

Bromley House Library Book List
November and December 2015
Non Fiction

ART

BAYNOT-WILLIAMS, Roger The Art of the Printmaker 1500-1860

Ex 2843

(A & C Black: 2009)

This book looks at the history of art printing from 1550 to 1860. The cut off date of 1860 reflects the point at which printmaking was no longer done largely by hand but had becoming much more mechanised. This beautifully illustrated book looks at the various printmaking techniques - explains the process involved and shows samples of work done in each method. Each chapter has introductory information about the specific technique, but most of the story is told through the images and their detailed captions. The result is an enchanting book that clearly explains the processes and shows the fantastic results that were achieved by early printers.

CALVOCORESSI, Richard Francis Bacon, Henry Moore: flesh and bone

Ex 2852

(Antique Collectors Club: 2013)

In their different mediums, Henry Moore (1898-1986) and Francis Bacon (1909-1992) created unforgettable images of the human figure. The distinctive visual languages that each artist developed over more than half a century were marked by a growing simplicity and monumentality of form. Their perspectives differed: Moore clung to a belief in humanism, while Bacon espoused a post-humanist, nihilistic view of the world. In expressing their visions of humanity, the two artists had very different approaches: Bacon working from the outside in, disintegrating and dissolving form; Moore from the inside out, pushing anatomical structure to the surface.

GOLDMAN, Amy Heirloom Harvest:
modern daguerreotypes of historic garden treasures

Ex 2846

(Bloomsbury: 2015)

One of the foremost plant conservationists in the world, Amy Goldman has devoted her life to cultivating fruits and vegetables. A 200-acre plot of land in the Hudson Valley has become home to an abundance of organic produce, with orchards full of apples, pears and peaches and plots of squashes, melons, beetroot, peppers, tomatoes and aubergines. Her aspiration to preserve our agricultural heritage and celebrate our beautiful and unique heirlooms is perfectly matched to the work of

Bromley House Library Book List
November and December 2015
Non Fiction

acclaimed photographer Jerry Spagnoli. Over more than a decade, Jerry has visited Amy's garden, and with the historical daguerreotype camera has produced ethereal images that have a silvery, luminous depth and a timeless beauty. In *Heirloom Harvest*, these photographs are accompanied by an essay by Amy in which she shares her passion and advocacy for heirloom gardening. An exquisite package created with the highest production values, *Heirloom Harvest* will become an heirloom itself, underscoring the historical continuity and value of the produce that comes from our earth.

HARWOOD, Elain *Space, Hope and Brutalism: English architecture 1945-1975*
Ex 2850

(Yale University Press: 2015)

This is the first major book to study English architecture between 1945 and 1975 in its entirety. Challenging previous scholarship on the subject and uncovering vast amounts of new material at the boundaries between architectural and social history, Elain Harwood structures the book around building types to reveal why the architecture takes the form it does. Buildings of all budgets and styles are examined, from major universities to the modest cafe. The book is illustrated with stunning new photography that reveals the logic, aspirations, and beauty of hundreds of buildings throughout England, at the point where many are disappearing or are being mutilated. *Space, Hope, and Brutalism* offers a convincing and lively overview of a subject and period that fascinates younger scholars and appeals to those who were witnesses to this history.

HESLEWOOD, Juliet *Child: portraits by 40 great artists*
E 2840

(Frances Lincoln: 2013)

Juliet Heslewood, art historian and author of *Mother and Lover*, brings together a collection of portraits of artists' children, through history to the present day. The evolution of these portraits begins with a unique and intimate relationship. Looking at each work and considering its individual history can tell us much about this relationship, and about the artist and the time and place in which it was created. The portraits are shown chronologically, and the changing nature of the subject can be seen as time rolls forward over centuries to the present day. From Holbein, Rubens and Rembrandt to Gauguin, Chagall and Picasso, over forty portraits make up this collection of artists' children. A fascinating combination of biographical anecdote and art history, it is also a celebration of the bond between parent and child.

Bromley House Library Book List
November and December 2015
Non Fiction

JOHNSON, Robert Flynn Being Human:
enigmatic images of people by unknown photographers

Ex 2844

(Thames & Hudson: 2009)

Anonymous photography has a magic all of its own. The intriguing images assembled here by collector and curator Robert Flynn Johnson are all mysterious, but their appeal is undeniable. Richly produced and with subtle tonalities marking their age, over 220 photographs showcase the work of photographers whose identities have been lost in time. Complete with an introduction by bestselling author Alexander McCall Smith, this follow-up to Robert Flynn Johnsons widely acclaimed Anonymous is a publication that in taking in birth, marriage, death, disease, hope, glory, despair and a plethora of other emotions, events and human states besides will capture the imagination of any reader.

LE BERRE, Carole Francois Truffaut at Work

Ex 2842

(Phaidon Press: 2005)

A comprehensive, behind-the-scenes examination of Truffaut's entire career.

