

Crime

ARLIDGE, M. J.

Eeny meeny

Dc 26180

(Penguin: May 2014)

The girl emerged from the woods, barely alive. Her story was beyond belief. But it was true. Every dreadful word of it. Days later, another desperate escapee is found - and a pattern is emerging. Pairs of victims are being abducted, imprisoned then faced with a terrible choice: kill or be killed. Would you rather lose your life or lose your mind? Detective Inspector Helen Grace has faced down her own demons on her rise to the top. As she leads the investigation to hunt down this unseen monster, she learns that it may be the survivors - living calling cards - who hold the key to the case. And unless she succeeds, more innocents will die...

ARLIDGE, M. J.

Liar liar

Dc 26169

(Penguin: Sep 2015)

In the dead of night, three raging fires light up the city skies. It's more than a tragic coincidence. For DI Helen Grace the flames announce the arrival of an evil she has never encountered before. Because this is no firestarter seeking sick thrills, but something more chilling: a series of careful, calculating acts of murder. But why were the victims chosen? What's driving the killer? And who will be next? A powder keg of fear, suspicion and dread has been laid. Now all it needs is a spark to set it off...

BRODY, Frances

A death in the dales

Dc 26160

(Piatkus: Oct 2015)

A murder most foul: When the landlord of a Yorkshire tavern is killed in plain sight, Freda Simonson, the only witness to the crime, becomes plagued with guilt, believing the wrong man has been convicted. Following her death, it seems that the truth will never be uncovered in the peaceful village of Langcliffe. **A village of secrets:** But it just so happens that Freda's nephew is courting the renowned amateur sleuth Kate Shackleton, who decides to holiday in Langcliffe with her indomitable teenage niece, Harriet. When Harriet strikes up a friendship with a local girl whose young brother is missing, the search leads Kate to uncover another suspicious death, not to mention an illicit affair. **The case of a lifetime:** As the present mysteries merge with the past's mistakes, Kate is thrust into the secrets that Freda left behind and realises that this courageous woman has entrusted her with solving a murder from beyond the grave. It soon becomes clear to her that nothing in Langcliffe is quite as it appears, and with a murderer on the loose and an ever-growing roster of suspects, this isn't the holiday Kate was expecting...

Fiction book list

SMITH, Martin Cruz

Polar star

Dc 26177

(Simon & Schuster: Mar 2014)

Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for...

WALKER, Martin

The dying season

Dc 26174

(Quercus: July 2015)

The Dordogne town of St Denis may be picturesque and sleepy, but it has more than its fair share of mysteries, as Bruno, chef de police, knows all too well. But when Bruno is invited to the 90th birthday of a powerful local patriarch - a war hero with high-level political connections in France, Russia and Israel - he encounters a family with more secrets than even he had imagined. When one of the other guests is found dead the next morning and the family try to cover it up, Bruno knows it's his duty to prevent the victim from becoming just another skeleton in their closet. Even if his digging reveals things Bruno himself would rather keep buried. Meanwhile, very modern battles are being fought in St Denis between hunters defending their traditions and environmentalists protecting local wildlife. Neither side, it seems, is above the use of violent tactics. At the centre of it all, Bruno must use all his cunning and character to protect his community's future from its present - and its past.

Historical

CORNWELL, Bernard

Warriors of the storm

Dc 26191

(HarperCollins: Oct 2015)

A fragile peace is about to be broken. King Alfred's son Edward and formidable daughter, Æthelflaed, rule Wessex, Mercia and East Anglia. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are rising up against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Æthelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

Fiction book list

HARRIS, Robert

Dictator

Dc 26201

(Hutchinson: Oct 2015)

There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Exiled, separated from his wife and children, his possessions confiscated, his life constantly in danger, Cicero is tormented by the knowledge that he has sacrificed power for the sake of his principles. His comeback requires wit, skill and courage – and for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static and no statesman, however cunning, can safeguard against the ambition and corruption of others.

HOFFMAN, Alice

The marriage of opposites

Dc 26194

(Scribner UK: Aug 2015)

Growing up on the idyllic island of St Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition, has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the future of her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frederic arrives from France to settle the estate, Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting her entire family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists.

