

PART B pages 91 to 180

**APPENDIX TO:
A FAITHFUL LIKENESS
THE FIRST PHOTOGRAPHIC PORTRAIT
STUDIOS IN THE BRITISH ISLES
1841 to 1855**

Bernard V. & Pauline F. Heathcote

The principal inclusions are advertisements for photographic studios and editorial comment which have been transcribed by the authors from newspapers which were published in the British Isles between 1841 and 1855.

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artist from Edinburgh respectfully informs the inhabitants of Carlisle and vicinity that he has opened photographic portrait rooms at No. 3 Cecil Street, Warwick Road where he will continue for a short period. Terms moderate. N.B. Amateurs taught the art on moderate terms. Open from 9 am. till dusk. Carlisle July 29 1852

No other references to end of December 1852

Advertisement by Tullock also seen in The Carlisle Patriot. July 31 1852 p.2.b. on very random check.

Checked The Carlisle Journal from Friday, January 7 1853 - no references to December.

Checked The Carlisle Advertiser etc., January 26 1854 - December (monthly) - no refs

Started checking Carlisle Journal on Friday, January 6 1854

In issue of Friday, September 8 1854 p.4.e.- XYBOGRAPHIC PORTRAITS - MONS. BRUNNER (Late Officer in the Hungarian Army) Photographic Artist Begs to indicate to the public of Carlisle that he intends to pay a visit to the city with his superior portraits taken by the above process, surpassing those taken by any other for beauty, elegance, truth, clearness and durability. Terms: complete in case from 5/- to £1-10/- A few specimens on view at the office of this paper.

Repeated: September 15 p.4.d. (now spelt XYLOGRAPHIC) 22 p.5.a. 29 p.4.c. + N. Brunner intends giving a lecture on Turkey in the course of next week. Particulars will be given in bills and advertisements.

In issue of Friday, October 6 1854 p.4.c.- XYLOGRAPHIC PORTRAITS Mons. Brunner (late officer in the Hungarian Army) Photographic Artist 3 Cecil Street, Carlisle Whose advertisements have appeared in this paper for a certain period, has taken up residence as above, and solicits the patronage of the public of Carlisle and vicinity. As to the superiority of his portraits, he begs to refer to his circulars which are in the course of distribution.

Quick check made to end of year, no further references seen.

Started checking The Carlisle Journal on Friday, January 5 1855.

In issue of Friday, February 2 1855 p.1.a.- Photographs Mr. Morrison's Photographic Rooms, Mechanics Institute, Fisher Street will in future be open only on Mondays, Wednesdays, Fridays & Saturdays.

Morrison advertisement repeated: February, March, April, May

In issue of Friday, April 6 1855 p.1.a.- Benjamin Scott Portrait Painter and Photographic Artist 3 Tait Street, Carlisle

Repeated: June, July

In issue of Friday, April 27 1855 p.1.b.- First Class Photography James Kennedy, photographer from Princes Street, Edinburgh returns thanks to his friends in Carlisle for the very liberal support he received while with them on a previous occasion and respectfully intimates that he has been induced to revisit Carlisle. He will be in attendance at his former lodgings 18 Spencer Street on and after Monday 1st. J.K. takes portraits in all the different styles on silver, paper and glass. An inspection of the specimens is invited.

In issue of Tuesday, July 17 1855 p.1.a.- T. H. & H. JENNINGS Photographers etc. Beg to inform the public of Carlisle that they intend opening their studio at Mr. Joseph Crawford's, Clifford Street, Corporation Road to take photographic likenesses on glass from 1s. each and upwards neatly framed 1s. 6d., each and upwards. A call will greatly oblige. Clifford Street. July 16 1855.

No more references to December 1855.

CARMARTHEN

Checked The Carmarthen Journal from January 7 1853 to 30th December 1853 - no references.

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No references in The Welshman 1853

Checked The Welshman etc., for 1854 - no Carmarthen references

Checked Carmarthen Journal from Friday, January 6 1854

In issue of Friday, October 13 1854 p.2.h.:- "Secure the shadow ere the substance fade" - Shakespeare Photography - For One Week Only Mr. Elsbee's Daguerreotype Portraits at Mr. Wansbrough, 40 King Street, Carmarthen Portraits and miniatures taken in this unequalled style, and neatly set in morocco cases, gold locket, or breast pins etc., in a few minutes. Open daily from 9 a.m. to 5 p.m.

On daguerreotypes ... the very marked attention which this almost magical art has received from the public is an evidence of its great merit and beauty. It is a new and unequalled means of preserving the lineaments of those who are esteemed and loved; of retaining the perfect likeness of members of families, or friends who are separated, or about separating; of conveying a faithful impression of the living countenance to and from friends long parted and at great distance; these and the gratification of the family and social circle, in the beautiful miniature representation of its own members; the almost speaking portraits of friends; present or absent, with the melancholy satisfaction to relatives of retaining a perfect resemblance of the lost in death - these are some of the many objects of deep and touching interest to which this most surprising and delightful art is applied.

Gentlemen's country seats, churches, national buildings etc., faithfully taken, and every other order punctually attended to. N. B. Ladies are recommended to dress in figured or dark material, avoiding white or light blue. A scarf or shawl gives a pleasing effect to a picture. For gentlemen, a black or figured vest; also a figured scarf or cravat, so that the bosom be not too much exposed. Varying in price from 10/- to £5. Instructions carefully given, and apparatus supplied on the most reasonable terms. A number of beautiful stereoscopes, with diagrams, on sale. October 1854.

No more references to end of year.

The Hereford Times. Saturday, July 21 1855 p.4.f.:- Mr. Beauford will close at Brecon on Wednesday next 25th July and open at Carmarthen and Tenby on the 1st August.

Checked Carmarthen Journal from Friday, January 5 1855

In issue of Friday, August 3 1855 p.2.g.:- Carmarthenshire Photographic Gallery - For One Fortnight Only Mr. Beauford begs to announce that his gallery was opened at the corner of King Street & Queen Street, Carmarthen on the 1st August. Coloured portraits on French silver plate 5/6d complete Taken independent of weather and without distortion by his registered universal accelerator as exhibited by him at the Crystal Palace, Dublin Great Exhibition, New York do and now at the Paris Universal Exhibition. + quote from Hereford Times.

Repeated: August 10, also editorial August 10. Similar August 17 i.e. in consequence of going to Tenby the photographic gallery will be closed on Monday, the 20th and reopen on Tuesday and during the week August 24 i.e. 'will be finally closed on Thursday next in order to permit the fulfilment of engagements at Tenby to which place the gallery will be positively removed on Friday morning.

No further Carmarthen references to the end of the year.

CARTMEL

Checked Soulby's Ulverston Advertiser etc., from January 4 1855

In issue of April 19 1855 p.3.:- Photography To the inhabitants of Cartmel and neighbourhood G. H. R. Young Begs to inform the inhabitants of Cartmel, that in consequence of not being able to engage suitable apartments for the purpose of his art, he has been obliged to abandon the object he had in view in his visit this week to that place, till such time as he shall be able to do so of which notice will be given in a future number of this paper. Ulverston, April 19 1855.

In issue of May 3 1855 p.3.d. (Thursday):- Photography G. H. R. YOUNG Begs to announce to the Ladies and Gentlemen of Cartmel and its vicinity that he has succeeded in engaging suitable apartments for the exercise of his art at the house of Mr. T. Bradley, Barngarth of which he will take possession Monday next... stay a few days ...

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No other Carmel references to end of year.

CASTLE DOUGLAS

Checked Dumfries & Galloway Standard etc., from Wednesday, 3rd January 1849

In issue of Wednesday, 3rd October 1849 p.1.b.: Mr. A. Burgess in St. Andrew's Street, Castle Douglas (See: Dumfries for complete advertisement) N.B.

No further references to end of year.

CASTLETOWN

The Manx Sun. Saturday, July 15 1843 p.8.a.: W. Chubb announcing his intention of visiting Castletown for a few days on the conclusion of his engagement at Douglas.

The Manx Sun. Saturday, March 15 1851 p.5.c.: W. Bannister, the Profile & Daguerreotype Artist, having completed his Castletown orders, which were very numerous, and for which he returns his grateful thanks, (Full text of advertisement see Ramsey).

NOTE: Wm. Bannister, Profile Artist, (though not on that occasion specifically mentioning Daguerreotype) announced in The Manx Sun of November 23 1850 and in December 1850 his intention of paying a short visit to Castletown. (Full text of advertisement see Douglas).

CHATHAM

Started checking The South Eastern Gazette on Tuesday, January 6 1852

In issue of Tuesday, March 2 1852 p.1.d.: Portraits in a few Seconds Mr. C. R. Pottinger The American Daguerreotypist Artist Has arrived and taken rooms at 73 High Street, Chatham for a short time, where he respectfully invites the Inhabitants to view his specimens in the above beautiful art. Portraits copied of any size for locket, rings etc., and coloured likenesses from 5/- upwards.

No more Chatham references to end of year.

CHELMSFORD.

Checked The Chelmsford Chronicle from Friday, 6 January 1854 - no references to December

Checked The Chelmsford Chronicle from Friday, 5th January 1855 - no references to photography in Chelmsford (but included a reference to Saffron Walden)

Random check also made of Essex Herald for 1854 (published Chelmsford) no references.

The Essex Standard, Friday, May 27 1853 p.3.e. & f.: Monson 'finally closing at Colchester on 4th June' 'shortly after which they (rooms) will open at Chelmsford.'

The Essex Standard, Friday, July, 1853 p.1.b.: For a Fortnight Only Daguerreotype Portrait Rooms New London Road, Chelmsford Mr. Monson ...

Checked Chelmsford Chronicle from Fri. 3rd January 1851 no refs. to Dec. 2nd January 1852 no refs. to Chelmsford but see Braintree.

CHELTENHAM

The Cheltenham Examiner, Wednesday, 1st September 1841 p.2 col. e.: Photographic Institution Imperial Nursery, Promenade By Royal Letters Patent The nobility, gentry and inhabitants of Cheltenham, Gloucester, and their vicinities, are respectfully informed that the above Institution for taking photographic portraits by the improved patent process, will be OPENED early in the ENSUING week. These unerring likenesses are produced by the agency of light in a few seconds, and are as exquisite in detail, as they are undeviating in fidelity to their originals; in both respects they stand pre-eminent over every effort of the human hand. From the improvements recently introduced, the state

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of the weather offers no impediment to the operation. A portrait in a neat morocco case, may be sent by post to any part of the kingdom for sixpence. Cheltenham August 31st 1841.

The Cheltenham Examiner, Wednesday, 1st September 1841 p.3 col. b.:-- We see by advertisement that the Photographic Institution which has been in course of erection at Mr. Hodge's Imperial Nursery, will be opened early in next week, when the public will have an opportunity of testing the power of this wonder-working discovery. We shall in our next treat our readers with a detailed account of the process by which a miniature, 'holding a mirror up to nature' is produced in a few seconds; we may just remark here that recent improvements have rendered the state of the weather of no importance in taking photographic likenesses; some of the most striking resemblances having been produced in very dull weather.

The Cheltenham Examiner, Wednesday, 8th September 1841 p.2 col. d.:-- Similar advertisement as 1st September but with wording 'will be opened on Monday next'.

The Cheltenham Examiner, 8th September, 1841 p.3 col.b.:-- Photographic Institution:- We see that Mr. Palmer has been compelled to defer the opening of his Institution, for the taking (of) profiles by the Daguerreotype, until Monday next - much to the disappointment of many parties who are anxious to witness this truly interesting process.

The Cheltenham Looker-On, 11th September 1841 p.586:- Mentions Photographic Institution .. 'an appropriate building that which has just been erected in the Imperial Nursery the spirited gentleman, who, we understand, has, at considerable expense, licensed the patent for this immediate neighbourhood'

The Cheltenham Examiner, Wednesday, 15th September 1841 p.2 col. d:- Similar advertisement, but with wording NOW OPEN

The Cheltenham Examiner, Wednesday, 15th September 1841 p.3 col. e.:-- Daguerreotype The mode of taking likenesses by the photographic process has been commenced in this town under the most auspicious circumstances. On Monday, the first day of the Institution being opened, the weather was lovely, and a great many of our leading gentry honoured Mr. Palmer by sitting to his invisible artiste, and in all cases the sitters were presented with undeniable references to their own personal identity. Nothing can exceed the fidelity with which the minutiae of feature, dress, and posture are represented by this talismanic process. We can conceive nothing more pleasurable than the feelings of a distant relative or friend on receiving one of these exquisite mementos from those who are dear to them.

The Cheltenham Examiner, Wednesday, 22nd September 1841 p.3 col. c.:-- Fashionable Amusements Exhibition of Arts and Sciences:- (which had apparently been on a little while) ... we have not room to particularise, yet we cannot omit to mention as peculiarly interesting, Mr. Goddard's beautiful experiments on the polarization of light, and his description of the Daguerreotype, and the photographic process of taking likenesses, now in operation at Mr. Palmer's Institution at the Imperial Nursery.

Note:- The Arts & Sciences Exhibition appears to have been held at the Literary and Philosophical Institution.

The Cheltenham Free Press of 11th September 1841 p.5 col. d.:-- Announced under heading 'Fashionable Arrivals at Cheltenham' Goddard, Mr. Plough
Arrival also mentioned in Cheltenham Examiner of Wednesday, 15th Sept. 1841

On random check of Cheltenham Chronicle of April 14 1842 p.2.c.:-- Advertisement seen for Photographic Portrait Institution, Cheltenham.

The Cheltenham Examiner, Wednesday 1 6th July 1842 p.3 col. c.:-- Photographic Portrait Institution Imperial Nursery, Promenade Cheltenham By Royal Letters Patent April 2 1842
Identical advertisement 7th December 1842 p.3 col. b.

The Cheltenham Examiner, July 19 1843 p.3.f.:-- Photographic Portrait Institution, Imperial Nursery, Promenade By Royal Letters Patent etc.

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The Cheltenham Examiner, Wednesday, 26th July 1843 p.3.e.-: Photographic Portrait Institution ...

The Cheltenham Examiner, Wednesday, 11th October 1843 p.3.d.-: Photographic Portrait Institution ...

The Cheltenham Examiner, Wednesday, 20th March 1844 p.2.d.-: Photographic Institution To be sold by private contract, THE PATENT LICENSE granted by Mr. Beard, for taking Portraits and other photographic pictures in the Town and Borough of Cheltenham, about Ten Years of which are unexpired; together with the LEASE of the PHOTOGRAPHIC ROOMS, situate in the IMPERIAL NURSERY GARDEN. Also a like LICENSE for the city of Gloucester. The above affords a most advantageous opportunity to any Gentleman with a small capital of realising a comfortable income. Apply to Mr. B. Jones, Junr., Solicitor, Cheltenham. N.B. (from Directory) Mr. Baynham Jones, Jun., Cambray. Above advertisement repeated Wednesday, 27th March 1844 p.3 col. g.

Checked The Cheltenham Examiner to end of 1844 - no references to photography seen
Checked The Cheltenham Examiner for the following dates, but no references to photography seen:- May & June 1845 September & October 1845 March & April 1846 July & August 1846 April - June inclusive 1847 January - June inclusive 1848

Also checked The Cheltenham Journal etc., March - December 1844 - no references.

N. B. Licence for sale The Times, March 26 1849 p.9.a.

Cheltenham Free Press, 22nd September 1849 p.300 col. a (i.e. p.4):- Advertisement similar to "Cheltenham Examiner" of 3rd October - will re-open etc. (Plus 5 line editorial on p.300 col. b)

Cheltenham Examiner, Wednesday 1 3rd October 1849 p.3 col. d:- Cheltenham Photographic Institution Promenade Mr. Richard Beard, Jun., of London the son of the Patentee of the Daguerreotype, having repurchased the licence originally granted (by) Mr. Beard for the exercise of the invention in this town, has altered and re-fitted the above Institution, and will reopen it early in October. In the rooms will be exhibited a variety of specimens illustrative of the improvements recently introduced.

Cheltenham Examiner, Wednesday, 17th October 1849 p.3 col. c:- Advertisement as before, but 'will re-open on Friday, the 19th inst.'

Cheltenham Looker-On, 20th October 1849 p.661:- The Photographic Institution, in Hodges's Nursery Gardens., has just been re-opened under highly favourable circumstances - Mr. Beard, whose identification with the most successful experiments in sun-light painting has rendered his name famous the kingdom through, having taken the premises, and adapted them to the most improved processes of this curious and extraordinary art. How curious, and how extraordinary this is, can only be estimated by an examination or the process itself, and an inspection of the effects produced. Of the latter the public may judge by a glance at the specimens exhibited in Mr. Beard's ante-room, where some of the most beautiful and beautifully-tinted likenesses we ever inspected are open for public criticism and private judgment; and these we would under any circumstances, advise our friends to see. A more pleasant half hour in a sun-shining day we cannot well imagine for those who have a taste for objects of the kind.

Cheltenham Examiner, Wednesday, 24th October 1849 p.3 col. b:- The Cheltenham Photographic Institution Promenade Is now open daily, having been purchased and re-fitted by Mr. R. Beard, Jun., of London "Mr. Beard's portraits are most brilliant in effect" - Spectator "The entire coloring can only be compared to the finest enamel" - Times.

Cheltenham Journal & Gloucestershire Fashionable Weekly Gazette, Monday, October 22 1849 p.2.d:- The Photographic Institution. Amongst the many attractions of which Cheltenham can boast, not the least in importance is the Photographic Portrait Institution, situate in the Imperial Nursery, Promenade, which has now come into the hands of Mr. Richard Beard, jun., the son of the patentee, by whom it will no doubt be efficiently worked. It may be well here to state that for some years past the patentee has devoted himself to the discovery of improvements etc. - a long editorial

Cheltenham Examiner, Wednesday, 7th November 1849 p.3 col. c:- Advertisement as 24th October

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plus:- 'To obviate the necessity of visitors walking through the Imperial Gardens, an entrance has been made on the north side of the building, in order that carriages may set down at the door.'

Cheltenham Free Press, Saturday, 20th October 1849 p.332 (i.e. p.4) col. a:- Beard's Patent Coloured Photographic Portraits are taken daily at the institution, Promenade under the superintendence of Mr. R. Beard, Jun., who has purchased this establishment. A variety of specimens are exhibited in the rooms, illustrating the great improvements recently introduced.

Cheltenham Free Press, Saturday, 20th October 1849 p.332 (i.e. p.4) col. d:- Photographic Portraits - In no branch of the arts has so rapid improvement taken place of late as in the art of photographic portrait taking. It will be seen that the Cheltenham Institution has been opened by Mr. R. Beard Jun., whose name will be sufficient guarantee that all those improvements will be employed to the best advantage.

Cheltenham Examiner, Wednesday, 26th December 1849 p? col. d:- Advertisement for Beard's Coloured Photographic Portraits 'also at his (Junr's) establishments at 34 Parliament Street, 85 King William Street, Royal Polytechnic Institution, and 34 Church Street, Liverpool.

Started checking Cheltenham Examiner for 1844

In issue of Wednesday, March 20 1844 p.2.d:- Photographic Institution to be sold by private contract etc.

Repeated: on March 27 1844 p.3.g.

No other references to December 25 1844.

Cheltenham Looker-On checked January - December 1844 - no references.

Started checking Cheltenham Chronicle from (bound in this sequence at Cheltenham) Thursday, July 4 1844 up to Thursday, June 22 1845 - no references.

Started checking Cheltenham Examiner on January 1 1845 - no references to end of year

Cheltenham Looker-On checked January - December 1845 - no references.

Cheltenham Looker-On checked January - December 1846 - no references.

Cheltenham Examiner checked January - December 1846 - no references.

Cheltenham Examiner checked January - December 1847 - no references.

Gloucester Journal, Saturday, August 28 1847 p.2.c:- (See Gloucester) reference to Photographic & Daguerreotype Rooms open daily at the Spa Nursery, Gloucester and the Imperial Nursery, Cheltenham.

Cheltenham Looker-On checked January - December 1847 - no references.

(N.B. advertisement by Samuel Hodges, Imperial Nursery, dated 24 July 1847, for carnations etc.)

Advertisement for Beard's Coloured Photographic Portraits in the following issues of the "Cheltenham Examiner":- Wednesday, 16th January 1850 p.3 col. d 23rd January 1850 p.3 col. e

The Cheltenham Looker-On Saturday, 27th April 1850 p.1:- Advertisement:- Colored Daguerreotypes The Subscriber would respectfully inform the Inhabitants of Cheltenham that, having purchased the license for this district, he is now in possession of the Photographic Institution recently occupied by Mr. Beard, and having effected a suitable adaptation of light is enabled to execute photographic portraits in much less time than has been heretofore required in this place, which is no small consideration, as distortions of the features and contractions of the brows, which are the inevitable consequences of sitting in the dazzling sun-light, are entirely avoided. And having been engaged in prosecuting the Art since its discovery by Daguerre (in a country where it has not been trammelled by patent, which unquestionably has retarded its progress towards perfection in England) and from previous chemical and artistic skill, he is prepared to execute Daguerreotypes in which the most pearly white is blended with the most intense black, presenting a brilliancy of life expression and an accuracy in the delineation or texture which is unexcelled. Likenesses taken single or in groups, equally well in any state of the atmosphere and warranted perfect. Ladies and gentlemen are respectfully invited to call, examine the specimens of the Art, and sit, if they choose, for theirs by way of experiment, free of cost.

Prices from 18% to 40% less than those of his predecessors. R. LOW

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Note: The issue of the "Cheltenham Free Press" of Saturday, 26th January p.1. col.a contained what appears to have been the last Beard advertisement seen. Looked through both the "Cheltenham Free Press" and "Cheltenham Examiner" fairly thoroughly for the first six months of 1850 and also a random check through the remainder of 1850 and also 1851 - no photographic references seen.

Cheltenham Examiner checked April - May 1852 no photographic references seen.

But on 17th November 1852 p.5 col. a:- Mr. Low, Electro-Enamelled Daguerreotypes, the Photographic Rooms Promenade. 25th May 1853 p.5 col. c:- Mr. Low advertisement 1st June 1853 p.5 col. b. 14th September 1853 p.4 col. f:- Mr. Low advertisement Note:- R. Low exhibited at the 1854 Exhibition of the Photographic Society i.e. no. 780 Six Portraits - Daguerreotype Photographer R. Low. also in the centre of the Great Room :- Daguerreotype of Snow Scene by R. Low.

Cheltenham Looker-On checked for 1853 - advertisements by Low seen during year

Cheltenham Looker-On checked for 1854 Low advertised throughout year.

In issue of Saturday, June 17, 1854 p.430b:- Photographic Institution Promenade. Mr. C. E. Alder begs to announce that his photographic rooms are now open ... new style of portraiture (the Heliotype) which is free from the metallic reflection of the daguerreotype so displeasing to many.
Repeated (similar) in July.

Cheltenham Journal checked from January 1853

In issue of Saturday, May 28, 1853 p.3.c:- Photographic Institution. Mr. Low..... now completed a very material alteration of light at the Photographic Institution. The heavy shades heretofore produced by too much vertical light are now entirely superseded by a beautiful combination of horizontal and vertical rays, producing the most exquisite harmony of light and shade ... (offering free sittings to previously unsatisfactory ones)

Low repeated once or twice afterwards, but on other references to December.

Cheltenham Looker-On In issue of Saturday, December 15 1855 p.116 col. a:- Photography Mr. Low begs to announce to the nobility and gentry that, by his new method of taking daguerreotypes by the aid of electricity, the finest impressions are now taken in rainy and foggy weather in from 5 to 30 seconds - the exact time required in sunny days. The attention of the public is respectfully invited to view his beautifully coloured specimens of photography by the new process, now exhibiting in the Photographic Institution, Promenade, which contains the largest and finest collection of photographic portraits in England.

The Cheltenham Journal & Gloucestershire Gazette The last advertisement by Low was seen in this paper on October 25 1856 p.2.e. viz:- Photographic portraits by the aid of electricity. Terms including morocco case from 8/-

Cheltenham Looker-On Last advertisement by Low was seen in this paper on October 25 1856 p.1018a - daguerreotypes.

The Cheltenham Journal & Gloucestershire Gazette, Saturday, November 8 1856 p.3.c:- Mr. Low's Photographic Rooms This establishment will be re-opened on Monday next, by Mr. Pottinger, from Ludgate Hill, London, who has purchased the connection etc. Mr. Pottinger begs to acquaint the patrons of the Institute that he received instruction in America, in the same school as Mr. Low, and, having subsequently an extensive practice in the metropolis in this country, is perfectly qualified to produce portraits at least equal to any which have been taken in this town. Fearing it may be thought that Mr. P. has been connected with Mr. Low, whose delinquencies are, he regrets to say, the subject of newspaper paragraphs, Mr. P. has obtained permission from Mr. B. Jones, Jun., Solicitor (who has made the arrangements for the transfer of the business) and Mr. Shirer and Mr. H. D. Martin, both of Imperial Circus, and principal creditors of Mr. Low, to refer to them any proof that such is not the case. Advertisement by Pottinger also on November 15 1856 p.2.f.

Additional note: Cheltenham Looker-On, February 5 1876:- Cheltenham Winter Gardens opened

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(presumably opening?) 1878 - previously known as Imperial Nursery.

The Cheltenham Examiner 1857:- C. R. Pottinger advertised the daguerreotype process up to October 1857, but from November 1857 advertised 'ivory miniatures'

Cheltenham Free Press, Saturday, November 1st 1856 p.4.c.:- Re: Sudden departure from Cheltenham of Mr. Richard Low, photographic artist. On Tuesday evening left by Midland Railway train for Liverpool it is supposed with the intention of sailing for America by the "Baltic" steamer whose departure was fixed for the following day. His credit stood very high ... details follow similar to 'Examiner' plus: gold watch to the value of £35 and quantity of plate about £40 worth of drapery goods furs to the amount of £22

In issue of December 6 1856 p.7.d.:- Dunton's Photographic Gallery, 371½ High Street. i.e. J. Dunton

Cheltenham Examiner, Wednesday, November 5th 1856 p.4.d.:- Re departure of Low ...train to Liverpool presumably en route to America made extensive purchases ... silversmiths, drapers, furrier, jeweller "a pretty considerable sum".

Pigot's Directory 1842: Palmer, John Photographic Portrait Artist, Cheltenham

Cheltenham Annuaire & Directory 1842: No relevant entries seen.

Cheltenham Annuaire & Directory 1845: Marklove, H., Priory Terrace

Cheltenham Annuaire & Directory 1844: Marklove, H., Artist, 22 Pittville Street

Harper's Directory of Cheltenham 1844: Marklove, Henry, Artist 22 Pittville Street and 16 Priory Terrace

Cheltenham Annuaire & Directory 1845: Professors & Teachers: Marklove, H., Artist Photographic Institution

Cheltenham Annuaire & Directory 1846: Marklove, H., Artist Photographic Institution

Cheltenham Annuaire & Directory 1847: Marklove, H., Artist Photographic Institution

Cheltenham Annuaire & Directory 1848: Professors & Teachers: Marklove, H., Artist Photographic Institution

Cheltenham Annuaire & Directory 1849: Professors & Teachers: Marklove, H., Artist Photographic Institution

Cheltenham Annuaire & Directory 1850: Professors & Teachers: Beard, R., Photographic Portraits, Promenade Marklove, H., Artist, 16 Priory Terrace

Cheltenham Annuaire & Directory 1851: Low, J., Photographic Portraits, Promenade Edwards' New

Cheltenham Directory to 1851 Artists (Portrait): Beard, William, Photographic Institution, Promenade

Cheltenham Annuaire & Directory 1852: Low, J., Photographic Portraits, Promenade

Cheltenham Annuaire & Directory 1853: Low, J., Photographic Portraits, Promenade

Cheltenham Annuaire & Directory 1854: Low, J., Daguerreotype Establishment, Promenade

Cheltenham Annuaire & Directory 1855: Low, J., Daguerreotype Establishment, Promenade (His advertisement in this issue says 'His Institution contains the largest and finest collection of Photographic Portraits in England')

Cheltenham Annuaire & Directory 1856: Professors & Teachers: Alder, G. E., Photographic Rooms, Promenade Low, J., Daguerreotype Establishment, Promenade Ruck, W., Galvanist & Electrician, Montpellier Baths Resident Tradespeople: Ruck, W., Photographic Portrait Rooms, Montpellier Walk
Advertisement in this issue by Mr. Ruck, Photographic Gallery, Montpellier Walk - 'Tinted Collodion Photographs on Paper etc., prices from 7s. 6d., etc.'

Harper's Cheltenham Directory 1857: Includes an advertisement by Mr. Pottinger of the Photographic Institute, Promenade '... Mr. P. takes portraits in either process Daguerreotype, Ambrotype, or Calotype etc.'

Rowe's Illustrated Cheltenham Guide c.1845: Advertisement: Mr. Marklove, Professor of Painting, Drawing, Perspective etc., Portrait and Landscape Painter Cleans, lines, and repairs pictures in the first style of excellence. Mr. Marklove gives lessons in painting, drawing, perspective etc., and attends pupils either at their own residence or at his rooms, Photographic Institution, Imperial Square, and 16 Priory Terrace. N.B. Henry Marklove was probably never a Photographic Artist.

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CHEPSTOW

Checked The Chepstow Weekly Advertiser from June 30 1855 - no references to end of year.

CHESTER

The Chester Chronicle and Cheshire and North Wales Advertiser 1843 checked January to December - no photographic references seen

The Chester Chronicle and Cheshire and North Wales Advertiser 1844 started checking in January and found:- on 26th January, 1844 p.2 Col. b:- By Her Majesty's Royal Letters Patent Photographic Portrait Gallery Over Pooles Printing Office, Cross, Chester. The Nobility, Gentry and Public of Chester and its vicinity are most respectfully informed that this Gallery is now open daily from ten a.m. to four p.m. and that the best productions of this truly wonderful science may be obtained - for a short time only - at the reduced price of half a guinea either in a morocco case or suitable for locketts, brooches, or rings. Specimens may be seen at Mr. Catherall's, Bookseller. The public are respectfully invited to view the collection at the Gallery gratis which includes - the most noble Marquis of Westminster - the Duke of Argyle - the Marquis of Douglas - Baron Parke - and many other noble and distinguished individuals. Chester, 24th January 1844.

The Chester Chronicle and Cheshire and North Wales Advertiser 9th February, 1844 p.2 col. d:- Advertisement as on 26th January but on p.3 col. f editorial as follows:- Photographic Portraits - Persons who are anxious to obtain a perfect likeness, by nature's artist, are referred to Mr. Goddard's Rooms at the Cross, Chester. The best productions of this wonderful science may be obtained by a few moment's sitting. Portraits of the most noble the Marquis of Westminster and numerous other individuals may be seen at the Rooms.

Checked The Chester Courant and Advertiser for North Wales for January - February 13th 1844 - no photographic references seen.

Started checking Chester Courant at February 20 1844

In issue of February 27 1844 p.2.e:- By Her Majesty's Royal Letters Patent Photographic Portrait Gallery Over Poole's Printing Office, Cross, Chester similar to previous advertisements. Chester 24th January 1844.

Checked Courant until 27th August 1844, but no other references seen.

Chester Chronicle 16 January 1846, p.1.d:- Daguerreotype or Photographic Portraits. MR. ESNER continues to take these much admired likenesses at Mrs. Cliffee, No. 6 Watergate Row.

N.B. K.I.P. Adamson gives a reference for Chester Chronicle 14 November 1845, Supplement, p.1. to Esner @ 6 Watergate Row.

Not checked. Issue at bindery.

Chester Chronicle & Cheshire & North Wales Advertiser checked from January 5th up to 30th August 1849 (and also random check through remainder of the year) - No references found.

Started checking The Chester Chronicle etc., on Saturday, January 5 1850.

In issue of June 15 1850 p.2.d:- LOXIOTYPIC PORTRAITS Mr. Myers' new process of Loxiotypic portraiture is in constant operation from nine in the morning at his establishment, Watergate.

By the adoption of new chemical and mechanical agencies Mr. M. is enabled to produce the most brilliant and faithful pictures, in all weathers with a sitting of 20 or 30 seconds. Prices of coloured miniatures including morocco or other frames complete from 12s. 6d., upwards.

Editorial - June 22 1850 p.3.d:- Loxiotypic Portraiture - We were prevented by lack of space, last week, from noticing this ingenious process, an advertisement of which then appeared in our columns, as again today. We are constantly perceiving the announcement of improvements on the daguerreotypic art, and this one introduced by Mr. Myers, and to which he has given the name Loxiotypic, from analogy, but which according to the rules of etymology should be Loxiatypic, is a decided advance, not only in the fidelity, but also in the facility of its operation. Mr. Myers establishment is at the house on the walls,

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close to the Watergate, and anyone who visits him there will be struck with the speaking likenesses of many persons with whom every inhabitant of Chester must be familiar.
Advertisement June 22 p.2.e. June 29 p.2.d. - for a limited period.

In issue of December 14 1850 p.2.f.: Photographic Portraits On New and Improved Principles. Mr. Meekeson begs respectfully to state, that he produces these inimitable likenesses of individuals or family groups, in a few seconds, by the action of light, and until the portraits are approved of no charge is made. Specimens are on view daily from 10 to 4, at his apartments, Mrs. Cliffe's, No. 6 Watergate Row, Chester.

Editorial - 14 December p.3.c.: Photography ... far superior to any photographs hitherto produced in the city refers to "plate" ...

Advertisement repeated December 21 1850 p.2.f.- Christmas presents, December 28 1850 p.2.g.

Started checking The Chester Courant on Wednesday, January 1 1851

In issue of January 1 1851 p.2.f.: Advertisement by Mr. Meekson - as in 1850.

Repeated: January 8 p.2.b. January 15 p.2.f.

No other references to end of year.

Good random check of Chester Chronicle for 1851 - Mr. Meekson did not advertise in this paper.

In issue of Saturday, September 13 1851 p.1.c.: To Daguerreotypists J. Atkinson, 33 Manchester Street, Liverpool has the best German and French lenses and the most approved apparatus, with plates, matts, cases, chemicals etc. The process taught, free of charge.

No other references.

Started checking Chester Chronicle & Cheshire & North Wales Advertiser on January 3rd 1852 - no references to photography in Chester to end of 1852 (although advertisements by Bradley of Liverpool.)

Started checking Chester Chronicle & Cheshire & North Wales Advertiser on January 1st 1853.

In issue of Saturday, July 16th 1853 p.1.e.: Advertisement by J. Grindley, Dispensing Chemist, 146 Northgate Street, Chester for photographic chemicals and apparatus.

In issue of Saturday, August 20th 1853 p.5.b.: Photographic Portraits The inhabitants of Chester and its vicinity are respectfully informed that a permanent photographic studio is now opened in Bold Square, Chester, where likenesses will be taken with all the latest improvements in the photographic art by J. M'GAHEY lithographic and photographic artist! J. McGahey having, through the solicitude of his friends, erected at considerable expense a building for photographic purposes and made repeated experiments, he has the greatest pleasure to announce that the situation of Chester is far superior for photographic purposes to either London, Liverpool or Manchester. Having all the apparatus in a high state of perfection and a building, designed for the express purpose, he is now enabled to execute every description of photography, such as public buildings, views of shops, places of business, portraits of relations, miniatures, every size of photographic likenesses in the highest style of art. Bold Square, Chester. August 15th 1853.

Checked Chester Courant from Wed. Jan. 7th 1852 - no refs. to Dec.

Checked Chester Courant from Jan. 5th 1853

In issue of 17th August 1853 p.4.c.: Identical by M'Gahey as advertisement in Chester Chronicle

Repeated: Aug. 24 p.4.e., Aug. 31st p.4.b. Sept. 7th p.4.e. shortened adv. Oct. 5th p.4.e., which was repeated Oct. 12th p.4.e., 19th p.4.b., 26th p.5.a. Nov. 2nd p.1.b. - no other refs.

Chester Chronicle & Cheshire & North Wales Advertiser, August 20th 1853 p.8.d.: Editorial:- Photographic Likenesses. We observe that Mr. McGahey, the artist, who has published a very complete and faithful view of this city, has opened an establishment at his residence in Bold Square, for taking portraits by the photographic process. We have seen some of the likenesses and we are bound in justice to say that they are identity itself. All the recent improvements in the art have been adopted by Mr. McGahey and he has succeeded in achieving a life-like resemblance without that slurred and smudgy

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appearance which hitherto has distracted so much from the effect of photographic portraits. The dispatch with which the work is done is most remarkable, in favourable weather it takes forty seconds and under any circumstances two to three minutes suffice for an individual to possess a reproduction of himself on a silvered copper-plate.

No other reference seen to the end of 1853.

Chester Courant, Wednesday, August 17th 1853 p.4.c.:- Advertisement as in Chester Chronicle of August 20th, also very short editorial on p.5.c. (i.e. on August 24th 1853) Advertisement repeated August 24th p.4.e. August 31st p.4.b.
No other checks made in this newspaper.

Started checking Chester Courant & Advertiser for North Wales on Wednesday, January 4 1854
In issue of Wednesday, August 23 1854 p.4.d.:- Parisian Photographic Gallery 47 Eastgate Street, Chester Mr. Augustus de Niceville begs to inform the Nobility, Gentry and Inhabitants of Chester and its vicinity that he has completed his arrangements, and is now in a position to offer to the public Daguerreotype Portraits taken and coloured by the most approved Parisian method. Mr. A. De N's rooms will be open daily from ten to five and he hopes all who feel an interest in the progress of the photographic art will honour him by inspecting his specimens, whether they require portraits or not, as he will at all times feel a pleasure in showing them. An early visit is requested, as his stay is but for a very limited period.

In issue of November 15 and November 22 H. F. Palmer advertising Collodion Portrait

In issue of Wednesday, December 13 1854 p.4.f.:- Christmas Presents Original Photographic Studio, Bold Square (on the first floor built expressly for the purpose) J. McGahey & Son, Operators
Portraits taken daily in a superior style and perfectly durable
Repeated December 27 1854 p.1.c.

The North Wales Chronicle etc., checked from Saturday, January 6th 1855

In issue of June 23rd 1855 p.4.d.:- New style of Photographic Portraits taken by Mr. Sharp, Artist, late of Cavendish Square, London at the Visiter Office, Rhyl and Bridge Street Row, Chester. Long advertisement, plus testimonials. (as seen in 1854)
Repeated: up to September 22nd 1855. ** But no mention of Chester in 1854.

Started checking Cheshire Observer & General Advertiser for Cheshire & N. Wales on -- February (no day) 1854 i.e. Vol. I, No. 5 (Published Chester)

In issue of February, 1854 p.8.d.:- "Heaven's Own Bright Rays, Shed from Above, To enshrine the Forms of These We Love" Photographic Portraits taken daily, in any weather at McGahey's Studio, Bold Square, Chester.
Repeated

In issue of Saturday, June 10 1854 p.2.e.:- Photographic Studio, No. 1 Bold Place, Chester. J. McGahey, Artist, Lithographer & Photographer photographic process either plain or coloured - prices from 5/- upwards. (Similar in August)

In issue of Saturday, August 26 1854 p.1.a.:- A Parisian Photographic Gallery, 47 Fastgate Street, Mr. Augustus de Niceville Daguerreotype Portraits

In issue of November 18 1854 p.2.d.:- H. F. Palmer (Collodions) at Phillips's Imperial Hotel, Nicholas Street.

Checked up to December 30 1854.

Chester Courant & Advertiser for North Wales, Wednesday, November 15 1854 p.4.d.:- Photography. Mr. H. F. Palmer begs respectfully to inform the clergy, nobility, gentry and the inhabitants of Chester and its vicinity, that he is now practising his Xyalographic Collodion Portrait Process which being the

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latest improvement in photography ... Two to four seconds sitting. Phillip's Imperial Hotel, Nicholas Street

In issue of Wednesday, November 22 1854 p.5.b.:- Mr. H. F. Palmer ... has succeeded in obtaining use of the Photographic Room the Mechanics Institution.

Checked The Chester Courant from January 3 1855

In issue of Wednesday, November 7 1855 p.5.a.:- Sharp's Photographic Establishment and Gallery of Art Bridge-Street Row, near St. Michael's Church, Chester. W. L. Sharp begs to inform the gentry & inhabitants of Chester and its vicinity, that he has completed appropriate premises, for the executing of these life-like and beautiful representations, in all the various new and improved styles of Art. A variety of specimens are now on view, an inspection of which he respectfully solicits. November 6 1855.

