

Bromley House Library Book List

October 2015

Non Fiction

ART

BENDINER, Kenneth Food in Painting from the Renaissance to the Present

E 2832

(Reaktion Books: Nov 2004)

Food in Painting is a sumptuous exploration of food images in European and American painting from the early Renaissance to the present. Kenneth Bendiner sees such images as a separate classification of art, with its own history, and offers novel reconsiderations of famous works by the likes of Bruegel, Rembrandt, Chardin, Manet and Warhol, and some intriguing paintings by less well-known artists, such as Adriaen Coorte and Peter Blume. The book underlines the central importance of sixteenth century innovations in food subjects, and the great influence of seventeenth century Dutch food paintings in the development of food imagery. It covers aphrodisiacs, bottled water, menus, anti-social eating scenes, dogs in the dining room and many other visual representations relating to food. It also deals with images of food that are purely symbolic, the sexual references of Surrealist food art, and food as a marginal element in allegories, showing the optimistic, human-centred, Renaissance spirit of food, and the way abundance, success and fulfilment pervade this art. Drawing together two attractive and engrossing subjects eating and handsome paintings Bendiner offers up a tempting and irresistible feast of facts and images.

CONRAD, Peter Creation: artists, gods and origins

E 2831

(Thames and Hudson: Sept 2007)

Throughout history artists, writers and musicians - 'creative' people - have tried to outdo God or the Gods in the acts of creation. This extraordinarily wide-ranging study traces the different concepts of creation in Western civilization, following the struggle between man and god for the right to create, and even the right to create gods. Along the way it becomes what is in essence a new history of Western civilization, a series of thirty-three chapters brimming with ideas, insights and erudition. It touches upon religion, art and artistry, alchemy, mystical traditions, opera, film, literature, linguistics, psychoanalysis, psychology and physics, among many other things, exploring what it means to create, as well as the popular myths of creation from every conceivable angle. The result is a breathtaking overview of man's uncrushable impulse to create, and his endless rivalry with the gods.

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revolution in garden and landscape design, the changing land uses on estates and a whole range of sporting pastimes.

LATHAN, Sharon Regency Prints Refined: a lady's diversions
E 2838 (Sharon Lathan: Aug 2015)

What did a Regency lady do all day? In between changing her clothing and sitting for her necessary toilette, surely she sought a variety of amusements to relieve the boredom in a world without television or the internet? Magazines from the period contained colorfully detailed hand-painted prints of women and men wearing the latest fashions. Oftentimes the drawn models displayed the garments while engaged in daily activities or popular entertainments. What a marvelous way to peek into the past and answer the above questions! *Regency Prints Refined* is a photo book with 36 prints from *Costume Parisien*, *La Belle Assemblée*, *Ackermann's Repository*, and other magazines published from 1790 to 1825. With the marvels of modern graphic design, each print has been painstakingly freed from the impurities of time, beautifully revealing the original precision and elegant taste. They have been refined! Gorgeous full-page images from the era of Jane Austen, and a bit of history too. Fabulous! How can one resist?

MOORE, Amy Clarke The Best of Jane Austen Knits: 27 regency-inspired designs
Ex 2839 (Interweave: Feb 2015)

Enter the world of Jane Austen through timeless knitting patterns inspired by the places and characters in her beloved novels. Designers including Susanna IC, Vicki Square, Annie Modesitt, Heather Zoppetti, Karen Joan Raz, and Kathleen Dames have translated their love for Jane Austen's novels into a stunning tribute to the beloved author. The gorgeously evocative pieces include cardigans, knitted shawls, bags and other accessories, and knitted projects for men and children. While the knitting projects are inspired by the fashions of the regency era, they are every bit as relevant today. Knitters obsessed with Jane Austen as well as stitchers just looking for wonderfully appealing projects will fall in love with the beautiful knitting designs. Essays on fascinating aspects of Austen's life and the regency era round out this inspiring collection. Topics include the places where Austen lived, knitting in Regency England, the yarns available to Austen and her contemporaries, and dressmaking during the time period.

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SPERO, Simon Worcester Porcelain 1751 - 1790: The Zorensky Collection
SANDON, John
EX 2835 (Barrie & Jenkins: 1981)

WILKS, Mike The Ultimate Alphabet
Ex 2833

First published in 1986, this book includes a painting of each letter of the alphabet - with no less than 7825 objects in total.