PARGETER, Edith

A bloody field by Shrewsbury

Dc 26159

(Headline: Oct 1989)

It is 1399. Henry Bolingbroke, unjustly banished and deprived of his inheritance by Richard II, returns to claim his rights and deposes the king to become Henry IV of England. He is aided by the powerful lords of Northumberland, especially by his friend, Harry Percy, nicknamed Hotspur. But the triumph of his accession quickly turns sour in the face of ever-growing crises in his new kingdom, and Wales is the most pressing and troublesome of these. For although Henry's son and heir, Prince Hal, is the nominal Prince of Wales, the Welsh have a prince of their own blood in Owen Glendower, and they are swift to rally to his rebellious call to arms. The three Henries all wish to see the House of Lancaster succeed, but their partnership contains the seeds of its own destruction. The memory of past crimes and growing doubts and divisions cause a dangerous rift. The king also has powerful enemies who are all too willing to take advantage of this and tension mounts as the three men are drawn inexplicably to a bloody collision some two miles from Shrewsbury...

Bromley House Library

October 2015

Fiction book list

SMITH, Wilbur

Desert God

Dc 26154

(Harper: May 2015)

On the banks of the Nile, a hero will rise. Egypt is under threat. Taita, a freed slave and the Pharaoh's closest advisor, must create a master plan to crush the kingdom's historic enemy and return Egypt to its former glory. He must call on his powers as both tactician and warrior to lead a great army up the Nile, through Arabia to the magical city of Babylon, then across the open seas to Crete. This army will meet battle and betrayal head on. But their greatest challenge will not be found on the battleground and it will threaten not only Taita's plan, but the very future of Egypt.

Light reads

HEYER, Georgette

The convenient marriage

Dc 26157

(Arrow: 1968)

When the eligible Earl of Rule offers for the hand of the Beauty of the Winwood Family, he has no notion of the distress he causes his intended. For Miss Lizzie Winwood is promised to the excellent, but impoverished Mr Edward Heron. Disaster can only be averted by the delightful impetuosity of her youngest sister, Horatia, who conceives her own, distinctly original plans ...

Mystery

DUNCAN, Rod

Unseemly science

Dc 26166

(Angry Robot: May 2015)

In the divided land of England, Elizabeth Barnabus has been living a double life - as both herself and as her brother, the private detective. Witnessing the hanging of Alice Carter, the false duchess, Elizabeth resolves to throw the Bullet Catcher's Handbook into the fire, and forget her past. If only it were that easy! There is a new charitable organisation in town, run by some highly respectable women. But something doesn't feel right to Elizabeth. Perhaps it is time for her fictional brother to come out of retirement for one last case...? Her unstoppable curiosity leads her to a dark world of body-snatching, unseemly experimentation, politics and scandal. Never was it harder for a woman in a man's world...

STEWART, Mary

Nine coaches waiting

Dc 26187

(Hodder Paperbacks: Mar 2011)

After a rather drab existence in an English orphanage, Linda Martin is appointed governess to the nine-year-old owner of the Chateau Valmy in the French Alps. During little Philippe's minority the estates are being managed by his crippled uncle Leon, and Leon's handsome son Raoul. All seems delightful, but there are tensions below the smooth surface. One sunny afternoon a bullet is fired in the beechwoods and the tensions become terrors.

Fiction book list

CABRE, Jaume

Confessions

Dc 26171

(Arcadia Books: Oct 2014)

Drawing comparisons with *Shadow of the Wind*, *The Name of the Rose* and *The Reader*, and an instant bestseller in more than 20 languages, *Confessions* is an astonishing story of one man's life, interwoven with a narrative that stretches across centuries to create an addictive and unforgettable literary symphony. I confess. At 60 and with a diagnosis of early Alzheimer's, Adrià Ardèvol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father's study become the centre of his world; where a treasured Storioni violin retains the shadows of a crime committed many years earlier. His mother, a cold, distant and pragmatic woman leaves him to his solitary games, full of unwanted questions. An accident ends the life of his enigmatic father, filling Adrià's world with guilt, secrets and deeply troubling mysteries that take him years to uncover and driving him deep into the past where atrocities are methodically exposed and examined. Gliding effortlessly between centuries, and at the same time providing a powerful narrative that is at once shocking, compelling, mysterious, tragic, humorous and gloriously readable, *Confessions* reaches a crescendo that is not only unexpected but provides one of the most startling denouements in contemporary literature. *Confessions* is a consummate masterpiece in any language, with an ending that will not just leave you thinking, but quite possibly change the way you think forever.