MANSFIELD, Nick Buildings of the Labour Movement

E 2851

(English Heritage: 2013)

This fascinating survey ranges from the communal buildings of the early 19th-century political radicals, Owenites and Chartists, through Arts and Crafts influenced socialist structures of the late Victorian and Edwardian period to the grand union 'castles' of the mid twentieth century. There are also chapters on the ubiquitous co-operative architecture, long forgotten socialist holiday camps, and those memorials associated with the hidden story of radical ex-servicemen and their remembrance of war dead. The countryside is also not forgotten with rural labour buildings, as well as the clubhouses of idealistic socialist cyclists. The book though is not just about bricks and mortar but uncovers the social history of the men and women who worked so hard locally to achieve their goals. Though many buildings have been lost over the years, the book outlines the recent struggle for their preservation and details many which can still be visited.

Bromley House Library Book List
November and December 2015
Non Fiction

MAURA, Reilly (ed) Women Artist: the Linda Nochlin reader
E 2845

(Thames & Hudson: 2015)

Linda Nochlin is one of the most prolific, intellectually accessible and innovative art historians of our time. Since the publication of her seminal 1971 essay 'Why Have There Been No Great Women Artists?', she has continued to assess the social and institutional structures that have influenced the work made by women artists, and their professional and historical status. While anthologies of Nochlin's writing published to date have focused on specific subjects or periods, such as the 19th century, *Women Artists* brings together 29 essays in which she focuses on female artists and the key questions of women's roles and status in the arts. It includes both her major thematic texts and her monographic texts on major women artists, both historical and modern. An introduction by editor Maura Reilly provides an overview of Nochlin's life and work and an analysis of her impact and continuing influence on younger scholars and students, and a specially commissioned interview with Nochlin investigates the status of women artists today. *Women Artists* will be indispensable to students and academics working in the fields of art history and historiography, gender and women's studies, cultural history and theory.

WHITENIGHT, John Under Glass: a Victorian obsession
Ex 2853

(Schiffer: 2013)

Come join an in depth exploration of a unique segment of the Victorian decorative arts. In 650 beautiful images and fascinating text, many glass domes and the objects displayed under them are revealed and discussed in detail. Items from glorious taxidermy presentations of nature, seashell works, wax flowers and fruit, and even art formed of human hair are studied carefully. Additional chapters include examples of skeleton leaves and phantom bouquets; wool work; glass whimsies; seed, paper, muslin, and silk work; automatamechanical, musical masterworks and much more. Social commentary of the times enriches the exploration of these beautiful art objects. Experience the lightheartedness and whimsy to be found in the decorative arts created from 1837 to 1901 and preserved under these domes.

BIOGRAPHY

ABRAMSKY, Sasha The House of Twenty Thousand Books
Da 01724

(Halban: 2014)

Bromley House Library Book List
November and December 2015
Non Fiction

This is the story of Sasha Abramsky's grandparents, Chimen and Miriam Abramsky, and of their unique home at 5 Hillway, around the corner from Hampstead Heath. In their semi-detached house, so deceptively ordinary from the outside, the Abramskys created a remarkable House of Books. It became the repository for Chimen's collection of thousands upon thousands of books, manuscripts and other printed, handwritten and painted documents, representing his journey through the great political, philosophical, religious and ethical debates that have shaped the western world. Chimen Abramsky was barely a teenager when his father, a famous rabbi, was arrested by Stalin's secret police and sentenced to five years hard labour in Siberia, and fifteen when his family was exiled to London. Lacking a university degree, he nevertheless became a polymath, always obsessed with collecting ideas, with capturing the meanderings of the human soul through the world of great thoughts and thinkers. *The House of Twenty Thousand Books* brings alive this latter-day salon by telling the story of Chimen Abramsky's love affair with ideas and with the world of books and of Miriam's obsession with being a hostess and with entertaining. Room by room, book by book, idea by idea, the world of these politically engaged intellectuals, autodidacts and dreamers is lovingly resurrected.

AGATE, James Ego 9 Concluding the Autobiography of James Agate
Ca 13902
(George G Harrap: 1948)

BURL, Aubrey Shakespeare's mistress : the mystery of the Dark Lady revealed
Ca 13895
(Amberley: 2012)

She is a mystery without a name. The years when she brought delight, desire and disgust to Shakespeare came after the Spanish Armada of 1588 and before the Gunpowder Plot of 1605, a long, unsettled period of theatre, music, warfare and brutal death. Those years were dramatically rich. Shakespeare wrote plays including *Romeo & Juliet*, *Twelfth Night*, and *King Lear*. And he met the 'Dark Lady'. She was musical, alluring, married and faithless. Shakespeare never identified her. Scholars have - but for different women. She was well-born, or a slut, or a housewife, even a phantom of Shakespeare's poetical mind. She was an anchor and agony to him. His sonnets sang of her loveliness and cursed her for her infidelity. The quest to discover her name began in Elizabeth's reign, became an obsession in the nineteenth and twentieth centuries, and continues today.

Bromley House Library Book List
November and December 2015
Non Fiction

ELLIOTT, Francis Cameron : practically a Conservative
HANNING, James

Ca 13893

(Fourth Estate: 2012)

David Cameron is the first Conservative Prime Minister in a generation, and also the first leader of a coalition government for eighty years. But what is the reality behind his brand of repackaged Conservatism? And who is Cameron the man? Here, for the first time, is an independent examination of the 'saviour' of the Conservative Party and the life that brought him to Number 10. Based on extensive interviews with his closest friends, his most senior lieutenants and his critics, it traces his meteoric rise from an idyllic, privileged childhood, to the heart of government by the age of 25, to leader of the country. Critical and insightful by turn, this updated edition now covers Cameron's first year as Prime Minister – a time that has seen unprecedented scandal in the political world, as well as challenges unique to the Conservative leader.