Short editorial p.5.e.:- ... to carry on his profession as a miniature painter in connection with this beautiful art.

Repeated: Nov. 14 p.5.a. 21 p.1.d. 28 p.1.c. Dec. 5 p.1.e. 12 p.1.e. 19 p.1.c. No other references. Advertisement also in Chronicle November 10 p.4.f.

CHESTERFIELD

Checked The Derbyshire Courier from Jan. 1 - Dec. 31 1853: no references

Started checking The Derbyshire Courier: Chesterfield Gazette etc., on Saturday, January 7 1854.

In issue of May 6 1854 p.2.e.:- Photographic Portraits Taken at the Angel Assembly Rooms, Market Place, Chesterfield HARROP, P.A.

In issue of Saturday, June 17 1854 p.1.b.:- Mr. H. N. Harrop Photographic Artist, from Manchester Will be taking these beautiful portraits at the Angel Inn, Chesterfield on and after June 19 for a very short time.

In issue of July 1 1854 p.2.a.:- Mr. H. N. Harrop, Photographic Artist from Manchester, is now taking these beautiful portraits at the Angel Inn, Chesterfield for a very short time.

Also in issue of July 1 1854 p.2.f.:- Photographic Portraits 3/6d each H. Morton, Burlington Street, Chesterfield takes photographic portraits daily; from 3/6 to 5/-, frame or case included.

In issue of Saturday, July 8 1854 p.1.a.:- H. N. Harrop - "Mr. Harrop purposes leaving Chesterfield on Saturday, July 15"

In issue of Saturday, July 15 p.1.a.:- H. Morton advertisement as before

In issue of Saturday, July 22 p.1.a.:- H. Morton advertisement as before.

No further references up to December 30 1854

Started checking The Derbyshire Courier. Chesterfield Gazette etc., on Saturday, January 6 1855.

In issue of Saturday, April 14 1855 p.1.a.:- Photographic Portrait Gallery, Burlington Street, Chesterfield H. Morton respectfully informs his friends and the public generally that he has now commenced for the present season taking the above portraits. Prices from 2s. 6d., to 6s. 6d., with frames or case included.

Repeated: April 21 p.1.a., 28 p.1.a., May 5 p.1.a., 12 p.1.a., 19 p.1.a., 26 p.1.a., June 2 p.1.a., 9 p.1.a., 16 p.1.a., 23 p.1.a., 30 p.1.a., July 7 p.1.a.

In issue of May 19 p.1.b.:- Photography, in Chesterfield Mr. H. N. Harrop, Proprietor of the Photographic Institute, Manchester begs to inform the inhabitants of Chesterfield and its vicinity that he is now taking these life like portraits at the Angel Inn Assembly Rooms, Market Place, for a very limited period. Prices from 5/- upwards, complete, guaranteed to stand the test of time.

N. B. Through recent improvements that Mr. Harrop has made in the above art, he is enabled to take

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these beautiful pictures in almost any light, from 9am to 5 pm.

In issue of May 26 p.3.a.:- Photography at Hardwick Mr. Harrop, from the Photographic Institute, Manchester begs to inform the excursionists to Hardwick Hall, on Whit-Wednesday, that he has obtained permission to operate in the Park on that day, no other artist being permitted to operate there but himself. Prices varying from 3/6d upwards.

In issue of June 2 p.2.g.:- Photography Mr. Harrop begs to apologise for not operating at the Hardwick Fete, as had been previously advertised, and further to state, that he had everything in readiness on the ground, but, owing to the boisterous state of the weather, he was unable to operate. Mr. H. will practice at the Angel Inn, Chesterfield until the 10th of June, where he will be happy to meet any of his kind patrons.

Checked to end of year.

Checked The Derbyshire Times & Chesterfield Herald (pub. Chesterfield) from No. 47, Saturday, August 25 1855 (1st issue bound in) - no references to end of 1855.

CIRENCESTER

Checked Wilts & Glo'stershire Standard from January 1 1853

In issue of Saturday, December 3 1853 p.1.c. (Second Sheet):- Ship Inn, Dyer Street, Cirencester. Messrs. CLEARWELL & LAWFORD Daguerreotype Artists Beg to announce their intention of remaining in the town during the ensuing week, with their most superior apparatus, by means of which they are enabled to TAKE LIKENESSES in the most perfect manner, at a rate of charge suitable to all classes. Family groups arranged so as to form artistic pictures. Every picture guaranteed permanent, and to stand the test of time and climate. Parties attended to at their own residences. NB - Sunshine not requisite.

No more references.

Checked Wilts & Glo'stershire Standard from January 7 1854 - no Cirencester references to December.

Checked Wilts. & Gloucester Standard from Jan. 1 1842 no refs. to December 1842 & Jan. 2 1843 to Dec. 1843: no refs.

Found on a random check of Wiltshire & Glo'stershire Standard etc., Saturday, March 3 1855 p.1.d.:- For a Short Time only. M. Baume Photographist Has opened one of his photographic portrait rooms in the Market Place where portraits are taken on the newest and most approved principle. Also the new stereoscopes, plate, collodion and paper. Advertisement included a list of charges for plain, coloured and in morocco cases.

Repeated on March 10.

N. B. March 3 appeared to be the first Baume advertisement seen. No further searching undertaken.

COLCHESTER

The Essex Standard & General Advertiser for the Eastern Counties. Started checking on Friday, January 5 1841 to end of 1841. No references seen.

Checked The Essex Standard from Friday, January, 3 1845.

In issue of Friday, April 25 1845 p.1. d & e:- By Royal Letters Patent Photography or the production of portraits by the instantaneous action of light will be in full operation on Tuesday next, at 2, St. John's Terrace, John's Street, Colchester, and portraits will be daily taken from ten to five till further notice. The artists are from the patentee's Town establishments. The charges are such as to place it within the power of every one to possess faithful representations of those dearest to them, and the execution is such as to render them invaluable as specimens of the Arts. This beautiful art, which is to be practised in Colchester for a short time, gives the lineaments and features of the human figure with the most admirable accuracy of detail, a most pleasing blending of light and shade, and records the passing

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expressions of the human face with all the truthfulness of the best metallic mirror. The improvements of the few last months, which have been almost as great as the original discovery, have now rendered these portraits all the nicest taste and the most discriminating judgment can desire. Followed by a series of Press eulogies. Paintings and engravings reduced to any size - miniatures for lockets, rings, brooches etc. AGENT FOR ESSEX R. HAYWARD, 2 St. John's Terrace, (St.) John's Street.
Repeated on Friday, May 2 - will be opened Tuesday next. p.3. e & f.

The Essex Standard, Friday, May 9 1845 p.3.f.- Daguerreotype. By Royal Letters Patent Is now in full operation at 2 St. John's Terrace, John's Street, Colchester.

Editorial on p.3.a. - but simply extolling the virtues of the daguerreotype.

Advertisement of May 9 repeated on:- 16 May 1845 p.1.c. 23 May 1845 p.1.f. 30 May 1845 p.1.a. *6 June 1845 p.1.g. *13 June 1845 p.1.d. *20 June 1845 p.2.b. *27 June 1845 p.1.a. *N.B. from 6th June added:- 'Licenses for Chelmsford, Southend and Saffron Walden may be obtained on application to Mr. R. Hayward, Colchester, Agent for Essex.

The Essex Standard, July 18 1845 p.3.f.- Photographic Portrait Rooms 2 St. John's Terrace, Colchester A correct and beautiful miniature portrait taken by the action of light may be obtained for the NEXT FORTNIGHT ONLY for half-a-guinea by Beard's Patent Photographic Process.

Repeated July 25 1845 p.3.e.

Random check made through the rest of the year, no references seen.

In Ipswich Express, Essex and Suffolk Mercury, Tuesday, April 29 1845 p.2. c & d:- Large advertisement for the studio at Colchester. By Royal Letters Patent Photography or the production of portraits by the instantaneous action of light will be in full operation this day (Tuesday) at 2 St. Johns Terrace, St. John Street, Colchester etc. Agent for Essex R. Hayward, 2 St. Johns Terrace.

Short editorial on Tuesday, May 6 1845 p.3.a.- Daguerreotype Portraits ... portraits are to be taken in Colchester by the patent photographic process which has been carried on for the last two years in the metropolis with the greatest success

Advertisement repeated in above newspaper until Tuesday, May 20 1845 - but not subsequently.

Checked The Essex Standard from Friday, 2nd January 1846

In issue of 12th June p.1.a.- Usual advertisement: Beard's provincial licences etc. (Repeated 14th August.) p.1.f

No other references.

Checked The Essex Standard from Friday, 5th January 1849 - no references to December

Checked The Essex Standard (Colchester) Jan. - Dec. 1850 - no references.

Started checking The Essex Standard on Friday, January 3 1851 (Colchester)

In issue of Friday, June 13 1851 p.3.c.- For One Week Only Daguerreotype Portraits Taken in first-style, equal to London. Reduced prices. None but good portraits sent out; portraits not approved exchanged free of charge. Price - framed complete from 7s. 6d. Morocco case 10s. 6d. Mr. Monson From Falcon Street, Ipswich Respectfully informs the inhabitants of Colchester and its vicinity that he has obtained permission to operate in a greenhouse upon grounds near the residence of J. N. Churchill Esq., in Crouch Street, that he will commence taking portraits on Tuesday next, the 17th inst., and will leave Colchester the 24th inst. Ladies & gentlemen interested in the art are invited to see the portraits taken and inspect the specimens. Those acquainted with the process will at once perceive that it is unnecessary to go to London and pay a guinea for a portrait when they can have one as well taken for half the amount in their own town. Further information may be had of any of the stationers and of Mr. B. Monson at the Tea Establishment, Crouch Street, Colchester. Open from 10 till 4 o'clock. Entrance by the great gates.

In issue of Friday, June 20 1851 p.3.c.- Mr. Monson ... till Tuesday next at his temporary premises Crouch Street - will revisit Colchester on Mon. 30th inst.

In issue of Friday, July ii 1851 p.1.b.- Now open Crouch Street, Colchester until 19th inst.

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Daguerreotype portraits Mr. E. Monson from Falcon Street, Ipswich encouraged by the liberal patronage he received during his last visit ... re-opened his temporary establishment Crouch Street. Further information may be had of any of the stationers and of Mr. B. Monson at the Tea Establishment, Crouch Street, Colchester.

Checked The Essex Standard from January 2 1852 - no Colchester references to December 1852.

Checked The Essex Standard from Friday, January 7 1853

In issue of Friday, April 15 1853 p.3.e.- Monson's Daguerreotype Portrait Rooms Queen Street, Colchester are now open Prices 1st size 10. 6d. 7th size £1. 0. 0. 3rd size 11. 6d. 9th size £1. 5. 0. 5th size 15. 6d. 11th size £2. 2. 0.

In issue of April 29 p.3. e. & f:- For a fortnight only. Daguerreotype portrait rooms Queen Street, Colchester. Mr. Monson, daguerreotype artist, licensee for Essex and part of Suffolk respectfully announces that his portrait rooms will close at Colchester about Saturday, 14 May.. May 6 p.3. e & f - Monson - Last Week 13 p.3.b. - Mr. Monson - continue for a few days longer 20 p.3. d & e - Mr. Monson - for a few more days - detailed Price List
Friday, May 27 1855 p.3. e & f:- Monson's daguerreotype portrait rooms Queen Street, Colchester will finally close on Saturday next 4th day of June shortly after which they will open at Chelmsford

No more Colchester references to end of year.

Started checking The Essex Standard (published Colchester) on Wednesday, January 4 1

In issue of Friday, September 15 1854 p.2.h.- Photographic Portraits by the Collodion Process Mr. B. Monson, photographer begs respectfully to inform his friends and the public that he has returned to 14 Crouch Street, Colchester and is now ready to take portraits by the above process, any size required, singly or in groups in a room built expressly for the purpose. But a few seconds are required to produce the most correct and natural portrait possessing all the beauty and minute detail of a daguerreotype without any of the metallic reflection and therefore may be seen in any light as distinctly as a print. Prices of portraits including a pasteboard frame Single Groups $3\frac{1}{4} \times 2\frac{3}{4}$ 5/- 10/- 4×3 8/6 15/6 5×4 14/- £1- 5 $6\frac{1}{2} \times 4\frac{3}{4}$ £1 -- £1- 10/- Better frames and cases prices according to quality. The charges for horses, dogs, carriages, houses, views etc., may be known on application to Mr. Monson Amateurs taught the process. Sitters can be better accommodated by previously making appointment.

No other references to December.

Started checking The Essex Standard on Wednesday, January 3 1855

In issue of Wednesday, February 14 1855 p.1.c.- Portraits for the Million Last Week But One Reduction of Price Portraits from 2s. with handsome frame taken by BARCLAY'S improved process at the American Photographic Rooms, Mr. Bales, gunsmith, 150 High Street, Colchester. The art taught for one guinea.

Repeated: February 16th (Fri.) p.1.c.

In issue of Friday, August 10 1855 p.1.g.- Beattie's Photographic Portrait Rooms are now open on Castle Hill, Colchester for a short time Mr. Beattie's new style of portraiture combines the beauty of the miniature with the accurate likeness of the photograph. Mr. B's portraits for the stereoscope are carefully arranged for effect. Call at the rooms or at Mr. Harvey's and procure circulars containing Opinions of the Press and a List of Prices. Mr. B. supplies chemicals and all kinds of apparatus for the art.

Repeated: August 15 p.1.g.

The Essex Standard. Friday, August 17 1855 p.1.f.- Photographic Portraiture Mr. Beattie Unique Portrait Rooms are now open. In Colchester in the Castle Bailey for a short time. Mr. Beattie has spared no expense in order that his productions may in all respects equal those taken in Regent Street 'by the best artists' and at half their cost. His glass rooms are 30 feet long and his lenses made by Ross. In fact photographs differ in quality as much as the fine engravings and the rough wood cut. Mr. B. takes beautifully coloured daguerreotypes and his new style of colouring collodion portraits makes them equal the miniature in richness. Where duplicates are wanted he takes Talbotypes on paper. Stereoscopic

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portraits and groups arranged for effect. Landscapes taken to order. Mr. B. will visit those in the country or otherwise who would wish to be taken at home. Portraits from 5s.

Repeated: Aug. 22 p.1.g., 24 p.1.g., Sept. 12 p.3.f., 14 p.3.e., 19 p.3.g., 21 p.3.e. 28 p.3.g., Oct. 5 p.1.b., 10 p.1.d.

In issue of Wednesday, October 17 p.1.d.: - Mr. Beattie will close on 27th October.

No other references seen to end of December.

COLDSTREAM

Berwick Advertiser, Saturday, October 20 1855 p.1.b.: - Photography M. J. A. H. Blame, Photographic Artist, with feelings of the deepest gratitude begs to tender his sincere thanks to the warm and generous hearted Inhabitants of Coldstream and neighbourhood for the very liberal and unprecedented patronage and kindness bestowed on him during his late visit. Mr. Blaine has been honoured with a request to resume his visit next season, with which he will have much pleasure to comply, and hopes by study and perseverance to be enabled to introduce something entirely new, and worthy of their notice. Rector's Chambers, Wilton, Hawick 12 October 1855

CONGLETON

Macclesfield Courier & Herald. Saturday, July 7 1855 p.4.c.: - Photography. Views of Astbury Church and Village views on glass or paper etc. Advertisement by J. Hopwood, Photographic Artist, West Street, Congleton.

CORK

Checked The Cork Examiner from January - December 1850 - no references

Started checking The Cork Examiner on Wednesday, January 1 1851

In issue of June 16 1851 p.2.a.: - Portraits for the Million A coloured photographic likeness, with morocco case 5/-. The advertiser having had the advantage of studying the daguerreotype at one of the first establishments in London, can produce portraits in a style far superior to anything heretofore attempted in this city. The increasing interest with which this wonderful art is regarded, and through the agency of which many persons possess likenesses of their most distant friends, induces him for the purpose of giving every facility for a mutual interchange, to offer the above moderate terms. Hours of attendance from 12 till 4 o'clock. Portrait rooms 117 Patrick Street, near the bridge. June 13 1851. Repeated: June 18.

In issue of Wednesday, September 3 1851 p.2.a.: - Likenesses Professor Glukman begs to state that he shall remain in this city for a week, during which time he will take photographic portraits at 117 Patrick Street. September 3 1851.

Repeated: September 5, 8.

In issue of September 19 1851 p.2.b.: - Likenesses Professor Glukman returns his thanks for the liberal patronage bestowed upon him by the citizens of Cork, which induces him to remain for a short time longer in this city, previous to returning to his residence, 24 Upper Sackville Street, Dublin. 117 Patrick Street, Cork. September 19 1851.

No further references to end of year.

Checked The Cork Examiner from January 2 1852 - each issue to end of year no references.

Checked The Cork Examiner from Monday evening, January 3 1853

In issue of Friday, October 28 1853 p.1.b.: - Daguerreotype Portraits For Three Shillings and Sixpence, taken daily by BOSANQUET, 62 Patrick Street, next door to the Southern Reporter office. Taken in all weather in a few seconds. P.S. Also, miniatures on ivory.

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Repeated: November 4 p.2.a. 11 p.1.f.

In issue of Wednesday, December 14 1853 p.1.e.:-- Likenesses for the Million The daguerreotype portraits superseded by the newly invented collodians process. Mons. Jackolett announces his arrival to the Nobility and Gentry of this city, and they now have an opportunity of obtaining unrivalled likenesses from 1s. 6d., each, warranted. The usual charge has been 7s. 6d. N.B. Parties wishing a likeness will do well to call early, as Mon's. J's stay will be short, being about to proceed to the continent. First floor Mr. Roche's, opposite the Chamber of Commerce and adjoining Examiner office.

Repeated: December 16 p.2.a. 19 p.1.c.

Started checking The Cork Examiner on January 2 1854. (published 3 times weekly)

In issue of Friday, June 2 1854 p.2.b.:-- Important Arrival American Daguerreotype Studio No. 117 Patrick Street, Cork and No. 5 Grafton Street, Dublin. Ladies and gentlemen requiring photographic likenesses are invited to visit the above establishments and inspect the numerous specimens where they can have first class life like portraits taken in a few seconds, on the most reasonable terms, engaged never to fade. Portraits taken to fit rings, breastpins and lockets of all sizes, also paintings, engravings etc., copied. WILLIAM S. GEARY, Photographer Late from the first establishment in New York N.B. Any portrait not approved of, will be taken over again without any extra charge. Hours from 10 to 5 pm.

N.B. Mr. G. will be happy to attend parties wishing to obtain views of seats, castles, public buildings etc., in calotype on a most extended scale, and on the most reasonable terms. The art of photography in all its branches. No. 117 Patrick Street, near the bridge.

Repeated: June 12. Similar adv. on August 18 1854 p.2.b. - American Daguerreotype or Photographic Studio removed to No. 27 Patrick Street. Mr. William S. Geary, Proprietor of the American Studio, 5 Grafton Street, Dublin and the above establishment after years of mature study in the art The Art of Photography taught in all its branches, daguerreotype, calotype and collodion, no connection with any other establishment in Cork.

In issue of November 24th 1854 (Friday) p.2.c.:-- Christmas Presents Photographic Portraits ... Wm. S. Geary ... re-visit .. succeeded in obtaining his former effective studio 117 Patrick Street, near the bridge, 5/- upwards. Please to be sure in the address:- Seymour's Ironmongery Warehouse, Near Patrick's Bridge.

No other Cork references to end of 1854.

Checked Cork Examiner from Monday, January 1 1855

In issue of Monday, February 19 1855 p.1.a.:-- Now Open Mr. Wm. S. Geary's highly patronised photographic studio No. 117 Patrick Street (near Patrick's Bridge). N.B. No party required to take a likeness unless perfectly satisfied with it.

Repeated: February 26.

The following advertisements also seen in 1855 - query whether these are photograph

In issue of Monday, June 4 1855 p.1.f.:-- Portraits in Coloured Crayons and Oils Signor Morisini acquaints his friends that he has arrived in Cork, and his studio, where he takes likenesses in crayons and oils is at 66 Old George's Street (three doors from the Parade.) (Repeated)

In issue of Wednesday, July 4 1855 p.1.d.:-- Signor Morisini Begs to inform the public that he takes correct likenesses in coloured crayons and oils. He has at present in his studio the original likeness of the late Lieutenant Loury, killed in the storming of the Redoubt on the 7th June last. 66 George's Street

In issue of Friday, October 5 1855 p.2.c.:-- Signor Morisini ... takes likenesses in crayons and oil. No. 66 Old George Street (Repeated)

No other references to end of year.

COVENTRY

Coventry Herald & Observer - started checking on January 6 1843

In issue of Friday, June 9 1843 p.1.c.:-- Photographic Portraits Beard's Process, By Royal Letters Patent Castle Inn, Coventry Mr. Whitlock Begs to inform the nobility, gentry and inhabitants of Coventry and

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its vicinity that he has opened rooms, as above for a short time, in this city. The beauty and accuracy of the daguerreotype portraits are now so well known and appreciated, as to render all comment superfluous. June 1843.

No editorial seen.

Similar advertisement on June 16 1843 p.1.c. July 14 1843 p.1.b. - 'stay limited to a fortnight' July 28 1843 p.1.a. - 'positively last week' August 4 1843 p.1.b. - '.. induced to postpone departure ... but compel him to close on Saturday, the 11th inst when he will proceed to Rugby...

Friday, September 8 1843 p.1.c.:- Photographic Likenesses Beard's Process By Royal Letters Patent Mr. Whitlock Begs to announce to the nobility, gentry and inhabitants of Coventry and its vicinity generally, that he has re-opened his rooms at the Castle Inn, in this city, and hopes to meet with the same liberal support which attended him on the occasion of his former visit. Hours of attendance from 9 a.m. till 6 p.m. daily, price £1 1s. in case; duplicates 10s. 6d. Ladies and gentlemen are respectfully invited to an inspection of specimens. N.B. Paintings and portraits accurately copied by the daguerreotype process. Similar advertisement on September 15 1843 p.4.f.

Friday, October 6 1843 p.1.b.:- Photographic Portrait Rooms Castle Hotel, Coventry 120 New Street, Birmingham and Royal Assembly Rooms, Leamington Families and parties of friends have the advantage of the following liberal arrangement:- A single portrait £1 - 1 - 0 2 Persons £1 - 11 - 6 3 Persons £2 - 2 - 0 advancing 10/6 for each additional sitter. Cases, frames and locket, in considerable variety, at very moderate prices. Portraits are tastefully and naturally coloured at a small additional charge. All the recent improvements are introduced in the process
Advertisement of October 6 1843 repeated on October 13 1843 p.1.a.

In issue of October 27 1843 p.1.d. - Advertisement by Mr. Whitlock 'his further stay being necessarily very limited. ... Mr. W will be most happy to exchange any picture previously taken, that is not approved of.'

In issue of November 10 1843 p.1.a. Photographic Portrait Rooms, Castle Inn, Coventry. The public are most respectfully informed, that on account of Mr. Whitlock having other engagements during the winter months, the above rooms will be FINALLY CLOSED in a few weeks. Portrait in case £1 1s.

In issue of November 24 1843 p.4.f 'rooms as above (Castle Inn) will be finally closed in about a week as this is the last opportunity that can be afforded to the Coventry public'

In issue of Coventry Herald & Observer 1 December 8 1843 p.1.b.:- Photographic Portrait Rooms Castle Inn, Coventry The public are most respectfully informed that to meet the wishes of several parties who cannot attend until next week, the above rooms will be now open until the 16th, after which they will be finally closed.

The Coventry Standard checked from Friday, 5 January 1844 to 27 December 1844 - no references seen.
Checked the Coventry Herald & Observer from Friday January 3 1845 to December 26 1845 - no photographic references.

Check made of Coventry Standard from January 3 1845 to end of 1845 - checked the front page for every week - no references seen.

Note: The Coventry Standard is possibly slightly better for advertisements

Checked The Coventry Standard from January 4 1850: no references up to December 27 1850.

Checked The Coventry Herald & Observer from January 4 1850: no references up to December 27 1850.

Checked Coventry Standard from January 3 1851 - no references up to December 26 1851.

Started checking the Coventry Standard on Friday, January 7 1853 - no references seen up to December 30. (A good paper for advertisements.)

Checked Coventry Herald etc. 1844 - no references.

Coventry Herald & Observer checked for both 1848 & 1849 - no references

Started checking The Coventry Herald & Observer on Friday, January 2 1852

In issue of Friday, May 28 1852 p.1.b.:- Photographic Portraiture Frederick Worcester, Having made arrangements with the Patentee, begs to inform the ladies and gentlemen of Coventry and its vicinity that

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he has opened rooms for the purpose of taking portraits, copies of medals, pictures, and stereoscopic objects, by the above process, at his establishment, in Cross-Cheaping, and hopes, by the fidelity of portraiture, clearness and well-defined character of his pictures, to give satisfaction to those who may honour him with their patronage. N.B. Oil and watercolour portraits copied for rings, brooches, bracelets etc.

No editorial seen.

Advertisement repeated June 4.

No more references seen in this newspaper to end of year.

F. Worcester's advertisement repeated in Coventry Standard on Friday, May 28 1852 p.1.a. (the first advertisement seen) mentions Beard's process. No editorial.

In issue of The Coventry Advertiser & Warwickshire Express June 5 1852 p.1.b. i.e. Vol. 1 No. 1:- Frederick Worcester's advertisement as in Coventry Herald & Observer but includes wording ... by the above process (Beard's)

Repeated June 12 p.1.a., June 19, June 26, July 3, July 10, July 17, July 24, July 3 - no more issues after August 28 1852 bound in.

Started checking The Coventry Herald & Observer on Friday, January 6 1854

In issue of Friday, March 24 1854 p.1.b.:- For one Month Only Daguerreotype Portraits Singly or in groups in the first style of the art, taken with one of the largest and most perfect apparatus in use, in a glass room, built and fitted up expressly for the purpose, and coloured required, by an eminent artist. Edward Monson Artist in Daguerreotype, Collodion and Talbotype Open from 10 till 4 Warwick Row, Coventry.

Repeated: March 31 p.1.a.

In issue of Friday, April 7 1854 p.1.a.:- Advertisement by Monson, Warwick Row, Coventry, 3rd house from the southern end unusually large pictures 1st size, dimensions of plates $2\frac{1}{2} \times 2\frac{5}{6}$ d., up to double full size plate 12×10 @ 63/-.

The Coventry Herald & Observer, April 21 p.1.c.(1854):- Mr. Monson "will close in a few days"

May 5 1854 p.1.a.:- Monson ... "The last Week. Will leave Coventry without any further announcement."

Monson's advertisements repeated in Coventry Standard; also a short editorial re Mr. Monson's daguerreotypes in issue of March 31 1854 p.4.c.

The Coventry Herald & Observer, Friday, May 26 1854 p.1.d.:- Coloured Photographic Portraits of large size in cases or frames, complete, for 11/-, small size from 3/6d. J Burton, Stoney Stanton Road, Coventry.

Repeated: July, August and September.

Finished checking newspaper to end of year.

Checked The Coventry Herald & Observer from Friday, January 5 1855

In issue of January 5 1855 p.1.b.:- A. NEVILL'S Vitrotype Portrait Rooms, Fleet Street, Coventry A.N. wishes respectfully to draw attention to his vitrotype portraits which excel all others for beauty and softness of tint and may be taken in the dullest weather in a few seconds. Portraits taken for locket, brooches etc.

Repeated: Each month up to November.

In issue of Friday, May 25 1855 p.1.b.:- Gentlemen taught the art of Photography BY J. BURTON Stoney Stanton Road, Coventry on moderate terms Apparatus supplied at London prices. Portraits taken from 1s. each.

Repeated: in June.

In issue of Friday, September 21 1855 p.1.d.:- For a Limited Period Messrs. TIL LE ROTH AND

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TURNER The eminent German Photographers will erect one of their establishments on Grey Friars' Green, Coventry in the course of next week where portraits will be taken by a new and instantaneous process daily from 10 till 4 o'clock.

In issue of Friday, October 19 1855 p.1.b.: Messrs. TILLEROTH & TURNER, Photographers erected one of their temporary photographic establishments take portraits by an entirely new process etc., Messrs. T & T have great pleasure in stating that in the few towns they have visited in this country, and particularly in Warwick (which they have just left) they were honoured etc. etc. Photographic Gallery, Grey Friars' Green, Coventry

Repeated: October 26, November 2, 16, 23 Checked newspaper to end of year.

Random check made of The Coventry Weekly Times

In issue of Wednesday, June 11 1856 p.1.b.: Photographic Portraits. Plain from 1/. Coloured in case or frames complete from 2/6. J. Burton. Stoney Stanton Road, near the Toll Gate. also:- A. Nevill's beautiful, brilliant portraits for a limited time longer... up to 24 June at the very latest. Smithford Street, Coventry.

CROMER

Norfolk Chronicle & Norwich Gazette, Saturday, October 2nd 1852 p.1.c.: Daguerreotype Portraits Last Week but One of Villiers Portrait Establishment at Cromer. Open on Tuesday, Wednesday & Thursday.

CROYDON

Sussex Agricultural Express etc., Saturday, February 10 1855 p.1.d.: Photographic Portraits Mr. J. Marshall, Portrait & Animal Painter 2 North End, Croydon Crayon Collodion portraits taken daily, at reduced prices. State of the weather of no importance.

Checked The Croydon Chronicle & East Surrey Advertiser from issue No. 1, Saturday, July 7 1855.

In issue of Saturday, July 7th 1855, p.4.c.: Mr. J. Marshall Portrait and Animal Painter, 2 North End, Croydon. Attendance at private residences, and likenesses guaranteed. Photographic portraits taken daily, from 4/-.

Repeated.

No other photographic advertisements to end of year.

CUPAR

Checked Fifeshire Journal (Cupar) for 1852 & 1853 - no references.

Checked The Fife Herald (published Cupar) from Thursday, January 5 1854 - no references to December.

Checked The Fife Herald from Thursday, January 4 1855 - reference found re: St. Andrews but none relating to Cupar.

Checked The Stratheden Advertiser (Cupar) from January 7 1854 - no references to December.

Checked The Stratheden Advertiser (Cupar) from January 6 - June 2 1855 (last issue) - no references.

Checked The Fifeshire Express (Cupar) from issue No. 1 - Saturday, August 4 1855 - no references to December.

Checked The Fife Herald etc., from Thursday, January 2, 1851 (Cupar).

In issue of December 4, 1851 p.3.g.: Photographic Portraits Mr. LEITH would respectfully inform the ladies & gentlemen of Cupar & its vicinity, that he has opened a Picture Gallery in the rooms behind the Western Bank, when he will be glad to wait on those who may favour him with a call. Having lately returned from America with a set of apparatus by the first maker in the world, he is prepared to take likenesses on silvered plates, from the size of a small ring locket to those twice the usual size. Having been instructed in the art by one of the first artists in the United States, he is confident that his likenesses are inferior to none in Britain. Ladies & gentlemen are particularly requested to call & examine his specimens. All kinds of pictures accurately copied. Likenesses taken in all kinds of weather. Hours of

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attendance from 10 till dusk. Amateurs taught on moderate terms. Cupar, 3rd December 1851.

No further references.

Checked The Fife Herald from Thursday, January 1, 1852 - no references.

The Fifehire Journal (Cupar) 1855.

Found on random check:- On Thursday, 17th May 1855 p.l.b.:- Photographic Portraits Taken daily by J. GIBSON, bookseller, Cupar. J.G. having erected a glass house, is enabled to take portraits in all states of the weather. For specimens and prices, apply at the shop.

Checked Fife Herald from 4th Jan. 1849 - no refs. to Dec.

Checked Fife Herald for 1850 from 3rd January

In issue of Thursday, 16th May 1850 p.l.a.:- Daguerreotype Portraits Taken by Mr. Brown of the Photographic Institution, Dundee, in that house immediately above Mr. Taylor's seed shop opposite the cross of Cupar.

Repeated: 23rd May p.l.d. in that issue, an editorial on p.3.a. 'Mr. Brown, from the Photographic Institution, Dundee, short Visit to Cupar.... in Dundee, his thousands of portraits have given the greatest satisfaction. Mr. Brown is a young gentleman of very high promise as a general artist - for we knew that in Edinburgh where we had the pleasure of his acquaintance, his paintings in oils were much admired. He intends to devote himself for a few months to the execution of photography ...

No more Cupar references until December.

DARLINGTON

Checked Darlington & Stockton Times Jan - Dec. 1848 & Jan - Dec. 1849 no references in either year.

Checked Darlington & Stockton Times from beginning of 1850

In issue of Saturday, September 14 1850 p.2.a.:- British American Photography MR. PEELE of the firm of Peele and Gray (late of New York and Canada West) Respectfully informs the inhabitants of Darlington and vicinity that he is at present sojourning in this town for a short time only, for the purpose of prosecuting his profession as a daguerreotypist and to solicit the honour of public patronage, which from the beautiful and truthful life like representations of the productions, he will be trusts be encouraged to deserve. Portraits executed in various styles, singly or in groups, coloured or plain, set in frames, morocco cases, lockets, brooches etc., at Miss Hauxwell's, No. 10 Horse Market. Operating hours from 10 till 5 daily. Pictures taken by Mr. P are fire gilt, and warranted unfading. Terms from 10/6 to a guinea. Amateurs instructed in the art. N.B. The sunshine is not at all required for taking likenesses by the American Process. Darlington, September 11 1850.

Advertisement repeated September 21 p.2.b., September 28 p.2.e.

Editorial: September 21 p.2.e.:- Daguerreotype portraits .. taken by the improved American process by Mr. Peele, an artist who is staying a short time in the town. ... a common and well founded objection to daguerreotype pictures has arisen from the stiffness and rigidity, and the extremely metallic appearance, common to many of them, in the process of which we speak, however, this objection is entirely removed; the portraits are remarkable for their bold freedom and life like aspect; whilst the beauty and softness of the finish gives them all the appearance of miniatures on ivory. The effect of the daguerreotype is beauty in the catching up and fixing of those evanescent shades of feeling and expression, so rarely faithfully rendered by the painter, and yet so materially contributing to the worth of a portrait etc.

Similar advertisement on October 5 p.2.c. ... he will remain a short time longer etc

Repeated: October 12 p.2.a. October 19 p.l.a. October 26 p.l.a. ... reduction in prices of his portraits from 10/6d., 1s/- and 21/- to 8/-, 12/- and 15/- each

No further references to end of year.

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Checked Darlington & Stockton Times etc., from January 4 1851 up to December 1851 - no references.

Started checking The Darlington & Stockton Times etc., on Saturday, January 3 1852

In issue of Saturday, May 22 1852 p.1.d.:- For a Short Time In consequence of Summer Arrangements Coloured Photographic Portraits taken by the action of light in a few seconds at 108 Bondgate, Darlington MR. HAYS, Artist Begs to inform the ladies and gentlemen of Darlington and its vicinity that an opportunity is now offered for securing portraits of themselves or their friends that are worth keeping in remembrance, by a newly- improved process, that renders them permanently fixed, so that neither time nor light will destroy them, and for correctness and beauty cannot be surpassed. Coloured as to imitate the hues of the complexion, in busts, full lengths, groups and in sizes suitable for lockets, brooches etc., thus rendering them elegant and valuable presents. Daguerreotype portraits (taken at any other establishment) that may have got injured or otherwise unsatisfactory, exchanged for correct ones on payment of 5s. for small size. A correct likeness in all cases guaranteed. Charges from 7s. 6d., upwards. Operating hours from ten till three o'clock, daily.

In issue of Saturday, June 5 1852 p.1.c.:- Mr. Bays last week but one.

In issue of June 12 1852 p.1.b.:- Last week but one -

N.B. New address: 71 Skinnergate, Darlington.

In issue of June 19 p.1.b.:- Repeated: - 'Time limited'.

Repeated: June 26, p.1.c., July 3 p.1.b. July 10 p.1.b. July 17 p.1.a. - Last Week.

No other references to December.

Checked Darlington & Stockton Times from January 1 1853 - no references to 31 December 1853

Checked Darlington & Stockton Times from Saturday, January 7 1854

In issue of August 26 1854 p.2.b.:- Only for One Week Longer Royal Coat of Arms By Royal Permission! And under the immediate patronage of a discerning public. Photographic Portrait Gallery in the garden of the Misses Thompson & Harding, 71 Skinnergate, Darlington. Messrs. NAVEY & MILLARD, from 14 Bishopgate Street, nr. the Commercial Buildings, Leeds having purchased the saloon of Mr. Thompson and previous to its removal will attend at the above place, when they trust to meet with that patronage and support which it will be their utmost study to merit; their portraits will be found upon inspection as much to surpass in beauty and finish the generality of photographs, as that of a highly finished steel engraving, when compared with a rough and badly executed wood-cut. What is there we can desire more than one of those gems, the very reflection of those we esteem printed by nature and secured by art. As a remembrance and token of friendship there is nothing so welcome, or, as a family memorial of departed relatives they will appear as representatives whose silent tongue ever whispers spiritual thoughts and love and hope; and are now placed within the reach of all men, even the humblest artisan will have the opportunity to secure a portrait of himself or friend. Family groups taken, and portraits for rings, pins, lockets, brooches etc. Prices from 5/6d to £1-10/-. Hours of attendance from 10 o'clock until dusk. The art taught and apparatus found on reasonable terms. Private families attended at their own residences.

No more references up to December 30 1854.

Darlington & Stockton Times, Saturday, October 6 1855 p.1.b.:- Photographic Gallery Market Place and at the Polytechnic Exhibition Central Mall, Darlington Messrs. Bagnale & Co. (Refers to Collodiotype process - superior to daguerreotype etc.)

Checked Darlington & Stockton Times etc., from Saturday, January 6 1855

In issue of Saturday, July 14th 1855 p.2.b.:- Photographic Portrait Gallery, Market Place, Darlington. Messrs. Bagnale & Co. Respectfully call the attention of the public to their establishment, where the collodiotype process is adopted, the superiority of which to the

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daguerreotype is characterised by clearness of delineation, prominency and transparency of shadow, purity of colour, unchangeableness, and absence of metallic reflection. Specimens of various sizes, and in great variety, may be seen, and particulars as to price obtained, at Mr. Geo. Dent's, High Row; or at the establishment, in the Market Place, Darlington. July 13 1855.

Repeated: August 4th, 25th September 8th September 15th, p.1.e. - Bagnale & Co., Market Place and at the Polytechnic Exhibition, Central Hall, Darlington October 13th (2 addresses) October 27th - Messrs. Bagnall & Co. (2 addresses) November 3 p.1.a. - Photographic Gallery, Market Place - Messrs. Bagnall November 10 p.1.d. 17 p.1.a. - Photographic Gallery, Central Hall, Quoit Ground, Last Week but Two - Mr. Bagnall 24 p.1.a. - Mr. Bagnall - Quoit Ground, Last Week but One

Checked to end of year.

DEAL

Kentish Gazette, Tuesday, December 23 1851 p.1.a.: - W. Cooke advertising "At Deal, on Thursday, at Philpot's Fountain Hotel from 11 to One."

Kentish Gazette, Tuesday, January 20 1852 p.1.a.: - Colored Daguerreotype (sic) Portraits taken on a new principle by Mr. W. Cooke, superior to any miniature at the following places: DEAL Every Thursday, at Philpot's Fountain Hotel from 11 till 1.

DERBY

Derby Mercury. September 15th 1841 p.2 col. f.: - Under H. M. Royal Letters Patent Photographic Portrait Institution, Bromley House, Nottingham. The Nobility, Gentry and Inhabitants of Derby and its vicinity are respectfully notified that a COMPLETE APPARATUS is now being erected at Bromley House, Nottingham and will shortly be opened of which due notice will be given) where Patent Photographic Portraits will be taken by an improved process upon the Daguerreotype, as now practised with such extraordinary success at the Polytechnic Institution, London. The unerring fidelity of the likenesses obtained by this means surpasses the most exquisite work of the human hand. It is produced by the agency of light in a few seconds, and the state of the weather presents no impediment to the operation.

N.B. Had a quick look through the "Derby Mercury" up to November 3rd 1841, but no further advertisement by Alfred Barber was seen.

Derby Mercury checked from November 2nd 1842 to the end of the year - no photographic references seen.