CARTWRIGHT, Justin

Up against the night

Dc 26151

(Bloomsbury Publishing: Aug 2015)

Frank McAllister has become wealthy in England, where he has lived for thirty years. He has a house in Notting Hill, a house in the New Forest, and a house near Cape Town. But more and more he feels alienated in England. As the book opens, he is preparing to go to South Africa with his lover, Nellie. He is also waiting anxiously for his daughter, Lucinda, to arrive from California, where she has been in rehab. Frank is a descendant of the Boer leader, Piet Retief, who was murdered by the Zulu king Dingane, along with all his followers, in 1838. He has been an icon of Afrikaners ever since. Frank's Afrikaner cousin, Jaco, has become moderately famous on YouTube for having faced down a huge white shark. He is now in America, where he has joined the Scientologists. His chaotic and violent life spills over on to Frank. He is drawn into a world of violence and delusion that is to threaten the family.

DOSTOYEVSKY, Fyodor

Netochka Nezvanova

Dc 26155

(Penguin Classics: Aug 1985)

Netochka Nezvanova - a 'Nameless Nobody' - tells the story of a childhood dominated by her stepfather, Efimov, a failed musician who believes he is a

Fiction book list

neglected genius. The young girl is strangely drawn to this drunken ruin of a man, who exploits her and drives the family to poverty. But when she is rescued by an aristocratic family, the abuse against Netochka's delicate psyche continues in a more subtle way, condemning her to remain an outsider - a solitary spectator of a glittering society. Conceived as part of a novel on a grand scale, Netochka Nezvanova remained incomplete after Dostoyevsky was exiled to Siberia for 'revolutionary activities' in 1849. With its depiction of the suffering, loneliness, madness and sin that affect both rich and poor in St Petersburg, it contains the great themes that were to dominate his later novels.

ERPENBECK, Jenny

The end of days

Dc 26182

(Portobello Books: May 2015)

Who are we when we are born? Who are we when the hour of our death comes? What changes? What remains? By tracing the five possible lives lived and the five deaths of one woman whose life spans, or fails to span, the twentieth century, the magical, magisterial author of Visitation exposes the machinations of what we call 'fate' - actually inexplicable and undetermined, an interplay of culture and history, of family and personal entanglements. The protagonist never grows up, suffocates in her cradle. Or perhaps not? Dies as a lover. Or doesn't after all. Dies betrayed. Highly honoured. Or forgotten by everyone. Or perhaps not? Erpenbeck takes us on a journey through the many lives that could be contained in one single life - starting off in a small Galician town in about 1900 and going to Vienna and Stalin's Moscow before ending up in present-day Berlin. She interrogates the impact of the political on the personal, and as she tackles this theme she draws on a uniquely German narrative impetus: the ongoing need to reckon with its past and its place in recent history.

HADLEY, Tessa

The past

Dc 26199

(Jonathan Cape: Sep 2015)

Over five novels and two collections of stories Tessa Hadley has earned a reputation as a fiction writer of remarkable gifts, and been compared with Elizabeth Bowen and Alice Munro. In her new novel three sisters and a brother meet up in their grandparents' old house for three long, hot summer weeks. The house is full of memories of their childhood and their past -- their mother took them there when she left their father -- but now they may have to sell it. And under the idyllic surface, there are tensions. Roland has come with his new wife and his sisters don't like her. Kasim, the twenty-year-old son of Alice's ex-boyfriend, makes plans to seduce Molly, Roland's teenage daughter. Fran's children uncover an ugly secret in a ruined cottage in the woods. Passion erupts where it's least expected, blasting the quiet self-possession of Harriet, the oldest sister. A way of life -- bourgeois, literate, ritualised -- winds down to its inevitable end.

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October 2015

Fiction book list

HOURSTON, Alex

In my house

Dc 26173

(Faber & Faber: May 2015)

Maggie lives a life of careful routines and measured pleasures. But everything changes when, walking through Gatwick a few days shy of her fifty-eighth birthday, a young woman approaches her and whispers a single word: 'Help.' Maggie responds, and in that moment saves a stranger, earning Anja her freedom and ensuring the arrest of a brutal trafficker. But when the story gets picked up by the papers, Margaret is panicked by the publicity, as well as the strange phone calls she begins to receive. Meanwhile Anja makes contact. She wants to thank her rescuer, but quickly insinuates herself into Maggie's life. As her relationship with Anja intensifies, Maggie begins to reveal, in increments, what it is she has been hiding. As a picture of her past takes shape, we are drawn into a slippery moral maze in which every choice is compromised. Maggie's account is faithful, but she will keep you guessing about what really happened until the very end.