GREGOY, Norma Jamaicans in Nottingham: narratives and reflections

Ca 13899

(Hansib Publications: 2015)

This is a unique collection of personal and reflective interviews and articles that presents narratives of life in Nottingham, from individuals of Jamaican heritage who have contributed to the spirit and life of the city and its surrounding areas, from the 1940s to the present day. It includes witness accounts relating to many significant events: the Nottingham race riots of 1958 and 1981, the Miners' strikes of the 1980s, the Nottingham Carnival and the origins and development of the African Caribbean National Artistic (ACNA) Centre, and much more.

HARMAN, Claire Charlotte Brontë: a life

Ca 13898

(Viking: 2015)

Charlotte Brontë's life contained all the drama and tragedy of the great Gothic novels it inspired. She was raised motherless on remote Yorkshire moors and sent away to brutally strict boarding school at a young age. She watched helpless growing up as, one by one, her five beloved siblings sickened and died; by the end of her short life, she was the only child of the Brontë clan remaining. And most fascinating and tragic of all, throughout her adult life she was haunted by a great and unrequited love - a love that tortured Charlotte but also inspired some of the most moving, intense and revolutionary novels ever written in the English language. Charlotte was a literary visionary, a feminist trailblazer and the driving force behind the whole Brontë

Bromley House Library Book List
November and December 2015
Non Fiction

family. She encouraged her sister Emily to publish *Wuthering Heights* when no-one else believed in her talent. She took charge of the family's precarious finances when her brilliant but feckless brother Branwell succumbed to opium addiction. She travelled from Yorkshire to Europe to the bright lights of London, met some of the most brilliant literary minds of her generation (Elizabeth Gaskell, Charles Dickens, William Thackeray), and became a bestselling female author in a world still dominated by men. And in each of her books, from *Villette* and *Shirley* to her most famous, *Jane Eyre*, Charlotte created brand new kinds of heroines, inspired by herself and her life, fiercely intelligent women burning with hidden passions.

LOUGH, David No More Champagne: Churchill and his money
Ca 13897
(Head of Zeus: 2015)

The untold story of Winston Churchill's precarious finances - and the most original and surprising book about Churchill to emerge for many years. The popular image of Churchill - grandson of a duke, drinking champagne and smoking a cigar - conjures up a man of wealth and substance. The reality is that Britain's most celebrated 20th-century statesman lived for most of his life on a financial cliff-edge. Only fragments of information about his finances, or their impact on his public life, have previously emerged. With the help of unprecedented access to Churchill's private records, David Lough creates the first fully researched narrative of Churchill's private finances and business affairs. As he reveals the scale of Churchill's financial risk-taking, combined with an ability to talk or write himself out of the tightest of corners, the links between the private man and public figure become clear.

PANKHURST, Emmeline My Own Story
Ca 13900
(Vintage Classics: 2015)

Emmeline Pankhurst was raised in a world that valued men over women. At fourteen she attended her first suffrage meeting and returned home a confirmed suffragist. Throughout her career she endured humiliation, prison, hunger strikes and the repeated frustration of her aims by men in power but she rose to become the guiding light of the Suffragette movement. This is Pankhurst's story, in her own words, of her struggle for equality.

PURNELL, Sonia Just Boris : the irresistible rise of a political celebrity
Ca13894
(Aurum: 2011)

Bromley House Library Book List
November and December 2015
Non Fiction

Born Alexander Boris de Pfeffel Johnson, to most of us he is just 'Boris' – the only politician of the age to be regarded in such familiar, even affectionate terms. Uniquely, he combines comedy with erudition, gimlet-eyed focus with jokey self-deprecation, and is a loving family man with a roving eye. He is also a hugely ambitious figure with seemingly no huge ambitions to pursue – other than, perhaps, power itself. In this revealing biography, written from the vantage point of a once close colleague, Sonia Purnell examines how a shy, young boy from a broken home became our only box-office politician – and most unlikely sex god; how the Etonian product fond of Latin tags became a Man of the People – and why he wanted to be; how the gaffe-prone buffoon charmed Londonders to win the largest personal mandate Britain has ever seen; and how the Johnson family built our biggest – and blondest – media and political dynasty.

SUCHET, John Beethoven: the man revealed
Ca 13895

(Atlantic Monthly Press: 2012)

It is perhaps more true of Beethoven than any other composer that if you know what is going on in his life, you listen to his music through different ears. Ludwig van Beethoven's life - its dramas, conflicts, loves and losses, his deafness coupled with continuous health problems, his epic struggle with his sister-in-law for sole custody of her son, his nephew - is played out in his music. Now John Suchet has portrayed the real man behind the music in this compelling biography of a musical genius. He reveals a difficult and complex character, struggling to continue his profession as musician despite increasing deafness, alienating friends with unprovoked outbursts of anger one moment, overwhelming them with excessive kindness and generosity the next, living in a city in almost constant disarray because of war with France. This is not the god-like immortal portrayed in statues and paintings in heroic pose garlanded with laurel leaves. Beethoven may have been one of the greatest artists who ever lived, but he was still a man who had to live among fellow mortals, eat and drink, fall in love, pay his rent. This is the real Beethoven, and Suchet brings him effortlessly to life.