Checked Derbyshire Courier (pub. Chesterfield) from January 7th 1843

In issue of Saturday, July 8th 1843 p.2.g.: - Photographic Establishment, Victoria Street, Adjoining the Athenaeum, Derby. Mr. Johnson has much pleasure in informing the inhabitants of Derby and its vicinity that his rooms for taking portraits by the above process are now open to the public etc. Mr. Johnson, having prepared the necessary apparatus for taking the photographic copies of the Implements and Animals at the approaching Exhibition he begs to inform all parties desirous of making arrangements with him for such purpose that he may be seen daily at the Royal Agricultural Society's grounds, or at the Photographic Portrait Rooms, Victoria Street, Derby.

N.B. This was the Royal Agricultural Society of England's Meeting at Derby held on 11th, 12th, 13th, & 14th July 1843. Including exhibition and trial of implements, cattle show, sale of cattle etc.

No other references seen to end of year.

Derby & Chesterfield Reporter Friday, February 17 1843 p.2 col. d.: - Photographic Likenesses IMPORTANT TO SMALL CAPITALISTS, ARTISTS AND OTHERS Recent improvements in the Photographic Art render its introduction into small towns easy and practicable, from the fact of not requiring (as heretofore) any additional outlay for building premises to carry on the trade, the plates

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being now sufficiently sensitive to enable the operator to take likenesses in front of any ordinary window in a sufficiently short time. Landscapes, pictures of animals, or any object which can remain stationary for a few seconds, taken on application. Licenses to practice the Art (which is now reduced to a few precise rules) in any of the towns of Lancashire, Derbyshire or Cheshire may be had on favourable terms on application to Mr. Johnson at the Photographic Rooms, Ducie Place, Manchester. The following form a few brief selections from the opinions of the London Press:- The likenesses are admirable, and closely true to nature - Times. The portraits taken by this means are really extraordinary likenesses; they are true to nature, for nature here is her own delineator. The features are admirably taken, and the likenesses at first sight are so extraordinary that they are really startling - Morning Chronicle. The appearance of the miniature thus produced is that of a mezzotint engraving: the likeness being no question of opinion, but a plain matter of fact; for nature in this, as in other similar operations, makes 'no mistake' - Observer. Every line, every touch in the picture produced is from the pencil of nature, without flattery or fallacy - Courier. One of the most beautiful and gratifying inventions that has ever done honour to human ingenuity: ** it is in truth a second self! - Morning Herald. The portrait is a perfect fac simile of the sitter. Morning Advertiser. The photographic likenesses are taken with the greatest accuracy - Court Journal. It is bodily and personally the individual who is the sitter - Bell's Weekly Messenger. Producing the most incomparably perfect resemblance - Argus. The effigy of a relative or a friend delineated with such faithfulness is indeed a treasure - Court Gazette.

NOTE: Checked Derby & Chesterfield Reporter for 1843 January - December inclusive - only the above reference to photography seen.

Checked Derby Mercury for 1843 June to December inclusive - no references to photography.

Derby Mercury, Wednesday, February 28th, 1844:- Page 2 Col. 5:- Photographic Portraits Reduction of Prices The Proprietors of the Photographic Establishment, Victoria Street, Derby thank the Nobility, Gentry and inhabitants of the town and neighbourhood for the liberal patronage which they have already received, big to say they have come to the determination of REDUCING the PRICES of their Portraits so as to place them within reach of all who are desirous of possessing faithful delineations of themselves, their relatives or friends. The following is a list of their prices, to which they invite attention. Small size, case, glass & mat incl. 14s.0 Duplicate 12s.0 without case 10s.6 Small size, common glass, paper mat 10s.6 Small size of Painting, Bust or any inanimate object 12s.0 Duplicate 10s.6 small size, without case 9s.0 Two sitters on the same plate £1 6s.0 Three sitters £1 18s.0 And 12s. for each additional sitter Large size plate, case, glass & mat £1 10s. Duplicate 19s.0 without case 17s. 6 Copy, Paintings, Statuary or any inanimate object 16s.0 Duplicate 14s.6 without case 12s.6 without glass or mat 11s.0 Large size, Two sitters on same plate £2 0 0 Three Sitters £2 16s.0 And 16s. for each additional sitter The Proprietors respectfully solicit inspection of the numerous specimens in their rooms.

Derby Mercury, Wednesday, February 28th, 1844:- Page 2 Col. 7:- Editorial: Photographic Portraits:- In another column will be found an advertisement announcing the reduction of the prices of the photographic portraits, at the establishment, Victoria Street in this town. Those of our readers who have not already visited these rooms will, we doubt not, be much pleased by doing so. The likenesses will be found to be very striking, and as specimens of the Photographic Art, we believe they have not been surpassed.

N.B. Derby Mercury checked from January 3 1844 - February 21 1844 inclusive - no photographic references found.

Derby & Chesterfield Reporter. 1st March 1844 p.2 col. f:- Advertisement the same as Derby Mercury 28th February 1844 p.2. col. e.

Derby & Chesterfield Reporter, 1st March 1844 p.3 col. a:- Photographic Portraits - The photographic establishment in Victoria Street, Derby is daily visited by persons of all ranks and we are not surprised at this. As specimens of the photographic art, the likenesses taken at this establishment are superior to any we ever saw, and they are exact counterparts of the originals. Those persons who wish to perceive a likeness of a friend or relative will do well to visit the

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Photographic Room in Victoria Street, as an inducement to them to do so, the Proprietor, as will be seen by an advertisement inserted elsewhere, has reduced the prices.

The above advertisement repeated 8th March 1844 p.2 col. f

Checked Derby & Chesterfield Reporter' January - March inclusive 1844 only two advertisements plus editorial seen.

Derby Mercury, Wednesday, September 25th, 1844, p.2, col. 6:- Patent Photographic Portraits Thomas Roberts, Sole Proprietor of the Patent for the Taking of Photographic Likenesses in Derbyshire. Most respectfully acquaints the Nobility, Gentry and others that he has taken the rooms next the Athenaeum, Victoria Street, Derby where he intends to practice the Art in the most improved style, and begs the favour of a call from those who wish to have a faithful facsimile of themselves or their friends. The rooms will be open on every Tuesday, Wednesday, Thursday and Friday from 10 in the morning until 4 in the afternoon. Portrait, or copy of Painting, Statuary etc. 6d., and upwards. Numerous specimens on view at the rooms, Victoria Street, near the Royal Hotel. Same advertisement appeared in the issues of October 2nd, 9th, 16th, 23rd and October 30th, 1844.

Derby Mercury, Wednesday, May 28th, 1845, p.2:- (started at 1st January 1845) Engraving of Photographer, Camera & Sitter To be open for a short time only, by Royal Letters Patent, The Photographic Portrait Rooms, Victoria Street, Derby. Thomas Roberts begs most respectfully to inform the Nobility, Clergy, Gentry and the Public in general, that he opened his rooms for the taking of PHOTOGRAPHIC PORTRAITS, with the latest improvements, and in a style not to be surpassed by any in the kingdom, on TUESDAY LAST, the 27th instant, when any person desirous of possessing an imperishable facsimile of himself or friend, may obtain one in a beautiful morocco case for either 10s. 6d., or 15s. As these rooms will finally close in a few weeks, parties wishing to have portraits are requested to make an early call. N.B. Any gentleman desirous of receiving instruction in the photographic art, may learn the terms by applying to T. Roberts, Bookseller, or at his rooms adjoining the Athenaeum, Victoria Street.

Also advertisement in the "Derby Mercury", Wednesday, July 30th, 1845, p2, col. 1 by Roberts, similar to one which appeared in Nottm. Mercury of Sept. 5th 1845. - These rooms must close on 13th Sept.

Started Derby Mercury June 1846, for any reference to Beard's sale of 'Coloured Licences' and found:- Derby Mercury, Wednesday, June 10 1846 p.2 col. c:- To Persons Visiting London Portraits, Landscapes, Copies of Paintings etc., by the Agency of Light Mr. Beard's recent improvements in the Daguerreotype Invention have been honoured with the following, among a variety of other notices by the leading public journals: We witnessed with great gratification the improvements Mr. Beard has lately effected. Morning Herald. The portraits are now fixed on the plate in all their natural hues of colour. Britannia They exhibit a degree of boldness, and stand out with a relief greatly desiderated in all the earlier specimens. Times The fidelity of the likeness is wonderful, and the effect imparted by Mr. Beard's new process of colouring is extremely beautiful. Critic As family portraits, these miniatures are invaluable. Church and State Gazette. Portraits taken daily from nine till six, and licences to exercise the invention in London or the Provinces granted by Mr. Beard (sole patentee) at 85 King William Street, City, 34 Parliament Street and the Royal Polytechnic Institution, London.

The above advertisement repeated in the Derby Mercury:- Wednesday, June 24 1846 p.2 col. d July 8 1846 p.2 col.b July 22 1846 p.2 col. c Aug. 5 1846 p.2 col. c Aug. 26 1846 p.2 col. e

Nothing else seen up to October 14 1846

Derby Mercury, Wednesday, June 10 1846 p.2 col. e:- Beard's Photographic Portraits - We beg to direct the attention of our readers to an advertisement of the patentee of the photographic process, and would strongly recommend such of them as happen to visit London to make it their first business to call at one of his establishments. We have had an opportunity of inspecting the specimens recently produced, and were truly surprised at the accuracy of outline and delineation which some of the portraits exhibited. As colour is now added to the other recommendations these miniatures may

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be said to surpass for truth of expression and beauty anything that can be accomplished by hand.

Derby Mercury checked at random from March 17 1847 - no references seen.

For the first 6 months of 1850 - no references seen.

From January to the end of 1856 - no references seen.

From January 1st each week to the end of 1851 - no references seen.

From January 4th each week to the end of 1854 - no references seen.

Derby & Chesterfield Reporter from 6th January to the end of 1854 - no references seen.

Checked Derby & Chesterfield Reporter Jan. - Dec. 1853 - no references.

Derby Mercury Jan. - Dec. 1853 - no references.

Started checking The Derby Telegraph (published by Richard Keene, Iron Gate, Derby) on Saturday, August 11 1855 i.e. No. 21 Vol. II (first issue bound in)

In issue of Saturday, August 25 1855 p.l.c.: Portraits cheaper than ever at R. Smith's Photographic Establishment, No. 2 Regent Street, Derby. 1/- and upwards. (Repeated)

In issue of Saturday, September 1 1855 p.l.c.: J. Brennen's Photographic Portrait Establishment, No. 14 Iron Gate, Derby. Attendance every day from 10 a.m. till dusk. (Repeated)

In issue of Saturday, September 22 1855 p.l.d.: Where is the best shilling's worth in Derby? At Wilson's, Photographic Rooms, Morledge where you can have your portrait elegantly mounted in a gilt frame complete for 1/- or a beautiful morocco case 2/-. Colours 6d. extra.

In issue of Saturday, November 24 1855 p.l.e.: French Photographic Portraits are decidedly the best, and last for ever. Likenesses again taken for nothing as Christmas boxes, only pay for the frame 6d at Messrs. Charles & Morris, Portrait Gallery, Station Street, Derby. Taken daily in any weather from 9 till dusk.

No further references to end of year.

Derby Mercury, Wednesday, August 15 1855 p.4.e.: Photographic Portraits at Reduced Prices. No. 51 St. Peter's Street, Derby; Collodion Portraits from 2/- each, case included. Sunshine not required.

Repeated on Sept. 12 1855 p.4.f. with the addition of 'by Mr. Seville

Derby Mercury, December 19th 1855 p.4.c.: Crystal Palace Portrait Gallery, 51 St. Peter's Street, Derby. Portraits taken daily by Mr. Seville. The admirable beauty of these portraits, obtained by new improvements, leave nothing to desire, it is in truth nature itself which gives to these wonderful productions an inestimable value.

Derby & Chesterfield Reporter, August 31 1855 p.4.d.: Seville advertisement as September 12 in Derby Mercury.

DEVIZES

Started checking The Wiltshire Independent & General Advertiser for Berkshire, Hampshire. Dorset. Somerset, Oxfordshire. & Gloucestershire. on Thursday, January 1 1852.

In issue of Thursday, April 15 1852 p.2.e.: Portraits in Daguerreotype Mr. Marks Begs to announce that he is now taking these valuable and much admired likenesses with all the recent improvements and will continue to do so for a short time. Specimens may be seen and card of terms obtained of Mr. Randle, and Mr. Bull, booksellers, Devizes. Devizes. April 15 1852.

In issue of April 22 1852 p.l.c.: Portraits in Daguerreotype Mr. Marks Begs to announce that his portrait rooms, in Long Street will continue open until Saturday, May 1st on which day they will finally close. Long Street, April 21 1852.

Editorial: April 22 p.3.c.: Daguerreotype Portraits. It will be seen by an advertisement elsewhere, that Mr. Marks is about to bring his visit to Devizes to a speedy close. The portraits taken under the superintendence of this gentleman approach as near to perfection as any we have yet seen, and we

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strongly advise all persons in this neighbourhood who may wish to secure an exact likeness of themselves, for preservation in years to come, to avail themselves of the opportunity now afforded them by the superior scientific arrangements of Mr. Marks.

Advertisement by Marks on April 29 p.2.f.: i.e. as on April 22.

No further references up to December 30 1852.

Note: The first advertisement by Marks seen in The Devizes & Wiltshire Gazette was on Thursday, April 15 1852 p.2.e. which referred to taking portraits at Long Street, Devizes.

This paper was not checked after April 1852.

Started checking The Wiltshire Independent etc., on Thursday, January 6 1853.

Apart from references to photography by R. Sedgfield (amateur) no references up to December 29 1853.

Checked The Devizes & Wiltshire Gazette from January 5 1854, apart from usual Beard advertisement, no references to end of 1854.

Also checked The Wiltshire Independent from January 5 1854, apart from advertisement by Whelpdale (London) and Beard, no references to end of 1854.

Checked The Wiltshire Independent from January 4 1855, apart from Beard, no references.

Checked The Devizes & Wiltshire Gazette from January 4 1855, apart from Beard, no references.

Checked Devizes & Wiltshire Gazette from Jan. 6th 1842 to Dec. 1842: no references.

DISS

The Norfolk News, April 7 1855 p.4.a:- Mr. Beattie's Portrait Gallery In consequence of the still crowded state of his rooms, Mr. Beattie's stay in DISS will be prolonged one more week (no address)

DOLLAR

The Clackmannshire Advertiser etc., (published Alloa) January 27 1855 p.1.e:- Photography Jas. Kennedy respectfully intimates that he is at present engaged in taking coloured photographic portraits at Mrs. Buchanan's, Dollar where parties from the surrounding country will receive every attention. DOLLAR. 25 January 1855.

DONCASTER

Checked The Doncaster, Nottingham & Lincoln Gazette from Friday, Nov. 4 1842.

In issue of Friday, December 16 1842 p.4.c:- Photographic Portrait Room at the Noblemen's Stand, on the Race Course. Mr. E. Holland, of Sheffield, having become the Licensee of Mr. Beard for certain districts in Yorkshire, has the satisfaction of announcing to the Inhabitants of Doncaster and the neighbourhood that he has made arrangements for visiting Doncaster (for a limited period only) with a most complete apparatus for the successful practice of that truly wonderful and admirable invention Photographic Portraiture In selecting a site so far from the centre of the town Mr. Holland would observe, that it is highly important for the successful practice of photography, to have the light unimpeded by external objects, and from the highly favourable position chosen, and the excellency of his apparatus, combined with a thorough knowledge of the art, he is confident of giving satisfaction to all who may favour the establishment with a visit.

Though light is the object that produces the portrait, it may be as surely, though not so instantaneously, effected under a cloudy sky. Portraits may be taken nearly all sizes, and sufficiently small, if required, for the setting of rings and bracelets. Prices Miniature bust in case £1. 1s. 0. Full length £2. 2s. 0. Groups additional for each portrait 10s. 6. N.B. Mr. Holland being under engagements to visit Barnsley, Wakefield, Huddersfield, Halifax, Bradford, Pontefract, Otley, Selby, Ripley, Harrogate, Buxton and several other places, his stay will necessarily be limited to a very short period.

Repeated: December 23 p.1.a., similar on December 30 p.1.a.

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Checked The Doncaster, Nottingham & Lincoln Gazette from Friday, January 6 1843

In issue of Friday, January 6 1843 p.1.a.- Short advertisement by Holland.

Similar 9 January 13 p.1.b. 20 p.1.a. January 27 p.4. a & b:- "... Rooms will be closed for the taking of portraits on the 3rd February next ..." February 3 p.4. a & b:- ... remain open for a few days longer ..."

Checked newspaper up to March 31 1843.

Started checking the Doncaster, Nottingham & Lincoln Gazette on January 3 1845

In issue of October 249 1845 p.4.b.- For a Short Time Only Under the patronage of Her Majesty and the Royal Family Portraits by a New Photographic Process The artist intending to stay but a short time in Doncaster, an early call is requested from those parties intending to honour him with their patronage. Specimens to be seen at the various booksellers and at the rooms, Mr. Brooks's, Hall-Gate. Gentlemen wishing to learn this new and interesting art have now an opportunity of doing so on very moderate terms.

Editorial: p.5.e. (no name mentioned) improvement upon the original daguerreotype process

Started checking Doncaster, Nottingham & Lincoln Gazette on Friday, January 2 1852

In issue of February 27 1852 p.5.a.- A Rare Chance For those who wish to practice that beautiful art of taking portraits by the action of light. Mr. Firth, the daguerreotype artist, will sell one or both of his American cameras. They are of the latest improved style, either adapted for taking portraits on silver plates; or for calotype on paper. He will also sell a complete set-out of apparatus, chemicals etc., all that is necessary to carry on photography or the daguerreotype art. Instructions carefully given in the art, to those who wish to acquire a knowledge of the greatest wonder of the age. Rooms opposite Messrs. G. and T. Brooke's, the Gazette office, High Street, Doncaster.

Also checked issues in March, no other references seen.

Checked The Doncaster Chronicle from January 3 1851 - no references to end of year. Checked the Doncaster Chronicle from January 2 1852 - no references to end of year.

Started checking Doncaster Gazette on January 7 1853

In issue of August 12 1853 p.4.a.- Superior Daguerreotype Portraits executed according to the latest improvements at the following reduced charges taken daily (in all weathers) from 10 o'clock till 4 at Mr. Drury's (from Paris), Photographic Rooms, 5 Baxter Gate, Doncaster. Prices with morocco case 1st size 7/6d., 2nd size 12/-, 3rd size 15/-, stereoscope portraits 15/- These wonderfully life like portraits need only be seen to be appreciated. Miniatures, pictures, busts, works of art etc., copied with the greatest accuracy. N.B. Lessons in this fine art may be had of Mr. D.

No further references up to December 30 1853.

Started checking Doncaster Chronicle on January 6 1854.

In issue of February 10th 1854 p.4.c. - same as in Gazette

also 17th p.4.a. 24th p.5.a. March 3rd p.4.b. For a short time only etc., (@ Horse Fair) 24th p.1.b. Last advertisement seen by Sarony & Baume

In issue of September 15 1854 p.4.a.- To be sold, a complete daguerreotype apparatus for taking portraits on silver plates at Edward James Drury's Photographic Rooms, 5 Baxter Gate, Doncaster. N.B. Lessons if required. Portraits taken in all weathers from 6/6d., each.

No further references up to December 29 1854.

The Leeds Mercury, Saturday, April 1 1854 p.1.a.- To Photographic Operators. Messrs. Baume & Lancaster, photographic artists and colourists, respectfully inform photographers that they can have their pictures coloured either on plate, glass, or paper, in the most elegant London and Parisian style, by sending their pictures, per post, addressed to Messrs. Baume & Lancaster, Photographic Artists, Horse Fair, Doncaster. Those who wish it can have a specimen sent by post for inspection. The

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best accelerator possible supplied on reasonable terms.

Started checking The Doncaster, Nottingham & Lincoln Gazette on Friday, January 6 1854
In issue of February 10 1854 p.5.a.:- Photography Messrs. Sarony & Baume, the American photographic artists will visit Doncaster in a few days for the taking of their matchless daguerreotype portraits, when they hope to meet with that amount of patronage which has been accorded to them in all the places they have previously visited.

In issue of February 17 1854 p.5.a.:- ... the continued detention of Mr. Baume in Workshop

In issue of February 24 1854 p.5.b.:- Photographic Portraiture Messrs. Sarony & Baume, the American Photographic Artists will open one of their establishments in Doncaster, on Monday next, February 27th.

In issue of March 1854 p.5.e.:- Photography For A Short Time Only Messrs. Sarony & Baume opened in Horse Fair, Doncaster.

Short editorial: March 3 p.5.e. Advertisement as March 3 repeated: March 10 p.5.a. Similar: 17 p.4.a. 24 p.4.d. 31 p.5.c. - "Send pictures for colouring on plate, glass or paper" - as in The Leeds Mercury. April 14 p.4.d. - Sarony & Baume - "Last Week" No other references to December.

Checked The Doncaster, Nottingham & Lincoln Gazette from January 5 1855.

In issue of June 22 1855 p.5.a.:- The Fine Arts Mr. Thomas Fowe, Photographic Artist, begs to inform the inhabitants of Doncaster and neighbourhood that he has taken rooms at Mrs. Moorhouse's, 33 Horse Fair where specimens may be viewed on and after Monday next. An inspection is respectfully solicited. Portraits warranted equal to any taken in London or Paris and exchanged when not approved of, from 5/- each. They are free from all metallic reflection, and will not change by time or climate. Machinery, models, statuary, animals, gentlemen's residences taken; engravings, oil paintings and daguerreotypes copied. Amateurs supplied. The art taught.

In Issue of June 29 1855 p.4.b.:- Photographic likenesses for a short time only. Accurate likenesses taken by the Oxygraphic process in any weather and in a few seconds at 1/- each at Mr. Richardson's Photographic Rooms, 20 St. Sepulchre Gate, Doncaster. Statuary, animals, gentlemen's residences, engraving paintings etc., truly and accurately represented.
short editorial on p.5.:- Richardson repeated on July 6 p.1.c.

No further references seen to end of year.

Checked the Doncaster Chronicle from Friday, January 5 1855.

In issue of Friday, June 22 1855 n.4.a.:- adv. by T. Fowe - as in Gazette. Friday, June 29 1855 p.1.a.:- T. Fowe adv. repeated.

In issue of Friday, June 29 1855 p.4.f.:- The Fine Arts Mr. W. Richardson, Photographic Artist, begs to return his grateful thanks to the ladies and gentlemen and inhabitants of Doncaster and neighbourhood for the unprecedented success he has met with during his stay in Doncaster and to appraise them that he proposes continuing in Doncaster for a short period only when the favour of an early call will be appreciated. Portraits guaranteed or exchanged when not approved of for 1/-. Models, statuary, animals, and all other objects for which the photographic or daguerreotype art can be applied, correctly copied.

Editorial: p.5.e. Photographic likenesses the likenesses are executed by the Oxygraphic process that is, daguerreotyping upon glass
W. Richardson repeated July 6 p.1.a.

Checked Chronicle up to end of October 1855.

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DORCHESTER

The Southern Times or Weymouth & Portland Gazette

(Note: Mr. Sharp operating in Weymouth prior to the date below)

In issue of Saturday, July 17 1852 p.l.d.:— Coloured photographic Miniatures By Her Majesty's Royal Letters Patent. Mr. Sharp takes leave to inform the inhabitants of Weymouth and Dorchester and their vicinities, that he is now taking coloured photographic portraits with all the recent improvements on Mondays, Tuesdays & Wednesdays at 67 St. Thomas Street, Weymouth and on Thursdays, Fridays and Saturdays at Dorchester

Repeated: July 31 p.l.c. August 7 p.l.c. On October 16 p.l.c. - Sharp advertisement + quotes from Somerset Mercury and Woolmer's Exeter Flying Post

Repeated: October 23 p.l.d. October 30 p.l.d. Nov. 6 p.l.c. 'for a short time longer' Nov. 13 p.l.e.

No other references in this paper to end of year.

Checked Dorset County Chronicle & Somerset Gazette 1846 - no photographic refs.

Checked The Southern Times etc., from Saturday, January 1 1853

In issue of Saturday, June 11 1853 p.l.c.:— Photographic Institution High West Street, Dorchester John Pouncy, decorative painter, gilder etc., begs to return his thanks to the inhabitants of Dorchester and its vicinity for the support he has received and respectfully solicits an inspection of his Coloured Photographic Portraits which he executes with great success, having erected a glass house expressly for the purpose. Followed by a Testimonial from Theodore Brunell.

In issue of Saturday, August 27 1853 p.l.b.:— John Pouncy advertisement. Photographic Portraits - Miniatures for lockets, brooches, rings etc.

Advertisements by Pouncy also on: Sept. 3 p.l.b., Sept. 10 p.l.b.1 Sept. 17 p.l.b., Sept. 24 p.l.c., Oct. 1 p.l.d., Oct. 8 p.l.b., Oct. 15 p.l.b., Oct. 22 p.l.b., Oct. 29 p.l.c., Nov. 5 p.l.b., Nov. 12 p.l.b., Nov. 19 p.l.d., Nov. 26 p.l.d., Dec. 3 p.l.e.

Also on December 3 p.l.b.:— Dorchester Royal Photographic Gallery High West Street Photographic Likenesses at 2s. 6d., each. Mr. John Rogers, Cabinet Maker, Appraiser and General Broker is desirous to acquaint the public in general that he has succeeded to the photographic business of his predecessor, the celebrated Mr. Theodore Brunell, whose fame is well known in the County of Dorset. Followed by a Testimonial from Brunell dated Nov. 7 1853.

Pouncy & Rogers advertised on Dec. 10 p.l.c. Dec. 17 p.l.c. Dec. 24 p.l. b. Rogers advertised on Dec. 31 p.l.b.

Started checking the Dorset County Chronicle etc., on Thursday, January 1 1852 - 31 March 1852, no references seen. N.B. A poor newspaper for advertisements.

Started checking The Poole & South Western Herald on Thursday, January 5 1854.

In issue of Thursday, May 11 1854 p.l.b.:— Photographic Institution High West Street, Dorchester John Pouncy Decorative painter, Gilder etc., respectfully informs the Nobility, Clergy, Gentry and Public of Dorchester and its vicinity that having considerably enlarged and improved his Photographic Rooms he now executes Portraits on glass, silver plates and paper. Specimens may be seen on application. J. P. begs to remind those ladies and gentlemen who intend to honour him with a sitting, that in consequence of his many engagements in other branches of the business and to prevent disappointment, he will give his exclusive attention to the photographic art on Wednesdays and Saturdays only unless previous arrangements are made. Miniatures for lockets, brooches and bracelets. etc.

Repeated: May 18 1854 p.l.d. May 25 1854 p.l.d. Pouncy also advertised in December 1854.

The Weymouth Journal: Portland & Bridport Chronicle & Dorset General Advertiser (published Weymouth)

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In issue of Saturday, January 7 1854 p.1.c.:- Photographic Institution High West Street, Dorchester. John Pouncy, Decorative Painter, Gilder ... etc. An inspection of his Coloured Photographic Portraits, which he executes with great success ... miniatures for lockets, brooches, bracelets etc., having erected a glass house expressly for the purpose. Ladies or gentlemen may have their portraits takE at any hour of the day, suited to their convenience.... etc. John Pouncy appends the following testimonial as to his efficiency in the photographic art, from Professor Mons. Brunell, whose name is well known to the inhabitants of Dorchester and neighbourhood. "In thanking the public of this town and its vicinity for the liberal support bestowed upon me, I do recommend Mr. John Pouncy as my successor, as being fully competent to produce photographic pictures in all the branches of the art, having instructed him to give equal satisfaction as I have given through the medium of using the same process, together with the benefit of my long experience. Mr. John Pouncy has, in addition, the advantage of a suitable operating room, so indispensable for the production of pictures in all sorts of weather, as also for the better accommodation of ladies and gentlemen. With my gratitude to the public, I subscribe myself, THEODORE BRUNELL. Advertisement continues: Picture frames made to order, ornamental writing, church text etc. Paper hangings, glass, oils, colours, stains, varnishes and gutta percha wholesale and retail. House painting and glazing in all its branches.

Repeated: every for some weeks afterwards

Southern Times, January 7 1854 p.32.b.:- Advertisement for Photographic Institution, High West Street, Dorchester. John Pouncy - long advertisement + recommendation from Brunell.

Southern Times, April 22 1854 p.272.b.:- Dorchester Royal Photographic Gallery, High West Street Mr. John Rogers - has succeeded to the photographic business of his predecessor Mr. Theodore Brunell.

The Poole & South Western Herald1 January 4 1855 p.1.e.:- Photographic Institution, High West Street, Dorchester John Pouncy, Decorative painter, gilder etc. considerably enlarged and improved his photographic rooms, he now executes portraits on glass, silver, plates and paper reference to his many engagements in other branches of business .. will give his exclusive attention to the photographic art on Wednesdays and Saturdays only, unless previous arrangements made etc. etc.

Pouncy advertisement repeated: February, March, April

Another type of advertisement by Pouncy in May and repeated through to December1.

DOUGLAS (Isle of Man)

Started checking The Manx Sun on Friday, March 5 1841.

Apart from a general reference to the Daguerreotype - no other references to end of year.

Started checking Mona's Herald on Tuesday, June 8 1841 Checked each week to end of year, no references.

Started checking The Manx Sun on Saturday, January 1 1842 Apart from a reference to Hubbard Gallery in July, no references to end of year.

Started checking Mona's Herald on Wednesday, January 5 1842 Apart from references to Hubbard Gallery - Silhouettes', no references to end of year.

Checked Mona's Herald for Apl. 18, Sept. 5, Oct. 3, Oct. 25 1843 (only hardcopy issues available) no references.

Checked Mona's Herald in June 1843.

In issue of 27 June 1843 p.2.a.:- Daguerreotype or Photographic Portraits The gentry, visitors & inhabitants of Douglas are respectfully informed that these extraordinary likenesses are taken (for a short time only) in the Odd Fellows Hall, Athol Street from 10 to 5 o'clock daily. The process etc ... (as in Manx Sun) ... friends. The charge for each portrait (which is superior in execution to the finest miniature painting) is ten shillings. Paintings, engravings etc., copied. June 27 1843.

Editorial: p.3.e. :- Daguerreotype Portraits. We observe by an announcement in our advertising columns that Mr. Chubb, an artist from the Adelaide Gallery, London has just arrive in this island and has commenced taking likenesses by the above extraordinary price By this wonderful invention in the space of five seconds an unerring likeness of an individual is taken down on silver and the portrait is a perfect fac simile without flattery or exaggeration of the sitter. Nature herself is the

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artist and her performance leaves immeasurably in the distance every effort of human skill.

Advertisement of 27 June repeated on July 4 p.2.a.

On July 11, p.2.c. Advertisement as in Manx Sun Mr. W. Chubb, last week.

Editorial: p.3.c. :- Daguerreotype Portraits. We have already alluded to the fact that Mr. Chubb, an artist from London, was at present exercising this extraordinary invention here, and as we understand his stay here is somewhat limited we recommend an early visit. Nothing can be more simple than the process which only detains the sitter a few seconds and the portraits are perfect resemblances of the living representative. Here flattery is impossible and the utmost certainty afforded that the likeness is in strict accordance with truth. We have seen many beautiful specimens perfected by Mr. Chubb, and whosoever knows the original, must at once recognise the miniature fac simile.

Started checking Mona's Herald on Wednesday, January 1 1845

In issue of Wednesday, July 16 1845 p.2.b.:- Photographic Portrait Rooms, 6 Victoria Terrace Mr. DUBREUIL has the honour of inviting the inhabitants of Douglas and its vicinity to an early inspection of his newly invented coloured photographic portraits, which have had so much success in Dublin and elsewhere. Mr. D gives lessons in every branch of the photographic art.

Open from 11 until 4 o'clock,

No editorial seen.

Repeated: July 23 p.2.b.

N.B. in an editorial column of July 23 p.3.b.:- "Visitors continue to pour in upon us from all parts of the empire; and we feel assured we speak within limits when we state that not less than 1,600 persons visited our island during the past week".

Advertisement of July 16 repeated: July 30 p.4.e., August 6 p.4.e. August 13 p.4., August 20 p.2.c. No further references to end of 1845.

Checked The Manx Sun from Saturday, January 3 1846 Apart from standard Beard advertisement, 'To Persons Visiting London etc.' no references to end of year.

Started checking Mona's Herald on Wednesday, January 7 1846.

In issue of Wednesday, May 13 1846 p.2.b.:- Notice Daguerreotype likenesses taken by Mr. Bean, Artist, No. 2 Athol Terrace, Peel Road, Douglas at 7/- each.

Repeated: May 20 p.2.b., May 27 p.2.a.

Beard advertisement: 'To Persons Visiting London etc.' in June and repeated.

In issue of Wednesday, July 8 1846 p.2.d.:- Portraits by the agency of light. William Sinclair begs to intimate to the inhabitants of Douglas and its vicinity, that he has made arrangements for taking photographic portraits at Stanley Gardens. From the experience he has derived from several years practice coupled with a knowledge of all the newest improvements acquired during his recent stay in London, he flatters himself that the portraits he is now enabled to produce will give satisfaction to the discerning public of Douglas, and that they will honour him with their patronage. The time required for taking these portraits varies from a few seconds in a clear day to a minute and a half in dull weather, and can be taken by him in all states of the weather. The best portraits being sometimes taken in cloudy weather. The charges are, excluding a case and colouring:- for the smallest sized plate with portrait on it 5/-, next larger size 7/-, for colouring, a moderate extra charge will be made. Case for the smallest size may be had 1/3d., 2/-, and 2/6d., each. For the larger size, 2/3d., and 3/3d., Views, buildings etc., taken on moderate terms. Specimens may be seen at Mr. Bregazzi's shop, Duke Street, Douglas.

Repeated: July 15 p.2.f., 29 p.4.e. No further references to end of year.

Checked The Manx Liberal for the following issues in 1843:- Feb. 4, Apl. 1, May 20, June 24, Aug. 19, Aug 26, Dec. 30 - no references seen.

Started checking The Manx Sun on Saturday, January 7 1843

In issue of Saturday, July 8 1843 p.5.b.:- Daguerreotype or Photographic Portraits Taken at the Odd

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Fellows' Hall, Atholl Street from 10 - 5 daily. Price: ten shillings each. MR. W. CHUBB respectfully announces that he intends to prolong his stay another week in Douglas, for the purpose of taking these wonderful likenesses which has given such general satisfaction to those who have already favoured him with a visit. The process of taking these portraits is entirely a natural one, a beautiful and unerring representation of the countenance is produced in a few seconds without flattery or exaggeration, it being capable only of exact delineation, renders it more valuable in preserving the likenesses of relatives and friends. "It is an everlasting memorial of the man, at the moment it is taken, and the most precious gift that can be presented to those who love him while living, and will cherish his memory when dead" - Extract from Bell's Weekly Messenger. Invalids and families may have their likenesses taken at their own dwellings. Paintings, engravings etc. copied. Specimens may be seen at the Hall. Douglas, July 8 1843.
No editorial seen.

In issue of Saturday, July 15 1843 p.8.a.: - Positively Last Week. (then advertisement as 8 July) plus:- Mr. C. respectfully announces his intention of visiting Castletown and Ramsey for a few days at each place on the conclusion of his engagement next week at Douglas. Douglas, July 8 1843.

No other references to December.

Checked The Manx Sun from Saturday, January 6 1844 - no references to December.

Checked The Manx Liberal seen for the following issues in 1844:- Mar. 2, 30, Apl. 27, May 11, June 8, 22, 29, July 6, 13, 20, 27, Aug. 3, 10, Sept. 14, 21, Oct. 5, 26, Nov. 2, 9, 16, 23, 30, Dec. 7, 14, 21, 28. No references seen.

Checked The Manx Liberal for the following issues in 1845:- Jan. 25, Feb. 22, Mar. 1, 15, 22, Apl. 12, May 17, 31, June 7, 14, 21, July 12, Aug. 16, 23, 30, Oct. 4, 11, 18, Nov. 8, 29, Dec. 27

In issue of Saturday, July 12 1845 p.3.a.: - Photographic Portrait Rooms, 6 Victoria Terrace. MR. DUBREUIL has the honour of inviting the inhabitants of Douglas and its vicinity to an early inspection of his newly-invented coloured photographic portraits, which have had so much success in Dublin and elsewhere. Mr. D gives lessons in every branch of the photographic art. MR. DUBREUIL will give an explanation of the entire process to the public from 1 o'clock till 2 every day. Open from 11 until 4 o'clock, Douglas. July 11 1845
No editorial seen.

Started checking The Manx Liberal on Saturday, January 3 1846

In issue of Saturday. June 27 1846 p.3.a.: - Portraits by the Agency of Light. William Sinclair advertisement - as in Mona's Herald.

Repeated: Saturday, July 4 p.2.f.

Editorial: July 4 p.3.d.: Photography. It will be seen by advertisement that Mr. Sinclair is now engaged in taking photographic portraits, in Mr. Lyle's garden, Stanley Terrace. We have seen him conduct the process and should say that he was perfect master of the interesting art. His likenesses are remarkably sharp, distinct and clear, and that metallic glare we have seen as so offensive in some is nearly, or altogether avoided. Mr. S's charges are extremely moderate, and beyond the unerring fidelity of likeness, it is a novel and interesting sight to witness nature limning her own features with her own hand. Over the satisfaction of having a faithful portrait, the visitor cannot fail of deriving gratification by a stroll through Stanley Gardens, which are now beginning to assume the appearance we foresaw they would under the control of Mr. Lyle's taste. When the shrubs and evergreens have had another year or two's growth and the projected walks etc., have been completed, a more delightful evening's promenade could not be imagined.

Sinclair advertisement repeated July 11 p.2.f., July 25 p.2.e., August 1 p.2.e., August 8 p.2.f.

No other references to December.

Started checking Mona's Herald on Wednesday, January 6 1847 - checked up to December 29 1847 - no references.

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Started checking The Manx Liberal on Saturday, January 2 1847 - no references to December

Started checking The Manx Sun on Saturday, January 2 1847. Beard advertisement in issue of January 23 p.7.b.

In issue of March 27 1847 p.8.a.: Likenesses By the Action of Light R. Bean begs to inform the public that he is taking photographic likenesses in the best style with the recently introduced American Apparatus at No. 2 Atholl Terrace, Peel Road, Douglas. Charge 10s. 6d., including a neat case. Douglas. March 27 1847

Repeated: April 3 p.8.c., 10th p.8.d., 17th p.8.d., 24th p.5.c., May 1 p.7.d. May 8 p.8.c.

No other references to December.

Started checking The Manx Sun on Saturday, January 1 1848 - no references to December.

Started checking Mona's Herald on January 5 1848 - no references to end of year.

Started checking the Isle of Man Times at beginning of 1848 (one or two issues missing) - no references to end of year.

Started checking Mona's Herald on January 3 1849

In issue of Wednesday, July 25 1849 v.1.g.: By Royal Letters Patent Portraits by the Agency of Light, taken daily from 10 till 5. Mr. R. BROWN, Proprietor of the Bradford, Ripon, Harrogate, Knaresborough, Keighley, Skipton & Bedale Photographic Galleries, wishes to inform the Nobility, Clergy & Gentry and Visitors of the Isle of Man that he has opened a room, No. 69 Steam Packet Quay, (next door to the Steam Packet Office) for the purpose of taking portraits etc., by the agency of light, when the public are most respectfully invited to view his specimens taken by this wonderful and unerring process, which call forth universal admiration, and for beauty of execution and surprising accuracy, cannot be too highly appreciated. Amongst the specimens may be seen portraits of the Rt. Hon. Earl de Grey, and many other Nobility, Clergy and Gentry who have had their likenesses taken by Mr. R. Brown. Parties desirous of possessing these inestimable life like likenesses of themselves, parents, or friends are requested to make an early application. Portrait in morocco case 10/6d., or in frame 12/6d. Groups and families at 6/- extra for every additional figure. Large sized portraits on equally moderate terms. Colouring to nature 2/6d., and 5/- extra. Private families or sick and deceased persons taken at their residence. Family likenesses, paintings and engravings copied. Views of buildings taken. These portraits are so fixed, that they will never disappear by being exposed to air or light, and can be taken in almost any weather, and the sunshine is not at all required. NB. The art taught, and parties supplied with apparatus on moderate terms.

R. Brown advertisement repeated: Aug. 1 p.2.c., Aug. 8 p.1.c., Aug. 15 p.1.c. Aug. 22 p.1.e. also an adv. on Aug. 22 p.2.c. (similar, but Brown's name not mentioned) + wording "As great a step in arts, as the steam engine in mechanics." ... "at the Photographic Gallery, next door to the Steam Packet ice, on the Quay, Douglas Prices from 5/- to 50/- according to size, colouring, grouping and other extras. Specimens at the Gallery, No. 69 Steam Packet Quay.