BIOGRAPHY

BLESSED, Brian Absolute Pandemonium: a memoir
Ca 13889 (Sidgwick & Jackson: Oct 2015)

There is no one quite like Brian Blessed. He's an actor, film star, trained undertaker, unlikely diplomat, secret romantic, martial artist and mountaineer. He's also a brilliant storyteller who will - and you must brace yourself - simply leap out of the pages at you. Ready? Then open *Absolute Pandemonium* and you'll be taken on a riotous journey from his childhood, growing up the son of a miner in Goldthorpe, to finding fame in *Z-Cars*. You'll see Brian falling for Katharine Hepburn on the set of *The Trojan Women*, suffering wires strapped round his wotsits as he was hoisted into the heavens on *Flash Gordon*, almost causing an international incident when meeting the Emperor and Empress of Japan, and winning round George Lucas to get the role of Boss Nass on *Star Wars Episode I: The Phantom Menace*. Along the way he takes secret revenge on headmistress Mrs Jarman and her very big bottom, punches Harold Pinter, loves and hates Peter O'Toole, woos his beautiful wife Hildegard Neil and braves the shocking death toll on cosy TV drama *My Family and Other Animals*. Crammed with anecdotes from his illustrious career, this is a funny, warm-hearted, life-affirming, LOUD and unique memoir from a much-loved figure.

FORSYTH, Frederick The Outsider: my life in intrigue
Ca 13890 (Bantam Press: Sept 2015)

Trained first as a pilot, then as a journalist, Frederick Forsyth finally turned to fiction and became one of the most lauded thriller writers of our time. As exciting as his novels, Forsyth's autobiography is a candid look at an extraordinary life lived to the full, a life whose unique experiences have provided rich inspiration for thirteen internationally bestselling thrillers.

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KULKA, Otto Dov Landscapes of the Metropolis of Death
Ca 13877 (Penguin: Feb 2014)

As a child, the distinguished historian Otto Dov Kulka was sent first to the ghetto of Theresienstadt and then to Auschwitz. As one of the few survivors he has spent much of his life studying Nazism and the Holocaust, but always as a discipline requiring the greatest coldness and objectivity, with his personal story set to one side. But he has remained haunted by specific memories and images, thoughts he has been unable to shake off.

MACKAY, Lauren Inside the Tudor Court:
Henry VIII and his six wives through the eyes of the Spanish Ambassador
Ca 13875 (Amberley Publishing: Feb 2014)

The reports and despatches of Eustace Chapuys, Spanish Ambassador to Henry VIII's court from 1529 to 1545, have been instrumental in shaping our modern interpretations of Henry VIII and his wives. As a result of his personal relationships with several of Henry's queens, and Henry himself, his writings were filled with colourful anecdotes, salacious gossip, and personal and insightful observations of the key players at court, thus offering the single most continuous portrait of the central decades of Henry's reign. Beginning with Chapuys' arrival in England, in the middle of Henry VIII's divorce from Katherine of Aragon, this book progresses through the episodic reigns of each of Henry's queens. Chapuys tirelessly defended Katherine and later her daughter, Mary Tudor, the future Mary I. He remained as ambassador through the rise and fall of Anne Boleyn, and reported on each and every one of Henry's subsequent wives - Jane Seymour, Anne of Cleves, Catherine Howard, and Katharine Parr - as well as that most notorious of ministers Thomas Cromwell. He retired in 1545, close to the end of Henry VIII's reign. In approaching the period through Chapuys' letters, Lauren Mackay provides a fresh perspective on Henry, his court and the Tudor period in general.