MCCANN, Colum

Thirteen ways of looking

Dc 26170

(Bloomsbury Publishing: Oct 2015)

It is a cold day in January when J. Mendelssohn wakes in his Upper East Side apartment. Old and frail, he is entirely reliant on the help of his paid carer, and as he waits for the heating to come on, the clacking of the pipes stirs memories of the past; of his childhood in Lithuania and Dublin, of his distinguished career as a judge, and of his late wife, Eileen. Later he leaves the house to meet his son Elliot for lunch, and when Elliott departs mid-meal, Mendelssohn continues eating alone as the snow falls heavily outside. Moments after he leaves the restaurant he is brutally attacked. The detectives working on the case search through the footage of Mendelssohn's movements, captured by cameras in his home and on the street. Their work is like that of a poet: the search for a random word that, included at the right instance, will suddenly make sense of everything. Told from a multitude of perspectives, in lyrical, hypnotic prose, *Thirteen Ways of Looking* is a ground-breaking novella of true resonance. Accompanied by three equally powerful stories set in Afghanistan, Galway and London, this is a tribute to humanity's search for meaning and grace, from a writer at the height of his form, capable of imagining immensities even in the smallest corners of our lives.

MOGGACH, Deborah

Something to hide

Dc 26189

(Chatto & Windus: Jul 2015)

Petra's romantic life has always been a car-crash, and even in her sixties she's still capable of getting it disastrously wrong. But then she falls in love with Jeremy, an old chum, visiting from abroad. The fatal catch? Jeremy is her best friend's husband. But just as Petra is beginning to relax into her happy ever after, she finds herself catapulted to West Africa, and to Bev, her best friend who she's been betraying so

Fiction book list

spectacularly. Meanwhile, on opposite sides of the world, two other women are also struggling with the weight of betrayal: Texan Lorrie is about to embark on the biggest deception of her life, and in China Li-Jing is trying to understand exactly what it is her husband does on his West African business trips. It turns out that no matter where you are in the world, everyone has something to hide. Can Bev – can anyone – be trusted?

MONTEFIORRE, Santa

Songs of love and war

Dc 26200

(Simon & Schuster: Aug 2015)

Their lives were mapped out ahead of them. But love and war will change

everything... West Cork, Ireland, 1900. The year marks the start of a new century, and the birth of three very different women: Kitty Deverill, the flame-haired Anglo-Irish daughter of the castle, Bridie Doyle, the daughter of the Irish cook and Celia Deverill, Kitty's flamboyant English cousin. Together they grow up in the dreamy grounds of the family's grand estate, Castle Deverill. Yet their peaceful way of life is threatened when Ireland's struggle for independence reaches their isolated part of the country. A bastion of British supremacy, the castle itself is in danger of destruction as the war closes in around it, and Kitty, in love with the rebel Jack O'Leary and enflamed by her own sense of patriotism, is torn between loyalty to her Anglo-Irish family and her deep love of Ireland and Jack. Wrenched apart by betrayal, their world turned to ash, the girls' friendship seems all but lost as they are swept to different parts of the globe. Yet, they have one thing in common: a fierce and unwavering longing for Castle Deverill and all the memories contained within it.

MORRISON, Toni

God help the child

Dc 26172

(Chatto & Windus: Apr 2015)

Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride's depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain?

QUIVIGER, Pascale

Si tu m'entends roman

Dc 26158

(Albin Michel: Feb 2015)

Fiction book list

of a coal mine with a Japanese tourist; a Welsh stag on a debauched weekend in Dublin confesses an unimaginable truth; and a twice-widowed pensioner tries to persuade the lovely Mrs Morgan to be his date at the town's summer festival. Set in Caerphilly, a sleepy castle town in South Wales, Thomas Morris' debut collection reveals its treasures in unexpected ways, offering vivid and moving glimpses of the lost, lonely and bemused. By turns poignant, witty, and tender - these entertaining stories detail the lives of people who know where they are, but don't know what they're doing.