Repeated: (But not Brown by name) each week up to & inc.. Nov. 21 p.1.e.

In issue of Wednesday, September 19 1849 p.2.c.: French Photographic Gallery, 32 Duke Street J. HUMPHREYS respectfully acknowledges the distinguished patronage he has received during his visit to this Island and begs to acquaint the public generally that he will shortly close his establishment in consequence of having other engagements. Those parties, therefore, wishing to avail themselves of these beautiful and life like portraits will do well to take the earliest opportunity of calling. Portraits taken in cases from 7/6d., upwards. Portraits in groups or lockets at moderate charges. P.S. The art thoroughly taught on moderate terms.

J. Humphreys repeated: September 26 p.1.e., October 3 p.1.e. Finished checking up to end of 1849.

Started checking The Manx Sun on Wednesday, January 3 1849

In issue of September 22 1849 p.5.b.: Advertisement by J. Humphreys, French Photographic Gallery, 32 Duke Street - as in Mona's Herald of September 19 - No other references to December.

Checked available issues of Manx Liberal for 1850 - no references seen.

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Started checking Mona's Herald on Wednesday, January 2 1850 - no references to end of year.

Started checking The Manx Sun on Saturday, January 5 1850.

In issue of November 23 p.4.a.: Likenesses Wm. Bannister, Profile Artist, takes the liberty of returning thanks to his numerous friends and the public in general of Douglas for the extraordinary success which he has received in this town - having taken upwards of 5000 likenesses, including the principal personages in the island - begs to acquaint them that he intends paying a short visit to Castletown by request of some of the principal families in that neighbourhood, in the course of next week. W. B. will also exhibit his wonderful collection of performing birds etc., on arriving in Castletown, of which due notice will be given. Douglas. November 23 1850.

Repeated: in December 1850.

Started checking The Manx Sun on Saturday, January 4 1851.

In issue of Saturday, March 15 p.5.c.: Likenesses To the inhabitants of Ramsey For details of this advertisement, see Ramsey. N.B. W. Bannister in this advertisement refers to himself as a Profile & Daguerreotype Artist.

No other references in The Manx Sun up to December 1851.

Started checking Mona's Herald on Wednesday, January 1 1851

In issue of Wednesday, July 9 1851 p.2.c.: Gallery of Arts, Castle Street, Douglas A correct profile likeness for 6d., and upwards. 'Daguerreotype Portrait, 5/-, with glass frame complete, at Banister's newly-invented Photographic and Profile Gallery, Castle Street, Douglas. In the profile department likenesses of all the principal ministers and respectable public men in the island may be seen as specimens. The great encouragement bestowed upon this artist, has induced him to have constructed a portable house, suitable for taking daguerreotype portraits, on the same plan as the Americans, with glass house at the back, which can be moved in any direction, so as to secure a good light, so indispensable to obtaining correct likenesses, and which cannot be attained in any stationary room. Visitors and residents are respectfully solicited to visit the above Gallery of Arts, and judge for themselves. Parties waited upon at their own residence for profile likenesses, and no extra charge made.

Repeated: July 16 p.2.d., July 23 p.1.g., July 30 p.1.g.

Started checking Mona's Herald on Wednesday, January 7 1852 - no photographic references to end of year.

Started checking The Manx Sun on Saturday, January 3 1852 - no references to December.

Started checking The Isle of Man General Advertising Circular (published every Thursday on Thursday, February 3 1853 (No.206) continued as The Isle of Man Weekly Advertising Circular for General Information - No. 1, Douglas, Thursday, February 10 1853. - no references to December.

Started checking The Manx Sun on Saturday, January 1 1853 - no references to December.

Started checking Mona's Herald on Wednesday, January 5 1853 - no references to end of year.

Started checking Mona's Herald on Wednesday, January 4 1854 - no references to end of year.

Started checking The Isle of Man Weekly Advertising Circular for General Information on Thursday, January 5 1854 (No. 48)

In issue of Thursday, November 23 1854 p.2.c.: Chromo Photographic Portraits J. OKELL begs to call attention to an entirely new style of photographic art whereby he produces pictures combining the beauty of a highly finished miniature, with the truth only to be obtained by photography. Strand Street, Douglas.

Repeated: December 14 p.2.c.

No other references.

Started checking The Manx Sun, on Saturday, January 7 1854

In issue of Saturday, July 22 1854 p.5.c. Photographic Materials Iodized collodion, pyrogallie, glacial acetic, formic, and gallic acid, crystalized nitrate of silver, developing solution, salts of gold, hypo-sulphite of soda, albumenized and positive paper and every other requisite for the practice of

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photography to be had from J. Okell, Chemist, Strand Street
Repeated: in August, September & October. No other references.

Started checking the Isle of Man Weekly Advertising Circular, For General Information on Thursday, January 4 1855. (No. 100)
J. OKELL advertisement as 1854 in January and up to and including December 20th 1855 (advertised almost every week of the year).

In issue of July 12 1855 p.3.a.: E. BELL From the Liverpool Photographic Society. Begs to announce to the Nobility, Gentry & Inhabitants of the Isle of Man, his arrival in the Town of Douglas and that he devotes his entire time to taking portraits in all weathers by the beautiful and much admired Collodion Process on paper or glass. Parties can have a negative whereby they print their own pictures equal to the most finished oil painting. The public are invited to inspect the rooms, the extreme delicacy and great vigour of the pictures taken by this process. Apply at Mr. Spence's, Great George's Street, Douglas. Prices Moderate N.B. Families taken at their own residence.

Repeated: August 2 p.3.a.

Checked Mona's Herald from January 3 1855 up to & including April 18 - no references seen.

DOUNE

The Stirling Observer, Thursday, October 5 1854 p.1.e.: Permanent photographic Likenesses Thomas N. Brown begs respectfully to intimate to the Inhabitants to Doune and neighbourhood that he takes portraits upon the newest and most improved principles of photographic art, combining accuracy, beauty and permanence, with a natural and life like expression. These portraits can be adapted to all the various sizes, purposes etc., to which the art has hitherto been rendered subservient. Terms, according to size and quality of frame - from 2/- to 7/6. Parties may avail themselves of T. N. Brown's services at Mr. Peter H'Laren's, Old Manse, Bridge of Teith at any period 10 morning till dusk.

Repeated: October 12, 19 (specimens of these portraits may be seen at Mr. Main's, merchant, Doune.)

DOVER

Started checking the Dover Chronicle & Cinque Ports & Kent & Sussex Advertiser on Saturday, 2 January 1847 - no references seen up to the end of the year. 1852 - see below

Started checking The Dover Chronicle, & Kent & Sussex Advertiser on Saturday, January 1 1853 - no references seen to end of year.

Started checking The Dover Chronicle & Kent & Sussex Advertiser on Saturday, January 7 1854; apart from a reference to a Society of Arts Exhibition of photography at the Guildhall Rooms and large-scale advertisement by Beard, no references to photography in Dover in 1854 - checked each week.

Kentish Gazette Tuesday, January 20 1852 p.1.a.: Colored Dauguerreotype (sic.) Portraits Taken on a new principle by Mr. W Cooke, superior to any miniature, at the following places: DOVER Every Saturday at Warren's 5 Marine Library in the Ball Room, from 11 till 1. (Other places mentioned being Canterbury, Deal & Ramsgate)

No other references to photography in Dover in above paper for 1852

Checked The Dover Telegraph & Cinque Ports General Advertiser from January 1 1853 - no references to end of year.

Checked The Dover Telegraph from Saturday, January 7 1854 - no references to December 30 1854.

Checked The Dover Telegraph from Saturday, January 6 1855.

In issue of Saturday, February 3 1855 p.1.a.: For a limited period Maginn's Unrivalled Photographic Portraits are taken daily, from 10 till dusk, at No. 39 Castle Street, Dover. Prices from

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7/6d., according to size, including colouring and case or frame. P.S, Views taken.

No further references to December 29 1855.

DUBLIN

The Dublin Monitor: started checking on July 31 1841.

In issue of Thursday Evening. November 11 1841 p.l.c.: - Improved Daguerreotype Portraits Taken at No. 12 Lower Sackville Street Mr. Treffry Begs respectfully to inform the Nobility, Gentry and Citizens of Dublin that he has effected important improvements in the daguerreotype process of taking likenesses; having, by considerable study and application, brought the extraordinary art to a degree of perfection that could scarcely have been contemplated by its original inventor. Portraits produced by Mr. Treffry's improved process are not only most accurate as likenesses, but are free from that indistinctness and contingency hitherto so objectionable in the photographic impressions. The different colours (in ladies dresses for instance) are so finely marked as to render them almost distinguishable; and a pleasing brightness and prominence are thus given to the tout ensemble of the picture. Mr. Treffry's portraits are taken in a drawing room, his improvements having superseded the necessity of the "glass- room and fittings up", the effect of which is artificial in its operation, and unpleasant to the sitter. The charge for portrait and frame is £1 1s.

No editorial seen.

(In issue of Saturday evening, November 13 1841 p.3.f. - short paragraph on 'Novel application of the Daguerreotype' (as seen at Bath) re French Police etc.)

The Dublin Monitor. Saturday Evening, December 11 1841 p.1.d.: - Under Her Majesty's Royal Letters Patent Daguerreotype Portraits Advertisement for Rotundo premises as noted on January 1 1842.

No editorial seen.

In issue of Thursday Evening, December 16 1841 p.1.a.: - Advertisement by Mr. Treffry as November 11, but after address included the wording:- ' (Entrance, Lower Abbey Street).'
Advertisements for the Rotundo premises also on:- December 16 1841 p.l.c. 18 1841 p.1.b. 23 1841 p.1.d. 30 1841 p.1.a.

The Dublin Monitor, Saturday Evening 1 January 1st 1842 p.1.e.: - Under Her Majesty's Royal Letters Patent Daguerreotype Portraits - Rotundo The Proprietors have the honour to inform the nobility, gentry and citizens of Dublin, that their rooms are NOW OPEN for the taking of portraits of groups of figures. By their process they are enabled in a few seconds to fix the portraits, and render them so durable that they will not be affected by any light or change of climate, but have all the appearance and character of a finely finished engraving The Proprietors can with safety guarantee a perfect likeness as it is the reflected image of the sitter that is retained on the plate by their process. Having devoted much of their time to this science, and being the first artists who procured a miniature by the process, they feel assured that persons favouring them with a sitting will be perfectly satisfied with the correctness of the likeness. The price for each portrait, including a frame, will be £1 1s. The Proprietor begs to say that the portraits can be taken equally as well in any description of weather as if the sun were shining. These portraits are taken at the Rotundo, the only establishment of the patentee.

Random check then made and same advertisement seen on:- January 6 1842 p.1.b. January 22 1842 p.1.d. February 5 1842 p.1.c. Feb. 9 1842 p.1.a. Feb. 11 1842 p.1.b. Random check continued to end of 1842, but no other advertisements seen. N.B. the Dublin Monitor published on Mondays, Wednesdays, and Fridays - not a particularly good newspaper for advertisements.

N.B. The Rotundo seems to have been a type of 'Exhibition Hall'.

Illustrated London News, August 11 1849 p.101:- Procession Passing the Rotundo, Dublin. Re Royal visit to Ireland. The accompanying illustration shows the Royal Procession passing the Rotundo and Lying-In Hospital. The Hospital is the first of its kind established in the British

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Empire and with the Rotundo, it forms one side of Rutland Square. The Rotundo, as its name implies is a circular building and forms a very striking feature; its principal room is 80 ft. in diameter.... to the north of this have been erected the new rooms fronting Cavendish Row these as well as the Round Room are let for public meetings and entertainments from which a considerable income is derived for the support of the Hospital. The Rotundo Gardens, now generally known as Rutland Square, are beautifully laid out, and form a favourite promenade for the inhabitants of the northern side of the city.

Started checking The Evening Packet & Correspondent on Tuesday, January 3 1843. (Published on Tuesdays, Thursdays & Saturdays - a good paper for advertisements)

In issue of Tuesday, February 14 1843 p.1.b.- Rotunda Admittance Gratis Patent Daguerreotype Portraits. The admirable beauty of these portraits, obtained by the new improvements, leave nothing to desire. Color, animation, all is here combined; it is, in truth, nature itself which gives to these wonderful productions an inestimable value.

No editorial.

In issue of Tuesday, April 11 1843 p.2.b.- Rotundo Photographic portrait Rooms Admittance Gratis Miniatures obtained nearly instantaneously by this process are, without exception, the most interesting and preferable to all others. They can be taken of every form and shape, either for bracelets, studs for shirts, lockets, rings etc., and with a beautiful animation impossible to describe. The newest and most complete apparatus for taking portraits and landscapes are to be purchased at this establishment, and lessons given by the Proprietor in every branch of the photographic art.

Repeated: April 18 p.1.b., April 25 p.1.c., May 2 p.1.b., May 9 p.1.b., May 16 p.1.d

No further references to end of year.

(Note: Some other i.e. for concerts etc. advertisements either refer to the Rotundo or Rotunda.)

Started checking The Evening Packet & Correspondent on Tuesday January 2 1844 - checked every issue up to December 31 1844 - no references.

Started checking The Evening Packet & Correspondent on Thursday, January 2 1845 - searched each issue until December - no references. (Not now particularly good for advertisements.)

Checked Saunders's News-Letter, & Daily Advertiser from January 2, 1843

In issue of Wednesday, January 4. 1843 p.3.f.- Rotundo. Daguerreotype portraits - admittance free - Le Chevallier Doussin Dubreuil has- the honour to announce the application of a new and beautiful process of fixation to daguerreotype, which, while it secures the perfect durability of those delicate works, adds a warm and natural glow of colour varied at pleasure from the deep golden hue of Titian to the bright fresh tint of Rubens. Le Chevallier has also to inform his friends and patrons that by a very recent improvement in the Camera Obscura, he is enabled to produce pictures of superior softness and brilliancy to those formerly obtained, having also the advantage of appropriate background, antique furniture etc. Le Chevallier will feel great pleasure in exchanging any portrait that may not be approved, so as to afford his former patrons the advantage of his present improved operations. It is important to know that these miniatures can be taken in every kind of weather, and that they are equally as beautiful in cloudy weather as when the sky clear. P.S. Amateurs can always be supplied at this establishment with the best of everything relating to the above art.

Repeated: Jan. 13, 19

In issue of Tuesday, January 31 1843 p.3.d.- Mr. H. Nelson, Artist. Miniatures on ivory, beautifully finished, 1 guinea. The likeness engaged perfect. Daguerreotype portraits on a new principle 15/- morocco case included. Persons sitting for daguerreotype portraits are inform that the full price will be allowed, should a miniature on ivory be preferred at any future period. Painting and Pavilion Daguerreotyping rooms, 95 Grafton St., corner of Wicklow St. Repeated.

In issue of Feb. 17, 1843 p.3.f. - adv. for Rotundo. Patent Daguerreotype portraits No name of proprietor.

Repeated: February, beginning of March. March 16, 1843 p.3.f. Rotundo. - no name - inc.

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reference to studs for shirts. Repeated up to June 16.

In issue of Friday, May 12, 1843 p.3.f.:- Mechanics' Institution, Royal Exchange - This evening's lecture - The Daguerreotype - the whole process of "The Daguerreotype" - illustrated by suitable apparatus, will be explained by Surgeon Lover in this evening's lecture.

In issue of Friday, June 2, 1843 p.3.f.:- New Daguerreotype Rooms, 95 Grafton Street, Mr. H. Nelson, Artist and Professor of Daguerreotype ... Daguerreotypes in one minute Nelson an artist (For the last 10 years resident in Dublin) has a decided advantage over the mere mechanic ... N.B. Members of the Mechanics' Institution charged + under the usual price. Repeated: June 16.

In issue of July 21 1843 p.4.a.:- Daguerreotype Portraits (coloured) Rotundo Daguerreotype Rooms, The Chevalier Dubreuil + Nelson, Coloured Daguerreotype (Superiority of the artist over the mechanic)

Nelson & Dubreuil repeated: Aug. 12, 22, Sept. 6, Oct. 5. Nelson: Oct. 10, 14, Nov. 8, Dec. 29.
Note: Not checked every day at latter end of year.

Checked Saunders's News-Letter, & Daily Advertiser from Monday, July 1, 1844

July II 1844 p.3.f.:- Coloured Daguerreotype Portraits for 5/-. Coloured Daguerreotype Portrait on silver (morocco case) for 5/-.' Mr. Nelson. feels it his duty to inform the public that other professors charge one guinea. ... process practised by Mr. Nelson is exclusively his own invention, giving the likeness the appearance of life, and totally different from the method pursued by other professors whose mechanical attempts at colouring only increase the ghastly effect originally so objectionable. ... (also taking miniatures on ivory, portraits in oil etc.) 95 Grafton Street.

Wednesday, July 10 1844 p.3.f.:- Daguerreotype establishment (the only one' in Dublin) 95 Grafton St. Nelson Similar Nelson adv. repeated Aug. 13 p.3.d. - the original and only establishment in Dublin.

Repeated: end of August, September.

In issue of Tuesday, December 10 1844 p.3.f.:- Daguerreotype Portrait Rooms, 13 Lower Sackville Street Mr. GLUKMAN has the honour to announce to the Nobility, Gentry and Public that his establishment is now open. Price 12/6 each. A respectable lad will be taken on as an apprentice.

No further references to end of year.

The Evening Packet & Correspondent - a random check made for the year 1846.

In issue of June 181 p.1.a.:- Colored Daguerreotype Likenesses Reduced to 5s. each !!! (Charged by other Professors one guinea) at the Original Daguerreotype Rooms, 95 Grafton Street (opposite Jude's Hotel) MR. NELSON having deliberately considered the cost of production, has determined to continue the advantage to the public, of giving colored daguerreotype likenesses at the following reduced prices: on plates 2½ x 2" neatly fitted 5s; two portraits in group 9s; three portraits 12s. 6d. Impossible as it may appear (from his low rate of prices) Mr. Nelson engages to equal, if not surpass, the photographic productions of other professors. By improvements peculiar to Mr. Nelson, these portraits are taken in wet and dark weather without sunshine. Mr. Nelson, being a Miniature Painter, colours his pictures artistically, which is out of the power of a mere mechanic. Inspect the specimens. N.B. Daguerreotyping taught. Pupils made perfect for 3 guineas. Advertisement also seen on: July 9 1846 p.1.a. October 29 1846 p.1.b.

N.B. A thorough check was not made of the above newspaper.

Started checking The Evening Packet & Correspondent on Saturday, January 2 1847.

In issue of Tuesday, April 13 1847 p.2.a.:- Coloured Daguerreotype Likenesses Reduced to 5s.!!! (Charged by other Professors one guinea) at the Original Daguerreotype Rooms, 95 Grafton Street (opposite Jude's Hotel)

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Advertisement by Mr. Nelson, for daguerreotypes, similar to as seen in 1846. Plus the wording:-
"Miniatures on Ivory. Portraits in oil and watercolours as usual"
Repeated: April, May

No other local advertisements seen after May - checked each issue in 1847.

Checked Saunder's Newsletter January - March 1846:- Numerous advertisements for Nelson & Glukman. Nelson (@ 95 Grafton Street (opp. Jude's Hotel).

Checked The Evening Packet & Correspondent from Saturday, 1 January 1848 each issue up to 22 July, then a very random check to end of 1848 - no references.

Checked The Evening Packet & Correspondent from Tuesday, January 2 1849.

In issue of Saturday, 20 January 1849 p.2.a.:- The State Prisoners Kevin Izod O'Doherty, Esquire A lithographic likeness of the above gentleman, from a daguerreotype taken in Richmond Bridewell by Mr. J. Tully will appear in a few days. Daguerreotype copies from the original, suitable for brooches, locketts etc., can also be had on application to Mr. J. Tully at the Photographic Institution, and Daguerreotype Portrait Gallery, 31 Great Brunswick Street. The trade supplied on liberal terms. N.B. Chemical compounds and every requisite connected with the Daguerreotype for sale.
Repeated: 20 January.

In issue of Saturday, 18 August 1849 p.1.a.:- The Fine Arts. Notice. Mr. E. L. Glew, Portrait and Miniature Painter (*), begs to announce that he has removed his studio to 93 Grafton Street (opposite Jude's Hotel) where he will attend as usual from 10 to 5 o'clock daily. Mr. Glew also takes this opportunity of stating that, in order to produce in every instance without the possibility of a failure, a faithful portrait in oil, or miniature on ivory, and altogether avoid the inconvenience attending on long and frequent sittings, he has entered into arrangements with Mons. Blume, Professor of Daguerreotype, 95 Grafton Street, which will enable him to offer to his sitters the advantage of being first taken by the daguerreotype process and thereby requiring only one short sitting for colouring and finish, as well as affording parties the very best means of testing the accuracy of the likeness. 93 Grafton Street.

The Evening Packet & Correspondent not checked further than the above date in 1849.

(*) D. Foskett Miniatures Dictionary and Guide gives reference to Glew (Born Dublin 3 March 1817; died 9 October 1870 in Newark, New Jersey.)

Evening Packet & Correspondent - the following found on a random check only. The year 1850 needs to be re-checked.

In issue of Thursday, 3 October 1850 p.2.a.:- The New Miniatures on Silver or Painted Photographs. Messrs. Barratt & Stanley, from London. Are now taking their celebrated miniatures for a short time in Dublin. Specimens on view at the principal printsellers, and at the establishment 90 Grafton Street N.B. These miniatures are distinctly superior to any ever seen in Dublin. The larger sizes are highly recommended especially for military gentlemen. Prices not higher than are charged for the ordinary daguerreotype. Portraits and works of art exquisitely copied.
Editorial on p.3.a.

Started checking The Evening Packet & Correspondent on Saturday, 2 January 1851.

In issue of Tuesday, 8 April 1851 p.1.a.:- Photographic Clergymen visiting Dublin at the forthcoming religious meetings, will be afforded an opportunity of having their portraits taken in the highest style of Photographic Art as Messrs. Barratt & Stanley from London, have determined to extend their stay in Dublin to that period, miniatures for brooches, bracelets, locketts, rings etc. Portraits and works of art exquisitely copied. 90 Grafton Street
Repeated: April 10, 12, 15, 19

In issue of Saturday, 31 May 1851 p.1.b.:- Notice of Removal to London. Messrs. Barratt & Stanley's stay will now be very short in this city....

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In issue of Thursday, 19 June 1851 p.2.b.:- Photographic Likenesses in Colour. 90 Grafton Street Messrs. Barratt & Stanley ... will close their Dublin establishment, and return to London, on the 20th of next month ... were doubtful as to the success which might attend their efforts etc., as the Art, from being so badly carried out, was in great disrepute etc. Followed by extract from Dublin Evening Post of Tuesday, 17th inst.

Checked up to and including 1st July 1851.

Started checking The Evening Packet & Correspondent on Thursday, 1 January 1852

In issue of Saturday, 28 February 1852 p.2.b.:- Likenesses - Notice! Messrs. Barratt & Stanley having concluded arrangements for opening their London Establishment in Regent Circus, Piccadilly, the Dublin Establishment will be permanently closed on Saturday, March 20th. All who would possess a first class coloured photographic likeness should not neglect the only opportunity they will offer in this country. Early application is desirable. Messrs. Barratt & Stanley continue to take their beautiful stereoscopic likenesses, which appear statue like or solid like the living subject. Miniatures taken for brooches, bracelets, lockets, rings etc. Portraits and works of art exquisitely copied. Photographic Institution. 90 Grafton Street.

No further references to end of December 1852.

Checked The Evening Packet & Correspondent from 1st January 1853 no references to the end of year.

Checked the [Dublin] Evening Packet from Tuesday 3rd January 1854 no references to 30th May 1854.

Checked The Dublin Evening Post from Tuesday, January 3 1854 (published three times weekly.)

In issue of Thursday, September 7 1854 p.2.a.:- Frederick Feye & Co., 90 Grafton Street, 1st floor Gallery of Fine Arts, articles of vertu etc; also, the Gallery of Photographic Oil Portraits taken daily irrespective of the weather from 10 to 5 0 'clock an inspection of which is respectfully solicited.

Repeated: Saturday, November 25 p.2.a.

Finished checking to end of year.

Cork Examiner, Friday, June 2nd 1854 p.2.b.:- William S. Geary 'Late from the first establishment in New York' 5 Grafton St., Dublin (SEE: Cork)

Checked Dublin Evening Post from January - December 1855 - no references.

Checked Saunder's Newsletter (Daily) from January 2nd 1854. Spot Check only

In issue of Thursday, March 9 1854 p.3.e.:- Mr. Nelson's Return to Dublin. For a Short Season. Miniatures on Ivory taken in one sitting of one minute by the photographic process....The above extraordinary process is the invention of Mr. Nelson ... Likenesses taken after death....16 Lower Sackville Street, Dublin

In issue of Tuesday, May 16 1854 p.3.e.:- James Robinson announces that his photographic gallery is now completed and open to the public collodion process. Polytechnic Museum, 65 Grafton Street. Above repeated 2nd June 1854 p.3.e.

Checked Saunder's Newsletter January - March 1855 Spot check only. James Robinson advertised 13th March p.3.e. (similar to 1854)

Checked The Evening Packet & Correspondent - spot check only for 1855

In issue of Tuesday, October 2. 1855 p.1.d.:- Photographic Portraits W. Nelson Optician & Mathematical Instrument Maker 66 Dame Street Returning thanks for past favours begs to acquaint his friends, customers, and the public, that he has made arrangements for taking photographic portraits which are unequalled for brilliancy, sharpness and artistic effect. The process conducted by ALFRED NELSON, Lecturer on photography. 66 Dame Street.

In issue of Thursday, 20 December 1855 p.1.e.:- The celebrated American Photographic Studio, 5

Appendix

Grafton Street GEARY BROTHERS beg to acquaint the public that they have just received a large assortment of handsome cases and brooches suited for Christmas presents. Messrs. Geary will guarantee both their daguerreotype and collodion portraits to be perfect likenesses, which, for elegance of finish, combined with moderate charges, are not to be equalled. in Dublin.

Photography in Dublin 1839-1861 with special reference to the Dublin Photographic Society 1854-1858 and the Photographic Society of Ireland 1858-1860 by Peadar Slattery (submission for A.R.P.S.) Dublin 1982 P. Slattery, ARPS 74 Bettyglen, Howth Road, Raheny, Dublin 5. p.17. In March 1842 Dubreuil offered to supply photographic enthusiasts with 'the best of everything relating to the art' of photography (Ref. 28) Later that month the itinerant d'typist Champeaux, who had been an assistant at Claudet's Adelaide Gallery in London, sold off 3 cameras with Lerebours lenses as he was leaving Dublin (Ref. 29) p.18 ... itinerant photographers would supplement their incomes by imparting their skills to interested amateurs: Mr. J. C. Constable instructed parties of photographic enthusiasts at his Capel Street premises in 1847 (Ref: 35 - Saunders Newsletter, May 15, 1847. J. C. Constable offered to give private instruction' in daguerreotyping)

p.20. Glukman had a number of exhibits on view for which he was awarded a silver medal at the Ex. of Irish Manufacture & Invention in 1847. (i.e. d'types) Re exhibition of 1850 professionals represented by Barratt & Stanley, Glukman, Joseph H. Pinkney & Mayall of London. Pinkney's views of Killiney Castle, County Dublin & the General Post Office in Dublin's main street are of special interest being amongst the very earliest confirmed d'type views in Ireland. Detailed under Appendix A2 as 'Royal Dublin Society Exhn. 1850 at the Royal Dublin Society, Kildare St., Dublin. Contributors: Joseph H. Pinkney, D'type Artist, 13 Lower Sackville St., Dublin (incl. 20 d'types i.e. 14 portraits 3" x 2½", 4 portraits 4" x 3" & 2 views); T. E. Mayall, Principal of the American D'type Instn., London (incl. views, few portraits, + "the largest d'type in the world, taken expressly for the Dublin Exhn., and affords a tolerable idea of the progress of the art". + "The five English chemists - Faraday, Graham, Grove, Brand & Miller. A group presented to the Royal Dublin Society".) Barrett & Stanley, Photographic Artists, 90 Grafton St., Dublin - "Seven specimens of miniatures on silver or painted photographs". Professor Glukman, Photographic Instn., 24 Uppr. Sackville St., Dublin. - "Two cases with d'type specimens".

p.21. Re Irish Industrial Exhn. of 1853 James Robinson of Grafton St., Dublin showed a variety of cameras suited to calotype, collodion & d'type methods. These were all imported models. Robinson had been particularly successful in promoting photography in Ireland as a studio owner and photographic retailer. p.24. Re the first group of Irish amateurs ... a specially-formed section within the Dublin Chemical Society .. in the summer of 1855 this group which met on "Tuesday evenings had a very successful season under the guidance of Alfred Nelson an optician of Dame Street, Dublin who was also a professional photographer. p.25. (Re. a meeting (inaugural) on Nov. 1, 1854 re a new photographic society i.e. became known as Dublin P.S. ... present ... James Robinson, the professional photographer of Grafton Street, who had been openly claiming to use the collodion process. (Ref. 60:- Saunders Newsletter, April 18, 1854; May 2, 1854; June 6, '54.

p.26 James Robinson Esq., became a Committee Member of the Dublin P.S. i.e. on the 1st Cttee, Nov. 1854. p.30. In that first year Alfred Nelson of Dame St., joined and for some time he and James Robinson were the only professionals in the Society. Nelson was in an interesting situation in 1855, being a member of both Dublin photographic groups and senior instructor in the photo section of the Dublin Chemical Society. In the short history of the DPS only 2 other professional photographers joined: Frederick H. Myers & Leon Glukman.

p.37. In the early 1850's before the DPS was established, James Robinson of Grafton St., Dublin advertised extensively as a professional studio photographer and as a retailer of photographic goods & materials. The cameras he offered for sale in 1850 were suited to the calotype & daguerreotype methods (Ref.87:- Saunders Newsletter, July 9, 1850) p.59. In 1860 the Dublin street directories added 'photography' to their lists of recognised occupations and the following year Dublin had 15 professionals, 11 more than the number of photographers a decade earlier. In 1861 also, the Census of Ireland recorded 57 photographers in Ireland's eastern province in which Dublin was situated.

Under 'Sources & Bibliography':- Newspapers: Saunderson's Newsletter (1840-60) The Freeman's Journal (1840-1860) Dublin Evening Mail (1840-1860) Directories: Alex Thorn. Thom's Almanac & Street Directory, Dublin. 1840-1860. Appendix A.1 re Exhibition of Irish Manufacture & Invention 1847 Glukman was awarded a silver medal for his daguerreotypes. His were the only Photographic exhibits on view. Appendix A.3. The Irish Industrial Exhibition 1853 Noted the

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following:- Contributors Exhibits Claudet, A. Regent St., London Stereoscopes & photographic Specimens De La Motte, P. H. London Photographs taken by the collodion process Geary Brothers, Grafton St., Dublin Photographic pictures Professor Glukman, Uppr. Sackville St. Photographic specimens Dublin Mayall, J. B. Views of the Gt. Ex. of 1851 and other specimens of daguerreotype J. Robinson, Grafton St., Dublin Stereoscopes of various forms. Cameras for d' type, calotype & collodion R. Smith, Specimens of photography Blackford, Perthshire Thompson, C. T., Campden Hill Tce. Photographs Kensington Note: Leon Glukman a Council Member 1858-59 and 1859-60 of the Photographic Society of Ireland.

DUMBARTON

Dumbarton Herald & County Advertiser checked for 1852 & 1853 no local references.

Checked The Dumbarton Herald etc., from beginning of 1854.

In issue of Thursday, April 6 1854 p.2.f.:- Photographic Portraits JAMES M'NAB, photographer, begs to announce to the Inhabitants of Dumbarton and its vicinity, that he has now taken up his residence in Mr. M'Arthur's, Muse Cottage, College Street, where he purposes remaining for a short time to practice the above art. Correct and beautiful likenesses taken at the following low rates 1st size 2/6d., 2nd size 3/6d., 3rd size 4/6d., 4th size 5/6d. Specimens may be seen at the Herald office. N.B. Mr. M'Nab will be glad to call on parties at their own residences.

N.B. advertisements for Glasgow studios in this newspaper.

No further Dumbarton references to end of year.

Checked The Dumbarton Herald etc., from Thursday, January 4 1855 Advertisements for Glasgow studios also appeared during this year.

In issue of Thursday, May 31 1855 p.2.g.:- Coloured photographs on glass Mr. J. B. MILLER, portrait painter and photographer, begs most respectfully to inform the Inhabitants of Dumbarton that he has fitted up a glass house at Young's Temperance Hotel, for the accommodation of parties sitting for their portraits. Mr. M. intends staying for a short time for the purpose of taking photographs, and as these portraits will be finished in the most approved style of the art, and as they can be taken in all weathers, he hopes to merit a share of public patronage.

Coloured photographs from 2/6d., to £2 - 2/-. Coloured in oil from 4/6d., to £3 - 3/-. Portraits also taken in oil and chalk. Dumbarton. 12 May 1855

Repeated: June 7, 14, 21 (last week)

In issue of September 6 1855 p.3.a.:- Photography Portraits taken at Strathleven Place, Dumbarton by Mr. Ewing. Prices from 1s. 6d., upwards. Dumbarton. 4 September 1855

Repeated: September 13.

The Dumbarton Herald etc.. December 27 1855 p.3.a.:- Gold Watch and Brooch to be Given Away! Photographic Portraits Mr. Gardner, photographic artist, having erected a glass house on the most approved scientific principle, he will be enabled to take first class portraits in any weather, from 1/-, and upwards. And with the view to dispel the idea which many people entertain that winter is not the proper season for the production of these portraits even in a glass house fitted up in accordance with the laws of optics and warmed to summer heat, Mr. G. will present to the first 100 sitters for a calotype portrait at 10/6d., a handsome gold watch, worth £20, and to the first 50 sitters for a collodion portrait at 5/- he will present a very fine portrait brooch, worth £3. The subscribers to determine amongst themselves in what way they will draw for them. The above articles are lying with Mr. Saunders who has very obligingly undertaken to exhibit them to any party who may call. Mr. Wm. Buchanan's Wood-Yard, High Street, Dumbarton. 26 December 1855.

DUMFRIES

Checked Dumfries & Galloway Standard etc., from Wednesday, 3rd January 1849

In issue of Wednesday, 3rd October 1849 p.1.b.:- Photography Mr. A. Burgess respectfully requests an early call of those who have not yet obtained a fac-simile portrait of themselves or family

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group at his private apartments Mr. Currie's, Foot of Anchor Inn Close next King's Arms as his stay will be limited. His friends in Castle Douglas and district will have an early opportunity of being waited upon by leaving their address at his shop in St. Andrew's Street there. From the very fine and superior construction of his apparatus combined with his scientific knowledge of the photographic art, embracing all the most recent discoveries, he is enabled to produce in a few seconds pictures of surpassing merit. Parties will be waited on at their own residences in Dumfries, Castle Douglas or neighbourhood by sending their address. Dumfries. 3rd October 1849.

No further references to end of year.

Checked the Dumfries & Galloway Standard etc., from Wednesday, 20th January 1847 - no references to December.

Checked the Dumfries & Galloway Standard etc., from Wednesday, 5th January 1848 - no references to December.

Checked The Dumfries-shire & Galloway Herald & Register from Thursday, January 21st 1847 - no refs. to Dec.

Thursday, January 6th 1848 - no refs. to Dec.

Friday, January 2nd 1852 - no refs. to Dec.

Noted in the Shire Publication Book (The Victorian Photographer by John Hannovy)

Dumfries & Galloway Standard, Wednesday, 29th March 1843:- Mr Edwards (of the Adelaide Gallery) and had been at the Daguerreotype Salon, 43 Buchanan Street. He has engaged apartments at Mrs. Williams, Irish Street. " Mr. E. has pressing engagements to visit Russia etc."

Started checking The Dumfries & Galloway Courier on January 6 1852

In issue of Tuesday, February 3 1852 p.1.f.:- Daguerreotype Portraits Mr. Tilloch Photographic Artist Begs to announce to the inhabitants of Dumfries and its vicinity, that he has opened apartments at Mr. Currie's, 84 English Street, immediately behind the Union Bank and ladies and gentlemen favouring him with their patronage may rely upon having their portraits finished in a style equal to any taken in London or Paris. Groups also taken, from 4, 6 to 8 figures. By Mr. T's new process, sunshine is not now required, and only a few seconds required for a portrait. Terms moderate. Open from 10 a.m. to 4 p.m. Dumfries. February 2 1852

No further references to end of year.

Checked The Dumfries & Galloway Courier from January 4 1853 - no photographic references to end of year.

Checked Dumfries & Galloway Standard & Advertiser from beginning of 1853 - no references.

Checked The Dumfries & Galloway Courier from Tuesday, January 1 1850

In issue of Tuesday, March 19 1850 p.1.b.:- Photographic Portraits Herr. Frederick Artist from Bavaria. Begs to announce to the inhabitants of Dumfries & neighbourhood that he has taken premises at 132 High Street (the shop below the county reading rooms, Dumfries) for a short time where he takes portraits in photography by an entirely new process (in any weather) Also all kinds of ornamental hair work executed in the most tasteful and finished style from families own hair by Madam Frederick & Madam Huber The ladies of Kirkcudbright who have honoured Madames. F. & H with orders are referred to the above address.

Tuesday, April 2, 1850 p.1.a.:- Short Adv. Herr F - stay limited.

No editorial seen.

No other references to December.

Checked The Dumfries & Galloway Courier from January 7 1851 - no references to Dec.

Checked The Dumfries & Galloway Standard from January 1 1851 - no references to Dec

Checked Dumfries & Galloway Standard & Advertiser from January 4 1854 - to end of year, no references.

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Started checking The Dumfries & Galloway Courier from beginning of 1854

In issue of Tuesday, May 30 1854 p.1.a.: - Photographic Portraits on Glass Taken in 4 or 5 seconds, and afterwards coloured in oil, by which they are made to combine the truthfulness of the daguerreotype with the richness of colouring of an oil painting or miniature on ivory. They are entirely free from metallic reflection, and may be viewed in any light or angle; they are also rendered permanent by this process, invented by M. B. A. Dessurme Portrait Painter No. 76 Irish Street, Dumfries Specimens may be seen at Mr. Smith's, Queen Street and Mr. Currie's, stationer, High Street. Prices from 7/6d. to 30/- including frames.

No further references to end of year.

Checked The Dumfries & Galloway Courier from Tuesday, January 2 1855

In issue of Tuesday, May 8 1855 p.1.a.: - Photographic Portraits J. T. Taylor respectfully announces that he has completed arrangements for taking photographic portraits in the first style of the art, having erected a glass house, for the purpose, by which the most artistic combinations of light and shade can be obtained. The processes employed by J. T. T. are the same as those by which the chef d'oeuvres of the most distinguished London and American artists are produced; and from the recent improvements introduced into the art by Sir Wm. Newton and others, he is enabled to produce portraits as pleasing in expression, as truthful in detail, and as artistic in effect, as those taken in the studios of the most celebrated photographers in the metropolis, and at prices which put within the reach of everyone to obtain "living likenesses". The colouring is executed by a competent artist in crayon or oil as may be preferred. Paintings, engravings etc., copied. The portraits are mounted in morocco cases, frames, brooches, lockets, bracelets, rings etc., specimens of which may be seen at his shop, 51 High Street (opposite Mid-Steeple). Dumfries. May 1 1855.

The Dumfries & Galloway Courier, Tuesday, May 29 1855 p.1.a.: - Photography Mr. Kirk, artist & photographer, respectfully announces that he has opened rooms for taking daguerreotype portraits, and having studied under Messrs. Ross & Thomson, photographers to the Queen, ladies and gentlemen favouring him with their patronage may rely upon having their portraits executed in the best style of art. Mr. K. still continues to paint portraits in oil, and having studied colouring 5 years under the late celebrated masters, Sir Wm. Allan and Thomas Duncan he pledges himself not only to give a correct likeness, but a highly finished work of art. As his stay in Dumfries is to be limited, an early application will be necessary. A variety of specimens may be seen by calling at Mr. Burnside's, No, 6 Church Place.

In issue of Tuesday, August 21 1855 p.1.a.: - Photography First class photographic portraits, in all the different styles, on silver, paper and glass, are now being taken by J. Kennedy, at 19 Shakespeare Street (opposite Provost Leighton's). An inspection of specimens is respectfully invited. Prices on glass from 2/6d., upwards, on silver from 5/- upwards.