MURPHY-O'CONNOR, Cormac An English Spring: memories
Ca 13880 (Bloomsbury Continuum: May 2015)

When John Henry Newman spoke of his hopes for the renewal of the Church, he imagined not only sunshine and the blossoming of new life, but icy winds and torrential rain. His forecast of 'an English Spring' was to prove remarkably far-sighted. With affection and wry humour, another English cardinal, Cormac Murphy-

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intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

KLOESTER, Jennifer Georgette Heyer's Regency World

Dd 03275

(William Heinemann: Oct 2005)

A bestselling novelist since 1921, Georgette Heyer is known across the world for her historical romances set in Regency England. Millions of readers love the period for its fashion, famous people and events, and its elegant and often outrageous mayfly upper-class. It was Georgette Heyer who created the Regency genre of historical fiction in the 1930s and 40s with books such as "Regency Buck and Friday's Child". Since then, in many minds, Georgette Heyer and the Regency have become synonymous. The ultimate, definitive guide to Georgette Heyer's world: her heroines, her villains and dashing heroes, the shops, clubs and towns they frequented, the parties and seasons they celebrated, how they ate, drank, dressed, socialized, shopped and drove. This is an utterly delightful and fun read, beautifully illustrated and a must-read for any Heyer fan.

MARSH, Kate (ed) Writers and their Houses:

a guide to the writers' houses of England, Scotland, Wales and Ireland

Cc 03828

(Penguin Books: Feb 1993)

PARKER, Matthew Willoughbyland: England's lost colony

Dd 03270

(Hutchinson: Aug 2015)

Ever since Sir Walter Raleigh set out in 1595 to claim the 'Beautiful Empire of Guiana' for the English crown – and to find the legendary city of El Dorado – adventurers had struggled against the fierce jungle of the Wild Coast in search of their fortune. Now, in the lush landscape between the great Amazon and Orinoco rivers, a group of Cavaliers, expelled by Oliver Cromwell, had established a new colony named after its founder – Sir Francis Willoughby. This is the untold story of

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WACHSMANN, Nikolaus KL: a history of the Nazi concentration camps
Dd 03281 (Little, Brown: April 2015)

In March of 1933, a disused factory surrounded by barbed wire held 223 prisoners in the town of Dachau. By the end of 1945, the SS concentration camp system had become an overwhelming landscape of terror. Twenty-two large camps and over one thousand satellite camps throughout Germany and Europe were at the heart of the Nazi campaign of repression and intimidation. The importance of the camps in terms of Nazi history and our modern world cannot be questioned. Dr Nikolaus Wachsmann is the first historian to write a complete history of the camps. Combining the political and the personal, Wachsmann will examine the organisation of such an immense genocidal machine, whilst drawing a vivid picture of life inside the camps for the individual prisoner. The book will give a voice to those typically forgotten in Nazi history: the 'social deviants', criminals and unwanted ethnicities that all faced the terror of the camps. Wachsmann will explore the practise of institutionalised murder and inmate collaboration with the SS selectively ignored by many historians. Pulling together a wealth of in-depth research, official documents, contemporary studies and the evidence of survivors themselves, KL will be a complete but accessible narrative.

LITERARY CRITICISM

AGATE, James The Masque: Oscar Wilde and the theatre
Da 01722 (The Curtain Press: 1947)

BRADBURY, Malcolm The Modern British Novel
Da 01717 (Martin Secker & Warburg: Oct 1993)

Bradbury argues that almost a century since the emergence of Modernism, it is now possible to see the entire period in perspective. It is clear that the first 50 years - from Henry James, Wilde and Stevenson, through James Joyce, Lawrence, Forster, to Huxley, Isherwood and Orwell - have been extensively discussed in print. The years since World War II, though, have not been examined in depth, yet have produced talents such as Graham Greene, Angus Wilson, Beckett, Doris Lessing, Margaret Drabble, Angela Carter, Ian McEwan, Kingsley and Martin Amis, Julian Barnes, Fay Weldon, Salman Rushdie and Timothy Mo. The author's concern to see the radical century of fiction as a developing whole enables him to discuss not only the major

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creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín. For Tóibín, the secret of Bishop's emotional power is in what she leaves unsaid. Exploring Bishop's famous attention to detail, Tóibín describes how Bishop is able to convey great emotion indirectly, through precise descriptions of particular settings, objects, and events. He examines how Bishop's attachment to the Nova Scotia of her childhood, despite her later life in Key West and Brazil, is related to her early loss of her parents--and how this connection finds echoes in Tóibín's life as an Irish writer who has lived in Barcelona, New York, and elsewhere. Beautifully written and skillfully blending biography, literary appreciation, and descriptions of Tóibín's travels to Bishop's Nova Scotia, Key West, and Brazil, *On Elizabeth Bishop* provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists.