HISTORY

BEARD, Mary S.P.Q.R: a history of ancient Rome
Cc 03831

(Profile Books: 2015)

Bromley House Library Book List
November and December 2015
Non Fiction

Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. *SPQR* is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. *SPQR* is the Romans' own abbreviation for their state: *Senatus Populusque Romanus*, 'the Senate and People of Rome'.

BRADBURY, David Mansfield a Pictorial History

Cc 03836

(Phillimore: 2008)

Mansfield was listed in Domesday Book as a royal estate, and was the administrative centre for much of northern Nottinghamshire. In the Middle Ages, it was the capital of Sherwood Forest, and its position made it an important trading centre. This book, however, primarily tells the story of Mansfield's later transformation into an industrial centre. In the 1780s the town helped set the pace of the Industrial Revolution, and it developed at an astonishing rate over the next 150 years. Art teacher A.S. Buxton recognised the effects of this constant change on the town's heritage and, from the 1890s to the 1920s, he recorded vanishing Mansfield scenes in paintings and with photography. A number of the paintings are well known, but many of the photographs are rarely seen. They reveal the dilapidated condition of many buildings that he recreated in his charming watercolours, and some show scenes he never painted, which have disappeared with continued development. This long awaited book can be dipped into, or read as a fascinating narrative, recounting Mansfield's history from the 11th century to 1945.

BATES, Marjorie Old Nottingham: 15 reproductions of sketches

Cc 03837

(Lewitt: 1948)

Bromley House Library Book List
November and December 2015
Non Fiction

BOULT, Katherine Asgard and the Norse Heroes

CcJ 03834
(Dent: 1944)

HEATHER, Peter The Restoration of Rome:
barbarian popes and imperial pretenders

Dd 03284
(Macmillan: 2013)

In 476 AD the last of Rome's emperors was deposed by a barbarian general, the son of one of Attila the Hun's henchmen, and the imperial vestments were despatched to Constantinople. The curtain fell on the Roman Empire in Western Europe, its territories divided between successor kingdoms constructed around barbarian military manpower. But if the Roman Empire was dead, the dream of restoring it refused to die. In many parts of the old Empire, real Romans still lived, holding on to their lands, the values of their civilisation, its institutions; the barbarians were ready to reignite the imperial flame and to enjoy the benefits of Roman civilization, the three greatest contenders being Theoderic, Justinian and Charlemagne. But, ultimately, they would fail and it was not until the reinvention of the papacy in the eleventh century that Europe's barbarians found the means to generate a new Roman Empire, an empire which has lasted a thousand years.

KERSHAW, Ian To Hell and Back: Europe 1914-1918

Dd 03285
(Allen Lane: 2015)

In the summer of 1914 most of Europe plunged into a war so catastrophic that it unhinged the continent's politics and beliefs in a way that took generations to recover from. The disaster terrified its survivors, shocked that a civilization that had blandly assumed itself to be a model for the rest of the world had collapsed into a chaotic savagery beyond any comparison. In 1939 Europeans would initiate a second conflict that managed to be even worse - a war in which the killing of civilians was central and which culminated in the Holocaust. *To Hell and Back* tells this story with humanity, flair and originality. Kershaw gives a compelling narrative of events, but he also wrestles with the most difficult issues that the events raise - with what it meant for the Europeans who initiated and lived through such fearful times - and what this means for us.

LEE, Alexander The Ugly Renaissance

Dd 03283
(Hutchinson: 2013)

Bromley House Library Book List
November and December 2015
Non Fiction

But behind the Mona Lisa's smile lurked a seamy, vicious world of power politics, perversity and corruption that has more in common with the present day than anyone dares to admit. Enter a world of corrupt bankers, greedy politicians, sex-crazed priests, rampant disease, and lives of extravagance and excess. Enter the world of the *ugly* Renaissance. Uncovering the hidden realities beneath the surface of the period's best-known artworks, historian Alexander Lee takes the reader on a breathtaking and unexpected journey through the Italian past and shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of bigotry and hatred.

MATTHEWS, Chris Homes & Places: a history of Nottingham's council houses
Cc 03832

(Nottingham City Homes: 2015)

Council housing in Nottingham is an essential part of the city's history and identity. The slums of the nineteenth century laid the foundations for the surge of construction activity in the twentieth. Between the wars, Nottingham was recognised as one of the largest and fastest builders of council housing in the country, with huge garden city estates pushing at the city boundaries. During the 1960s and 1970s attention turned to the inner city, and by 1981 around half of Nottingham's population lived in council tenancies. The Right to Buy discount of the 1980s heralded a new era of decreasing stock, massive sales and modest rebuilding, then the birth of Nottingham City Homes in 2005 opened a new chapter in the story of Nottingham's council housing. Since 2010 Nottingham City Homes and Nottingham City Council have been building council housing again with renewed vigour and confidence. In Nottingham, council housing is popular; it is widely recognised as something that has improved the lives of countless people. It is a story that connects people through shared experience and sheer geographic scale. As we search for solutions to our current housing crisis, council housing offers hope for the future.