In issue of Tuesday, September 25 1855 p.1.a.: - A. M'Nab Photographic Artist from Glasgow. Having made arrangements for taking portraits on glass, on the Mound behind the Western Bank of Scotland, Buccleuch Street, Dumfries, announces that he has opened on Saturday the 22nd instant. Prices from 3/6d. to 63/- including frame. etc. Similar advertisement repeated.

Random check made of Dumfries-shire & Galloway Herald & Register

In issue of Friday, May 4 1855 p.1.a.: - Coloured Photographic Portraits. Taken in a few seconds by M. Dessurme removed to No. 19 Shakespeare Street, opposite Provost Leighton's, Dumfries.

In issue of Friday, July 4 1855 p.1.a.: - J. T. Taylor ,... at his shop, 51 High Street, Dumfries - advertisement as seen in Courier.

DUNDEE

Dundee Advertiser, 21st April 1843, p.2.g.: - Editorial Daguerreotype Miniatures. - We observe that

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Messrs. Stephens, from London, have commenced taking Likenesses here by the Daguerreotype process. This is one of the most wonderful discoveries in modern art, and calculated to lead to great and beautiful results. Representations of objects are made by the action of light upon a prepared substance, and every point and character of such objects are fixed upon the copy with mathematical correctness. There is no branch of art to which this process can be so advantageously applied as to that of the limner, because of its fidelity to nature is perfect. The specimens which we have seen of Messrs. Stephens's miniatures are excellent, the light and shade being as in nature, and the resemblance perfect. We have little doubt many will take this opportunity of getting a correct copy of themselves and friends.

Checked The Dundee Courier for 1845 & 1846- no references.

Checked The Dundee Courier from Tuesday, January 5 1847.

In issue of Tuesday, August 3 1847 p.4.b.: - Daguerreotype Portrait Rooms at Mrs. Anderson's, Albert Court, No. 30 Nethergate Dundee Daguerreotype Portraits taken in a few seconds: 'From nine in the morning till sunset. Those who feel desirous of securing a faithful likeness, without the tedium of a long sitting, are requested to embrace the opportunity, as the portraits taken by this magical process, are not mere resemblances, but strikingly vivid and life-like, as the sitters reflected image in a glass. Sunshine is not necessary; the pictures taken on a dull day are equally good. Terms Portraits small size £0. 10. 0. Intermediate £0. 15. 0. Large £1. 0. 0. Extra charge for colouring £0. 5. 0. Specimens may be seen at the rooms or at Mr. Middleton's, High Street. Editorial: p.2. d. The Daguerreotype - refers to Mr. Holmes.

No other references to December.

Checked The Dundee Courier from Wednesday, January 5 1848 - no references to Dec. 1848

Checked Northern Warder (Dundee) from January 7 1847.

In issue of Thursday, August 5 1847 p.1.d.: - Daguerreotype Portrait Rooms at Mrs. Anderson's, Albert Court, No. 30 Nethergate, Dundee.
Editorial p.5.c. - refers to Mr. E. Holmes

The Arbroath Guide. September 29 1849 p.9.c.: - Daguerreotype Portraits at Photographic Institution by Mr. Brown, late of London & Antwerp, at 30 Union Street, Dundee.

Dundee Courier checked from 3 January 1849

In issue of 27 June 1849 p.4.b.: - Coloured photographic portraits Mr. WRENCH photographic artist 59 Reform Street stay limited.

Repeated: 11 July p.4.e. (last week but one) Large camera obscura for sale.

In issue of Wednesday, 12 September 1849 p.4.a.: - A Photographic Institution conducted by able artists will commence its operation on Saturday next, 15 inst at 30 Union Street

Repeated: 19 September p.4.b.

In issue of September 26 1849 p.4.a.: - The Photographic Institution conducted by Mr. Brown, late of London & Antwerp is in full operation at 30 Union Street, Dundee

Repeated: October 3 p.4.c. + editorial p.2.g. ref. to Mr. Brown and usual eulogies, no different information October 10 p.4.b. 17 p.4.c., 24 p.4.d. 31 p.4.d.

In issue of 5 December 1849 p.4.a.: - Mr. Brown still at 30 Union Street, but on 16th inst., will commence operation at the Town Hall, Blairgowrie.

No further references to end of year.

Dundee Courier checked from 2 January 1850

In issue of 27 February p.4.f.: - Mr. Brown 30 Union Street, Dundee

In issue of 6 March p.4.b.: - Photographic Rooms, Mr. Lamb's Garden, Reform Street. Mr.

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Wrench ... reference to his last visit - new process.

In issue of 13 March p.4.d.- adv. by Mr. Brown
Repeated: 20 March p.4.c.

In issue of Wednesday, 8 May 1850 p.3.g.- Mr. Brown 30 Union Street will visit Cupar on Monday next, returning the following Monday.

In issue of 5 June 1850 p.3.g.- Mr. Brown 30 Union Street has now returned to the town for the season
Repeated: 12 June p.4.d.

In issue of 10 July 1850 p.4.b.- NEIL photographic artist, begs to return thanks for the very liberal support he has hitherto received ... now taking first-class photographic miniatures at 119 Murraygate, Dundee.

In issue of 24 July 1850 p.4.e.- Coloured daguerreotype portraits. Notice of removal to 67 Reform Street. Mons. Andre Orange from Paris has the honour to announce to the Nobility, Gentry & Public generally that in consequence of numerous solicitations he has been induced to prolong his visit for a longer period and trusts his extensive practice in Paris and the universal satisfaction he has given to his numerous patrons in this town... no connection with any other firm in town or country.

In issue of 18 December 1850 p.4.e.- Mons. Orange respectfully announces his return from Paris with a complete set of apparatus for the calotype & daguerreotype. Several sets of apparatus for sale. Studio 67 Reform Street.

Checked The Dundee Courier from Wednesday, January 1 1851

In issue of Wednesday, March 12 1851 p.3.f.- Daguerreotype & Calotype Cameras G. Lowden Junr., optician, would call the attention of artists and amateurs desirous to prosecute the beautiful art of photography to his assortment of achromatic and other cameras fitted for all the processes which for general accuracy, will be found equal to those made in London
25 Union Street, Dundee

No other references to December.

Started checking The Dundee Courier on Wednesday, January 7 1852 Noted advertisement:
Wednesday, September 15 p.4.a.- J. & J. Hay, Carvers, Gilders, Printsellers 64 Nethergate

No other references to December.

In issue of The Arbroath Guide. March 9 1850 p.808b:- Daguerreotype Portraits At small prices and with the most recent improvements. The Photographic Institution conducted by Mr. BROWN late of London & Antwerp is in full operation at No. 30 Union Street, Dundee from 7 a.m. till dusk. A portrait is taken in less than a minute and is handed to the sitter ten minutes afterwards in a thoroughly finished state 30 Union Street, Dundee. February 25 1850.

Repeated: March 16 p.8.c. 24 p.24.b.- + at the request of a number of families Mr. B. has made arrangements for one day in the week for Ladies only beginning with Wednesday 13th and continuing every Wednesday during the season - on which days he will endeavour to have some fruit and flowers, with a painted balcony, to assist in forming a fine background.

No further Dundee references in this paper.

Started checking The Dundee Courier on Wednesday, January 5th 1853

In issue of Wednesday, August 10 1853 p.4.d.- Geo. Lowden Jun., Optician ... selling photographic lenses and chemicals. The art of taking pictures on glass taught. 25 Union Street, Dundee.

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In issue of Wednesday, November 23rd 1853 p.1.f.:- Photographic Gallery, 64 Nethergate. Portraits taken daily from 10 a.m.- 2 p.m., after Delamotte's system. Specimens may be seen and prices learned at Messrs. Hay's, Printsellers. Dundee. November 17 1853.

Note: Northern Warder, Thursday August 12, 1852 p.1.f. Reference to James & John Hay Carvers & Gilders - Just Opened at 64 Nethergate.

Editorial: Wednesday, November 23rd 1853 p.3.a.:- Photographic Likenesses. We have much pleasure in drawing the attention of our readers to the arrangements formed by Messrs. J. & J. Hay to take likenesses after this popular mode in a far superior manner than has hitherto been done in this quarter. The operation is performed in a gallery on top of the house immediately above their shop and so constructed as to equalise the light and prevent both the glare and dark shade equally injurious to a good likeness. Those we have seen possess a life-like appearance and are free of the ghastly look so common in pictures taken by the photographic apparatus.

Advertisement of November 23rd repeated: Nov. 30th p.1.f. Dec. 7th p.1.c. 14th p.1.a., 21st p.1.c., 28th p.1.d.

No further references to end of year.

Started checking The Dundee Courier on Wednesday, January 4th 1854

In issue of Wednesday, January 11th p.1.a.:- Photographic Gallery, 64 Nethergate (advertisement as seen in 1853)

Repeated: Jan. 18 p.1.b., 25 p.1.a., Feb. 1 p.1.a., 8 p.1.c. 15 p.1.b., 22 p.1.c., March 1 p.1.b., 8 p.1.a., 15 p.1.a., 22 p.1.b. 29 p.1.a., April 5 p.1.e., 12 p.1.e., 19 p.1.b.

In issue of February 1st 1854 p.1.b.:- Photography G. Lowden Jr., is prepared to take calotypes by the waxed paper process, of country seats, landscapes, houses etc., up to 15" in size and by the collodion. Family and other groups at their own residences. Specimens may be seen at the shop - 25 Union Street.

No other references up to December 1854.

Started checking The Northern Warder etc. (Dundee) on Thursday, January 2 1851 - no references to December.

Started checking The Northern Warder etc., on Thursday, January 1 1852 - no photographic references to December 1852

The Northern Warder etc.. 1853 - Random Check:-

In issue of July 28 1853 p.1.d.:- Portraits John P. Zander from Copenhagen In returning his sincere thanks to his friends and the public for the very liberal support he has received since his arrival in this country, begs to intimate that he has taken those well known photographic rooms No. 85 Bell Street, formerly occupied by Mr. Neil, and is now prepared to take portraits by the photographic process equal to those done by the first artists in London and Paris, and that he will continue to execute portraits in coloured crayon as formerly, in all the different styles at the most moderate prices. No portraits allowed to go from the premises unless the parties are perfectly satisfied therewith. Having now completed the alterations on his premises he will resume his classes for drawing at hours to suit the convenience of his pupils. July 19 1853.

In issue of December 15 1853 p.4.b.:- Hay & Stevens Photographic Gallery 64 Nethergate Portraits taken daily from 10 am. till 2 p.m. After Delamotte's system.

Checked The Dundee Courier from Wednesday, January 3 1855

In issue of Wednesday, March 14 1855:- photography G. Lowden jr., Optician, has in stock every article in connection with the above art 25 Union Street, Dundee.

In issue of Wednesday, July 25 1855 p.1.f.:- Photographic Portraits J. Valentine begs to intimate that his large new glass house is so far completed as to enable him to commence taking portraits on the most approved principles. J. V. would embrace this opportunity of intimating that his establishment is now of the most complete description, both as regards the arrangements for taking

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perfect portraits and the comfort of visitors. Inspection of the portraits in the Exhibition Room respectfully invited. 100 Murraygate. Dundee. 23 July 1855.

In issue of Wednesday, August 5 1855 p.1.f.:- James Valentine's Photographic Portrait Rooms 100 Murraygate, Dundee

Repeated: August 29 p.1.d., Sept. 12 p.1.d., Sept. 19 p.1.d., Oct. 24 p.1.c., Oct. 31 p.1.c., Nov. 7 p.1.c.

In issue of Wednesday, September 5 1855 p.2.a.:- First Class Portraits on Silver Plate. Victoria Square, 43 Nethergate, Dundee. The only establishment where portraits are done by the daguerreotype process. James Cramb, photographer to Her Majesty the Queen, now takes these unrivalled miniatures at prices little higher than is charged for the most unperfect photographic caricatures. Remember! A bad likeness is worse than useless, and one that leaves but a shadow behind is a heartless delusion. When loved ones have passed from amongst us, how valuable does a good portrait become! And how bitter is the feeling if we have neglected the opportunity of obtaining a correct remembrance of the familiar features, or only such as increases the mortification and regret. CRAMB VICTORIA SQUARE

In issue of Wednesday, December 5 1855 p.1.b.:- James Valentine Engraver, Stationer & Printer 100 Murraygate

No other references to December.

Random check made of The Dundee & Perth Saturday Post

In issue of June 23 1855 p.1.b.:- Coloured Photographic portraits. Mr. M'Gillivray, portrait painter, 9 Tay Street Lane respectfully calls attention to his new style of photographic portraits to resemble a highly finished miniature in oil. The only establishment in Dundee where they are coloured by a professional artist.

Repeated.

DUNS

The Berwick & Kelso Warder, Friday, March 15 1850 p.2.d.:- Great Novelty and Attraction. Photographic likenesses will be taken, for a few days only, by J. HOWIE, Jr., & CO., from 49 Princes Street, Edinburgh, at Mrs. J. M'Kay's Lodgings, Langton Gate, Dunse. Charges from 3/6d to £1 - 1/- J. H. will open on Thursday, 14 March. Hours from 10 am till dusk. Specimens to be seen at Mr. Johnston's, stationer, Dunse.

Advertisement also seen in Berwick Advertiser of Saturday, March 16 1850 p.1.d.

DURHAM

Checked The Durham Advertiser from Jan - Dec. 1848 - no references.

Checked Durham Chronicle 1851 - no references

Checked Durham Advertiser from Friday, January 4 1850 until June 28 - no references also very random check to December 1850 - no references.

Checked The Durham Advertiser from Friday, January 3 1851 apart from a reference to Newcastle establishment, no other references to December 1851.

Started checking The Durham Advertiser on Friday, January 2 1852

In issue of Friday, September 24 1852 p.5.a.:- Coloured photographic portraits of all sizes taken daily from 9 till dusk at No. 1 North Bailey, Durham. These portraits are of various styles, suitable for pocket, or suspended as a picture, also adapted for brooches, lockets, bracelets, rings etc. They are permanently fixed, equal in colour and effect to the finest miniature painting, are unrivalled for a correct likeness, and being guaranteed to stand in any climate, their cheapness and portability enable emigrants and others to possess the faithful resemblance of distant friends. Stereoscopic portraits, groups, views etc. This wonderful invention of Sir David Brewster and Professor Wheatstone gives to portraits etc., the actual appearance of the object represented, producing all the relief and reality

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of nature. Price of portraits (including frames) from 5/- upwards. Portraits, miniatures, landscapes etc., correctly copied. Numerous portraits, stereoscopic portraits, groups etc., Also calotype and collodion specimens on view. The art taught and apparatus and materials supplied.

Editorial on p.5.e.:- We would recommend all admirers of photographic or stereoscopic portraits to call at No.1 North Bailey - see advertisement.

Advertisement repeated on October 1 p.l.c. (upside down)

Editorial October 1st p.5.c.:- Short mention, reference to the 'artist', 'this gentleman', and 'his use of a Voigtlander camera'.

In issue of Friday, November 12 1852 p.l.a. (upside down) Photographic Portraits Mr. WALTON respectfully tenders thanks for the liberal support he has received in Durham, and begs to intimate he can only remain one week longer during the present season. Mr. W. purposes revisiting Durham in the spring of 1853 when he trusts to meet with a continuance of public patronage which it his constant study to deserve. Photographic Portrait Rooms at North Bailey, Durham and 132 High Street Sunderland where communications for Mr. W. will be received. November 1852.

Checked paper up to December 31 1852.

Checked Durham Chronicle 1852 Jan. - Dec.

In issue of 8th October 1852 p.l.e. and 15th October 1852 p.l.d.:- Upside down adv. as seen in Advr. Editorial: Oct. 15 p.5.a. (no name mentioned)

Checked Durham Chronicle Jan. - Dec. 1846 no Durham references (but see Sunderland) Jan. - June 1849 - no refs during this 6 months.

Checked The Durham Advertiser from January 6 1854 - no references to December.

Checked The Durham County Advertiser from Friday, January 5 1855

In issue of Friday, August 17 1855 p.l.d.:- Photographic Portrait Gallery Top of Old Elvet, Durham Open daily from 10 to 5 o'clock Mr. Barrett in returning thanks for the patronage hitherto bestowed upon his productions, begs to inform the Nobility, Clergy and Gentry of this city and neighbourhood, that he still continues for a short time longer taking his unrivalled coloured photographs. Prices moderate. Admission free.

In issue of August 24 p.l.e.:- Mr. Barrett - last week but two

Repeated: August 31 p.l.f. Sept. 7 p.l.e. 14 p.4.f. - four weeks longer 21 p.l.b. Oct. 5 p.l.a. 12 p.4.a. 19 p.4.b. 26 p.4.f. Nov. 2 p.l.f. 9 p.l.e. - rapidly drawing to a close 23 p.l.e. 30 p.l.e. Dec.7 p.l.b. 14 p.l.b. 21 p.l.a. 28 p.l.a.

The Durham Chronicle. Friday, July 20 1855 p.l.b.:- New Photographic Portrait Gallery Top of Old Elvet, Durham. Mr. W. Barrett begs to inform the Nobility, Clergy, Gentry & public generally that he has this day opened his Photographic Gallery.

No further issues of Chronicle checked for 1855.

Started checking The Durham Advertiser on Friday, January 7 1853.

In issue of Friday, May 27 1853 p.l.a.:- (upside down) Coloured Photographic Portraits of all sizes taken daily from 9 till dusk at No. 1 North Bailey, Durham.

Advertisement then identical as September 24 1852.

No further references up to December 30 1853.

Also checked The Durham Chronicle from May 20 1853 up to September 2 1853 - no references.

Started checking Durham Chronicle etc., on Friday, January 6 1854 Apart from a reference to a proposed Northumberland & Durham Photographic Club and Roman & Tuscan views for sale no references seen up to December 1854

Checked The Durham Chronicle from Friday, January 5, 1855

In issue of June 8. p.l.a.:- Photography Chemicals & materials sold. R. Robinson (Successor to

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Mr. Nicholson) Pharmaceutical Chemist, 10 Market Place, Durham.

In issue of July 20 p.1.b.: - New Photographic Gallery, Top of Old Elvet, Durham Mr. W Barrett has this day opened his photographic gallery

Repeated: July 27 p.1.c. Aug. 3 p.1.c. - similar 10 p.1.b. 24 p.1.b. - last week but two. Repeated: Aug. 31 p.1.b. Sept. 7 p.1.b. 14 p.1.b. 21 p.1.b. - will continue Repeated up to Dec. 14 p.1.c. - drawing to a close 21 p.1.e.

No other references.

EDINBURGH

The Scotsman checked from September to December 14 1842 - no references seen. Also 1842 The Scotsman checked on the following dates:- April 2 April 6 April 9 May 7 May 11 May 14

In issue of Saturday, April 9 1842 p.1.f.: - Patronised by the Royal Family Portrait Room, 19 Princes Street (late Harvey's Bazaar) Instantaneous Daguerreotype, or Photographic Portraits by Messrs. Edwards & Co's New Patented Improved Process From the Royal Adelaide Gallery, London. Messrs. Edwards beg to announce to the nobility, gentry and public of Edinburgh that they have commenced taking portraits by an almost instantaneous process producing faithful and pleasing likenesses, in those premises, No. 19 Princes Street (late Harvey's Bazaar). This improvement will be hailed as the greatest desideratum in this wonderful art, for hitherto, when the sitting required any length of time the features were unavoidably constrained or unnatural. Specimens are exhibited at the rooms, where portraits will be taken daily, as sunshine is not necessary, dull weather does not prevent the operation. As Messrs. Edwards & Co can only remain for a short time, parties are requested to pay them an early visit.

No editorial seen.

NOTE An undated newspaper cutting was seen at the Museum of the History of Science in Oxford which was identical to the above except for the wording:- and public of Edinburgh that on Tuesday next the 5th April they will commence taking portraits by an almost....

Checked the Caledonian Mercury from June 3 1841 - December 30 1841 - checked each issue, no references.

Checked Caledonian Mercury from Saturday, January 1 1842, (Published Saturdays, Mondays, Thursdays)

In issue of Thursday, March 31 1842 p.1.d.: - (Marked 'Paid') Patronised by the Royal Family Instantaneous Daguerreotype or Photographic Portraits By Messrs. Edwards and Co's new Patented improved process from the Royal Adelaide Gallery, London. Messrs. Edwards beg to announce to the nobility, gentry and public of Edinburgh that on 'Tuesday next the 5th of April, they will commence taking portraits by an almost instantaneous process, producing faithful and pleasing likenesses, in those premises No. 19 Prince's Street (late Harvey's Bazaar). This improvement will be hailed as the greatest desideratum in this wonderful art, for, hitherto, when the sitting required any length of time, the features were unavoidably constrained or unnatural. Specimens exhibited at the rooms, where portraits will be taken daily. As sunshine is not necessary, dull weather does not prevent the operation. As Messrs. Edwards & Co., can only remain for a short time, parties are requested to pay them an early visit.

Repeated: Monday, April 4 1842 p.1.b. Saturday, April 9 1842 p.1.a. - 'have commenced taking portraits'

Editorial: Thursday, April 14 1842 p.3.b.: - Daguerreotype. Mr. Edwards, from the Adelaide Gallery, London, is at present in Edinburgh taking portraits by this beautifully scientific process, originally invented by the ingenious foreigner whose name it bears. We have had occasion within these few days to witness the process and to admire the very striking likenesses which are produced by it. Mr. Edwards seems to be master of all the recent improvements, and, we should imagine, has brought the art to perfection. A portrait is taken in a few seconds, its fidelity depends entirely on the patient - if we may use the term, obeying the instructions of the artist while he sits for it. We

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understand that Mr. Edwards has taken numerous portraits of clergymen in London, at the request of the members of their congregations, and also of the Premier and other public characters, for the purpose of being presented to their friends and admirers, and we believe a desire has been already expressed here, that a Rev. Doctor should sit to Mr. Edwards for a similar object. We strongly recommend all who have a taste for the fine - we had almost said the occult - arts, to visit the studio at 19 Prince's Street.

In issue of Monday, May 9 1842 p.l.c.: - Patronised by the Royal Family Portrait Room, 19 Prince's Street, (Late Harvey's Bazaar) Instantaneous Daguerreotype, or Photographic Portraits by Messrs. Edwards, Counsell, and Miles, New Patented Improved Process, From the Royal Adelaide Gallery, London, and the Photographic Institution, Brighton. Messrs. Edwards, Counsell, and Miles beg to inform the nobility, gentry and public of Edinburgh, that they continue to take faithful and pleasing portraits by their patented improved process, in photography, at the above rooms, from 10 till 4 o'clock, p.m. Portraits are produced in any state of the atmosphere, and the time of sitting only occupies a few seconds. Specimens to be seen at the rooms.

In issue of Caledonian Mercury, Monday, May 9 1842 p.3.d.: - Editorial: Daguerreotype portraits - Messrs. Edwards, Mills, Counsell etc., artists from the Royal Adelaide Gallery, London have been exceedingly successful in the room 19 Prince's Street, in taking portraits by their new and ingenious invention. We have seen a considerable number of those of well known citizens, which are exceeding graphic, striking, and life like. Even on Saturday, when the weather was very dull several excellent likenesses were taken, each in the course of a minute or two. As we before remarked, the verisimilitude of the portrait depends a good deal upon the steadiness of the sitter, and on his presenting his natural face to the reflector, for whatever features are presented, will be most accurately portrayed on the plate.

In issue of Saturday June 4 1842 p.1.b.: - Patronised by Her Majesty and Prince Albert Improved Daguerreotype Portraits Mr. Counsell, artist in photography to Prince Albert, from Brighton, and Mr. Miles, from the Royal Adelaide Gallery, London, are now taking portraits by their improved daguerreotype process, at 19 Prince's Street, late Harvey's Bazaar, where specimens may be seen. Admission to view the pictures free. Open from 10 to 5.

In issue of June 4 1842 p.3.b.: - Editorial: Daguerreotype portraits. Messrs. Counsell and Miles continue to take most faithful and striking miniatures of all who choose to sit to their, what may almost be called, magic glass. They are fast multiplying portraits of our citizens and others by this extraordinary invention. We have before remarked, that if there is any failure in taking a likeness, it must be the fault of the sitter; for if the natural face is presented to the reflecting lens it will be truly imprinted on the plate. Therefore, to all who sit to the daguerreotype we would, as a caution, repeat the anecdote of the lady sitting to a miniature painter, and who, provided by nature with a large mouth, was continually employed in primming it in, to the great annoyance of the limner, whose patience becoming at length worn out, exclaimed - "Oh, ma'am, you need not give yourself all that trouble, for I can give you no mouth at all if you please."

In issue of Thursday, June 30 1842 p.1.b.: - Daguerreotype Portraiture To Families Messrs. Counsell and Miles beg to intimate, that in order to meet the applications of numerous families in town, they have reduced their charge for likenesses to 10s.6d. As Messrs. C & M will only remain a very short time longer, an early visit is requested. Daguerreotype Rooms, 19 Prince's Street, late Harvey's Bazaar.

In issue of Monday, August 1 1842 p.1.a.: - Daguerreotype Portrait Rooms 19 Prince's Street Under the Patronage of Her Majesty and the Royal Family Mr. Counsell, confident of the merit, beauty and faithfulness of the likenesses taken by his improved process, respectfully invites an inspection of the specimens. Charge for portraits reduced to 10s.. 6d. Open from 10 to 5 o'clock.
Repeated: August 4 p.1.a.

In issue of Caledonian Mercury, Thursday, September 1 1842 p.1.a.: - Daguerreotype Portraits Mr. Counsell (who has had the honour of taking the portraits of their Royal Highnesses Prince Albert and

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the Duke of Saxe Coburg, at Brighton) respectfully invites the nobility and gentry of Edinburgh and its vicinity to inspect the portraits taken by his improved process, as he is convinced that comparison with others will ensure him the preference. 19 Prince's Street, late Harvey's Bazaar. Charge for miniature size 10s.. 6d.

In issue of Saturday, November 5 1842 p.1.a.:— Daguerreotype Portraits Mr. Counsell still continues to take portraits by his improved method of the inimitable daguerreotype process. Portraits taken from the size of a fourpenny piece for lockets and brooches) up to 3½" by 5", groups, etc. Single portrait, small size, 10s.. 6d. Daguerreotype Portrait Rooms 19 Prince's Street.

In issue of Saturday, December 24 1842 p.1.a.:— Mr.Counsell stay in Edinburgh, is now drawing to a close, he requests an early visit.

Repeated: December 26 p.1.a., December 29 p.1.a., December 31 1842 p.1.a.

Started checking Caledonian Mercury on Monday, January 1 1844 - checked each issue to December 30 1844 - no references.

Started checking Caledonian Mercury on Thursday, January 2 1845 - with the exception of an advertisement by Beard (for London licences) - no references to December 29 1845.

Started checking Caledonian Mercury on Thursday, January 1 1846 - no references seen up to Monday, December 21 1846 (last issue bound in.)

Started checking Caledonian Mercury on Monday, January 4 1847 - no references seen up to December 30 1847.

Started checking The Edinburgh Advertiser on Tuesday, January 2 1844 no references seen up to December 31 1844. (This is a good newspaper for advertisements.)

Also checked The Edinburgh Observer from beginning of 1844 up to April 9 1844 (last issue bound in) no references seen.

Started checking Caledonian Mercury from Monday, January 3 1848 - no photographic references up to November 13 1848.

Started checking Caledonian Mercury on Monday, January 1 1849

In issue of Monday, May 7 1849 p.1.a.:— Miniatures on Silver Mr. Stanley has much pleasure in informing his many patrons and the public, that he has recently added greatly to the beauty and pictorial effect of his miniatures; his successful treatment in colouring imparts to them the high finish of an enamel, and being painted on the finest photographic impressions, is a perfect assurance of their fidelity. Miniatures for rings, brooches, bracelets, lockets etc. Photographic Institution, 75 Prince's Street. N.B. Inspection is respectfully solicited.

Repeated: May 10, 14, 17th.

No other references to end year - checked each week to December 31 1849.

Checked Edinburgh Weekly Journal from 3rd Jan. 1844 - Dec. no refs. to Edinburgh.

Checked The Scotsman from Saturday, January 1 1842

In issue of Wednesday, May 11 1842 p.1.h.:— Advertisement by Edwards, Counsell & Miles.

No other references to December.

Checked The Scotsman from Wednesday, January 4 1843

Apart from a reference to the Hill & Adamson calotypes of the 1st General Assembly of Free Church of Scotland no references to end of 1843.

Checked The Scotsman from Saturday, January 2 1847

In issue of Saturday, June 12 1847 p.1.d.:— Calotype or Talbotype Portraits, Plain and Coloured, Taken within the Palisade in front of the National Monument, by James Ross. Plain 7/6d., two copies 12/- Coloured in oil, with glass and frame £1.1/-. Calton Hill, June 12 1847.

No further Edinburgh references to end of year.

Checked The Scotsman from Saturday, January 1 1848

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In issue of Saturday, July 8 1848 p.1.f.: - Photographic Miniatures Mr. Stanley respectfully solicits the attention of the public to his permanently coloured photographic miniatures now exhibiting at Mr. Crichton's, and other shops in Princes Street, and at the Photographic Institution, 75 Princes Street where they are taken daily, between the hours 10 and 6 o'clock. Portraits and works of art accurately copied. N.B. Mr. Stanley's stay in Edinburgh is limited.

Repeated: July 12 p.1.b., July 15 p.1.c.

Similar advertisement by Stanley on Saturday, December 2 1848 p.1.b. - "Stay cannot be long protracted".

Also advertisement by Stanley, 75 Princes Street, on Saturday, December 23 1848 p.1.b.

Checked The Weekly Register & General Advertiser (Edinburgh) from Wednesday, January 3 1849 - June; random check from July - December - no references (poor for adverts.)

Found in The Aberdeen Herald, August 12th 1848 p.130.c.: - Monsieur J. J. Ponder from Paris, at The Gallery, Greenside Street, Edinburgh (also see Aberdeen)

Checked The Edinburgh Evening Post & Scottish Record from January 2 1850 to the end of the year - no references.

Checked Caledonian Mercury from Thursday, January 3 1850 each week to December 30 1850 - no references.

Checked Edinburgh Advertiser from Friday, January 3 1851 (published Tuesday & Friday) - no references up to December 30.

Fife Herald, 11th July 1850 p.1.a. Daguerreotype Portraits M. Popowitz, from Paris, in returning thanks to his numerous friends in Fife, respectfully intimates that, having recently made considerable improvements in his style of taking photographic portraits, he will be happy to exhibit specimens of them to those who may honour him with a visit. Photographic Establishment, 60 Princes Street, Edinburgh.

In issue of The Aberdeen Journal etc.. Wednesday, May 5 1852 p.5.a.: - Photography The finest Daguerreotype Likenesses are taken by Messrs. ROSS and THOMSON Photographers to the Queen Who had the honour of being awarded the Council Medal of the Great Exhibition. Pictures applicable for the stereoscope, the beautiful invention and discovery of Sir David Brewster may be had on application, as also the instruments of the most approved pattern. 90 Princes Street, Edinburgh, 1852.

Random check made of Edinburgh News for 1852 - no references.

Started checking the Edinburgh News etc., from Saturday, January 7 1854

In issue of Saturday, August 5 1854 p.5.f.: - Photography "versus" The Fine Arts. This day published price 6d. A letter to the Committee of the Association for the Promotion of the Fine Arts in Scotland on the recent proposal made at the Annual Meeting of Subscribers to substitute Photography for Engraving. By an Artist. Edinburgh. J. Hogg 4 Nicolson Street.

In issue of Saturday, August 12 p.1.e.: - J. Kennedy's, Coloured Photographic Portraits - silver and on glass 79 Princes Street - opposite the Royal Institute.

Checked this newspaper to end of August 1854.

Checked The Edinburgh Evening Courant from January 3 1854 - no references to photographic studios seen up to end of July 1854.

Checked The Edinburgh Evening Courant from Tuesday, January 2 1855 (published 3 times weekly) In issue of Saturday, January 20 1855 p.1.a.: - Portraits! Great Improvement The much improved portraits, which can be viewed at all angles, are taken by Urie's New Patent process in a few seconds in any weather at Hay's Portrait Rooms, 79 Princes Street, opposite the Mound. 1st size 2s. 6d. 2nd Size 3s. 6d. 3rd 5s. 6d. 4th 7s. 6d. Warranted to stand in any climate Copies made of

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pictures in oil or watercolours, statuary, models etc. Parties are respectfully invited to visit the rooms and inspect the specimens.

Repeated: In many issues at least up to May.

In issue of Tuesday, January 30 1855 p.1.c.: J. Moffat, Photographic Artist 3 Nicolson Square Portraits taken singly or in groups, in a style combining artistic arrangement and effect with the truth and exquisite finish produced by the most recent improvements in photography. On glass from 3s. 6d., including morocco case On paper from 10s. 6d., additional copies 3s. 6d. Portraits for the stereoscope 7s. 6d. No charge made unless entire satisfaction be given.

Repeated.

In issue of Tuesday, May 29 1855 p.1.c.: Tunny's Calotype Portraits and views of Edinburgh (followed by list of approx. 2 dozen portraits) Portraits 4s. 6d., views 5s. 6d., by post 1s. extra. Calotypes mounted and framed. Stereoscopes, photographic papers and passe partouts in great variety to be had at C. Sinclair, bookseller & stationer, 69 George Street, corner of North Frederick Street or J. G. Tunny, calotypist, 78 Clerk Street

In issue of Edinburgh Evening Courant, Saturday, June 2 1855 p.1.a.: Advertisement by Tunny - as seen previously - and repeated on 1 or 2 occasions

Also: Advertisement for Hay's Portrait Rooms, 79 Princes street - as seen previously repeated up to December.

In issue of Saturday, October 20 1855 p.1.c.: Photographic Portraits from 1/- and upwards, at Robert Armstrong's, 63 Princes Street. (Repeated)

No further references to end of year.

EXETER

Trewman's Exeter Flying Post, 7th July 1842 p.3 col. g:- Notice:- Beard selling licence, patent right for the entire County of Devonshire ... opportunity of sub-letting ... taught in a single lesson

Trewman's Exeter Flying Post, 28th July 1842 p.2 col. c:- Advertisement:- By Her Majesty the Queen's Royal Letters Patent Opening of the Photographic Rooms 3 Castle Terrace, New North Road (under Northernhay) Mr. Gill has the honour to announce to the nobility, gentry and the inhabitants of Exeter and the adjoining towns, the rooms for taking miniature portraits, busts, full lengths and groups by the photographic process, will be ready for their reception on Friday, 29th inst. In the incredible space of a few seconds, portraits of the greatest accuracy are produced by this extraordinary discovery in plain or tinted, also the natural colour given them subsequently. specimens of the portraits in different styles may be inspected at the reception room, from 10 a.m. till dusk.

Short editorial in the issue of 28th July - p.2 col. f.

Similar advertisement to 28th July repeated on 4th August 1842 p.3 col. g but with wording ' ... is now open for their reception.'

Short editorial in the issue of 4th August - p.3 col. f.

Another advertisement by Mr. Gill on 18th August 1842 p.2 col. f:- includes:- Miniature bust in neat case, or portrait for locket £1 - 1 s. etc.

Editorial in issue of 18th August 1842 p.3 col. a:- includes description as 'metallic photogenic drawings' etc. and 'Mr. Gill's manner is candid and open, there is about him a marked politeness, and we are glad to find that an amount of patronage that is most gratifying has been bestowed upon him here.'

Pigot & Co's June 1814 Directory:- EXETER Artists:- Gill, William (photographic) New North Road

Started checking Trewman's Exeter Flying Post on Thursday, January 5 1843

In issue of Thursday, April 6 1843 p.3.g:- To persons visiting Exeter, as well as to the Inhabitants

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thereof Photographic Portrait Rooms 3 Castle Terrace, under Northernhay The extraordinary and ingenious process of taking likenesses by the action of light, is practised at the above rooms daily, whereby a faithful portraiture of the person is obtained as no other art has been able to effect in a few seconds, without the tediousness of long sitting as in the old method of taking portraits in busts, full length figures and groups.

No further references up to December 28 1843 - checked each week.

Started checking Trewman's Exeter Flying Post on Thursday, January 4 1844.

With the exception of an advertisement, dated June 13 1844, for the sale of the household furniture etc., the property of Mr. Gill, leaving Exeter no refs. up to December 26 1844 - checked each week.

Started checking Trewman's Exeter Flying Post on Thursday, January 2 1845 but no references seen up to December 25 1845 - checked each week.

Started checking Trewman's Exeter Flying Post on Thursday, January 1 1846 with the exception of an advertisement by Beard on July 9 1846 p.1.c. i.e. usual one re licences permitting the exercise of the daguerreotype invention, by which Mr. Beard's coloured photographic portraits are taken, are granted for London and the Provinces..... etc.

No other references up to December 31 1846 - checked each week.

Checked Woolmer's Exeter & Plymouth Gazette from Saturday, March 13 1847 (start of microfilm) - no references up to December 1847.

Checked Trewman's Exeter Flying Post from Jan. 7 1847 - no refs to July 1st inc.

Checked Woolmer's Exeter & Plymouth Gazette from Saturday, January 4 1851 - no references to end of year.

Woolmer's Exeter & Plymouth Gazette - random check made in 1848

In Issue of Saturday, May 20th 1848 p.4. col. d:- Beard's Patent Photographic Portrait Rooms No. 3 Castle Terrace, Under Northernhay, Exeter are re-opened for the season, by an Eminent Artist introducing all the recent improvements in taking and colouring these inimitable portraits; also for copying oil and watercolour paintings, miniatures etc., in any weather. Hours of attendance from ten till five. Inspection respectfully solicited.

No linking editorial seen.

Random check continued, above advertisement repeated on June 3rd, 1848 p.4. col. e similar July 22nd 1848 p.4. col. e.

Random check continued up to October 1848 - no other references seen.

Started checking Trewman's Exeter Flying Post on Thursday, January 4 1849 - no photographic references seen up to December 27 1849.

Started checking Trewman's Exeter Flying Post on Thursday, January 3 1850 - checked each week to end of year - no references.

N.B. Random check made of The Western Luminary for 1852.

In issue of Tuesday, April 27 1852 p.2.d., advertisement by Mr. Freeman, Daguerrean Artist (from Bath) at 263 High Street, Exeter.

Started checking Woolmer's Exeter & Plymouth Gazette on Saturday, January 3 1852.

In issue of Saturday, May 1 1852 p.4.f.:-Mr. Freeman (from Bath) Daguerrean Artist announces to the Nobility, Gentry & Inhabitants of Exeter and its neighbourhood that he is prepared to take Daguerreotype Portraits with all the latest improvements and on the largest scale usually taken at his rooms No. 263 High Street, Exeter (Mrs. Spreas) where he freely invites all who take an interest in the production of this beautiful art to inspect his extensive collection of portraits, views from Nature, and the recently inverted stereoscopic picture which when viewed through the stereoscope, lose the character of a picture, and present the solid appearance of a model or statue. As his stay in Exeter must be limited, he trusts those who intend visiting him will not delay doing so.

Editorial: p.5.d.:- Daguerreotype portraits - We beg to call the attention of our readers to two daguerreotype views of our fine old cathedral, and several specimens of daguerreotype portraits by

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Mr. Freeman which may be seen at Mrs. Spreats, bookseller, High Street.

In issue of Saturday, August 28 1852 p.4.f.:— Daguerreotype portraits are taken daily at O. Angel's Photographic Rooms, 92 Fore Street Corner of Market Street, Exeter Specimens may be seen on application. Engraving & Printing Office. August 1852.

Short editorial.

Repeated: September 4 p.4.f. 18 p.5.a.

No other references to December 1852.

Started checking Woolmer's Exeter & Plymouth Gazette on January 1 1853.

In issue of Saturday, April 30 1853 p.5.a.:— Owen Angel's Engraving, Copper Plate, & Lithographic Printing Offices 92 Fore Street, Exeter Photographic Portraits taken daily from 10 to 6.

Cloudy weather not objectionable a glass house being erected for the purpose.

Repeated: at intervals to end of year. No other references.