WELLS, Stanley

Shakespeare: an illustrated dictionary

Da 01719

(Oxford University Press: July 1978)

WILSON, J. Dover

The Essential Shakespeare: a biographical adventure

Da 01718

(Cambridge University Press: 1946)

John Dover Wilson (1881–1969) was a renowned scholar of Renaissance drama, particularly known for his work on Shakespeare. Originally published in 1932, this book, in accordance with its subtitle, takes the form of an interpretative 'adventure' through Shakespeare's life. In the absence of biographical detail, Wilson provides us with a personal perspective that is nevertheless rigorously faithful to the known facts regarding the life, the plays and the surrounding historical context. More broadly, the text is also concerned with the question of how a poetic or creative talent is manifested and nurtured. This concise and highly readable volume will be invaluable for anyone with an interest in Shakespeare, literary criticism, or the history of English literature.

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MISCELLANEOUS

BRADBURY, Malcolm Introduction to American Studies

TEMPERLEY, Howard (ed)

Dd 03273

(Longman: May 1989)

An Introduction to American Studies presents thirteen interdisciplinary essays which provide a coherent portrait of American history, literature, culture and society, and looks closely at some of the central themes and preoccupations of American life. Fundamental influences like the machine and the city, subjects such as imagery and iconography, myth, national identity, ideology, popular culture and painting are analysed in order to provoke us into thinking about what it actually means to study a culture, and how such a study can best be achieved. The thirteen chapters are chronologically arranged and cover the whole of American history, with most emphasis on the twentieth century. They discuss regions, themes and periods central to America's development.

BRADLEY, Simon The Railways: nation, network and people

Dd 03279

(Profile Books: Sept 2015)

Britain's railways have been a vital part of national life for nearly 200 years. Transforming lives and landscapes, they have left their mark on everything from timekeeping to tourism. As a self-contained world governed by distinctive rules and traditions, the network also exerts a fascination all its own. From the classical grandeur of Newcastle station to the ceaseless traffic of Clapham Junction, from the mysteries of Brunel's atmospheric railway to the lost routines of the great marshalling yards, Simon Bradley explores the world of Britain's railways, the evolution of the trains, and the changing experiences of passengers and workers. The Victorians' private compartments, railway rugs and footwarmers have made way for air-conditioned carriages with airline-type seating, but the railways remain a giant and diverse anthology of structures from every period, and parts of the system are the oldest in the world. Using fresh research, keen observation and a wealth of cultural references, Bradley weaves from this network a remarkable story of technological achievement, of architecture and engineering, of shifting social classes and gender relations, of safety and crime, of tourism and the changing world of work. The Railways shows us that to travel through Britain by train is to journey through time as well as space.

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ponder how Beerbohm performed the delicate operation of displaying so much personality without lapsing into sticky confession.”

MALAN, Rian The Lion Sleeps Tonight: and other stories of Africa
Dd 03263 (Grove Press: Sept 2011)

For Rian Malan, the blessing of living in South Africa is that every day presents him with material whose richness astounds those who live in saner places. Twenty years after the publication of his bestseller *My Traitor's Heart*, he is still strongly committed to the struggle against suffocating political rectitude. Malan eviscerates politicians, provokes rabid fury in Aids activists, pursues justice in the music industry, and exults in the company of an extraordinary cast of characters from truckers to tycoons.

ROBINSON, Heath Wonderful Contraptions and Extraordinary Inventions
Dd 03264 (Amberley Publishing: Feb 2015)

‘I really have a secret satisfaction in being considered rather mad.’ The name of William Heath Robinson has entered the national vocabulary as a by-word for eccentric inventions and makeshift solutions – and with good reason. His world of cogs, bits of string, magnets and precarious tipping points holds a universal appeal. Whacky machines and bemusing solutions to everyday problems are brought to life in this hilarious collection of cartoons from Heath Robinson. From wart removers to potato peelers to an early version of the holiday selfie, this much-loved classic illustrator and would-be inventor shows us that there really can be a gadget for everything.