OVERY, Richard A History of War in 100 Battles

Cc 03830

(William Collins: 2013)

From the earliest recorded skirmishes of the ancient world to the computerized conflicts of today, renowned military historian Richard Overy dramatically brings to life the sights and sounds of the most significant battles in world history: the flash of steel, the thunder of guns, the shrieks of the dying, and the strange, eerie calm that

Bromley House Library Book List
November and December 2015
Non Fiction

descends on the bloodstained battlefield when the fighting is done. Each of the 100 battles featured in the book – from the Fall of Troy to Operation Desert Storm – shows how the nature of armed combat has changed as technology, strategy and tactics have evolved over time. Yet, equally strikingly, the outcome of almost all the battles across the ages have been decided by the same mix of leadership, courage, deception, innovation and, time and again, a moment of good fortune. Rather than arranged chronologically, the battles are organized under these different themes to reveal surprising connections across centuries and cultures. In Richard Overy's own words, 'Battle is not a game to plug into a computer but a piece of living history: messy, bloody and real.' Whatever else has changed over the last few millennia, that much remains the same.

LITERARY CRITICISM

BULLEN, J B Thomas Hardy: the world of his novels
Da 01728

(Frances Lincoln: 2013)

Thomas Hardy's Wessex is one of the great literary evocations of place, populated with colourful and dramatic characters. As lovers of his novels and poetry know, this 'partly real, partly dream-country' was firmly rooted in the Dorset into which he had been born. J. B. Bullen explores the relationship between reality and the dream, identifying the places and the settings for Hardy's writing, and showing how and why he shaped them to serve the needs of his characters and plots. The locations may be natural or man-made, but they are rarely fantastic or imaginary. A few have been destroyed and some moved from their original site, but all of them actually existed, and we can still trace most of them on the ground today.

Thomas Hardy: The World of his Novels is essential reading for students of literature and for all Hardy enthusiasts who want to gain new insights into his work.

FRY, Stephen The Ode Less Travelled: unlocking the poet within
Da 01723

(Arrow: 2007)

Stephen Fry believes that if you can speak and read English you can write poetry. But it is no fun if you don't know where to start or have been led to believe that Anything Goes. Stephen, who has long written poems, and indeed has written long poems, for his own private pleasure, invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding or a villanelle excoriating the government's housing policy, *The Ode Less Travelled* will give you the tools and the confidence to do so.

Bromley House Library Book List
November and December 2015
Non Fiction

GURREY, P The Appreciation of Poetry
Da 01726
(Oxford Univerity Press: 1935)

SONTAG, Susan A Susan Sontag Reader
Da 01725
(Penguin: 1983)

MISCELLANEOUS

AYTO, John The Diner's Dictionary: word origins of food and drink
Dd 03296
(Oxford University Press: 2012)

Did you know that 'croissant' literally means 'crescent' or that oranges are native to China? Do you realize that the word 'pie' has been around for seven hundred years in English or that 'toast' comes from the Latin word for 'scorch'?

From absinthe to zabaglione, this lively guide presents the meaning and origin of over 2,300 food and drink terms. From basic ingredients to herbs, spices, and traditional dishes to more exotic products and delicacies, this book offers a feast of classic food and recipe terms as well as new additions to our gastronomic vocabulary over recent years such as Kobe beef, goji berry, latte, and wrap. Full of fascinating stories about some of our most popular foods and dishes as well as the more obscure, this is a delicious must-have for foodies and word buffs alike.

CRICK, Mark Machiavelli's Lawn: the great writers' garden companion
Dd 03297
(Granta: 2011)

Twelve great authors offer their top tips on gardening, from Sylvia Plath's struggles with autumn bulbs, to Pablo Neruda on pruning roses at the end of a romance. In Brecht's mini opera, a courageous mother's fight to protect her tender young potatoes from the army reveals the tragic consequences of a crop being harvested too soon. On Zola's allotment, a striking miner finds more brutal and perilous than anything he imagined at the coalface. Carver's anti-hero plants up a neglected hanging basket in a doomed attempt to repair his relationship with his wife. And Brett Easton Ellis's brand-obsessed hero, drawn into the garden by the promise of

Bromley House Library Book List
November and December 2015
Non Fiction

carnage, finds in horticulture the perfect outlet for his demons. Inspired, botanically accurate and utterly hilarious, Machiavelli's Lawn will appeal to green-fingered book lovers everywhere.

ELLIS, Markman Empire of Tea: the Asian leaf that conquered the world

Dd 03294

(Reaktion: 2015)

Tea has a rich and well-documented past. The beverage originated in Asia long before making its way to seventeenth-century London, where it became an exotic, highly sought after commodity. Over the subsequent two centuries, tea's powerful psychoactive properties seduced British society, becoming popular across the nation from castle to cottage. Now the world's most popular drink, tea was one of the first truly global products to find a mass market, with tea drinking now stereotypically associated with British identity. Imported by the East India Company in increasing quantities across the eighteenth century, tea inaugurated the first regular exchange between China and Britain, both commercial and cultural. While European scientists struggled to make sense of its natural history and medicinal properties, the delicate flavour profile and hot preparation of tea inspired poets, artists and satirists.