The Times, Wednesday, May 18 1853 p.3.d.:— (poor microfilm) Photography. To be disposed of, an established business (under Royal Letters Patent) at Exeter, which has been successfully carried on for the last ten years. The rooms, which are very commodious, and erected many years since regardless of expense, will either be let, or the house which is well and substantially built, containing three bedrooms, drawing room, two parlours, with kitchen, stable, and offices attached, independent of the daguerreotype studio (?) fit for the immediate occupation of a respectable family will be sold, and the furniture may be taken at a valuation. Satisfactory reasons will be given for the disposal; and to a party who is.....of the art, it presents an opportunity rarely to be met with.....and for further particulars apply to Mr. Jury, Share Broker, Exeter.

Woolmer's Exeter & Plymouth Gazette checked from January 7 1854

In issue of Saturday, January 14 1854 p.5, a & b:— O. Angel's Establishment for all kinds of engraving & lithography 92 Fore Street & 1 Market Street The photographic portrait rooms are open daily from ten to three. Specimens may be seen on application. Instructions in the collodion process.

Repeated: 21 Jan p.4. e & f and nearly each week but on:— Saturday, March 11 1854 p.4. d 7 e with the addition:— Daguerreotype Portraits Taken Daily up to May 1854. and on Dec 2 p.4.f. (but not daguerreotype) 9 p.5.b. 16 p.4.c. 23 p.4.e. 30 p.4.e.

In issue of Saturday, March 11 1854 p.5.a.:— Advertisement by Augustus De Niceville - as in Flying Post - which see. Further advertisements: April 22 p.5.b. and May 20 p.4.d.

In issue of Saturday, July 1 1854 p.5.b.:— Daguerriotype (sic) Portraits with all the latest improvements taken daily without regard to weather, by Mr. Martin from half a crown and upwards at Mr. Webster's, Carver & Gilder, corner of Paris Street, St. Sitwell's, Exeter, where specimens may be seen. Also portraits in oil taken from two guineas and upwards.

In issue of Saturday, August 12 1854 p.4.f.:— Beautiful Collodion Photographs at Beard's Daguerreotype Institution, New North Road, Exeter. Wm. Britton Jun., late Principal Operator at the Royal Panopticon of Science & Art, Leicester Square, London etc. (As in Flying Post)

Repeated:— Aug. 19 p.5.a., Aug. 26 p.1 f., Sept. 2 p.5.a., Sept. 16 p.4.d., Sept. 23 p.5.a., Sept. 30 p.4.f., Small advertisement Oct. 21 p.4.d. - collodions only Nov. 11 p.4.c. Nov. 25 p.4.d. Dec. 2 p.4.d. Dec. 9 p.5.a. Dec. 16 p.4.c. Dec. 23 p.4.e. Dec. 30 p.4.c.

Started checking Trewhman's Exeter Flying Post etc. on Thursday, January 5 1854

In issue of March 16 1854 p.5.a.:— Photograph Mr. Augustus De Niceville, Daguerrean Artist begs to inform the Nobility, Gentry & Inhabitants of Exeter and its vicinity that he has engaged rooms at Mr. W. Spreat's Lithographic Establishment, 229 High Street, 2 doors from Gandy Street, for the purpose of taking Photographic Portraits to which he has introduced all the most recent chemical and artistic improvements acquired in London and Paris. Mr. A. de N wishes to call particular attention to his coloured portraits, which, from their high finish and brilliancy of colour closely resemble the

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most elaborately painted miniature on ivory, over which they possess a decided superiority, inasmuch as the likeness is perfect, and the time occupied in sitting only a few seconds. Stereoscopic portraits, views etc., taken also. paintings in oil or watercolour accurately copied.

In issue of April 20 1854 p.5.b.- Gallery of Photography 229 High Street Mr. Augustus De Niceville begs to invite the Nobility, Gentry & Inhabitants of Exeter and its vicinity to an inspection of his coloured photographic portraits which are coloured in a style different to any other establishment in England, and which gives them the appearance of the most highly finished miniatures. Open daily from 10 to 5.

In issue of August 17 1854 p.5.a.- Beautiful Collodion Photographs At Beard's Daguerreotype Institution, New North Road, Exeter. Wm. Britton, Jun., late Principal Operator at the Royal Panopticon of Science & Art, Leicester Square, London, begs to inform the Nobility and Gentry of this city and county that he has made arrangements for taking those beautiful works of art, coloured and tinted collodion photographs. An early inspection of the specimens at the Institution is solicited as it is impossible to convey within the limits of an advertisement an idea of the exquisite beauty of these portraits; they combine all the finish of an ivory miniature with more truthfulness than a daguerreotype. Daguerreotype portraits taken as usual from 7s. 6d., and upwards, and are warranted not to tarnish or become obscure as others are liable. The art taught, apparatus, chemicals, and every requisite supplied of the first quality. Agent for the sale of Ottewitt's registered folding camera, Ross's lenses, Thomas's Xylo-iodide and chemicals. Branch establishment, No. 40 High Street, Barnstaple. Open daily from 9 to dusk.

Repeated: on many occasions. Similar advertisement Oct. 19 p.4.f. and repeated in November & December. Beard's Daguerreotype Institution, New North Road advertised Dec. 28 p.5.a. i.e. adv. collodions.

Started checking Trewman's Exeter Flying Post on Thursday, January 4 1855

In issue of January 11 1855 p.4.e.- Collodion Photographs Beautifully coloured at Beard's Daguerreotype Institution, New North Road, Exeter. Apparatus and chemicals supplied of the best quality.
Repeated

Also in issue of January 11 1855 p.4.e.- Angel & Co. Copper Plate Printers, Lithographers, Stationers etc. 92 Fore Street & 1 Market Street, Exeter. Photographic Portraits taken daily.
Repeated

In issue of February 8 1855 p.4.a.- J. TREMLETT (Established 25 years) Miniature Painter & Photographic Artist 6 Lower Paris Street, Exeter and from the London School of Photography. Instantaneous collodion portraits taken daily, coloured (if desired) to resemble the finest miniatures Exeter. February 6 1855.

In issue of February 22 1855 p.4.a.- Photography The Proprietors of the West of England Photographic Establishment beg most respectfully to inform the Nobility, Gentry & Public in general that in consequence of the numerous disappointments they have met with in procuring a really eligible situation for carrying out the above art more fully, they have decided on remaining at the Old Establishment 92 Fore Street for a short time longer until the desired situation can be obtained Due notice will be given of the opening of the New Establishment Repeated

In issue of April 19 1855 p.3.f.- Photographers to the Exeter School of Art and to the Devon & Cornwall Photographic Society. The Proprietors of the West of England Photographic Institution have much pleasure in announcing that they have taken the premises No. 5 High Street opposite Castle Street and lately occupied by Mr. Henry Hodge, bookbinder. The Institution will be open as soon as the necessary alterations are completed, and will be found the most extensive out of the metropolis. A glass room being in preparation nearly 50 feet in length.

In issue of June 7 1855 p.4.f.- Portraits taken daily at the West of England Photographic Institution, 5 High Street, Exeter. Mr. Owen Angel having removed from 92 Fore Street begs to announce that

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he intends opening the above Institution on Monday next the 28th inst . Private entrance 2
Bamfylde Street
Note: Dated May 1855 - but not seen earlier.

Checked up to 7th June.

Started checking Trewman's Exeter Flying Post on Thursday, June 14 1855

In issue of Thursday, July 19 p.5.a.:- Improvements in Photography at the West of England
Photographic Gallery, 5 High Street, Exeter opposite Castle Street. Mr. Owen Angel.

In issue of November 8 1855 p.4.e.:- Gallery of Photographs 229 High Street, Exeter Collodion
portraits size 6½" x 5", for which the charge is one guinea has hitherto been made, are now taken by
Mr. A. De Niceville at 55. each. Mr. A. de N calls particular attention to his collodion portraits
painted in oil which, for truthfulness, brilliancy and durability, cannot be surpassed.
Repeated

In issue of November 29 p.4.e.:- "Secure the shadow ere the substance fails"

Mr. O. Angel begs to call attention to his new style of portraits, the collodion positives on glass...
Mr. A. has just selected in London a variety of subjects for the stereoscope, of unsurpassed beauty
and has made an arrangement with the London Stereoscopic Company for a constant supply of their
productions, whilst amongst the collection will be found subjects from Ivybridge, Brent, Berry
Pomeroy, Totnes etc., taken by Mr. A. during the past summer.

No further references (except Beard) to end of year.

Checked The Western Luminary from beginning of 1854 (good for advertisements)

In issue of Tuesday, March 14 1854 p.2.e.:- Advertisement: Mr. Augustus De Niceville Daguerrean
Artist engaged rooms at Mr. W. Spreat's, lithographic establishment, 229 High Street
coloured photographic portraits.

Similar advertisement by De Niceville on May 16 p.2.d.

Also in issue of March 14 p.2.f.:- Angel's Photographic Portrait Rooms Open daily from 9 till 5 92
Fore Street, corner of Market Street Visitors to the Assize should inspect the coloured daguerreotype
portraits, which, for brilliancy of tone and colour, are not to be surpassed. Now exhibiting at
Mrs. Salter's, confectioner, High Street. A lithographic writer and an engraver wanted.

In issue of Tuesday, June 27 1854 p.2.e.:- Daguerreotype portraits in the first style of art. Taken
daily, without regard to weather, by Mr. Martin from half a crown and upwards, at Mr. Webster's,
carver & gilder, corner of Paris Street, St. Sidwell's, Exeter, where specimens may be seen. Also
portraits in oil taken from two guineas and upwards.
Above advertisement repeated in July.

Checked this newspaper to end of 1854.

The North Devon Journal (published Barnstaple) June 14 1855 p.4.b.:- 'The establishment at Exeter
is now open' i.e. 250 High Street.

FALKIRK

Checked The Falkirk Herald from January 1 1852

In issue of Thursday, February 12 1852 p.1.c.:- Kennedy's Photographic Portraits James Kennedy
returns sincere thanks to his friends in Falkirk, for the liberal support he has received during his
protracted visit. His stay will now be very short, and parties desirous of having likenesses taken will
therefore require to make early application. Specimens may be seen at the shop of Mr. Duncan,
bookseller, and at the Photographic Portrait Rooms, Main's Cottage, Graham's Road. J. K. also
begs to call attention to his portraits in oil colours, and to state that, by combining the photographic
art with the ordinary methods of painting, he is enabled to produce the most highly characteristic

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likenesses, dispensing almost entirely with the annoyance of sitting. Main's Cottage, Graham's Road, Falkirk. 12 February 1852.

No further references to end of year.

Checked The Falkirk Herald from January - December 1853 - no references.

Checked The Falkirk Herald etc., from No. 54 (monthly), Thursday, January 10 1850
In issue of Thursday, August 8. 1850 p.1.a.:- J. B. & W. D. GALT Professional Phrenologists & Photographists respectfully intimate that their present residence is at Mrs. Allan's, Old Parochial Office, West Port, Falkirk. N. B. An early call is especially solicited, as their present visit is limited. Portraits, 3s. Estimates 1s. and upwards.

No further references to end of year.

Checked The Falkirk Herald from January 2 1851 (now weekly)
In issue of Thursday, October 2 1851 p.1.e.:- Photographic Portraits Jas. Kennedy, Portrait Painter and Photographer, respectfully intimates that he has opened daguerreotype portrait rooms at the Misses. Young's, Main's Cottage, Graham's Road, Falkirk where parties can now have their likeness taken in the first style of the art. Specimens to be seen at Mr. Duncan's, bookseller or at the photographic rooms, Graham's Road. Prices from 5/- upwards. Main's Cottage, Graham's Road, Falkirk, 1st October 1851.

Short editorial:- p.2.e. "...those who have a mind to have their heads 'taken off' should avail themselves of the opportunity his visit to the town affords them.

No further references to end of year.

Checked The Falkirk Herald & Stirlingshire Monthly Advertiser from No.30, Thursday, January 13, 1848 (monthly) no references to end of year.

Checked Falkirk Herald from Thursday, February 8, 1849 (monthly) no references to December.

Checked The Falkirk Herald from Thursday, January 5 1854
In issue of August 24 1854 p.2.e.:- Photographic Portraits A. Paterson, from Glasgow, respectfully intimates to the Inhabitants of Falkirk and its vicinity that he is now prepared to take likenesses by a permanent process, in photography, at Mr. Thomson's Cottage, opposite Dr. Girdwood's, Graham's Road. Portraits taken from 8 a.m. till 6 p.m. By Mr. Paterson's process, the likenesses taken are warranted not to fade. Terms from 2/- to 10/6d., according to size.
Short editorial Aug. 31 p.3.c. referring to Mrs. Thomson's, Grahamston.
Similar advertisement to above on Aug. 31, Sept. 7, 14 (for a few days) 21, (a few days longer - Mrs. Thomson's, Graham's Road

No further references to December 28 1854.

Checked The Falkirk Herald from Thursday, January 4 1855
In issue of Thursday, May 10 1855 p.1.g.:- Daguerreotype and other miniature portraits fitted to brooches, lockets etc., from 4/6d. upwards, by Alexander Burns, manufacturing jeweller, goldsmith, silversmith etc. 2nd door west from Mr. Johnston, bookseller.

In issue of May 10 1855 p.2.d.:- Notice For a few days only Mr. Kennedy, photographer, from Glasgow, begs to inform the Inhabitants of this town, that he is now at Mr. Miller's Coffee-House, High Street, Falkirk where he will execute photographic portraits in the most artistic style, combined with the latest improvements in colouring etc., which enables him to imitate life as near as the art has yet been carried. Prices from 1/6d., upwards. Engravings, water and oil colour pictures copied at moderate terms. Parties in the country wishing their portraits taken at their own house, by intimating the same, can be called upon.

Repeated: May 17, 24, 31.

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No other Falkirk references seen to end of year.

FERMOY

The Cork Examiner, Friday, October 13 1854 p.2.e.: - FERMOY For a Short Time Only Mr. William S. Geary the eminent American Daguerreotypist Begs to announce to the Nobility & Gentry (and to the officers of the Garrison) of Fermoy and its vicinity that he purposes opening there his photographic studio for a short period, on the King's Square (next door to Mr. Patterson's, watchmaker) etc.

FIFE

Checked The Fife Herald etc., from Thursday, 6th January 1848 - no references to end of year.

FOLKESTONE

Checked The Folkestone Chronicle & Visitors Guide etc., from Saturday, July 21 1855 - no references to December.

FORRES

Checked Forres, Elgin & Nairn Gazette (Northern Review & Advertiser) from January 9, 1849 (monthly)

In issue of Saturday, December 8e 1849 p.1.d.: - Daguerreotype Portraits taken in a few seconds Mr. W. C. Clark from Edinburgh Respectfully informs the Nobility, Gentry & Inhabitants of Forres, and neighbourhood, that he has fitted up an establishment for taking of Daguerreotype portraits in Belville Cottage, lately occupied by Mr. Minty, draper, foot of Urquhart Street. To correct an erroneous impression, Mr. C. begs to state, that these likenesses are taken without sunshine, and by this new process, the eyes are beautifully developed. Family groups on moderate terms. Mr. C's apparatus being of the most recent and improved construction, he begs to acquaint the Nobility & Gentry resident in the country, that he will be happy to attend upon them at their mansions. The lovers of art are respectfully invited to the Portrait Gallery where Mr. C. will be happy to explain the principles, and show the interesting process of taking likenesses by solar influence. Urquhart Street. 5 December 1849.

GALASHIELS

Random check made of The Border Advertiser (published Galashiels)

In issue of Friday, August 10 1855 p.1.d.: - Coloured photographic portraits on glass BANNISTER'S PORTABLE GALLERY has arrived in GALASHIELS where it will remain in the Market Square during the week. Prices from 2s. 6d., to £2. feels confident of being successful at the Paris Exhibition

In issue of Friday, August 17 p.1.e.: - Bannister - now at Galashiels, will visit Melrose & Selkirk in a few days. Mr. Bannister has just received the following intimation: 'With regard to myself and also several persons of high standing in the profession, I can candidly assure you, that they (the photographs) are without exception the finest specimens of the kind in the palace exhibition. Ludovic Hart, A. E.N. British section of the Paris Universal Exhibition. August 6 1855.
Repeated to end of August.

No other references seen.

GATESHEAD

Checked the Gateshead Observer from January 8 1853 - December 31 1853 No Gateshead references. (Although Brown of Newcastle advertised)

Checked the Gateshead Observer from January 7 1854 to December 30 1854 No Gateshead

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references. (Although Brown of Newcastle advertised) (and also John Mawson, Newcastle, as previously noted.)

Note:- Checked the Gateshead Observer for 1845 and 1846 - see Sunderland

Checked The Gateshead Observer from January 6 1855 - December 1855 - no local references. (Ref. to John Mawson at Newcastle).

GLASGOW

Started checking the Glasgow Argus on Monday, September 13 1841 to end of year - no references seen. Published twice a week on Mondays and Thursdays.

Started checking the Glasgow Argus on Monday, January 3 1842.

In issue of Thursday, June 30 1842 p.3.c:- Under the Patronage of the Royal Family Instantaneous Photographic or Daguerreotype Portraits J. Edwards & Co., of the Royal Adelaide Gallery, London, whose portraits, taken by the action of light, have been universally allowed as the finest productions of that Art, respectfully inform the nobility and gentry of Glasgow and its vicinity, that they have fitted up the Dilletanti Rooms, Buchanan Street on the same principle as the establishments in London, and are now taking faithful and pleasing portraits almost instantaneously, by their new Patent process, which can be used by them only, and respectfully invite an inspection of their specimens at the above rooms, or at Mr. Finlay's Repository of Fine Arts, Buchanan Street. Open from 10 morning, till 4 afternoon. 29th June 1842.

Directly under the above advertisement, the following notice appeared:- Improved Daguerreotype Portraits Taken at No. 6 Union Street, Corner of Argyle Street. Specimens to be seen at Mr. M'Clure's, Carver and Gilder, Six Royal Bank Place, Exchange Square, and at the visitor's room, 6 Union Street. Mr. Treffry begs respectfully to inform the nobility, gentry and citizens of Glasgow that he has effected important improvements in the daguerreotype process of taking likenesses, having, by considerable study and application, brought the extraordinary art to a degree of perfection that could scarcely have been contemplated by its original inventor. Portraits produced by Mr. Treffry's improved process are not only most accurate as likenesses, but are free from that indistinctness and contingency hitherto so objectionable in the photographic impressions. By a process peculiar to himself, Mr. Treffry is enabled to tint the faces of his portraits so as to give to them their natural colours - a pleasing brightness and prominence are thus given to the tout ensemble of the pictures. The charge for portrait and frame is £1 1s. Tinted 5/- extra.

Note: James M'Clure was a carver, gilder and printseller.

In issue of Thursday, June 30 1842 p.2.f:- Daguerreotype Portraits. We had yesterday an opportunity of witnessing Mr. Treffry's mode of taking portraits by means of the daguerreotype, and were highly delighted with the rapidity and fidelity exhibited by the artist. The whole operation, so far as sitting is concerned, does not exceed one minute, and, after undergoing the necessary process, which has been much improved, the visitor is handed his likeness, finished with the most unerring accuracy. Messrs. J. Edwards & Co., of the Royal Adelaide Gallery, are also at present in our city taking daguerreotype portraits with a fidelity and dispatch quite equal to that shown by the gentleman already named. The novelty of the thing, and the wonderful rapidity with which the process is completed, cannot fail to attract for the artists now in our city a large share of public attention and support.

The Glasgow Argus, Monday, July 4 1842 p.2.e:- Photographic portraits. We have been much pleased with a visit to the Dilletanti Rooms, Buchanan Street, where Messrs. Edwards are at present engaged in taking portraits by the same process adopted by them in the Royal Adelaide Gallery, London. A temporary erection has been fitted up on the roof of the Dilletanti Rooms, of which the roof and one of the sides are of glass, and which is so constructed as to permit the rays of light to penetrate without interruption. At one end of the apartment, a chair is placed for the sitter - the artist, with the apparatus at his side, standing close to the light. All being prepared, the cover upon the apparatus is removed, and, in a period of time varying from 10 to 40 seconds, the process of taking the likeness is completed. It is a mistaken idea to suppose that sunshine is necessary for the success of the operation. The great orb of day may be complete concealed beneath the clouds, and yet the portrait is produced to the astonishment of the sitter. The photographic process is certain to

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produce a likeness, and we would advise no one to submit to it who possesses any little defect in features which he would not wish to see depicted. It is no respecter of persons - all being treated by it alike, according to the aspect and dress in which they appear at the moment. To those who feel inclined to undergo this ordeal, we would recommend a visit to the Dilletanti Rooms.

Note: There is a small 'Tallis type' drawing of both the Dilletanti Rooms and the Monteith Rooms filed under Buchanan Street (c.1840) in the Glasgow Room in the Mitchell Library.

Note: The Dilletanti Rooms were at No. 51 Buchanan Street. During the period in which Edwards was there, there was an "Exhibition of Pictures and Works of Art" also at the Rooms.

J Edwards advertised as previously, on July 7 1842 p.c. July 11 1842 p.3.d. July 18 1842 p.3.c. - similar July 25 1842 p.3.e. - similar

In issue of Thursday, July 28 1842 p.3.b.:- J. Edwards & Co., advertising family groups, or small miniatures for lockets or brooches and offering daguerreotype portraits at one half a guinea each.

Also July 28 1842 p.3.b. - advertisement by Treffry

Edwards advertising (as July 28) on August 1 1842 p.3.d. August 4 1842 p.3.c.

Also on August 4 1842 p.3.c.:- Treffry advertising portraits now taken daily at the reduced price of 10/6d., each. Advertisement by Edwards on:- August 11 1842 p.3.b. August 18 1842 p.3.d. - Will shortly close and on August 25 1842 p.3.c. and Sept. 1 1842 p.3.b.

Finished checking the Glasgow Argus up to December 29 1842 - no further photographic references seen.

Note: Checked the Glasgow Herald for first six months of 1842 - no references seen. Checked the Glasgow Argus for 1843 - no references seen.

Started checking The Glasgow Examiner on Saturday, January 4 1845.

In issue of Saturday, January 25 1845 p.3.c.:- Daguerreotype Portraits Andersonian University - George Street Instantaneous Process E. J. Pickering, three years operator for Mons.Claudet at the Royal Adelaide Gallery, London where he had the honour of taking portraits of his Grace the Duke of Wellington and several of the Royal Family. Portraits from 10s. 6d., to £1.00. Frames from 2s.6d., upwards. Open daily from 10 to 4 o'clock. N.B. The agency of the sun not required.

Repeated: March 1 p.3.b. - similar April 12 p.2.g. April 19 p.2.e. May 3 p.2.h. - and giving instructions and classes to be formed.

In issue of Saturday, July 5 1845 p.3.f.:- Daguerreotype Portraits 110 Buchanan Street W. S. Gardner's inimitable and much-admired portraits taken daily, by experienced artists from 10 till 4. Portraits 1st, 2nd and 3rd size each 8s. 15s. and 21s., case included. Plates, chemicals and apparatus supplied and instruction given. Price list for photographic apparatus follows, cameras etc. + (so called from the Inventor) - A process by which delineations of views, portraits etc., are taken with the greatest conceivable accuracy without the aid of artistical genius in drawing, by means of reflection from the images themselves.

No other references to end of year.

Checked the Glasgow Chronicle from January 3 1844 to end of year - no references.

Checked the Glasgow Chronicle from January 1 1845 to end of year - no references. Published on Wednesdays and Friday each week.

Started checking the Glasgow Courier - a random check between January and December 1847 - published on Saturdays and on either Tuesday or Thursday.

In issue of Thursday, June 10th 1847 p.3.b.:- Mr. Bernard begs respectfully to inform the ladies and gentlemen of Glasgow that he has removed from 112 to 109 West George Street. Followed by 5 Press quotes i.e. the Herald, Argus, Examiner Scottish Guardian and North British Mail. Taken only

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by himself at 109 West George Street.

Glasgow Courier, Saturday, August 28th 1847 p.3.e.:- Mr. Bernard begs respectfully to announce his return from the Continent and the re-opening of his Portrait Rooms at 109 West George Street. He invites inspection of his much admired "Improved Miniatures" which the leading journals of the day have pronounced the finest ever produced. Followed by 2 Press quotes i.e. the Herald and Edinburgh Review.

Started checking the Glasgow Herald on Monday, 3rd January 1848 - published on Mondays and Fridays.

In issue of Monday, June 19th 1848 p.2.h.:- Portraits by the Daguerreotype taken daily from 9 a.m. to 6 p.m. at the Daguerreotype Portrait Rooms, 110 Buchanan Street. Where by the erection of a glass- enclosed sitting room, along with improvements in the Chemical Department, these portraits are taken with greater facility and certainty than heretofore, and of a superior tone. Prices greatly reduced, 1st, 2nd and 3rd size, 7/-, 9/- and 12/-. Specimens to be seen and application for portraits received at W. Gardner's, Optician, 3 Royal Bank Place, Glasgow.

Random check of Glasgow Herald then undertaken for remainder of 1848.

In issue of November 17th 1848 p.2.h.:- Photographic Portraits To remove an erroneous impression on the public mind, Mr. Bernard begs distinctly to announce that his improved portraits are taken with certainty and accuracy in all seasons - all kinds of weather being alike suitable for his improved method. He would decidedly recommend parties with weak or delicate eyes to choose the dulllest day as portraits equally perfect in detail and accurate in outline can be produced without the least regard to the weather. Followed by 3 Press quotes i.e. the Courier, the Herald and North British Mail. Monteith Rooms, 67 Buchanan Street.

The Renfrewshire Advertiser, (Paisley Advertiser) checked from January 1st 1848

In issue of 2nd December 1848 p.3.c.:- Photographic Portraits Mr. Bernard Monteith Rooms, 67 Buchanan St., Glasgow (+ quotes from Courier, Herald, North British Mail & Scottish Guardian)
Repeated on 9th December p.3.a.

Started checking the Glasgow Argus on January 11 1844

In issue of Thursday, July 18 1844 p.3.d.:- Daguerreotype Portraits Andersonian University, George Street Instantaneous Process Without the Agency of the Sun, by E. J. Pickering, from Mons. Claudet's, of the Royal Adelaide Gallery, London. Taken daily from 10 to 5 o'clock. Specimens to be seen at the above Institution. Portraits 10s. 6d; frames from 2s. 6d., upwards.

July 18. 1844 p.2.f.:- Daguerreotype Portraits - We have had much pleasure in inspecting the labours of Mr. Pickering, a highly respectable artist, who is at present executing daguerreotype portraits, on a greatly improved principle, in the Andersonian University..... Mr. Pickering has been thoroughly trained to the art, in which he seems to feel an enthusiastic interest, and a fine portrait evidently pleases him as highly as it does the person who has sat for it. He never passes an indifferent one out of his hands. His studio is next door to the Andersonian Museum, and no doubt many of our holiday folk will take both places in their way.

Similar advertisement by Pickering on August 8 p.2.f. September 9 p.3.d.

No more references seen in this paper up to the end of December 1844.

Note: Glasgow Argus checked for 1845, 1846 and 1847 - no references seen, except Bernard advertising in August 1847 - the same as in Courier c. August 1847 - no references found before this date i.e. to Bernard opening in Glasgow.

Started checking Glasgow Examiner on Saturday, January 3rd 1846.

In issue of Saturday, June 13th 1846 p.3.a.:- Andersonian University, George Street Plain and Coloured Daguerreotype Portraits by E. J. Pickering, 3 years operator, Royal Adelaide Gallery, London - 2 years Andersonian University. An entirely new and improved apparatus capable of producing portraits in six sizes. For the convenience of gentlemen in business, the rooms in future will be opened at 9 am. and closed at half past 6 p.m. Portraits from 7s. 6d., to £4 4s., colouring

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2s.6d., upwards, frames 2s. 6d., upwards. The public are respectfully invited to inspect the specimens.

No further references in this newspaper to the end of the year.

Started checking The North British Mail on Wednesday, April 14 1847 (i.e. start of paper). In four volumes, a daily paper. (Monday - Saturday?) A random check made - no references seen.

Started checking The Glasgow Examiner, January 1 1848.

In issue of Saturday, June 24 1848 p.3.b.: Portraits By the Daguerreotype Taken daily from 9 a.m. to 6 p.m. at the Daguerreotype Portraits Room, 110 Buchanan Street. Whereby the erection of a glass-enclosed sitting room, along with improvements in the chemical department W. Gardners Optician, 3 Royal Bank Place, Glasgow.

In issue of Saturday, August 19 1848 p.2.h.: Daguerreotype Portraits At reduced prices Miss Borthwick Begg to intimate to the public that, for the next two months, her charges for portraits will be at the following reduced prices. First size with frame or glass 5s. Second 8s. And larger sizes in proportion. Miss B. solicits a visit of inspection to her portrait pavilion at the corner of Buchanan and Cathedral Streets (opposite the foot of Bath Street). August 7, 1848.

Short editorial on p.2.f.

Started checking the Glasgow Examiner on Saturday, April 7 1849.

In issue of April 21 1849 p.3.b.: Coloured Photographic Portraits Mr. Bernard begs to announce his return from the Continent, and he is now taking portraits by an entire new process, which enables him to produce likenesses far surpassing, in delineation and general brilliancy of effect, anything hitherto produced in the art. Followed by 2 quotes from Herald and Courier.

Monteith Rooms, 67 Buchanan Street.

Note: according to an unidentified press cutting: "The offices of the Glasgow Herald were established on their present site in 1868; the area or part of it, was first occupied by M.M. Pattison's Market and then by the Monteith Rooms, with shops on the ground floor on Buchanan Street front."

Advertisement by Bernard in Glasgow Examiner similar to that of April 21 on:- June 16 1849 p.3.b. June 30 1849 p.2.h. July 7 1849 p.3.b.

In issue of July 14 1849 p.3.b. National Photographic Institution Bernard's Improved Portraits 67 Buchanan Street Usual type of advertisement. Monteith Rooms J. M. Bernard, Principal Geo. M. Milne, Secretary.

Similar i.e. National Photographic Institution, J. M. Bernard, Principal; G. M. Milne, Secretary, July 21 1849 p.3.b. July 28 1849 p.2.g. August 4 1849 p.2.f.

Glasgow Examiner, August 4 1849 p.3.c.: Daguerreotype Portraits! Cheapest in Town. Miss Borthwick returns her sincere thanks to her friends and the public for the liberal patronage she has hitherto received, and begs further to intimate that her charge for portraits, with frame and glass is now reduced to 4s. 0d. Miss B. solicits an early inspection of her portraits, in her Pavilion, at the corner of Cathedral and Buchanan Streets (opposite the foot of Bath Street). As Miss B. will shortly be giving up business, she is desirous of having her pavilion let to a daguerreotypist who may purchase the apparatus. If an offer is not made early she will be glad to let it, with alterations, for a shop, to suit a tenant. Open from 10 a.m. to 4 p.m.

Glasgow Examiner, August 11 1849 p.3.a.: Miniatures on silver, or painted photography. Mr. Stanley & Co., beg to acquaint the public of Glasgow that they will open an establishment, on Wednesday First, August 15, for a limited period, at 65 Queen Street, two doors north of the National Bank, for the purpose of taking their Inimitable Miniatures, and feel assured they shall enjoy the same distinguished reputation that has been accorded to them for the last twelve months in Princes Street, Edinburgh.

No editorial seen.

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Advertisement on August 18 1849 p.3.b. similar, but 'that they have opened'.

In issue of August 25 1849 p.3.a.: The New Miniatures Stanley & Co., beg to call the attention of the public to their inimitable miniatures which are literally paintings on the finest photographic impressions, converting the truthful photograph into the most charming and life like pictures. Inspection is earnestly solicited, as it is a style of art that has never before been here in Glasgow. Established for a short period at 65 Queen Street, two doors north of the National Bank.

Repeated on Sept. 1 p.2.h. and Sept. 8. p.2.h.

Advertisement by J. M. Bernard (and G. N. Milne) on Sept. 1 p.3.c. and Sept. 8 p.h.

Glasgow Examiner, September 15 1849 p.3.a.: Notice! Stanley & Co., Photographic Artists beg to acquaint the public that they have removed from 65 Queen Street to 140 Buchanan Street, two doors north of St. Vincent Street, where they hope to be honoured by the visits of all seeking first class miniatures, feeling assured the Glasgow public will highly appreciate their efforts in this style of art. Photographic Establishment, 140 Buchanan Street.

Directly underneath the above advertisement, an advertisement by Bernard, Coloured Photographic Portraits, National Photographic Institution, 67 Buchanan Street. No mention of Secretary's name.

Glasgow Examiner, September 22 1849 p.2.h.: Advertisement by Stanley & Co. Plus wording N.B. As Stanley & Co.'s is only a passing visit prior to returning to London, an early inspection is respectfully solicited. 140 Buchanan Street, nearly opposite the Western Club.

Repeated: Sept. 29 p.3.c., Oct. 6 p.3.a., Oct. 13 p.2.g., Oct. 20 p.3.b. Oct. 27 p.3.c., Nov. 10 p.2.g., Nov. 17 p.1.a.

Glasgow Examiner, October 20 1849 p.3.b.: Daguerreotype Portraits Cheapest and Oldest Establishment in Town. Cathedral Street. Miss Borthwick advertisement as seen in August: price of 4/- etc., Shortly giving up business etc. plus 4 Press extracts from Examiner, North British Mail (refers to her as "the young lady"), Constitutional, The Reformer's Gazette.

No more references in this paper up to end of 1849.

Started checking the Glasgow Examiner on Saturday, January 3 1852

In issue of January 10 1852 p.5.e. Speaking Likenesses Hughes Photographic Miniatures A great improvement on daguerreotype portraits. Mr. Hughes begs respectfully to call public attention to his photographic miniatures, which are distinguished by their boldness, clearness and delicacy of tint, and which combine in a remarkable degree the truthfulness of the daguerreotype, with the fine colour and artistic arrangement of the miniature painting. His establishment, a visit to which is invited, is the most extensive and complete ever opened in Scotland for the prosecution of this art and comprises a Gallery, containing a most extensive collection of photographs, a large and commodious Crystal Building, in which the portraits are taken; Dressing Rooms, Work Rooms and every requisite both for the accommodation of visitors and the production of first rate portraits. Monteith Rooms 67 Buchanan Street.

Repeated: 17 Jan. p.5.e. 7 Feb. p.5.f. 13 March p.7.c. 20 March p.7.e. 27 March p.7.c.

Glasgow Examiner, February 14 1852 p.5.a.: Young's Improved Daguerreotype Coloured Photographic Portraits S. A. McL. Young begs to assure his friends and the public that for obtaining first rate photographs the present season is equal to midsummer and requests a visit to his commodious Photographic Rooms 15 Buchanan Street Followed by 3 Press Reports from the North British Review, Gazette, Courier Just published price 2s. 6d. each accurate portraits of Rev. Professor Symington D.D. Paisley and Rev. William Symington D.D., Glasgow by Sehcnck & McFarlane, Edinburgh from daguerreotypes by Young.

Hughes continuing to advertise - April 3 1852 p.c.

Glasgow Examiner, April 10 1852 p.5.e.: First Class Daguerreotype Portraits The finest portraits are taken daily at White's Photographic Rooms 43 Buchanan Street directly opposite the Arcade. For artistic arrangement, beauty of colouring and truthfulness of resemblance, these portraits are acknowledged to be unrivalled. White's Rooms are open from 9 o'clock till Dusk.

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Prices from 5s.

Editorial: Glasgow Examiner, April 17 1852 p.4.d.- Daguerreotype portraits. In directing attention to Mr. White's advertisement in this day's paper etc etc. these, in conjunction with his professional qualification as an artist, are no doubt the reasons why this gentleman's productions are so peculiarly vivid and fascinating etc

Finished thorough check of Examiner on April 17 1852. But random check then made, and in issue of September 11 1852 p.5.a., advertisement by John Urie "on glass"

Checked Glasgow Herald in 1852 from 4th June:

In issue of Friday, 27 August 1852 p.1.d.- Photographic Portraits on Glass 33 Buchanan Street, Glasgow. The immense superiority of collodionized glass pictures in comparison with ordinary daguerreotypes or calotypes whether for portraits or still-life, has already been acknowledged by the most eminent scientific men. With the view of introducing this beautiful class of art to the notice of the public Mr. JOHN URIE has for a considerable time devoted his attention to the advancement of the process..... prepared to execute portraits of every variety

Started checking Glasgow Examiner January 5 1850

In issue of February 23 1850 p.3.d.- Coloured Photographic Miniatures Taken by Bernard's New Enamelled Process at Monteith Rooms, 67 Buchanan Street. plus 3 Press Quotes:- Herald, Constitutional, Daily Mail National Photographic Institution, 67 Buchanan Street. Repeated March 2. 1850 p.3.a. April 6 1850 p.2.h. April 27 1850 p.3.b.

Glasgow Examiner, June 1 1850 p.2.h.- Improved Life Like Miniatures Taken by Belletie & Co.(from Paris) Corner of Cathedral and Buchanan Streets. The public are invited to inspect the specimens (taken by their new photographic process) which, together with the opinions of the press, can be seen daily at their establishment - and parties are at liberty to sit for likenesses without taking them unless approved of. Daguerreotype taught on moderate terms.

Editorial on same page, col. f.- Mis-spelt Balletie/Baleties daguerreotype likenesses refers to backgrounds and tinting etc. Stay may be short etc.

Glasgow Examiner, July 6 1850 p.3.a.- Coloured Photographic Portraits Reduced in Price S. A. M'L Young, Photographer, begs to announce, that he is opening commodious rooms at 15 Buchanan Street where the most truthful photographic and daguerreotype portraits may be had at prices varying from 5/- to 20/-; groups 2/6d., each additional figure. Quotation from North British Review - this may be a general review, it did not mention Young by name. Open from 9 a.m. till dusk. The portraits can be taken in any weather. The time required for sitting, from 10 to 20 seconds. Excellent photographic apparatus for sale.

No more references in this paper up to end of 1850.

Started checking the Glasgow Examiner, Saturday, January 4 1851 In issue of March 15 1851 p.3.a.- Young's Superior Coloured Photographic or Daguerreotype Portraits 15 Buchanan Street, Glasgow. S. A. M'L Young, Photographer, begs to inform parties desirous of having first rate photographic likenesses that March and April are more suitable than the mid summer months for producing perfect pictures and requests the favour of a visit to his commodious rooms at 15 Buchanan Street, where portraits, single or grouped, may be had by the most improved method, in a few seconds sitting, and at very reasonable charges. 15 minutes sufficient for finishing. The art taught, and excellent photographic apparatus for sale. Open from 9 a.m. till 5 p.m.

Finished checking this paper up to end of 1851.

Dumbarton Herald etc & County Advertiser Thursday, July 1 1852 p.3.a.- American Daguerreotype Portrait Rooms 110 Buchanan Street The superior character of the American daguerreotypes, as manifested at the Great Exhibition, does not depend upon any difference of light or climate, but upon a peculiar and improved mode of manipulation. Nothing can surpass those pictures taken in London by the American daguerreotypists. MR. BREWSTER has therefore respectfully to intimate, that

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having been initiated into their method, he has commenced business at the above rooms, where portraits will be obtained unequalled in Scotland. Prices 4/-, 6/-, 9/- and 12/- according to size, and all coloured in the first style. Portraits taken for the stereoscope.
Repeated: July 8.

Greenock Advertiser etc., noted on random check

In issue of June 19 1855 p.3.d.: - Photographic Portraits AYTON & PATERSON beg to intimate that they have made arrangements for the taking of photographic likenesses at Mr. John Shaw's Gardener, Balfour Street, Port-Glasgow.....

Checked Glasgow Saturday Post from 3rd January 1852 In issue of 12th June 1852 p.4.e.: - American Daguerreotype Portrait Rooms 110 Buchanan Street. Mr. Brewster

Started checking Glasgow Examiner on Saturday, January 1 1853

In issue of March 12 1853 p.5.f.: - White's Coloured photographic Miniatures, combining every improvement in the daguerreotype art. Rooms 43 Buchanan Street. Directly opposite the Arcade.
Repeated

In issue of June 4 1853 p.5.d.: - Truthful Likenesses by A. Litch, the celebrated American Photographer. J. Urie begs to announce that he has made arrangements with Mr. Litch, whose daguerreotypic portraits and views have been the theme of so many American publications, and who is now prepared to execute portraits with the highest degree of artistic finish at a moderate charge. Urie's American Photographic Rooms (Portraits on silver or glass) 33 Buchanan Street, Glasgow
Repeated: June 11, 18, 25

In issue of July 23 1853 p.5.e.: - Speaking Likenesses .. Mr. Hughes, superior photographic miniatures, which, from his long established reputation, have been universally acknowledged to possess all the requisites of pleasing and accurate likenesses. Oil paintings, water-colour drawings, miniatures and every description of works of art copied with the greatest fidelity. Mr. Hughes' Photographic Gallery, Monteith Rooms, 67 Buchanan Street.
Repeated

In issue of July. 30 1853 p.5.c.: - Taylor's Photographic Establishment and Portrait Gallery, 57 Buchanan Street. The subscriber respectfully informs his friends and the public that he has fitted up the above rooms, where he carries on photographing in all its branches, and, from his extensive practice in the art, he is enabled to produce portraits equal to any in the profession, at moderate charges. Portraits taken in all kinds of weather.