ROSENFELD, Gauriel D. Hi Hitler!
How the Nazi past is being normalized in contemporary culture
Dd 03280 (Cambridge University Press: Dec. 2014)

The Third Reich's legacy is in flux. For much of the post-war period, the Nazi era has been viewed moralistically as an exceptional period of history intrinsically different from all others. Since the turn of the millennium, however, this view has been challenged by a powerful wave of normalization. Gavriel D. Rosenfeld charts this important international trend by examining the shifting representation of the Nazi past in contemporary western intellectual and cultural life. Focusing on works of historical scholarship, popular novels, counterfactual histories, feature films, and

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POETRY

BULLETT, Gerald (ed) Silver Poets of the Sixteenth Century
Db 2567 (J. M. Dent: 1947)

HUTCHINSON, Thomas (ed) The Complete Poetical Works of Percy Bysshe Shelley
Db 2564 (Geoffrey Cumberledge: 1947)

JONES, Emrys (ed) The New Oxford Book of Sixteenth Century Verse
Db 2565

The sixteenth century has long been acknowledged the 'Golden Age' of English verse - with such names as Shakespeare, Donne, and Spenser to its credit it could hardly be otherwise. Yet this anthology, which includes both undisputed masterpieces and achievements in hitherto neglected fields, is the first to reveal the full range and diversity of the century's poetic riches. What emerges is the most complete picture available of the poetic vitality of the sixteenth century.

MARR, Andrew We British: the poetry of a people
Db 2560 (Fourth Estate: Oct 2015) More than just an anthology, *We British* is a history of Britain told through its poetry. Written by Britain's most celebrated political commentator for World Poetry Day. This is the story of Britain told from inside. Hundreds of thousands of Britons over many centuries have left traces of what it was like to be them – letters, drawings, text messages, emails and social network exhibitionism. But unlike texts, emails or television, poetry allows people from distant times to talk directly to us, with nobody else getting in the way: a mediaeval ploughman, a Tudor drunk or a jilted Georgian woman can look us in the eyes. What follows, then, is not a history of Britain in verse, but an epic story of what it was to be “British” – which means Irish, Scottish, Welsh, Northumbrian, Mercian as well as English. Combining some of the greatest of our poetry, including poems far too little-known, with explanations and brief historical essays, *We British* amounts to a surprising, uplifting journey towards a new way of thinking about who we have been and who we are.

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appendix containing fifty poems from Sylvia Plath's juvenilia. This collection was awarded the 1981 Pulitzer Prize for poetry.

SMITH, David Nichol The Oxford Book of Eighteenth Century Verse
Db 2562 (Clarendon: 1926)

No previous anthology has succeeded in illustrating so thoroughly the kinds of verse actually written in the eighteenth century. The familiar tradition is fully represented by selections from such poets as Pope, Swift, Tomson, Gray, Smart, Goldsmith, Cowper, Burns, and Blake. In addition, the anthology includes verse by many forgotten writers, both men and women, from all levels of society. Although they have never figured in conventional literary history, they wrote humorous, idiosyncratic, and graphic verse about their personal experience and the world around them, in a way that should challenge received ideas about the period's restraints and inhibitions.

POLITICS

BROWDER, Bill Red Notice: how I became Putin's number one enemy
Dd 03277 (Bantam Press: Feb 2015)

November 2009. An emaciated young lawyer, Sergei Magnitsky, is led to a freezing isolation cell in a Moscow prison, handcuffed to a bed rail, and beaten to death by eight police officers. His crime? To testify against the Russian Interior Ministry officials who were involved in a conspiracy to steal \$230 million of taxes paid to the state by one of the world's most successful hedge funds. Magnitsky's brutal killing has remained uninvestigated and unpunished to this day. His farcical posthumous show-trial brought Putin's regime to a new low in the eyes of the international community. Red Notice is a searing exposé of the wholesale whitewash by Russian authorities of Magnitsky's imprisonment and murder, slicing deep into the shadowy heart of the Kremlin to uncover its sordid truths. Bill Browder – the hedge fund manager who employed Magnitsky – takes us on his explosive journey from the heady world of finance in New York and London in the 1990s, through his battles with ruthless oligarchs in the turbulent landscape of post-Soviet Union Moscow, to his expulsion from Russia on Putin's orders.