Thriller

ATWOOD, Margaret

The heart goes last

Dc 26150

(Bloomsbury Publishing: Sep 2015)

Stan and Charmaine are a married couple trying to stay afloat in the midst of economic and social collapse. Living in their car, surviving on tips from Charmaine's job at a dive bar, they're increasingly vulnerable to roving gangs, and in a rather desperate state. So when they see an advertisement for the Positron Project in the town of Consilience - a 'social experiment' offering stable jobs and a home of their own - they sign up immediately. All they have to do in return for this suburban paradise is give up their freedom every second month, swapping their home for a prison cell. At first, all is well. But slowly, unknown to the other, Stan and Charmaine develop a passionate obsession with their counterparts, the couple that occupy their home when they are in prison. Soon the pressures of conformity, mistrust, guilt and sexual desire take over, and Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

CHILD, Lee

Make me

Dc 26148

(Bantam Press: Sep 2015)

Jack Reacher has no place to go, and all the time in the world to get there, so a remote railroad stop on the prairie with the curious name of Mother's Rest seems perfect for an aimless one-day stopover. He expects to find a lonely pioneer tombstone in a sea of nearly-ripe wheat ... but instead there is a woman waiting for a missing colleague, a cryptic note about two hundred deaths, and a small town full of silent, watchful people. Reacher's one-day stopover becomes an open-ended quest...into the heart of darkness. Prepare to be nailed to your seat by another hair-raising, heart-pounding adventure from the kick ass master of the thriller genre!

FOSSUM, Karen

In the darkness

Dc 26149

(Vintage: Jul 2013)

Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she

Fiction book list

phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning – the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call...

HANNAH, Sophie

A game for all the family

Dc 26179

(Hodder & Stoughton: Aug 2015)

Justine thought she knew who she was, until an anonymous caller seemed to know better... After escaping London and a career that nearly destroyed her, Justine plans to spend her days doing as little as possible in her beautiful home in Devon. But soon after the move, her daughter Ellen starts to withdraw when her new best friend, George, is unfairly expelled from school. Justine begs the head teacher to reconsider, only to be told that nobody's been expelled - there is, and was, no George. Then the anonymous calls start: a stranger, making threats that suggest she and Justine share a traumatic past and a guilty secret - yet Justine doesn't recognise her voice. When the caller starts to talk about three graves - two big and one small, to fit a child - Justine fears for her family's safety. If the police can't help, she'll have to eliminate the danger herself, but first she must work out who she's supposed to be...

HOROWITZ, Anthony

Trigger mortis

Dc 26178

(Orion: Sep 2015)

It's 1957 and James Bond (agent 007) has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end. Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority. And SMERSH is back. The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Jai Seong Sin. Soon Bond is pitched into an entirely different race with implications that could change the world. Thrown together with American agent, Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees in a heart-stopping climax. Welcoming back familiar faces, including M and Miss Money Penny, international bestselling author Anthony Horowitz ticks all the boxes: speed, danger, strong women and fiendish villains, to reinvent the golden age of Bond in this brilliantly gripping adventure. Trigger Mortis is also the first James Bond novel to feature previously unseen Ian Fleming material. This is James Bond as Fleming imagined him.

Fiction book list

But her past is about to catch up with her, and the consequences will be devastating...

MCDERMID, Val

Splinter the silence

Dc 26167

(Little, Brown: Aug 2015)

Psychological profiler Tony Hill is trained to see patterns, to decode the mysteries of human behaviour, and when he comes across a series of suicides among women tormented by vicious online predators, he begins to wonder if there is more to these tragedies than meets the eye. Similar circumstances, different deaths. Could it be murder? But what kind of serial killer wants his crimes to stay hidden? Former DCI Carol Jordan has her own demons to confront, but with lives at stake, Tony and Carol begin the hunt for the most dangerous and terrifying kind of killer - someone who has nothing to fear and nothing to lose . . .

TREMAYNE, S. K.

The ice twins

Dc 26183

(Harper: Sep 2015)

A year after one of their identical twin daughters, Lydia, dies in an accident, Angus and Sarah Moorcraft move to the tiny Scottish island Angus inherited from his grandmother, hoping to put together the pieces of their shattered lives. But when their surviving daughter, Kirstie, claims they have mistaken her identity – that she, in fact, is Lydia – their world comes crashing down once again. As winter encroaches, Angus is forced to travel away from the island for work, Sarah is feeling isolated, and Kirstie (or is it Lydia?) is growing more disturbed. When a violent storm leaves Sarah and her daughter stranded, Sarah finds herself tortured by the past – what really happened on that fateful day one of her daughters died?