Becoming central to everyday life, tea was embroiled in controversy, from the gossip of the domestic tea table to the civil disorder occasioned by smuggling, and the political scandal of the Boston Tea Party to the violent conflict of the Anglo-Chinese Opium War. Such stories shaped the contexts for the imperial tea industry that later developed across India and Sri Lanka. Empire of Tea is based on extensive original research, providing a rich cultural history that explores how the British 'way of tea' became the norm across the Anglophone world.

FANSHAWE, Dawn Lost Down Memory Lane:

Bb 3607 caring for Alzheimer's, a personal journey

(Westbow Press: 2015)

Being a carer can seem tragic and challenging, but it can also be a journey blessed with joy, healing and unforeseen rewards. Dawn Fanshawe's personal story will open your mind and heart to some shared human fears, concerns and issues and will offer you hope, reassurance, insight and many practical suggestions as you face the choices you may need to make.

Bromley House Library Book List
November and December 2015
Non Fiction

GREENSPAN, Robert E. Medicine: perspectives in history and art

DdX 03299

(Ponteverde Press: 2006)

The history of medicine, dentistry, pharmacy, and quack medicine is told by physicians, patients, nurses, writers, poets, artists, and many others through their quotes, letters, and art in order to give readers a chance to understand what medicine was like from the beginning of recorded history. The great discoveries and controversies, as well as the blunders, deceptions, and tragedies are best appreciated in the words and illustrations of those who were there at the time. Included are 585 images of the finest medical art and instruments ever published, now in museums and collections around the world -- all in full-color, coffee table size. Medicine in literature as related by Shakespeare, Mark Twain, Voltaire, Oscar Wilde, Beethoven, and many others. The vast majority of these illustrations are previously unpublished.

HIGGS, Edward

Identifying the English:

a history of personal identification 1500 to the present

Dd 03298

(Continuum: 2011)

Personal identification is very much a live political issue in Britain and this book looks at why this is the case, and why, paradoxically, the theft of identity has become ever more common as the means of identification have multiplied. Identifying the English looks not only at how criminals have been identified - branding, fingerprinting, DNA - but also at the identification of the individual with seals and signatures, of the citizen by means of passports and ID cards, and of the corpse. Beginning his history in the medieval period, Edward Higgs reveals how it was not the Industrial Revolution that brought the most radical changes in identification techniques, as many have assumed, but rather the changing nature of the State and commerce, and their relationship with citizens and customers. In the twentieth century the very different historical techniques have converged on the holding of information on databases, and increasingly on biometrics, and the multiplication of these external databases outside the control of individuals has continued to undermine personal identity security.

Bromley House Library Book List
November and December 2015
Non Fiction

MESNIL-Amar, Jacqueline Maman: what are we called now?

Dd 03285

(Persephone: 2015)

Maman, What Are We Called Now? was the question nine year-old Sylvie asked her mother in a crowded French railway station one day during the war. But why was this such an important if not disastrous thing to ask? It was because she and her mother were Jewish, living under assumed names and with forged papers, and therefore if anyone had overheard her hesitation about her real name they would have been immediately suspicious. Sylvie's father, André Amar, was arrested in July 1944 and for the next five weeks, until, miraculously, he came home, his wife Jacqueline (who wrote under the name Mesnil-Amar) kept a diary about her everyday life in Paris, as well as looking back at their life before the war and being in hiding over the previous four years. This is a moving and extraordinarily immediate description of life in France during the Occupation and of life in Paris during the Germans' departure.

MORTIMER, Ian Centuries of Change:

 which century saw the most change and why it matters to us

Dd 03287

(Bodley Head: 2014)

In *Centuries of Change* bestselling historian Ian Mortimer takes you on a whirlwind tour of the last ten centuries of Western history. It is a journey into a past vividly brought to life and bursting with ideas, that pits one century against another in his quest to measure which century saw the greatest change. We journey from a time when there was a fair chance of your village being burnt to the ground by invaders, and dried human dung was a recommended cure for cancer, to a world in which explorers sailed into the unknown and civilisations came into conflict with each other on an epic scale. Here is a story of godly scientists, shrewd farmers, cold-hearted entrepreneurs and strong-minded women – a story of discovery, invention, revolution and cataclysmic shifts in perspective. *Centuries of Change* is a journey into the past like no other. Our understanding of change will never be the same again, and the lessons we learn along the way are profound ones for us all.

RUSSELL, Bertrand In Praise of Idleness: and other essays

Dd 03292

(George Allen: 1935)

Bromley House Library Book List
November and December 2015
Non Fiction

SKINNER, Julia Did You Know? Nottingham a miscellany
Cc 03835
(Waterstones: 2006)

SIMPSON, Tony (ed) The Spokesman: one belt, one road
Dd 03289
(Spokesman Books: 2015)

SPAVEN, David Mapping the Railways
HOLLAND, Julian
CcX 03833
(Times Books: 2011)

Follow the development, decline and revival of Britain's railways through a unique collection of old and new maps, commentaries and photographs. The story is traced from early 'waggonways' through the steam era to today's diesel and electric railways. Railways appear in almost every type of topographical map available throughout the nineteenth and twentieth centuries. Detailed parliamentary plans were drawn up for many hundreds of proposed railway schemes (plenty of which never got past the drawing board). Once built, the Ordnance Survey then plotted the lines onto their map sheets and cartographers, such as John Barthomolew & Son, Cruchley and Bradshaw, were commissioned to draw vast numbers of railway maps during the boom years. Maps were produced as an aid to the management of the railways, to promote the railway companies' networks, and to enable passengers to plan their journeys and understand the passing scene as they gazed from the carriage window.