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COHEN, Nick

What's Left? How the left lost its way

F 1197

(Harper Perennial: Oct 2007)

From the much-loved, witty and excoriating voice of journalist Nick Cohen, a powerful and irreverent dissection of the agonies, idiocies and compromises of mainstream liberal thought. Nick Cohen comes from the Left. While growing up, his mother would search the supermarket shelves for politically reputable citrus fruit and despair. When, at the age of 13, he found out that his kind and thoughtful English teacher voted Conservative, he nearly fell off his chair: 'To be good, you had to be on the Left.' Today he's no less confused. When he looks around him, in the aftermath of the invasion of Iraq, he sees a community of Left-leaning liberals standing on their heads. Why is it that apologies for a militant Islam that stands for everything the liberal-Left is against come from a section of the Left? After the American and British wars in Bosnia and Kosovo against Slobodan Milosevic's ethnic cleansers, why were men and women of the Left denying the existence of Serb concentration camps? Why is Palestine a cause for the liberal-Left, but not, for instance, China, the Sudan, Zimbabwe or North Korea? Why can't those who say they support the Palestinian cause tell you what type of Palestine they would like to see? After the 9/11 attacks on New York and Washington why were you as likely to read that a sinister conspiracy of Jews controlled American or British foreign policy in a liberal literary journal as in a neo-Nazi rag? It's easy to know what the Left is fighting against – the evils of Bush and corporations – but what and, more to the point, who are they fighting for? As he tours the follies of the Left, Nick Cohen asks us to reconsider what it means to be liberal in this confused and topsy-turvy time. With the angry satire of Swift, he reclaims the values of democracy and solidarity that united the movement against fascism, and asks: What's Left?

FRANKOPAN, Peter

The Silk Roads: a new history of the world

F 1195

(Bloomsbury Publishing: Aug 2015)

For centuries, fame and fortune was to be found in the west - in the New World of the Americas. Today, it is the east which calls out to those in search of adventure and riches. The region stretching from eastern Europe and sweeping right across Central Asia deep into China and India, is taking centre stage in international politics, commerce and culture - and is shaping the modern world. This region, the true centre of the earth, is obscure to many in the English-speaking world. Yet this is where civilization itself began, where the world's great religions were born and took

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root. The Silk Roads were no exotic series of connections, but networks that linked continents and oceans together. Along them flowed ideas, goods, disease and death. This was where empires were won - and where they were lost. As a new era emerges, the patterns of exchange are mirroring those that have criss-crossed Asia for millennia. The Silk Roads are rising again. A major reassessment of world history, *The Silk Roads* is an important account of the forces that have shaped the global economy and the political renaissance in the re-emerging east.

GRANT, Thomas Jeremy Hutchinson's Case Histories

F 1194

(John Murray: Jun 2015)

Born in 1915 into the fringes of the Bloomsbury Group, Jeremy Hutchinson went on to become the greatest criminal barrister of the 1960s, '70s and '80s. The cases of that period changed society for ever and Hutchinson's role in them was second to none. In *Case Histories*, Jeremy Hutchinson's most remarkable trials are examined, each one providing a fascinating look into Britain's post-war social, political and cultural history. Accessibly and entertainingly written, *Case Histories* provides a definitive account of Jeremy Hutchinson's life and work. From the sex and spying scandals which contributed to Harold Macmillan's resignation in 1963 and the subsequent fall of the Conservative government, to the fight against literary censorship through his defence of *Lady Chatterley's Lover* and *Fanny Hill*, Hutchinson was involved in many of the great trials of the period. He defended George Blake, Christine Keeler, Great Train robber Charlie Wilson, Kempton Bunton (the only man successfully to 'steal' a picture from the National Gallery), art 'faker' Tom Keating, and Howard Marks who, in a sensational defence, was acquitted of charges relating to the largest importation of cannabis in British history. He also prevented the suppression of Bernardo Bertolucci's notorious film *Last Tango in Paris* and did battle with Mary Whitehouse when she prosecuted the director of the play *Romans in Britain*. Above all else, Jeremy Hutchinson's career, both at the bar and later as a member of the House of Lords, has been one devoted to the preservation of individual liberty and to resisting the incursions of an overbearing state. *Case Histories* provides entertaining, vivid and revealing insights into what was really going on in those celebrated courtroom dramas that defined an age, as well as painting a picture of a remarkable life.