In issue of August 13 1853 p.5.d.: - Urie's American Photographic Portraits on Glass and Silver Plates As taken by the new American Process, 33 Buchanan Street, Glasgow Prices from 2/6 to 7/6.
Repeated

In issue of August 20 1853 p.8.a.: - Taylor's American Daguerreotype and Photographic Gallery, 57 Buchanan Street, (top of entry) Glasgow. The public are respectfully informed that this is the only genuine American Daguerreotype and Collodion Establishment in the West of Scotland. The proprietor having secured the valuable assistance of Professor John A. Ransom of America, is enabled to produce portraits in every branch of the photographic art, which, for a true delineation of expression, delicacy of tints, and superiority of finish are unrivalled Portraits Coloured or uncolored, taken in all kinds of weather. Open from 9 o'clock morning till 6 o'clock evening. Inspection invited. The art taught. Portraits from 2/6 upwards.
Repeated

Glasgow Examiner, November 19 1853 p.7.c.: - Advertisement by Urie, giving Press quotes including:- Glasgow Herald. "We have now to mention, for the first time in our columns, a new method of photography namely, that on glass, which, from the perfection of the pictures, the rapidity with which they are taken, and the circumstance that the image may be seen at all angles, bids fair to supersede daguerreotype; and we may name Mr. Urie, Wood Engraver, 33 Buchanan Street, and

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Mr. Dessurne in connection with the new process. Both of these gentlemen have, for some time back, been making a profession of taking likenesses on glass plates; and from several specimens we have seen, we have much pleasure in making their names known to our readers. Judging from those we have seen, we give the preference to the photographs of Mr. Urie".

Checked to end of 1853.

Started checking Glasgow Examiner from Saturday, July 1 1854.

In issue of July 8 1854 p.7.f.:- Glasgow Photographic Portrait Rooms 65 Jamaica Street (opposite the Colloseum) J. Taylor liberal patronage he has already received in 57 Buchanan Street, begs to intimate that he has now opened those large and commodious premises No. 65 Jamaica Street ... portraits on paper etc.

In issue of July. 15 1854 p.8.e.:- Portraits. The Working People's Portrait Gallery, No. 57 Buchanan Street, Glasgow. Js. Bowman having for some time past seen the great necessity of portrait rooms for the working classes, begs respectfully to intimate that he has opened those commodious premises 57 Buchanan Street (top of the entry) lately occupied by Mr. John Taylor, Photographic Artist prices from 1/6d., - 6/6d., all mounted in beautiful glass frames or passe partouts. Repeated

In issue of September 2 1854 p.5.d.:- Advertisement: Urie's New Patent Coloured Photographic Portraits on Glass. 33 & 35 Buchanan Street, American Photographic Gallery

In issue of October 7 1854 p.5.d.:- Photography - Improvements S. A. M'L Young Begs to announce that he has completed his improvements at 15 Buchanan Street. The magnificent glass saloon and commodious apartments for the chemical operations, replete with the most approved apparatus, enable him to command first class photographic portraits on plate, on glass or on paper handsome reception and private dressing rooms for ladies ... The department for portraits on paper will be conducted by Mr. Alfred Silvester, Demonstrator, and late photographic operator for the Royal Panopticon of Science and Art, London, where his exquisite productions have long made the Gallery of that Institution the most popular in the metropolis. Reference also to stereoscope, daguerreotype etc. Repeated

In issue of November 18 1854 p.7.c.:- Portraits. Messrs. White & Co's Photographic Portraits 2/6 to 7/6 etc., 14 Buchanan Street
Repeated. Checked to end of year.

Started checking The Paisley Journal on Saturday, January 7 1854

In issue of May 13 1854 p.5.d.:- Advertisement by Urie, 33 Buchanan Street, Glasgow - 'on glass and silver' - see later advertisement.

Repeated: May 20 & 27 1854 p.5.e. June 3 & 10 1854 p.5.e.

In issue of June 17 1854 p.5.e.:- Caution Urie's Patent Photographic Portraits on Glass American Photographic Portrait Gallery, 33 & 35 Buchanan Street Glasgow Mr. Urie having obtained a warrant of suspension and interdict from the Court of Session, against a party in Glasgow who has persisted in infringing his patent, thereby cautions all parties against future interference with his inventions. All parties possessing pictures taken according to Mr. Urie's patent glass process - but without his name thereon - are liable as infringers. 33 & 35 Buchanan Street, Glasgow
Mr. Urie will open his new premises 35 Buchanan Street in a few days.
Urie repeated: June 24 p.5.f.

In issue of July 1 p.5.b.:- J. Taylor removed from 57 to 65 Jamaica Street.

In issue of Saturday, July 8 1854 p.1.a.:- Portraits The Working Peoples Portrait Gallery, No. 57 Buchanan Street, Glasgow The proprietor, James Bowman, having for some time past seen the great necessity of a Gallery for the working classes, begs respectfully to intimate that he has opened these

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commodious premises No. 57 Buchanan Street (entry top of Close), lately occupied by Mr. John Taylor, Photographic Artist, where he will carry on the photographic business on the most approved scientific and economical principles. J. Bowman particularly solicits the attention of working people to the above notice, as he has opened these premises for the purpose of supplying them with that pleasing luxury - a good portrait - which until now, has been almost entirely out of their reach, owing to the very high prices usually charged for portraits. List of Prices:- First Size 1s. 6d. Second 2s. 6d. Third 4s. 0d. Fourth 6s. 6d. All mounted in beautiful glass frames or passe partouts. The Working Peoples Portrait Gallery., entrance from No. 57 Buchanan Street and 56 Mitchell Street, Glasgow.

The Paisley Journal. Saturday, July 8 1854 p.1.c.:- Glasgow Photographic Portrait Rooms 65 Jamaica Street (Opposite the Colloseum) J. Taylor, in returning thanks to the public for the liberal patronage he has received in 57 Buchanan Street begs to intimate that he has now opened those large and commodious premises No. 65 Jamaica Street, opposite the Colloseum, which the public are respectfully invited to visit, and inspect his numerous and varied portraits on silver, glass and paper, which for cheapness, accuracy of expression, and artistic finish, are unrivalled. J. T. particularly recommends his superior photographic portraits on paper to those desirous of sending their likenesses to friends at a distance, which can be transmitted by letter without incurring any additional expense. Works of art and views of every description copied accurately and expeditiously. Likenesses taken daily The art taught - apparatus supplied.

In issue of Saturday, July 8 1854 p.1.c.:- American Photographic Gallery 33 & 35 Buchanan Street, Glasgow Urie's new patent coloured relievo photographic on glass and silver. These unrivalled pictures, executed by a new process, recently invented and patented by Mr. Urie, combine the best effects of sculpture and painting + Opinions of the Press: Glasgow Herald, Practical Mechanics Journal Glasgow Examiner, Glasgow Sentinel.

In issue of Saturday, July 8 1854 p.1.a.:- Speaking Likenesses Hughes' Color'd Photographic Miniatures. Great Improvements! Monteith Rooms, 67 Buchanan Street.

In issue of September 23 1854 p.1.d.:- Photographic Portraits Improvements S. A. M'L. Young begs to announce to his friends and the public of Paisley that he has completed his improvements at 15 Buchanan Street, Glasgow. A magnificent glass saloon and commodious apartments for the chemical operations, replete with most improved apparatus, enable him now to command first class photographic portraits on plate, on glass or on paper in any weather except the densest fog while the addition of handsome reception and private dressing rooms for ladies, secures his visitors every desirable comfort. The department for portraits on paper will be conducted by Mr. Alfred Silvester, late demonstrator and photographic operator for the Royal Panopticon of Science and Art, London, where his exquisite productions have long made the gallery of that institution the most popular in the metropolis. The paper portraits can be multiplied any number. The stereoscope will receive special attention. The length of the saloon and abundance of light, give every facility for making stereoscopic family groups of full length figures now considered the most beautiful application of photography, having all the appearance of miniature life. In daguerreotype pictures, which deservedly retain their hosts of admirers, the most fastidious will be satisfied. School of Photography - where ladies & gentlemen may have instruction with private operating rooms using their own apparatus and chemicals provided at the establishment. A morning class for those prevented by business from attending during the day. Parties at a distance instructed by correspondence.

The Paisley Journal. Saturday, November 25 1854 p.8.d.:- Portraits Messrs. White & Co's Photographic Portraits have invariably sustained the reputation for the most perfect correctness of likeness, artistic arrangement, superior colour and beauty of finish. 1st size 2/6d., 2nd 3/6d., 3rd 5/- 4th 7s. 6d. + Opinions of the Press: Chronicle, Post, Scottish Guardian, Sentinel & Examiner Messrs. White & Co. Photographic Portrait Gallery 14 Buchanan Street (right hand side from Argyle Street)

In issue of December 9 1854 p.8.a.:- Adamson's Daguerreotype Portrait Gallery, 3 Windsor Place, 87 Sauchiehall Street Nearly opposite the Wellington Arcade. The likenesses produced at this

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establishment are acknowledged to be unsurpassed by any yet offered to the public. Open 9 a.m. to dusk... Prices moderate.N.B. Many of the foregoing advertisements (July - Dec.) were repeated at intervals

Note: In The Ayr Advertiser of Thursday, June 15 p.8.f. 1854:- Advertisement by A. M'Nab - from 190 Trongate Glasgow.

Note: In The Ayr Advertiser of Thursday, June 7 p.1.f. 1855:- Advertisement by Mr. H. L. Bibb, from No. 67 West Nile Street. Glasgow

In The Ayr Advertiser of June 14 p.5.c. 1855:- Advertisement by A. M'Nab - from Glasgow The Ayr Observer etc.. October 9 1855 p.1.c.:- Photography The portraits which are produced by J. STUART 88 Glassford Street, Glasgow (nearly opposite Trades Hall) Are for clearness, truthfulness and sharpness of outline the best to be had in the city. Portraits taken from nine a.m. to dusk. Prices from 6d., and upwards.

Advertisements also by: Young, 15 Buchanan Street Bowman, 65 Jamaica Street

October 16 p.1.c.:- J.Werge, 67 Buchanan Street - Hughes successor

November 6 p.1.e.:- Adamson, 3 Windsor Place, Sauchiehall Street, Glasgow.

The Ardrossan & Saltcoats Herald, Saturday, 28th July 1855 p.1.a.:- A Werge advertisement - i.e. the Monteith Rooms, 67 Buchanan Street.

The Ardrossan & Saltcoats Herald, Saturday, 4th August 1855:- A Urie advertisement - i.e. @ 35 Buchanan Street, Glasgow Branches:- 116 Sauchiehall Street, Glasgow and 32 Hamilton Street, Greenock.

Started checking Scottish Guardian (pub. Glasgow, twice weekly) on Tuesday, January 2 1855.

In issue of Tuesday, August 21 1855 p.1.c.:- Cheap Portraits! Inspection Invited Taylor's Superior Photographic Likenesses Portraits taken daily from 7 till dusk for sixpence. A first class portrait with frame complete for 1/-... owing to the increased demand for his portraits, he has opened, in addition to the establishment in Buchanan Street, extensive premises at 46 Jamaica Street (corner of Ann Street) From 6d. upwards J. Taylor's Photographic Rooms 57 Buchanan Street & The City of Glasgow Photographic Rooms 46 Jamaica Street.

Repeated

Checked this paper up to end of September.

Started checking Glasgow Examiner from January 6 1855.

In issue of January 20 1855 p.8.c.:- Adamson's Portrait Gallery 3 Windsor Place, 87 Sauchiehall Street (nearly opposite the Wellington Arcade) The likenesses produced at this establishment are acknowledged to be unsurpassed by any yet offered to the public. Open from 9 am till dusk. Daguerreotypes, miniatures, chalk drawings, oil paintings, and other works of art copied. Brooches, lockets and other descriptions of jewellery fitted with portraits. Prices moderate. Similar advertisements repeated. (prices from 3/- upwards)

In issue of Saturday, March 10 1855 p.7.a.:- Photographic Portraits J. BOWMAN, Photographic Artist, ... patronage bestowed on him in Buchanan Street, begs to announce that he has removed to those extensive premises 65 Jamaica Street, Glasgow, opposite the Colosseum good portrait, at from 1/6d upwards

Repeated.

In issue of April 7 1855 p.5.d.:- Urie's American Photographic Portrait Gallery 35 Buchanan Street Glasgow four separate glass houses, large gallery, dressing rooms, and work rooms, ... Mr. U. has also engaged eminent artists for the colouring and chemical departments. Portraits from 2/6d upwards. Mr. Urie having obtained Her Majesty's Royal Letters Patent for improvements in photography on glass etc etc. hereby cautions all parties against future interference with his

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inventions. Repeated.

In issue of June 2 1855 p.5.e.:- Cheap portraits. Inspection invited. Taylor's superior photographic likenesses. Portraits taken daily from 9 till dusk. At prices to suit all classes. Unequalled for lowness of price. Taylor, Glasgow Photographic Rooms. 57 Buchanan Street.

The following paper bound in with others - not checked, except the following seen. (A good paper for advertisements)

The Northern Times (published Glasgow) 1855 advertisements by Young and Bowman seen.

In issue of December 22 1855 p.5.f.:- Stockwell Photographic Rooms 12 Stockwell Street J. White, photographic artist, from London begs to intimate to the public of Glasgow and its vicinity that he has taken the above premises where portraits may be obtained, either in photographs, oil or crayon from 1s. upwards.

GLOUCESTER

Started checking Gloucester Journal September 1841 - December 1841 - no references.

Started checking Gloucester Journal Saturday, January 1st 1842 - December 31st 1842 - no references.

Started checking Gloucester Journal Saturday, January 7th 1843 - December 30th 1843 - no references.

Checked Gloucestershire Chronicle for 1842 & 1843 no refs. seen.

Started checking Gloucester Journal on January (first week) 1847.

In issue of Saturday, August 28th 1847 p.2.c.:- Life in Portraiture By Royal Letters Patent Photographic & Daguerreotype Rooms are open daily at the Spa Nursery, Gloucester and the Imperial Nursery, Cheltenham. The public are invited to inspect these invaluable and beautiful portraits which are now brought to the most satisfactory state of perfection.

Repeated: on September 4th 1847 p.2.d. September 11th 1847 p.2.a.

No further references to end of year.

Started checking Gloucester Journal in January 1848 - end of 1848, no references.

Started checking Gloucester Journal January 1849

In issue of Saturday, November 3rd 1849 p.2.c.:- Daguerreotype Portraits At half the prices now charged at Cheltenham. For a short time only. Mr. Hall begs to inform the inhabitants of Gloucester that having an engagement in a distant part of the country, his stay at Gloucester is in consequence limited to a short period only. Portraits including case and colouring complete, from 10s. 6d., and upwards. Licensed by the Patentee (Mr. Beard.). A complete set of apparatus for sale. Instructions in the art given. No. 3 Oxford Parade (Mrs. Weller's), London Road, Gloucester.

N.B. Mrs. Maria Weller was a milliner and dressmaker.

In issue of Saturday, November 3rd 1849 p.3.c.:- Daguerreotype Portraits. It will be seen by an advertisement in another column that portraits are now taken, in this city, by the sun, that is a daguerreotype has been erected, and is now in operation, under the direction of an able professor of the art. The portraits taken by Mr. Hall, which we have seen, display high finish, and the cost is so exceedingly moderate, that we shall be much surprised if Mr. Hall should not meet with extensive patronage during his short stay.

In issue of Saturday, November 17th 1849 p.2.f.:- Profitable Investment Daguerreotype Portraits etc. For Sale The exclusive right to the practice of the daguerreotype art in the city of Gloucester and suburbs for the next four years. Also a complete set of apparatus and everything interesting employment. For further particulars inquire (personally) of the present proprietor Mr. Arthur Hall, No. 3 Oxford Parade, London Road, Gloucester. Mr. H. being obliged to leave Gloucester very shortly, the above will be sold at a price that cannot fail to return a handsome premium on the outlay.

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No further references to end of 1849.

Started checking Gloucester Journal on Saturday, January 5 1850.

In issue of Saturday, August 31 1850 p.2.c.:— Daguerreotype Portraits Mr. Hall begs to inform the inhabitants of Gloucester and its vicinity, that he shall be happy to execute any portraits at Mr. Wheeler's, Nurseryman, London Road (in any state of the weather) on or after Thursday, September the 5th. As Mr. H's stay will be for a few weeks only, those persons requiring their portraits taken, are requested to make an early application. Portraits coloured, complete, in a morocco case, from 10s. 6d., and upwards. Further particulars may be obtained and specimens seen at Mrs. Greening's, Perfumer, Northgate Street. N.B. James Daniel Wheeler, Nurseryman, Seedsman and Florist. Elizabeth Greening, hair dresser and perfumer, 78 Northgate Street.

In issue of Saturday, September 14 1850 p.2.c.:— A Living for £30 A complete set of daguerreotype apparatus for sale, together with instructions, for £30. The apparatus is new, and comprises everything requisite for extensive practice in any part of the world. It has been selected with care from the best English, German and American manufacturers, with the latest improvements. To any person of moderate taste and perseverance, and attention to the instructions given, (including the Art of colouring) this cannot fail to produce a respectable and comfortable living. For further particulars apply to Mr. Hall, Daguerreotype Portrait Rooms, Mr. Wheeler's, London Road, Gloucester.

In issue of Saturday, September 28 1850 p.2.d. For One Week Only Daguerreotype Portraits Mr. Hall Begs to inform the inhabitants of Gloucester that his stay is limited to the above period. Portrait Rooms, Mr. Wheeler's, Nursery Man, London Road.

Finished checking up to December 28 1850 - no further references.

Started checking Gloucester Journal on Saturday, January 4 1851

In issue of Saturday, June 14 1851 p.2.c.:— Photographic Portraits Messrs. Knowles and Blake Artists Are now taking portraits and groups at Mr. Thomas's Music Warehouse, 28 Westgate Street, and as their stay in Gloucester is very limited, they would recommend parties wishing to possess those true and beautiful likenesses to come forward immediately. Specimens may be seen daily at the above establishment, where the artists take pictures from 9 a.m. till dark. Gloucester, 14 June 1851. Repeated June 21 p.2.c.

Editorial on June 21 p.3.c. (one sentence only)

No further references to end of year i.e. December 27 1851.

Started checking The Gloucester Journal on Saturday, January 6 1855

In issue of January 13 1855 p.2.c.:— Portraits Taken in a few minutes by the collodion process. A portrait room has been erected expressly for the purpose in Mr. Bond's Nursery, Parker's Row, near the Spa, Gloucester, where specimens may be seen. The collodion pictures are free from any unpleasant metallic reflection and can be seen in any shade of light. Weather no obstacle. Hours from 10 to 4.

In issue of February 24 1855 p.2.b.:— Mr. Marchbank Respectfully announces to the Nobility, Clergy & Gentry of Gloucester and its vicinity that his portrait rooms, near the Savings Bank in Commercial Street are now open for a short time only where photographic portraits are taken by the new process from 10 am

Repeated: March 3, 10, 17, 24, 31 April 7, similar April 21, 28 May 5, 12, 19, 26 June 2

In issue of March 31 1855 p.2.b.:— Xylographic Portraits by the new process Taken daily at the Portrait Rooms in Mr. Bond's Nursery, Parker's Row near the Spa

In issue of June 23 1855 p.2.b.:— Mr. Osmond Gulliver Photographic Artist From Portland Place, Regents Park, London Visits Gloucester every Monday, Tuesday & Wednesday for Taking Portraits on Glass At No. 2 Deans Walk, St. Catherine Street Mr. G. has during the last nine years visited nearly every county in the United Kingdom and everywhere his portraits have given satisfaction.

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In issue of November 10 1855 p.2.c.:- Photography Messrs. Rose & Whinfield Photographic Chemists also.... have a room specially constructed for photographic purposes. Instruction given 23 Southgate Street

No other references to December.

The Stroud Free Press, Friday, June 15 1855 p.1. c & d:- Commercial Street, Gloucester. Positively for only two weeks longer! Mr. Marchbank begs to announce that his stay in Gloucester will terminate in a fortnight's time and solicits a continuance of the support of the Gentry & Inhabitants generally to inspect his unerring portraits. Photographic Institution (next to the Savings Bank), Commercial Street, Gloucester.

Checked the Gloucester Journal for 1852 - no references until December.

Started checking Gloucester Journal on Saturday, January 1 1853

In issue of Saturday, July 2 1853 p.3.g.:- Mr. Teil Photographic Artist Respectfully informs the public, that his daguerreotype rooms are now open at No. 6 Westgate Street, Gloucester where his specimens are laid out for inspection. Likenesses taken from 10 in the morning till sunset - price 6s. 6d., and upwards. Mr. T. having had considerable experience in the above art, both in England and America, feels confident of giving satisfaction, or no charge will be made.

Editorial p.3.d. - From our advertising columns it will be seen that Mr. Teil, of 6 Westgate Street is taking photographic portraits at moderate terms.

No other references to end of year.

Checked Gloucester Journal January - December 1854 - no references.

Started checking Gloucester Journal at beginning of 1856

In issue of Saturday, January 26 1856 p.2.d.:- The Gloucestershire Photographic Gallery 158 Westgate Street, Gloucester Mr. Beauford Begs to announce that his gallery will positively be closed on Monday, 4th February. Coloured portraits complete 5s. 6d. Stereoscopes with French views 10s. Advertisement includes editorial from Gloucester Journal; references to accelerator and collodions.

In issue of February 2 1856 p.2.b.:- Mr. Beauford Begs to announce that his gallery, Westgate Street, Gloucester will be closed on Monday next the 4th of February in consequence of going to Cheltenham and will re-open on Tuesday and during the week.

In issue of Saturday, April 19 1856 p.2.a.:- Gloucester Photographic Gallery 1 York Parade, London Road ... Above gallery opened by a resident citizen - portraits taken by collodion process.

Short editorial April 19 p.3.c.

Advertisement repeated May 17 p.2.b., May 31 p.2.a., June 14 p.2.c., June 28 p.2.a.

In issue of August 23 p.2.a.:- Gloucester Photographic Gallery 1 York Parade, London Road Owing to his engagements in other places the proprietor attends only on alternate weeks. York Parade advertisement on Sept. 20 p.2.a., Oct. 4 p.2.c., Oct. 18 p.2.b.

In issue of November 29 1856 p.2.b.:- General Printing Office, 24 Eastgate Street S. S. Soley Respectfully informs the inhabitants of Gloucester and its vicinity that he has taken to the above Printing Business for many years carried on by Mr. P. Gardiner, and trusts by personal attention combined with moderate charges to insure a continuance of the patronage from those friends his predecessor has hitherto been favoured with. November 28 1856.

No other references.

Checked The Stroud Free Press from January - December 1853. The following was the only reference applicable to Gloucester:- September 23 1853 p.2.b.:- Mr. Teil, Daguerreotypist 6

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Westgate Street, Gloucester Portraits from 6s. 6d.

Checked The Stroud Free Press from January - December 1854. The following was the only reference applicable to Gloucester:- Friday, March 17 1854 p.1.b:- Daguerreotypes from 5s. upwards at 164 Westgate Street (Near the Cross) Gloucester.
Above advertisement repeated.

GOLSPIE

The Inverness Courier etc.. Thursday, May 29 1851 p.1.e:- Daguerreotype Portraits Messrs. La Price & Tilloch, photographic artists from Paris and London beg to announce to the Nobility and Gentry and Inhabitants of Gospie and its vicinity that they will open there on Wednesday, 28th instant and ladies and gentlemen favouring them with their patronage may rely upon having their portraits executed in the highest style of the art. An early application will be necessary as their stay will be limited. By LaP and T's new process sunshine is now not necessary and only a few seconds sitting required. Open 9 a.m. to 5 p.m. GOLSPIE. May 24 1851.

No other references seen to end of year.

GOOLE

Checked The Goole Times from August 1 1853 & January 1 1855 - no references to December.

GRANTHAM

Checked The Lincoln, Rutland & Stamford Mercury from Jan. - Dec. 1852 - no references seen.
The Lincolnshire Chronicle etc., checked from Jan. - Dec. 1852 - no references seen. Random check of Lincolnshire Chronicle also made for 1853 - no Grantham references seen.

Started checking The Lincoln, Rutland & Stamford Mercury on January 7 1853
In issue of Friday, December 23 1853 p.3.g:- GRANTHAM Call and see Mr. Beattie's a unique collection of specimens in photographic miniature, combining the perfection of the Daguerreotype with the exquisite colour of the finished miniature. In Mr. Beattie's rooms, the mechanical arrangement, the disposition of light and his apparatus, (Rosse's) has been pronounced the most perfection in action. N.B. Portraits from 6s. 6d. Lessons in the Talbotype and Collodion processes given and apparatus supplied on moderate terms - Agent for Rosse's lenses.
NOTE: No Grantham address given On December 16 1853, Beattie had been in Stamford.

Grantham Journal, Saturday, July 7 1855 p.1.a:- Portraits on Glass (uncoloured) in frame for 2/6d., and upwards. F. FISHER calls especial attention to his coloured portraits on glass at a less charge than for daguerreotype portraits and without their metallic appearance.... stereoscopic portraits taken etc ... High Street, Grantham. Carver, Gilder, House Painter and Paper Hanger.

Grantham Journal, Saturday, September 1 1855 p.1.a:- The Portable Photographic Room, Wood Hill is now open for one month, where portraits are taken from 2/6d., with case.

GRAVESEND

Checked Gravesend Free Press etc., from issue No. 1, Saturday, July 7 1855 - no references seen to end of year.

GREENOCK

Checked The Greenock Herald etc., for 1855
Started checking on January 4 1855 - Glasgow studios only noted up to end of March 1855.
Also random check made of newspaper for remainder of 1855.
In issue of August 25 1855 p.3.b:- Greenock Branch of Urie's 5 American Photographic Gallery, 32

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Hamilton Street, Greenock.

N.B. In The Ardrossan & Saltcoats Herald of Saturday, 4th August 1855, Urie mentioned the branch @ 32 Hamilton Street, Greenock.

GRIMSBY

Checked Grimsby Gazette, 2nd December 1853 - no references. (one issue only)

Checked Grimsby, Louth & North Lincs. Advertiser, 1st March 1854 - no references.(one issue only)

Checked Great Grimsby Gazette 24th March 1854 - no references (one issue only)

Checked Grimsby Guardian No. 1, March 1854 - no references (one issue only)

Also checked Great Grimsby Gazette for 6th October 1854 - no references and for 2nd February, 9th March 1855 - no references.

HALIFAX

The Halifax Guardian & Huddersfield & Bradford Advertiser

Checked from Saturday, April 1st 1843

Saturday, June 17th 1843 p.4.a.:- Photographic and Daguerreotype Portraits, Assembly Rooms, Harrison Road. The above rooms viii remain open a few days for the purpose of taking portraits in the above beautiful and admired principle. Halifax. 17th June 1843.

No editorial.

No other references seen up to & including July 29th 1843.

The Halifax Guardian (& Huddersfield & Bradford Advertiser)

In issue of Saturday, January 31 1846 p.1.a.:- Photographic Portraits Daguerreotype Process

Northgate Hotel, Halifax 'As the stay in Halifax is now very limited .. (No name of operator mentioned.)

In issue of Saturday, March 7 1846 p.1.a. :- Daguerreotype Portrait Rooms Northgate Hotel, Halifax As it is now quite uncertain how soon these rooms must be removed on account of the Hotel being let, Mr. Brown begs most respectfully to return his sincere thanks for the liberal support he has received, and to request those who are desirous of possessing these unerring portraits to make immediate application. The public are confidently assured that this is the only opportunity they will have of securing the daguerreotype miniatures in Halifax for the next eight years. Portraits taken in busts, full lengths, and groups and in sizes suitable for lockets, brooches etc.

N.B. The specimen room is removed from the front of the Hotel, to the first door on the right in the arch-way.

Saturday, March 28 1846 p.1.f.:- Mr. Brown begs most respectfully to intimate that he has made arrangements for these rooms remaining a few weeks longer (after which they must positively be removed)...

The Halifax Guardian & Huddersfield & Bradford Advertiser - started checking from October 11 1845

In issue of Saturday 1 November 8 1845 p.1.c.:- Photographic Portraiture (Beard's improved Process) Northgate Hotel, Halifax The public are most respectfully informed that rooms will be opened as above, on Monday, the 10th November for a limited period, for taking these inimitable likenesses. To descant on the advantages of the daguerreotype portraits would at this period be superfluous, their extreme beauty and fidelity being now universally appreciated. It may however, be mentioned that, by a recent improvement, they are now coloured so as to imitate the exact hues of the complexion. Attendance daily from 10 till dusk. N.B. An inspection of the specimens solicited.

The Halifax Guardian etc.. Saturday, November 15 1845 p.1.e.:- Photographic Portrait Rooms, Northgate Hotel, Halifax. These rooms are now open daily from 10 till dusk, where portraits are

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taken in busts, full lengths, and groups in all weathers, a cloudy atmosphere merely lengthening the sitting in a trifling degree. N. B. Parties sitting for their portraits are under no obligation to have them unless generally approved of. Daguerreotype portraits (taken at any establishment under Beard's Patent) that may have got injured or are otherwise unsatisfactory, - exchanged upon payment of 5/- . Specimens may be seen at the rooms.

In issue of November 22 1845 p.4.f. Photographic Portraits - We can unhesitatingly recommend a visit to the Portrait Rooms! at the Northgate Hotel, where we have had the pleasure of seeing some most perfect likenesses of several of our fellow townsmen. A temporary room has been fitted up for the daguerreotype process, and by means of some recent improvements the likenesses are beautifully tinted and rendered correct in the minutest particular.

Advertisement of November 15 repeated Nov. 22 1845 p.1.a. Nov. 29 1845 p.4.b.

Dec. 6 1845 p.1.b. Dec. 20 1845 p.1.b.

Checked The Halifax Guardian from Saturday, January 6 1844

In issue of Saturday, April 20 1844 p.1.a.:- A profitable business. Mr. Beard, Sole Patentee of the Daguerreotype or Photographic Portraiture, offers, upon terms highly advantageous to the purchaser, the exclusive patent right (for the unexpired term of 10 years) to exercise the above much-admired invention in Halifax and Huddersfield etc. 85 King William Street, City

No more photographic references seen to end of year.

The Halifax Guardian etc., Saturday, April 4 1846 p.1.a.:- Last week but one for Photographic Portraits Northgate Hotel, Halifax

Saturday, April 11 1846 p.1.e.:- Last week for Photographic Portraits

Saturday, April 18 1846 p.1.b.:- For one week longer

Saturday, April 25 1846 p.1.b.:- In consequence of continued demand for the daguerreotype portraits in colours, Mr. Brown made arrangements to continue his stay during the ensuing week only opportunity they will have of so doing in Halifax for the next 8 years ...

Saturday, May 2 1846 p.1.b.:- ... ensuing week ...

Saturday, May 9 1846 p.4.a.:- ... ensuing week ...

Saturday, May 16 1846 p.4.a.:- Brown begs to tender grateful acknowledgements for the very liberal support he has received during the last six months rooms will continue open one week longer.

Saturday, May 23 1846 p.4.b.:- The Final Close... one week longer (which must positively be the last)

Saturday, May 30 1846 p.1.d.:- Beard advertising (& subsequently) licences etc.

Saturday, June 13 1846 p.1.b. Brown still advertising.

December 19th 1846 p.1.a. Christmas Presents Photographic Portrait Rooms Northgate Hotel, Halifax Mr. Brown in returning thanks for the liberal support he has received from the inhabitants of Halifax & its vicinity, for now better than 12 months begs most respectfully to intimate, for the last time, that he will be in attendance daily for only one week longer...

Halifax Guardian checked for 1848 & 1849: no references.

Checked The Halifax Guardian from Saturday, January 5 1850

In issue of Saturday, February 2 1850 p.1.d.:- Photographic Portraits Mr. J. GARBUTT begs to inform his numerous friends and the public of Halifax generally, that he has taken the Piece Hall, for the purpose of taking Photographic Portraits The large and commodious room, which is currently used as a committee room, and has been fitted up at great expense, will be used as a waiting room. These beautiful and unerring portraits are taken in less than half a minute by the new and improved process just introduced by the artist whereby the flesh tints are taken warm, clear, and natural, at about one-third of the usual price, which will enable everyone to procure these life like pictures. Prices from 4/- Engravings, paintings and statuary faithfully copied. Attendance Tuesdays, Wednesdays and Saturdays.

Repeated: Feb. 9, 16, March 23.

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In issue of Saturday, February 9, 1850 p.1. c & d:- Holroyd's Coloured Photographic Portraits Mr. Holroyd, artist, begs to inform the Inhabitants of Halifax and its vicinity that his photographic portrait rooms are now open daily from 9 a.m. till dusk admission free. Entrance in the passage leading to the Northgate Hotel yard. Long advertisement.... Terms, portraits complete in morocco case 10/6. Family groups, brooches, lockets, public buildings, landscapes, animals etc9, taken upon equally reasonable terms. Followed by Opinions of the Press
Repeated: Feb. 16, 23, March 2 etc., April 27.
Holroyd: May 4, 11, - "Will close on Saturday, May 18"

In issue of Saturday, June 1 1850 p.1. c & d:- Coloured Photographic Portraits Mr. Holroyd, artist, begs to announce that having numerous solicitations to prolong his stay in Halifax from parties wishing to patronise him, and who would not do so previous to closing his portraits rooms, Northgate Hotel, he has been induced to remain a few weeks longer, and has taken rooms for that purpose at the Piece Hall where he has fitted up a gallery on an extensive scale to take the largest family groups or the most diminished portraits for brooches, lockets etc.
Open from 9 a.m. till 5 p.m. Entrance at the west or the north gates.
Holroyd repeated: June 8, 15, 22, 29.
No more references to end of December 1850.

Note: Halifax Guardian wanting Jan-Dec. 1851

Checked The Halifax Guardian from January - December 1852 - no references (except a visit from H. Gilbert "Artist", is this is photographic)
The Halifax Guardian. Saturday, May 15 1852 p.1.a:- Mr. H. Gilbert, Artist (from No. 5 Regent Street, London) respectfully informs the inhabitants of Halifax and its vicinity that he has arrived for the purpose of taking CORRECT LIKENESSES. He deems it unnecessary to enter into detail....
.... Stay must necessarily be very short. He solicits an early application to his painting rooms at Mr. Jessop's, Druggist, No. 16 Corn Market where specimens may be seen.

Started checking The Halifax Guardian, on Saturday, January 1 1853 - no references seen up to December 1853.
Halifax Courier 1853 - also bound in. Very random check, no references seen.

Started checking The Halifax Guardian, on Saturday, January 7 1834.
In issue of May 13 1854 p.1.d:- Pure Photographic Chemicals at J. H. Kershaw, 2 Bull Green (formerly with the late Mr. Jubb, surgeon).

No other references seen up to December 1854.

The Halifax Courier 1854 (Bound in)
In issue of May 20 1854 p.1.e:- To photographers Pure glacial acetic acid, gallic & pyrogalllic acids, nitrate & iodide of silver, hyposulphite of soda and every other requisite for the practice of photography may be obtained of Smith Crossley, Chemist & Druggist, 60 Northgate, Halifax.
N.B. patent medicines, oils, paints & colours. Teeth carefully extracted, gratis, from 9 to 10 o'clock every morning.
Above found on random check; no other references seen.

Started checking The Halifax Guardian from January 6 1855
In issue of Saturday, May 12 1855 p.1.a:- Halifax Photographic Portrait Gallery 15 St. James's Road "Secure the shadow ere its substance fade" - Shakespeare G. M. Campbell, originator of the collodionized paper process, respectfully informs the Ladies & Gentlemen of Halifax and its vicinity that he has erected a spacious gallery, on the same principle as those in Paris, every adjustment of light can be regulated so as to produce the most delicate and pleasing pictures which neither flatter nor depreciate. Portraits taken daily, for cases, frames, brooches, lockets, rings, shirt studs, portemonies etc. etc. Portraits in case 3/6d.
Repeated: May 19, 26, June 9, 16, 23, 30 July 7, 14, 21
Checked to end of year - no further references.

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Random check made of The Halifax Courier for 1855.

In issue of Saturday, September 15 1855 p.l.b.: - Halifax Photographic Portrait Gallery, 15 St. James's Road, G. M. Campbell, Artist Collodion, developing, fixing solutions and other photographic chemicals.

HANLEY

Checked The Staffordshire Advertiser for 1854 - no Hanley references.

Checked The Staffordshire Advertiser from January 6 1855

In issue of Saturday, August 18 1855 p.l.c.: - For a Short Time Only A photographic portrait and frame for 1/- at Haden's Portrait Gallery, opposite the Town Hall, Hanley. Parents and friends, do not delay; this favourable opportunity if once lost you may never recall. Every portrait warranted correct.

No further Hanley references in 1855

HARROGATE

Harrogate Advertiser for 1842 and 1843 - no references to photography

Harrogate Advertiser & Weekly List of Visitors for 1844 (20th June - 19th October) - No references to photography.

Harrogate Advertiser & Weekly List of the Visitors, Saturday, 14th June 1845 - Saturday, 25th October, 1845 - No references to photography.

Harrogate Advertiser for 1846 - No references to photography.

Harrogate Advertiser etc., started checking May 29th 1847

In issue of Saturday, July 17, 1847 p.l. col. b & c: - Photographic Portrait Gallery Low Harrogate Coloured Daguerreotype or Photographic Portraits Mr. H. M.(C.?) BOOTH Respectfully informs the Public that he has opened a gallery for the purpose of taking portraits etc., by the agency of light at Mr. Carters, prospect Place, West Park, Low Harrogate, where specimens may be seen. The proprietor wishes to inform visitors that from the great success met with in taking these inestimable and life-like likenesses (at reduced prices) he has still determined to continue the following low charges. Portraits complete in morocco case 10s.6d. or in Machèi Frame 12s.6d. Larger sized portraits on equal terms. Views of buildings and landscapes taken, paintings engravings etc. copied. N. B. Sunshine is not required in taking these portraits.

Above advertisement repeated on Saturday, 24th July 1847 p.l. b & c; 31st p.l. b & c

7th Aug. p.l. d & e Similar 14th p.l. d & e; 21st p.l. d & e; 28th p.l. d & e 4th Sept. p.l. c & d; 18th p.l. a & b

Further advertisement on Saturday, 25th September 1847 p.l. a & b with wording 'will close on Monday, 4th October'.

The Harrogate Herald & Advertiser - started checking Wednesday, June 7th 1848 to 11th October 1848 - no references seen.

The Harrogate Advertiser & Weekly List of the Visitors - started checking Saturday, May 6th 1848 to October 28 1848 - no references seen.

NOTE In the Halifax Guardian, Feb. 9 1850 p.l. c & d. 'Mr. Holroyd' quotes the following Opinions of the Press ref. to Mr. Holroyd's productions: - Harrogate Advertiser July 7 1849 July 14 1849 July 28 1849

The Harrogate Herald - A Correct & Improved List of Visitors & General Advertiser etc Wednesday, June 5 1850 p.l.c. (first issue): - Under the distinguished patronage of

The Right Hon. Earl de Grey The Hon. Lord Howden Major General Sir Loftus Otway Lady Otway The Hon. W. L. Bathuret Major General Sir R. D. Armstrong Sir Robert Harty, Bart.

Sir Charles Dodsworth The Dean of Bangor and the principal Nobility who visit Harrogate.

Booth's Coloured Photographic Portraits by his new process with all the latest improvements in

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colouring are taken daily, from seven a.m. till six p.m. at the Photographic Gallery, Royal parade, Near the Royal pump Rooms, Low Harrogate. Mr. H. C. Booth respectfully announces, that he has re-opened the above institution, and has great pleasure in soliciting the visitors and inhabitants to an inspection of his specimens, amongst which may be seen likenesses of the principal of the above Nobility who have had their portraits taken by him. From the many years of practical experience Mr. Booth has had in the Photographic Art, he has effected many improvements, and will guarantee to satisfy the most fastidious taste, Prices from 10s. 6d., each, The Art Taught.