TREBLE, H A English Prose: narrative, description and dramatic
Dd 03290
(Oxford University Press: 1946)

MUSIC

RAEBURN, Michael The Chronicle of Opera
Ex 2841
(Thames & Hudson: 2007)

The Chronicle of Opera celebrates the great eras of music and performance, mixing fact and anecdote, personalities and stylistic development with hundreds of

Bromley House Library Book List
November and December 2015
Non Fiction

fascinating illustrations, while key historical dates set the operas in context. With a comprehensive reference section including biographies, a timeline, list of opera house openings and premières, a discography and recommendations for further reading, this is the essential reference book for all lovers of the operatic arts.

PHILOSOPHY

CONFUSCIUS The analects or the conversations of Confucius
Ba 464 with his disciples and certain others
(Oxford University Press: 1937)

POETRY & PLAYS

FRY, Christopher Venus Observed: a comedy
Db 2569
(Oxford University Press: 1950)

LAWRENCE, D H The Widowing of Mrs Holroyd
Db 2568
(Stage Door: 2013)

For many of us DH Lawrence was a schoolboy hero. Who can forget sniggering in class at the mention of Women In Love or Lady Chatterley's Lover? Lawrence was a talented if nomadic writer whose novels were passionately received, suppressed at times and generally at odds with Establishment values. This of course did not deter him. At his death in 1930 at the young age of 44 he was more often thought of as a pornographer but in the ensuing years he has come to be more rightly regarded as one of the most imaginative writers these shores have produced. As well as his novels and of course his poetry - he wrote in excess of 800 of them he was also a very talented playwright.

POLITICS

SELDON, Anthony Cameron at 10: the inside story 2010-2015
SNOWDON, Peter
F 1198
(William Collins: 2015)

Bromley House Library Book List
November and December 2015
Non Fiction

Five years in the making, 'Cameron at 10' is the gripping inside story of the Cameron premiership, based on over 300 in-depth interviews with senior figures in 10 Downing Street, including the Prime Minister himself. As dusk descended on 11 May 2010, David Cameron entered 10 Downing Street as the youngest prime minister since Lord Liverpool in 1812. He stood at the head of the first Coalition government in 65 years, with the country in dire economic straits following a deep financial crisis. From the early heady days of the Rose Garden partnership with the Liberal Democrats to the most bitterly contested general election in years, 'Cameron at 10' highlights forty dramatic moments in an exceptionally turbulent period in British politics. The book contains all the highs and lows on the domestic front as well as providing revealing insights into the Prime Minister's relationships with foreign leaders, particularly the German Chancellor Angela Merkel and US President Barack Obama. With unprecedented access to the 'inner circle' of politicians and civil servants that surround the Prime Minister, from Chancellor George Osborne and former Deputy Prime Minister Nick Clegg to all of Cameron's personal team, this is the most intimate account of a serving prime minister that has ever been published.

RELIGION

HOYLAND, Robert G. In God's Path:
A 1722 the Arab conquests and the creation of an Islamic empire
(Oxford University Press: 2015)

In just over a hundred years—from the death of Muhammad in 632 to the beginning of the Abbasid Caliphate in 750—the followers of the Prophet swept across the whole of the Middle East, North Africa, and Spain. Their armies threatened states as far afield as the Franks in Western Europe and the Tang Empire in China. The conquered territory was larger than the Roman Empire at its greatest expansion, and it was claimed for the Arabs in roughly half the time. How this collection of Arabian tribes was able to engulf so many empires, states, and armies in such a short period of time is a question that has perplexed historians for centuries. Most recent popular accounts have been based almost solely on the early Muslim sources, which were composed centuries later for the purpose of demonstrating that God had chosen the Arabs as his vehicle for spreading Islam throughout the world. In this groundbreaking new history, distinguished Middle East expert Robert G. Hoyland assimilates not only the rich biographical and geographical information of the early

Bromley House Library Book List
November and December 2015
Non Fiction

Muslim sources but also the many non-Arabic sources, contemporaneous or near-contemporaneous with the conquests. The story of the conquests traditionally begins with the revelation of Islam to Muhammad. In *God's Path*, however, begins with a broad picture of the Late Antique world prior to the Prophet's arrival, a world dominated by the two superpowers of Byzantium and Sasanian Persia, "the two eyes of the world." In between these empires, in western (Saudi) Arabia, emerged a distinct Arab identity, which helped weld its members into a formidable fighting force. The Arabs are the principal actors in this drama yet, as Hoyland shows, the peoples along the edges of Byzantium and Persia—the Khazars, Bulgars, Avars, and Turks—also played important roles in the remaking of the old world order. The new faith propagated by Muhammad and his successors made it possible for many of the conquered peoples to join the Arabs in creating the first Islamic Empire.