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RELIGION

TURNER, Barry

The Victorian Parson

A 1721

(Amberley Publishing: Feb 2015)

The Victorian parson is an unsung hero. Legend and literature portray him as a buffoon or a charlatan; at best, he is the bearer of a thin veneer of piety as a cover for hypocrisy, and it is true that stories of louche, lazy or plain loony vicars are easy to come by. However, amid the unprecedented technological and commercial turmoil of the nineteenth century, the Church moved to the centre of the nation's affairs and took on new and important responsibilities. Campaigning for new schools, healthier living conditions and providing humanitarian values, the vicar became the champion for the lower classes despite remote and hostile communities, churches that were barely fit for purpose and uncooperative local landowners. With a wealth of diary entries and other first-hand accounts, this beautifully written history sees society from the viewpoint of the parson at the centre of his community – a community in the throes of economic, spiritual, architectural, social and scientific revolution.

SCIENCE

ADAMS, Douglas

Last Chance to See

CARWARDINE, Mark

Bb 3601

(Arrow: Sept 2009)

After years of reflecting on the absurdities of life on other planets, Douglas Adams teamed up with zoologist Mark Carwardine to find out what was happening to life on this one. Together they lead us on an unforgettable journey across the world in search of exotic, endangered creatures - animals that they may never get another chance to see. They encounter the animal kingdom in its stunning beauty, astonishing variety, and imminent peril: the giant Komodo dragon of Indonesia, the helpless but lovable Kakapo of New Zealand, the blind river dolphins of China, the white rhinos of Zaire, the rare birds of Mauritius island in the Indian Ocean. Both funny and poignant, Last Chance to See is the tale of an unforgettable wildlife odyssey - and a timely reminder of all that we must protect.

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DOIDGE, Norman The Brain's Way of Healing:

stories of remarkable recoveries and discoveries

Bb 3604

(Allen Lane: Jan 2015)

This book is about the discovery that the human brain has its own unique way of healing. For centuries we believed that the price we paid for our brain's complexity was that, compared to other organs, it was fixed and unregenerative - unable to recover from damage or illness. In his revolutionary new book, Norman Doidge turns this belief on its head. The phenomenon of neuroplasticity - the discovery that the brain can change its own structure and function in response to mental experience - is the most important change in our understanding of the brain and mind since the beginning of modern science. Here, Doidge shows how the amazing process of neuroplastic healing really works. When it is understood, it is often possible to radically improve - and even cure - many conditions thought to be irreversible. Doidge introduces us to the doctors, therapists and patients who are healing the brain without surgery or medication. We meet patients who have alleviated years of chronic pain; children on the autistic spectrum, or with ADD or learning disorders, who have used neuroplastic techniques to complete a normal education and become independent; sufferers who have seen symptoms of multiple sclerosis, Parkinson's disease, brain injuries and cerebral palsy radically diminish; and we learn how to lower our risk of dementia by 60%. Through hopeful, astonishing stories, *The Brain's Way of Healing* explains how mind, brain and body, and the energies around us work together in health and healing.

LANE, W. ARBUTHNOT (ed) The Hygiene of Life and Safer Motherhood

BbX 3599

(British Books: 1934)

MARMOT, Michael The Health Gap: the challenge of an unequal world

Bb 3603

(Bloomsbury Publishing: Sept 2015)

There are dramatic differences in health between countries and within countries. But this is not a simple matter of rich and poor. A poor man in Glasgow is rich compared to the average Indian, but the Glaswegian's life expectancy is 8 years shorter. The Indian is dying of infectious disease linked to his poverty; the Glaswegian of violent death, suicide, heart disease linked to a rich country's version of disadvantage. In all countries, people at relative social disadvantage suffer health disadvantage, dramatically so. Within countries, the higher the social status of individuals the

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naturalists, Thomas Pennant and the Honourable Daines Barrington, forms the basis of *The Natural History of Selborne*. The fascination of the book lies in the magic of its prose and the vividness of its description, which have earned it the distinction of being the only work on natural history to have received equal acclaim as a masterpiece of English literature.