Opinions of the Press: Mr. Booth's pictures possess a decided superiority over the others we have ever seen. We have repeatedly witnessed specimens of the Artist's skill, and can unhesitating pronounce them the most perfect and elegant we have ever seen. - Harrogate Herald.

We paid a visit to Mr. Booth's Photographic Portrait Gallery, the other day, and were there delighted to behold many life-like resemblances of the 'human face divine' which for artistic skill, we may safely venture to say cannot be excelled. - Harrogate Advertiser.

Repeated:- Wednesday, June 12 1850 p.l.c. 19 1850 p.l.c. 26 1850 p.l.c. July 3 1850 p.l.c. 10 1850 p.3.b. 24 1850 p.3.a. Aug. 14 1850 p.3.a. 21 1850 p.l.c. 28 1850 p.3.c. Sept. 25 1850 p.l.c.(similar) Oct. 2 1850 p.l.c.

Harrogate Herald etc., Wednesday, October 9 1850 p.l.c. contains a note 'Will close in a few days. Parties desirous of having their portraits taken this season are requested to make an early call, as the galleries will shortly be closed for the winter season'.

Harrogate Advertiser & Weekly List of the Visitors checked Saturday, May 25 1850 (first issue) to October 19 1850 - no photographic references.

Harrogate Advertiser & Weekly List of the Visitors checked from first issue of Saturday, May 24 1851 up to last issue of Saturday, October 25 1851, but no photographic references seen.

(N. B. The Harrogate Herald was not bound in with the above.)

The Harrogate Herald & General Advertiser etc. No. 1 11 June 1851 p.2. d-f-

H. C. Booth's Coloured Photographic Likenesses and Views by his new and improved process are taken daily from seven a.m. till six p.m. at the Photographic Institution, Royal Parade Near the Royal Sulphur Well, Low Harrogate Under distinguished patronage of (as previous adverts.)

Prices from 10s. 6d., each including morocco case Plus Press eulogies.

Advertisement repeated on:- 18 June 1851 p.l.c. 23 July 1851 p.3.a. 27 August 1851 p.3.a.

3 September 1851 p.3.a. 17 September 1851 p.l.c. 24 September 1851 p.1.b. 1 October 1851 p.1.b.

15 October 1851 p.1.b. - with the addition: Notice! parties desirous of having their portraits taken this season are requested to make an early application as the galleries will close in a few days for the winter season.

Harrogate Herald & General Advertiser etc checked from No. 1 i.e. Wednesday, June 2 1852

In issue of Wednesday, 14 July 1852 p.3.a.- Photographic Portrait Rooms 9 Westmoreland Street Mr. Tullock Photographic Artist, from Edinburgh Respectfully informs the inhabitants and visitors of Harrogate and its vicinity, that he intends opening at the above place on Thursday, the 15th instant and ladies and gentlemen favouring him with their patronage may rely upon having their portraits finished in a superior style, equal to any produced at the first rate establishments in London or Paris and at about one half the prices. Mr. T. warrants none of his portraits to fade - they are permanent. Portraits fitted into brooch's, lockets etc. Groups of families and others taken, containing two to twelve figures. Portraits small size 6s. 6d., and upwards according to size. U.B. The art taught, and apparatus and chemicals supplied on moderate terms. High Harrogate, July 13 1852.

No further references in the Herald up to 13 October 1852

Harrogate Advertiser & Weekly List of the Visitors started checking from May 22 1852

In issue of Saturday, July 17 1852 p.3. a & b:- Photographic Portrait Rooms 9 Westmoreland Street, High Harrogate Mr. TULLOCK (photographic artist from Edinburgh) respectfully announces .. that he has opened (Similar to Herald advert.) except .. Amateurs taught the art on moderate terms. July 16 1852.

Accompanying editorial on Saturday, July 17 1852 p.3.d.- Photographic pictures - We beg to direct

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the attention of our readers to an advertisement in another part of our columns on this subject. Mr. Tullock is an entire stranger to us, but judging from the specimens which he has shown to us, we can cordially recommend him to all who desire to possess an elegant specimen of the photographic art at a small cost.

No further references up to 30 October 1852.

Harrogate Advertiser - started checking from May 21 1853

In issue of Saturday July 9 1853 p.1.d.:- Family Relics The visitors and residents of Harrogate are respectfully informed that Beatties Photographic Institution Chapel Street, Central Harrogate Is now open, where plain or coloured daguerreotype, or collodion portraits are taken, and all branches of the art taught viz. Daguerreotype, Talbotype and Collodion. An inspection of J. B.'s specimen room is respectfully solicited. Price of Portraits, including Morocco Case or Frame:- 1st size 8/6, 2nd 12/6, size 3rd size 1-1-0, 4th size 1-10-0, 5th size 2-2-0 Photographic and Philosophical Apparatus on the lowest terms.

Above repeated on Saturday, July 16 1853 p.1.c.

Editorial on Saturday, 9 July 1853 p.3.d.:- Mr. Beattie's Photographic Institution - We have had the pleasure of visiting the novel and beautiful photographic gallery, now open in Chapel Street, which, from its apparent adaptation externally to the end designed, awakened our curiosity, and we were much surprised to find its internal fittings and arrangements exceeding our expectations. The archetypes of the portraits are, for the most part, unknown to us, but those with which we are acquainted, are striking in a remarkable degree, whoever has once seen the 'Old Duke' must at a glance recognise him; and "Eliza Cook" the well known poetess is discerned at once by those who have seen the original. The stereoscopic impressions are amongst the most novel, wonderful and beautiful improvements discoveries. The whole figure, features, and expression stand forth in a manner beyond conception.

Similar advertisements by Beattie on July 23 1853 p.1 .b.; July 30 1853 p.1 .b.; and August 6 1853 p.1.a.

Harrogate Advertiser, Saturday, July 23 1853 p.3.a.:- Large advertisement by H. C. Booth Established in Harrogate July 1847 Photographic Institution, Royal Parade, (near sulphur well, Low Harrogate) Parties visiting Harrogate are respectfully informed that Mr. H. C. booth has had more experience in the photographic art than any other person in Yorkshire (having practised for upwards of the last eight years and established in Harrogate in July 1847). He distinctly announces that he has taken coloured and non-inverted photographs for upwards of the last six years etc etc.

Repeated July 30 1853 p.3.a. August 6 1853 p.4.c. August 13 1853 p.4.c.

In issue of 13 August 1853 p.4.b.:- Observation the only guide to experience Beatties Photographic Institution, Chapel Street, Harrogate. John Beattie wishes to call attention to his varied specimens and superbly fitted up Photographic Rooms, upon Claudet's principle, consisting of a sitting room where the disposition of light is beautifully arranged and the camera working in th8 shade. All J. B.'s portraits are as perfect as possible; no oppression or blindness of the eyes or enlargement of the hands etc. J. B. for the last twenty years having been, from the peculiarity of his idiosyncrasy, a student in Natural Philosophy, is prepared to bring to bear on photography his matured ideas in Art and Chemistry. Agent for Rosse's Camera and Lenses. Vide Juror's report of the Great Exhibition - They are used in the Panopticon and the large schools of the Polytechnic Institution. N.B. Teacher of the Collodion and Talbotype Process, Similar advertisement for Beattie on Saturday, August 20 1853 p.1.d.

In issue of Saturday, August 20 1853.1.c.:- Notice to the Visitors and Residents The question is - who can take the best photographic likenesses, family groups etc. in Harrogate. £50 or any less sum Mr. Beattie likes to name, to be given to the Harrogate Bath Hospital. Mr. H. C. Booth will give the above amount to this institution, if Mr. Beattie will take likenesses, groups etc., equal to those taken at his establishment Royal Parade, if he will give the same amount should he fail after a fair trial. Any party wishing to see the superiority my portraits possess over Mr. Beattie's are recommended to call at the Crescent Hotel they will then be shown two portraits of Mr. Slater one taken by Mr. Beattie and one by myself; they will then be enabled to judge for themselves. Any party desirous of

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having their likenesses, can have them taken by me, and then they can have the privilege of sitting to Mr. Beattie, and if he can take one equal to what I produce, I will make the party a present of mine. If Mr. Beattie will do the same, every person can have one picture free of charge. Mr. Booth wishes to caution visitors and residents against being misled by Itinerants exhibiting other artists specimens as their own and pictures copied from engravings etc and stating they are taken from life. Observe the address. H. C. Booth's Photographic Institution Royal Parade (Established July 1847 in Harrogate) Nr. the Sulphur Well, Low Harrogate

In issue of Saturday, 27 August 1853 p.1.c.: Beattie's advert. and on p.1.d. - challenge by Booth as August 20 and on p.4.a. - a large Booth advert.

In issue of September 3 1853 p.1.a.: Beattie advert and on p.1.b. - Booth large advert.

In issue of September 10 1853 p.1.a.: Beattie advert and on p.1.b. - Booth advert.

In issue of September 17 1853 p.1.d.: Beattie advert and on p.4.a. - Booth advert.

In issue of September 24 1853 p.4.c.: Beattie advert and on p.4.a. - Booth advert.

In issue of October 4 1853 p.3.a.: Beattie to remain one week longer as other engagements prevent him staying longer.

N.B. Both Beattie & Booth advertised in Herald during 1853 - including a number of testimonials in Booth's adverts claiming that they have had their portraits taken by Booth & Beattie and Booth's were superior.

The Harrogate Herald, Wednesday, October 12 1853 p.1.d.: In Booth's advert:- 'From Mr. James Slater, Crescent Hotel I have had my portrait taken by Mr. H. C. Booth also by Mr. Beattie. Mr. Booth's is considered the best by many of the inhabitants. Crescent Hotel, August 29 1853. and many other testimonials, including reference to poor photography in Liverpool.

Started checking the Harrogate Advertiser & Weekly List of Visitors on Saturday, May 27 1854.

In issue of Saturday, May 27 1854 p.1.a.: photographic portraits, Chapel Street, Central Harrogate. M. Guttenburg, from Hungary, respectfully intimates to the visitors and residents of Harrogate and the neighbourhood, that he is enabled from long practise in the art of photography to take the most striking likenesses at his photographic gallery, Chapel, Street, on the newest and most improved principle, and on liberal terms. By the new fixing process N. Guttenburg's portraits are rendered durable as marble and lasting as the works of the most illustrious artists. price of portraits from 5/- and upwards, uncoloured or coloured. An inspection earnestly solicited. Correct portraits guaranteed. 7 a.m. till dusk; taken in all weathers.

In issue as above i.e. Saturday, May 27 1854 p.1 col. d., large advertisement by H. C. Booth, with testimonials.

In issue of June 3 1854, Guttenburg advertisement on p.1.b. 3 1854, Booth advertisement on p.1.c. Editorial on June 3 1854 p.3.g.: Photographic portraits, views etc., by Mr. H. C. Booth of Harrogate it is not the careless glance of the casual observer, or the simple sensation of pleasure we feel in recognising in a picture the lineaments of some well known friend or familiar face, that enables us to form a correct estimate of the comparative artistic excellence of a photographic picture, for every photograph is but the reflex of an object transferred to a metallic plate, piece of glass or paper and whether unskilfully managed or otherwise, the outlines of the object may be precisely the same in the pictures of several different operators. ...We are convinced that Mr. Booth has successfully attained that degree of perfection in his art which entitles him to rank as one of the best photographic artists in the country."

Note:- Booth's advertisements include the wording 'First class superior coloured photographic miniatures, collodion pictures, views etc.'

Booth advertised continuously up to the end of the paper i.e. Sat. Oct. 28 1854.

Guttenburg on two other occasions in 1854. - Guttenburg on July 29 1854 p.1. c & d: "From Hungary, patronised by the principal Nobility of Hungary, Prussia, Poland and England ..'

Started Checking Harrogate Advertiser etc. on Saturday, May 26 1855

In issue of Saturday, May 26 1855 p.1.d.: H. C. Booth says 'Removed from Royal parade to between the Cheltenham pump Room and the Crescent Hotel, Low Harrogate.

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Booth advertising continuously.

Harrogate Advertiser etc., July 14 1855 p.2 a & b:- New photographic Portrait Rooms 22 Regent Parade, (next door to Redmayne's), High Harrogate, T. F. Newell, Artist, respectfully announces to the nobility, clergy and gentry visiting Harrogate that he has opened his new photographic portrait rooms, at 22 Regent Parade, where likenesses, groups, etc., are taken and coloured true nature, on the latest improved principle adopted by the most eminent photographers in London, Paris, Vienna, New York etc. This new process of photography has received the unqualified approbation and praise of the newspaper press throughout Europe, and in England has been patronised by the Royal Family, ministers of state, members of the legislature, and many of the principal nobility and aristocracy.

Mr. Newell earnestly solicits an inspection of his specimens, which will be found far superior to the pictures taken by the old process, on metal plates; which are so difficult to see and liable to fade. The portraits by the new process possess three good qualities: they are guaranteed to be correct, - they can be seen as clearly as a steel engraving - and they will stand for centuries without deteriorating in quality. Price from 7/6d., to £2. 2s., according to size and quality of the fittings. (advertisement has portrait of late Sir Robert Peel.)

Editorial on July 14 1855 p.2.g., about Mr. Newell's photographic portraits - with the comment that they are taken on glass instead of metal plates thereby entirely obviating the serious objections urged against the photographs taken by the daguerreotype process.

Both Booth and Newell continuously advertised.

Harrogate Advertiser etc., Saturday, September 1 1855 p.2.a:- Portraits on Glass. The Collodion Process. These pictures can be seen in any light, as engravings. Mr. H. C. Booth wishes to inform visitors and residents that he has taken portraits as above, for the last 18 months and guarantees his likenesses superior to any others taken in Yorkshire. etc...

In last issue of Harrogate Advertiser i.e. Saturday, October 13 1855 p.1.b. Newell says 'and at Boston Spa, Thorpe Arch, every Wednesday',

Both H. C. Booth and Newell advertised up to 27 Oct. 1855

Harrogate Advertiser, etc., Saturday, May 31 1856 p.1.a:- Large advertisement by H. C. Booth.

Harrogate Advertiser, etc., Saturday, June 7 1856 p.1.c:- Advertisement by Newell.

Harrogate Advertiser etc., Saturday, August 2 1856 p.1.a:- Advertisement by H. C. Booth '... Mr. Booth having had eleven years practice in photography

Harrogate Advertiser. etc., Saturday, June 21 1856 p.2. a & b:- Gallery of Art.' Mr. J. Holroyd begs to call attention to his Art Photographs, which present an entirely new feature, and give the highest perfection to Photographic Art hitherto attained. Specimens may now be seen at the Gallery, corner of Chapel Street, Parliament Street, on the premises lately occupied by Mr. England. Portraits in oil and crayon by Mr. T. Holroyd, Artist.

Harrogate Advertiser, June 21 1856 p.3.h:- Editorial Mr. T. Holroyd, Artist. We are glad to announce that Mr. Holroyd, the celebrated portrait painter, whose productions have been so much admired and eulogised, has returned from Paris where he has been sojourning for a while, and in a few days will open a Gallery of Art, in the shop at the corner of Chapel Street, Low Harrogate where both visitors and inhabitants will have an opportunity of viewing some splendid specimens of art, in oil paintings, drawings and photographs. We understand Mr. J. Holroyd (brother of the artist) has fitted up a Photographic Gallery on the same premises, and has introduced the very latest improved process of photographic manipulation (that of producing exquisite and coloured or tinted portraits upon paper) etc.

In last issue of October 25 1856 p.2. e & f:- Gallery of Art. Parliament Street, will only remain open for a very limited period owing to other engagements. Mr. T. Holroyd, Artist.

Harrogate Advertiser, T. & J. Holroyd advertising in issue of January 3 1874 p.1.a.

Harrogate Advertiser, July 18 1874 p.3. d & f: Skeolan advertising new inventions - Sole

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Patentee - ... Cartes-de-Visite 1/- each of all the medical men of Harrogate.

Harrogate Advertiser, Saturday, January 4 1879 p.1.d.: - Advertisement by Messrs. T. & J. Holroyd, Artists & Photographers, Esplanade House, Harrogate. Large advertisement including:- Carte de Visite portraits - Prize Medal at Belgian Photographic Exhibition at Courtrai in 1865. Also Cabinets Prize Medal at York Exhibition 1866

Harrogate Advertiser, January 4 1879 p.1.c.: - Skeolan advertising 'Re-opened his establishment, Belle Vue, new galleries etc.

Note: T. & J. Holroyd advertising continued to end of 1879. No H. C. Booth advertisements seen.

HASTINGS

Started checking Hastings & St. Leonards News on Friday, January 5 1849 - checked each week to end of year - no references seen.

Started checking Hastings & St. Leonards News on Friday, January 4 1850

In issue of April 19 1850 p.1.b.: - Portraits are taken in a few seconds. With astonishing truth and exactness by Mr. Beauford, who has introduced a novel system in this respect into these towns, and has been for some time pursuing his art at the St. Leonard's Assembly Rooms. The method requires but a short sitting, and so unerring is the impression stamped by the power of the lens on the prepared plate which is inserted by the artist, that the portrait presents a faithful transcript of the individuality which each person naturally possesses in the expression of countenance and which it is so difficult to convey by the ordinary process. Mr. Beauford is in attendance at the Assembly Rooms, St. Leonard's, from 11 till 3.

Next advertisement: Friday, August 23 1850 p.1.c.: - Mr. Beauford Assembly Rooms, St. Leonards and 6 East Parade, Hastings. Coloured portraits only 10s. 6d., including frame in a few seconds, independent of weather... Attends at the Assembly Rooms, St. Leonard's, Tuesdays, Thursdays, and Saturdays, Hastings, Mondays, Wednesdays and Fridays from 10 till 6 o'clock. Upwards of 500 portraits of the Nobility and Gentry taken at St. Leonard's certify to the general satisfaction.

In issue of August 30 1850 p.1.c.: - Advertisement for both St. Leonard's and Hastings. Advertising for 'a pupil who may be taught the art in a few weeks, and to whom the necessary apparatus for practice or professional purposes will be let on moderate terms. Premium 10 guineas

Beauford at 6 East Parade, Hastings - not at St. Leonards - on November 15 1850.

Hastings & St. Leonard's News, Friday, January 3 1851 p.1.e.: - During the Holidays Mr. Beauford invites public attention to his novel and very superior method of taking portraits, in a few seconds, independent of weather. Upwards of 100 of these pictures taken weekly, certify to the general satisfaction. Great Reduction Portraits taken at half price (5s. 6d.) or, in a handsome morocco case 7s. 6d. These little bijoux are admirably adapted for presents, particularly during the present season and may be forwarded by post at a small cost. N.B. By particular request, Mr. Beauford is induced to open a photographic class - terms for the course £5.

Repeated on Friday, January 10 1851 p.1.d. plus the wording 'Attendance at 6 East parade, Hastings from 10 till 3 daily. - terms for the course £5. Only one vacancy now remains,

Friday, January 17 1851 p.1.e.: - Similar advertisement (but no mention of class) also:- Portraits taken by Mrs. King, at the Assembly Room, St. Leonards, on Tuesdays, Thursdays and Saturdays from 10 till 3 o'clock.

Repeated several occasions.

Issue of March 7 1851 p.1.d.: - Portraits - New Invention Mr. Beauford having lately invented an improved daguerreotype apparatus, is now able take portraits with great rapidity and certainty, and with unrivalled effect. He solicits the attention of the public to this new feature in the Heliographic Art. The invention is registered, and Mr. B. has prepared an instrument on his new principle for the Great Exhibition. Plus similar wording as before plus reference to Mrs. King.

Appendix

N.B. Mrs. King mentioned up to and including March 21 185.t,

Advertisement on March 28 p.1.d. - Mrs. King not mentioned; additional wording of 'numerous specimens may be seen at the Pelham Arcade'.

Advertisement on April 4 1851 p.1.a. - similar to as before plus:- 'Attendance at 6 East Parade, Hastings from 10 till 4, daily except on Mondays when Mr.Beauford is at the St. Leonard's Assembly Rooms.'

Hastings & St. Leonards News, Friday, May 9 1851 p.1.a.: - Heliographic Portraits Removal Mr. Beauford, having engaged extensive premises in Regent Street, London is about to remove from Hastings to the metropolis .. etc. Having recently invented an improved apparatus which has been registered under the title of The Daguerreotype Accelerator he is now exhibiting one of his instruments at The Crystal Palace. etc., etc., similar to as before.
Issue of May 23 1851 p.1.c.: - Notice. Mr. Beauford's Photographic Establishments at Hastings and St. Leonards will be closed during the ensuing week, owing to his absence at the Great Exhibition.

Issue of October 3 1851 p.2.a.: - Photographic Portraits Mrs. King takes photographic portraits daily, by an instantaneous process, at the Assembly Rooms, St. Leonards (where specimens may be seen) from 10 till 4. Portraits in a frame 5s. 6d: in a handsome morocco case suitable to send by post 7s. 6d.

Hastings & St. Leonards News - checked from May 5 1848 up to October 27 1848 - no references seen.

Hastings & St. Leonards News - started checking each week from January 2 1852 (Advertisement by Mayall, for his London studios, seen in May)

In issue of Friday, July 2 1852 p.1.e.: - 'Speed, Certainty and Economy.' These three advantages may be secured by all who wish for faithful portraits of themselves or their friends, by a visit to Mr. Beauford's establishment 5 East Parade, Hastings or 1 Garden Terrace, Tunbridge Wells where portraits are taken by an improved Heliographic process in a much abbreviated space of time, and in a very superior style, the pictures thus obtained presenting that life like appearance of rotundity and solidity which the original process cannot exhibit. These results are achieved by the use of an apparatus, invented by Mr. Beauford, which was shown at the Great Exhibition, and at that time provisionally registered, so that it is the peculiar property of the inventor and can only be practised by him or in virtue of licenses issued by him. Portraits are now being taken at 5s. 6d., each, or, in a handsome morocco case at 7s. 6d., forming a little bijoux admirably adapted for presents, which may be forwarded by post at a small cost. Attendance from 10 till 4.

Advertisements continued to end of the year. (N.B. only mentioned Tunbridge Wells up to July 23 1852)

The Hastings & St. Leonard's News, Friday, January 7 1853 p.1.a.: - A Christmas Present, or a New Year's Gift is a memento of friendship, and should consist of something which will call the giver to mind in after times. Still greater is the advantage if this memento make the giver of the gift perpetually present. All those who wish to present a memento of such a character may obtain it on applying to Mr. Beauford, 5 East Parade, Hastings who takes portraits in a few seconds by an improved Heliographic process, ensuring fidelity and excellence, the process being carried out by means of a Registered Daguerreotype Accelerator shown in the Great Exhibition, and invented by Mr. Beauford, the use of which belongs exclusively to him, and to those artists who have obtained licenses from him, which are granted at the rate of one guinea per annum. Portraits are now being taken at 5s. 6d. each, or, in a handsome morocco case, at 7s. 6d: forming a little bijoux admirably adapted for presents, and which may be forwarded by post at a small cost. Attendance from ten till four.

Similar advertisement by Beauford seen regularly up to July 1 1853 (at No.5 East Parade)

In issue of October 28 1853 p.1.d.: - Connop's Daguerreotype Portrait Gallery 6 East parade, Hastings (Successor to R. Beauford, and Licensee for his Patented Daguerreotype Accelerator)

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The above gallery, containing a collection of portraits, is now open, daily, for public inspection, admission free. Photography, or drawing by the agency of light, must eventually supersede every other kind of miniature portrait. As its beauties become developed, the prejudice originating in the imperfect nature of first attempts, gradually gives way to universal approbation. To produce a really good daguerreotype, many favourable circumstances are required; without which the art sinks to the insignificance belonging to the many wretched abortions to be seen in almost every street. To attain the highest perfection in this art, Mr. Connop has paid particular attention to the lenses, which he has procured expressly to realise clear and distinct images, without the slightest distortion. The colouring process has also undergone great improvements. Suitable arrangements now ensure pictures of an excellence rarely attained by other means. Mr. Connop, in soliciting the inspection of the public, begs to call attention to the fact that his scale of charges places these beautiful pictures within the reach of all - being half the price of the best takers in town. Scale of Prices In Frames: Small Size 5s. 6d. 2nd Size 7s. 6d. 3rd Size 15s. 0d. 4th Size £1 5s. 0d. 5th Size £1 10s. 0d. In Handsome Morocco Cases: Small Size 7s. 6d. 2nd Size 10s. 0d. 3rd. £1 0s. 0d. 4th Size £1 10s. 0d. 5th £2 10s. 0d. Coloured pictures from 5s. 0d. extra Every picture guaranteed permanent, and to stand the test of time and climate. Attendance:- Mondays, Tuesdays, Thursdays and Fridays from ten to 5 o'clock. And on Wednesdays and Saturdays from ten to six o'clock.

Above advertisement repeated (at No. 6 East Parade):- Nov. 4, p.2.a., Nov. 11, p.1.e. Nov. 18, p.1.c., Nov. 25, p.2.a., Dec. 2, p.1.c., Dec. 9, p.2.b., Dec. 16, p.2.a., and December 23 1853 p.2.b.

Started checking The Hastings & St. Leonards News on Friday, January 6 1854

In issue of January 6 1854 p.2. advertisement for Connop's Daguerreotype portrait Gallery, 6 East Parade, Hastings (Successor to R. Beauford) & licensee for his patented Daguerreotype accelerator

Repeated: e.g. Feb. 17 p.1.d., March, April, May, June and up to July 21 p.1.e. i.e. Connop, successor to R. Beauford

In issue of Friday, September 1 1854 p.1.e.:- W. GOLDING (Successor to R. Beauford) 6 East Parade, Hastings, Takes this opportunity to call the attention of the public to the superior manner and cheap terms on which he is taking DAGUERREOTYPE PORTRAITS at the above establishment. Every picture guaranteed permanent and to stand the test of climate. Open from 10 till 4.

Repeated: September 22 1854 p.2.b. 29 etc. October 13 etc. December 1 1854.

Finished checking to end of 1854.

Started checking The Hastings & St. Leonards News on Friday, January 5 1855

W. Golding advertising on January 5 p.1.e.

W. Golding: Daguerreotype advertisement on February 23 p.1.f.:- ... also includes the wording the position of sitter is not reversed in the picture, but right and left are properly preserved. This is a process specially adapted by its rapidity for taking portraits of children. N.B. Portraits from 2s. 6d. Similar Golding advertisement, though still mentions Daguerreotype seen on March 23, April 13, May 4, June 29, July 20 1855.

Advertisement on July 20 1855 p.2.c. by J. I. Maginn -

In issue of August 31 1855 p.1.e.:- Highly finished photographic portraits. Mr. W. Golding has the honour of announcing to the public, that he has just introduced another new process 6 East Parade.

(i.e. appears to be as before e.g. sitter is not reversed etc., but this time the word Daguerreotype is not mentioned)

Similar advertisement on September 28.

Advertisement by Golding on December 21 1855 p.2.a.:- Portraits taken upon the newest and most approved principles...

Finished checking to the end of 1855.

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The Hastings & St. Leonards News, July 20 1855 p.2.c.:- Maginn's Unrivalled Photographic Portraits Are taken daily in all weathers, at Wellington Place, Hastings (opposite Wellington Square) Prices from 2s. 6d., according to size. they are also divested of all unpleasant glare, and may be seen in any light... J. I. Maginn ...
Advertisement repeated.

Started checking the Sussex Agricultural Express etc., from Saturday, January 7 1854.
In issue of Saturday, 21 January 1854 p.4.d. i.e. page headed 'Hastings & St. Leonards Fashionable Express' Advertisement:- For Connop's Daguerreotype Portrait Gallery, 6 East Parade, Hastings.

In issue of Saturday, February 25 1854 p.4.d. (edition as above) Trade/Professional entry:-
Photographic Portrait Taker Connop, J. H., East Parade, Hastings (repeated)

In issue of Saturday, August 5 1854 p.4.d. (edition as above):- Trade/Professional entry:-
Photographic Portrait Takers Brookes, F., 19 Robertson Street, plain and coloured daguerreotype and photographic artist. Connop, J. H., East Parade.

In issue of Saturday, August 19 1854 p.4.e.:- (edition as above) Trade/Professional entry: -
Photographic Portrait Takers Brookes, F., 7½ Robertson Street (Hastings) Pl. & Co. Daguerreotype and photographic artist Connop, J. H., East Parade (Hastings)

Repeated: August 26,

Brookes repeated: September 2, 9, 23, 30, October 7, 14, 21, 28

In issue of Saturday, November 11 p.4.f. (edition as above):- Brookes, F., 7½ Robertson Street,
plain & coloured daguerreotype and photographic artist.

Golding, W., 6 East Parade, Hastings (successor to R. Beauford)

Repeated: in December

Checked The Sussex Advertiser from Tuesday, January 3 1854.

In edition headed: Hastings & St. Leonards Chronicle & Fashionable Gazette issue of Wednesday, August 23 1854 p.4.b. :- One guinea daguerreotype portraits for 2/6d., taken by all the new improvements, whereby they are enamelled and warranted not to fade. Mr. F. Brookes (from the Royal Polytechnic Institution, Regent Street, London) 7½ Robertson Street wishes to inform the public in general that after constant practice etc.

Started checking Sussex Agricultural Express etc., from January 1855.

Edition headed: Hastings & St. Leonards Fashionable Express in issues of January, February, March, April, May :- Brookes, F., 7½ Robertson Street - plain & col. daguerreotype. & Golding, W., 6 East Parade

In issue of Saturday, April 14 1855 p.7.f.:- Novelty! Novelty! Novelty! The St. Leonards & Hastings Photographic Gallery, London Road, near the Saxon Hotel. The only establishment in England where ladies and gentlemen can have their hair blended with their photographic portraits.

Warranted likeness for 2/6d., by Martin's new process. Time, one minute. Portraits taken any hour of the day. Parties wishing to be attended to before 9 in the morning are requested to give notice the day before. Ladies and gentlemen can see their own hair worked. The art taught and apparatus supplied.

Repeated: May, June, July, August, September, October.

Note: Golding only listed under Photographic Portrait Takers in issues of June 2 p.7.b., 9th, 30th, July 7, 21st, 28th, August 4, September 29, also October, November, December.

Checked The Sussex Advertiser from Tuesday, January 2 1855.

In edition headed: Hastings & St. Leonards Chronicle etc., issue of July 4 1855 p.4.a.:-
Advertisement for Maginn's Unrivalled Photographic Portraits, 9 Wellington Place, Hastings etc.

Appendix

HAVERFORDWEST

Checked Haverfordwest & Milford Haven Telegraph etc., from Feb. 1 - Dec. 1854 - no references.

The Pembrokeshire Herald & General Advertiser, May 11 1855p.3.d.:- Mr. James Comley, professor of the new process of taking coloured photographic likenesses begs to announce his intention of visiting Haverfordwest early in the ensuing week. The very eligible private house adjoining the Salutation Hotel, Picton Place is being carefully arranged for the comfort of visitors. - nonmetallic glare (collodions)
Repeated 'off to Swansea'.

NOTE: A more comprehensive check of the above year undertaken - as follows:- The Pembrokeshire Herald checked from Friday, January 5 1855

Adv. of May 11 - as above.

Issue of June 1, p.3.g.:- Coloured collodiotype portraits Mr. James Comley ... arrival in Haverfordwest Rooms in Picton Place ... stay limited as he has made arrangements to visit Swansea

Repeated: June 8, p.1.b., 15,p.3.d., 22 p.1.a.

In issue of July 27 p.3.g.:- Mr. James Comley, Picton Place - will visit Milford, Pembroke, Tenby & Narberth.

August 3. 1855 p.1.a.:- Will spend a fortnight in each of the above places

Repeated: August 31 p.3.f. and Sept. 7, p.1.a.

In issue of Friday, October 19 1855 p.1. b & c:- The Photographic War Ten thousand likenesses taken. The summer campaign in the County of Pembroke which was commenced in the merry month of May by Mr. James Comley of Photographic Celebrity. Has terminated in a glorious victory. Mr. Comley's principle of warfare differs essentially, in almost every particular, from that encouraged by European Governments at such an Awful Sacrifice of Life & Property. And at such a cruel distance from home. His field pieces is loaded with -looking glasses upon which the shadows only of those before whom it opens are taken prisoner. These are completely invested with life-like reality and liberated on very moderate terms. In obedience to the dictates of very grateful feelings, Mr. Comley begs to all those who have aided him in the important movement from the toughest old tar that ever bullied a tempest to the tenderest maiden that ever palpitated before the muzzle of a camera his full, free and unconditional thanks. Mr.Comley will probably spend a week professionally in Haverfordwest after he has completed his engagements in Pembroke, Pembroke Dock & Narberth prior to his departure to another field of operations. Mr.Comley's private residence 3 Gloucester terrace, Haverfordwest.

Repeated: Oct. 26 p.1. d. & e.

In issue of December 14 1855 p.3.e. & f.:- Mr. Comley, Picton Place Positively last week.

No more references.

Checked The Pembrokeshire Herald & General Advertiser from January 6 1854

In issue of Friday August 4 1854 p.3.d.:- Daguerreotype Portraits Plain and Coloured

Mr. Ace, Photographic Artist, begs most respectfully to inform the Gentry & Inhabitant of Haverfordwest, that he has opened rooms for the purpose of executing those beautiful and faithful portraits at Mr. John's, King Street. Mr. A. begs to intimate that he will remain but one week longer on account of engagement at Tenby. Portraits and miniatures accurately copied and instructions given in the art upon the most moderate terms. Pictures put up in cases, frames, lockets, brooches, rings etc.

No further references to end of year.

Checked Pembrokeshire Herald for 1846 - no refs. Checked Pembrokeshire Herald for 1846, 1852 & 1853 - no refs.

Appendix

HAVERHILL

The Bury & Norwich Post & Suffolk Herald

In issue of Wednesday, April 5 1854 p.3.f.: S. SUCKLING photographer, Market Hill, Haverhill 1 Wishes to inform the public that he has fitted up two dark rooms and a glass room, expressly to work the daguerreotype, collodion, and new paper processes. S. S. gives instruction in the above, and takes portraits and views, stereoscopic portraits and views, and supplies every requisite for the above at a reasonable price. Operating days Tuesdays, Wednesdays and Thursdays.

No other Haverhill references seen to end of year.

HAWICK

Random check made of The Border Advertiser (published Galashiels)

In issue of Friday, July 6 1855 p.1.b.: Photographic Portraits Mr. Jas. Roy Fraser (of the firm of Howie Jun. & Co., 71 Princes Street, Edinburgh) begs respectfully to intimate to all the inhabitants of Hawick and vicinity that he will by particular request take his well-known and unrivalled miniatures for a few days only in the Subscription Rooms, Buccleuch Street - one shilling upwards.

Hawick. June 21 1855.

Repeated: to mid-July

No other Hawick references seen in this newspaper.

Checked the Hawick Monthly Advertiser from January 6 1855

In issue of July 7 1855 p.1.b.: Photographic Portraits Mr. Jas. Roy Fraser (of the firm of Howie Jun. & Co., American Photographic Gallery, 71 Princes Street, Edinburgh) at Commercial Inn, Buccleuch Street, Hawick for 7 weeks

In issue of December 8 p.2.a.: Bannister's Photographic Portraits A.1 at Paris Exhibition

This portable gallery is now in Hawick, where it will remain for a short time. See list of prices and opinions of the press and above all, don't forget to see specimens of the art.

Repeated: December 22 p.2.b.

HEREFORD

The Hereford Times etc., checked from January 4 1851

In issue of September 20 1851 p.5.b.: Photographic Portraits under Beard's Patent Mr. Rollason of Wolverhampton, and Licensee for Staffordshire begs to inform the Clergy, Gentry and public generally of Hereford and its surrounding neighbourhood that for a short time he will operate in photography on the premises of Mr. E. Cook, King Street where numerous specimens may be seen, comprising portraits, groups, animals, copies of paintings etc9, varying from 5/- to 5 guineas each. Photography being so well known, it is unnecessary to expatiate upon its merits. Mr. R. will, therefore, only add that his pictures are of the first class, and that he has operated in Paris and in the principal cities in this kingdom.

Short editorial p.5.f.

Advertisement repeated September 27 October 4 p.5.a. with the addition of the following:- An Open Letter to the Inhabitants of Hereford and the Neighbourhood by Mr. A. Rollason, King Street, November (?) 1 1851: Includes:- 'I have been surreptitiously superseded by some gentleman practising an unknown style of portraiture, yclept "Kalegraphic". Now I think I am one of the last persons to run down the works of my 'fellow labourers' yet I find, in this particular instance, that these "Kalegraphic" productions are operating against me most injuriously, I must confess I am not surprised at it, for they are not "Kalegraphic" as everyone must know, but photographic.' and as such I am compelled to add are the very worst I ever clapped my eyes on. "Kalegraphic" is a meaningless term, employed to evade the patent. I will undertake therefore, where any party will bring to me an uninjured silver plate on which one of these Kalegraphics has been taken, to remove this 'stern', 'fierce', 'savage' and 'diabolical caricature' and substitute in its place a genuine photographic picture which shall look agreeable, pleasing and be equal in quality to anything the art

Appendix

can produce, either here or abroad etc. etc.

October 11 p.s. b. - Rollason - last week 18 p.5.c. - one week longer! 25 p.5.a. - November 1 p.5.c. - short time longer 8 p.4. e. 15 p.5.a. - limited to end of this present month 22 - December 6 p.5.f. - positively last week!

Checked to end of year.

Checked The Hereford Times from Saturday, 1st January 1853 - no references to December

1st Jan. 1842 no refs. to Dec. 1842

7th Jan. 1843 no refs. to Dec. 1843

6th Jan. 1849 no refs. to Dec. 1849

5th Jan. 1850 no refs. to Dec. 1850

3rd Jan. 1852 no refs. to Dec. 1852

Started checking The Hereford Times & General Advertiser on Saturday, January 7 1854.

In issue of Saturday, October 28 1854 p.5.b.:- For One Month Beautiful and Infalible Likenesses Instantaneously taken MR. Beauford Begs to announce that his photographic gallery will be open on Wednesday, November 1st when portraits will be taken by his registered useful invention, the daguerreotype accelerator, as exhibited by him at the Crystal Palace also at the Dublin Exhibition. Mr. B. invites public attention to these likenesses as they are taken in a few seconds, can be seen in any light, indestructible, and much cheaper than any other process of photography yet discovered. Portraits taken from 10 o'clock till 3 p.m. Coloured portraits 5s. 6d., complete. Hereford Photographic Gallery, opposite the Hereford Journal office.

Beauford repeated November 4 p.5.a. Beauford 'Now Open' November 11 p.5.a. (+ Christmas presents)

Short editorial November 11 p.5. d & e

Beauford repeated November 18 p.5.d. + editorial of November 11 included in advertisement under heading in answer to a "Breconian" November 25 p.5.c. December 2 p.5.b. + leaving Hereford shortly, address: Broad Street Hereford. December 23 p.5.c. (Short editorial p.5.f.)

Checked The Hereford Journal, from Wednesday, January 4 1854 - no references to December.

Checked The Hereford Journal from Wednesday, January 5 1855

In issue of Wednesday, January 24 1855 p.3.b.:- The Herefordshire Photographic Gallery, Broad Street, Hereford will positively close on Saturday, 27th inst. Mr. Beauford Begs to announce that in order to complete his present engagements the photographic gallery will be open during the next week only and therefore parties who require correct photographs are respectfully requested to call before Saturday next the 27th inst., as Mr. B. intends to visit Ross on the 1st February. Portraits 5s. 6d., complete independent of the weather by Mr. Beauford's "Accelerator" registered useful. An advertisement by Mr. Beauford relating to his opening arrangements at Ross (which see) followed the above.

In issue of Wednesday, May 30 1855 p.3.a.:- Notice Mr. E. Stowe, photographic artist, respectfully informs the clergy and inhabitants of Hereford he will in a few days open his portrait rooms, and solicits a visit to his specimens to be convinced of the superior style and durability of his process. The list of charges will be found so very low to enable everyone to avail themselves of the opportunity to obtain their own or their friends likenesses and no portrait need be accepted unless approved of. "Secure the shadow ere the substance fades".

No other reference to December.

Checked The Hereford Times from Saturday, January 6 1855

In issue of January 13 p.5.c.:- Mr. Beauford - one week only.

In issue of January 20 p.5.b.:- Mr. Beauford will close on Saturday, January 27 (will open at the Dock Pitch, Ross on 1st February.)