SCIENCE

ALLEN, Michael Nature Tales: encounters with Britain's wildlife

ELLIS, Sonya Patel

BB 3613

(Elliott & Thompson: 2011)

Nature Tales is a charming collection of encounters with the natural world from historic greats to modern household names, from Wildlife Trusts supporters to leading naturalists, such as: Roger Deakin, Richard Mabey, Simon Barnes, Gilbert White, John Clare, Joseph Banks, William Cobbett, Simon King, Nick Baker.

Including beautifully drawn illustrations and a foreword from Sir David Attenborough, *Nature Tales* is a charming celebration of Britain's wildlife and countryside.

ATKINSON, Paul Computer

Bb 3608

(Reaktion: 2010)

The computer has in many respects become so common that it largely disappears from view. Originally a room-sized, esoteric, carefully-tended machine, breeding fear, awe and respect, over the years it has decreased in size, and with the rise of the personal computer it has now become a prosaic appliance little more noted than a toaster or vacuum-cleaner. In *Computer* designer and design historian Paul Atkinson

Bromley House Library Book List
November and December 2015
Non Fiction

shows how changes in attitudes have been reflected in the physical design of the computer, and the ways in which the computer has been represented and promoted by manufacturers in advertising media. Informed by the office and sexual politics of the time, brochures for computers up until the 1980s clearly demonstrate the manufacturers' views on the ways in which they would be used. By contrast, today's PC is very PC genderless, and largely status free. *Computer* also considers the role of the computer as a cultural touchstone, as evidenced by its regular appearance in popular media.

DUNBAR, Evelyn Gardeners' choice

MAHONY, Charles

Bb 3611

(Persephone: 2015)

The authors of *Gardeners' Choice* had first collaborated on a mural at a school in Brockley and in 1936 were asked to write 'a really new book' about gardening. Cyril (always called Charles) Mahoney had taught Evelyn Dunbar at the Royal College of Art and she was asked by him to work at Brockley. When they did the book together it did not occur to either of them to sign their drawings, with the result that we have no idea apart from intuitive appraisal who drew what. In the same way we do not know if the text is Charles's or Evelyn's. The writing is quite serious and is for the truly dedicated gardener – there are detailed descriptions of the plants that the two devoted gardeners would ideally choose for a garden. But the main delight of the book is the drawings – black and white illustrations that have never been reproduced since their first publication in 1937.

MACEWAN, Peter Pharmaceutical Formulas

Bb 3612

(Chemist & Druggist: 1899)

SCOTT, Laurence The Four-Dimensional Human:
ways of being in the digital world

Bb 3609

(William Heinemann: 2015)

A constellation of everyday digital phenomena is rewiring our inner lives. We are increasingly coaxed from the three-dimensional containment of our pre-digital selves into a wonderful and eerie fourth dimension, a world of ceaseless communication, instant information and global connection. Our portals to this new world have been wedged open, and the silhouette of a figure is slowly taking shape.

Bromley House Library Book List
November and December 2015
Non Fiction

But what does it feel like to be four-dimensional? How do digital technologies influence the rhythms of our thoughts, the style and tilt of our consciousness? What new sensitivities and sensibilities are emerging with our exposure to the delights, sorrows and anxieties of a networked world? And how do we live in public, with these recoded private lives? Tackling ideas of time, space, friendship, commerce, pursuit and escape, and moving from *Hamlet* to the ghosts of social media, from *Seinfeld* to the fall of Gaddafi, from Facebook politics to Oedipus, *The Four-Dimensional Human* is a highly original and pioneering portrait of life in a digital landscape.

SILBERMAN, Steve

Neurotribes:

the legacy of autism and how to think smarter about people who think differently
Bb 3610

(Allen & Unwin: 2015)

What is autism: a devastating developmental condition, a lifelong disability, or a naturally occurring form of cognitive difference akin to certain forms of genius? In truth, it is all of these things and more - and the future of our society depends on our understanding it. Following on from his ground breaking article 'The Geek Syndrome', Wired reporter Steve Silberman unearths the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years. Going back to the earliest autism research and chronicling the brave and lonely journey of autistic people and their families through the decades, Silberman provides long-sought solutions to the autism puzzle while casting light on the growing movement of 'neurodiversity' and mapping out a path towards a more humane world for people with learning differences.

TRAVEL

The Times Reference Atlas of the World

CbX 03869

(Times Books: 2013)

A new edition of this popular atlas from the prestigious and authoritative Times Atlas range. This sixth edition contains the latest satellite images and fascinating historical images, and contains the breadth, scale and detail to make it an ideal

Bromley House Library Book List
November and December 2015
Non Fiction

reference resource for school, home and business. The atlas has been brought fully up-to-date to provide a detailed and attractive picture of the world today. The beautifully illustrated introductory section gives a detailed profile of today's world and covers major contemporary geographical and global issues - such as environment and population growth - through maps, images, statistics and graphics. The fully up-to-date reference maps give exceptional detail and provide accurate, accessible and attractive coverage, helping you explore the world.