TRAVEL

ATKINS, William The Moor: lives, landscapes, literature

Cb 03866

(Faber & Faber: May 2014)

In this deeply personal journey across our nation's most forbidding and most mysterious terrain, William Atkins takes the reader from south to north, in search of the heart of this elusive landscape. His account is both travelogue and natural history, and an exploration of moorland's uniquely captivating position in our literature, history and psyche. Atkins may be a solitary wanderer across these vast expanses, but his journey is full of encounters, busy with the voices of the moors, past and present: murderers and monks, smugglers and priests, gamekeepers and rambler, miners and poets, developers and environmentalists. As he travels, he shows us that the fierce landscapes we associate with *Wuthering Heights* and *The Hound of the Baskervilles* are far from being untouched wildernesses. Daunting and defiant, the moors echo with tales of a country and the people who live in it - a mighty, age-old landscape standing steadfast against the passage of time.

BRYSON, Bill The Road to Little Dribbling: more notes from a small island

Cb 03867

(Doubleday: Oct 2015)

Twenty years ago, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his adopted country. The hilarious book that resulted, *Notes from a Small Island*, was taken to the nation's heart and became the bestselling travel book ever, and was also voted in a BBC poll the book that best represents Britain. Now, to mark the twentieth anniversary of that modern classic, Bryson makes a brand-new journey round Britain to see what has changed. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis to Cape Wrath, by way of places that many people never get to at all, Bryson sets out to rediscover the wondrously beautiful, magnificently eccentric, endearingly unique country that he thought he knew but doesn't altogether recognize any more. Yet, despite Britain's occasional failings and more or less eternal bewilderments, Bill

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Bryson is still pleased to call our rainy island home. And not just because of the cream teas, a noble history, and an extra day off at Christmas. Once again, with his matchless homing instinct for the funniest and quirkiest, his unerring eye for the idiotic, the endearing, the ridiculous and the scandalous, Bryson gives us an acute and perceptive insight into all that is best and worst about Britain today.

FISHER, Stuart

Rivers of Britain:

estuaries, tideways, havens, lochs, firths and kyles

CbX 03864

(Adlard Coles Nautical: Jan 2012)

Britain's rivers deserve to be better known. Teeming with wildlife, steeped in history, sporting bridges, docks and stunning architecture, not to mention supporting riverside pubs, waterways museums and a variety of places of interest, they are the country's essential arteries, connecting inland Britain with the sea. Covering Britain's best known tidal rivers (the Avon, Severn, Dee, Mersey and Thames), the picturesque rural ones (the Camel, Wye, Orwell and Crouch), the industrial rivers of the Medway, Tyne and Clyde, right down to the smallest and lesser known of Britain's tidal waterways, this is a fascinating and comprehensive guide, packed with maps, colour photographs and interesting facts about the lifeblood of our country. Of interest to sailors, fishermen, motorised craft and canoeists keen to discover beautiful unfrequented spots, stopping points, places of interest, riverside pubs and lookout points, as well as practical information on rapids, weirs and nearby towns and car parks, it will also interest walkers, cyclists, families and holidaymakers discovering the local history, folklore, riverside architecture and places to take river trips This is a unique comprehensive and fascinating guide to Britain's river system, providing a revealing insight for anyone with an interest in Britain's watery arteries.

MORRIS, Joseph E.

The East Riding of Yorkshire

Cb 03868

(Methuen & Co: 1906)

SYMINGTON, Martin Sacred Britain: a guide to places that stir the soul

Cb 03865

(Bradt Travel Guides: Oct 2011)

Britain is packed with places to visit that can be called 'sacred'. Many are tourist sites, such as Iona, Lindisfarne and Stonehenge. Many more are out-of-the-way pilgrimage destinations, druidic circles, holy wells or obscure islands that few people would find without this book. Some are only recognised as 'sacred' by people

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with a special interest: Karl Marx's tomb in Highgate cemetery or the island on Althorp where Princess Diana is buried. This book journeys from pilgrimage sites with tombs of martyrs and scenes of medieval miracles to the remote islands of Iona, Bardsey and Lindisfarne, as well as to modern Buddhist, Hindu and Islamic shrines. It visits pre-historic stone circles and ancient chalk hill carvings such as the phallic Cerne Abbas giant. As well as sites of myth, legend, and apparition it covers shrines to philosophers and locations revered for their connections with art, music, literature, sport and crime.