

**Crime**

BJORK, Samuel

I'm travelling alone

Dc 26294

(Doubleday: 2015)

When a six-year-old girl is found dead, hanging from a tree, the only clue the Oslo Police have to work with is an airline tag around her neck. It reads 'I'm travelling alone'. Holger Munch, veteran police investigator, is immediately charged with re-assembling his homicide unit. But to complete the team, he must convince his erstwhile partner, Mia Krüger – a brilliant but troubled investigator – to return from the solitary island where she has retreated with plans to take her own life.

Reviewing the evidence, Mia identifies something no one else has noticed – a thin line carved into the dead girl's fingernail: the number 1. Instinctively, she knows that this is only the beginning. To save other children from the same fate, she must find a way to cast aside her own demons and confront the most terrifying, cold-hearted serial killer of her career...

CASEY, Jane

After the fire

Dc 26332

(Ebury Press: 2015)

After a fire rips through a North London tower block, two bodies are found locked in an 11th floor flat. But is the third victim that ensures the presence of detective Maeve Kerrigan and the murder squad. It appears that controversial MP Geoff Armstrong, trapped by the fire, chose to jump to his death rather than wait for rescue. But what was such a right wing politician doing in the deprived, culturally diverse Maudling Estate? As Maeve and her senior colleague, Derwent, pick through the wreckage, they uncover the secret world of the 11th floor, where everyone seems to have something to hide...

ELLIS, Kate

The bone garden

Dc 26320

(Piatkus: 2006)

An excavation at the lost gardens of Earlsacre Hall is called to a halt when a skeleton is discovered under a 300 year old stone plinth, a corpse that seems to have been buried alive. But DS Wesley Peterson has little time to indulge in his hobby of archaeology. He has a more recent murder case to solve. A man has been found stabbed to death in a caravan at a popular holiday park and the only clue to his identity is a newspaper cutting about the restoration of Earlsacre. Does local solicitor Brian Willerby have the answer? He seems eager to talk to Wesley but before he can reveal his secret he is found dead during a 'friendly' game of village cricket, apparently struck by a cricket ball several times with some force. If Wesley is looking

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January 2016

**Fiction book list**

for a demon bowler this appears to let out most of the village side. But what is it about Earlsacre Hall that leads people to murder?

ELLIS, Kate The funeral boat

Dc 26310

(Piatkus: 2011)

When a skeleton is discovered on a Devon smallholding, DS Wesley Peterson, a keen amateur archaeologist, is intrigued by the possibility that it is a Viking corpse, buried in keeping with ancient traditions. But he has a rather more urgent crime to solve- the disappearance of a Danish tourist. Wesley finds disturbing evidence that the attractive Dane has been abducted. His boss Gerry Heffernan believes that Ingeborg's disappearance is linked to a spate of brutal robberies and that she witnessed something she shouldn't have. But is her disappearance linked to far older events? For it seems that this may not have been Ingeborg's first visit to this far from quiet West Country backwater...

ELLIS, Kate An unhallowed grave

Dc 26308

(Piatkus: 2011)

When the body of Pauline Brent is found hanging from a yew tree in a local graveyard, DS Wesley Peterson immediately suspects foul play. Then history provides him with a clue. Wesley's archaeologist friend, Neil Watson, has excavated a corpse at his nearby dig - a young woman who, local legend has it, had been publicly hanged from the very same tree before being buried on unhallowed ground five centuries ago. Wesley is now forced to consider the possibility that the killer knows the tree's dark history. Has Pauline also been 'executed' rather than murdered, and, if so, for what crime? To catch a dangerous killer Wesley has to discover as much as he can about the victim. But Pauline appears to have been a woman with few friends, no relatives and a past she has carefully tried to hide...

JEFFERSON FARJEON, J. The Z murders

Dc 26298

(The British Library: 2015)

Richard Temperley arrives at Euston station early on a fogbound London morning. He takes refuge in a nearby hotel, along with a disagreeable fellow passenger, who had snored his way through the train journey. But within minutes the other man has snored for the last time - he has been shot dead while sleeping in an armchair. Temperley has a brief encounter with a beautiful young woman, but she flees the scene. When the police arrive, Detective Inspector James discovers a token at the crime scene: 'a small piece of enamelled metal. Its colour was crimson, and it was in the shape of the letter Z.' Temperley sets off in pursuit of the mysterious woman

Bromley House Library

January 2016

**Fiction book list**

from the hotel, and finds himself embroiled in a cross-country chase - by train and taxi - on the tail of a sinister serial killer.

JEFFERSON FARJEON, J.                      Thirteen guests

Dc 26300

(The British Library: 2015)

No observer, ignorant of the situation, would have guessed that death lurked nearby, and that only a little distance from the glitter of silver and glass and the hum of voices two victims lay silent on a studio floor.'On a fine autumn weekend Lord Aveling hosts a hunting party at his country house, Bragley Court. Among the guests are an actress, a journalist, an artist and a mystery novelist. The unlucky thirteenth is John Foss, injured at the local train station and brought to the house to recuperate - but John is nursing a secret of his own. Soon events take a sinister turn when a painting is mutilated, a dog stabbed, and a man strangled. Death strikes more than one of the house guests, and the police are called. Detective Inspector Kendall's skills are tested to the utmost as he tries to uncover the hidden past of everyone at Bragley Court.

JONASSON, Ragnar                      Night blind

Dc 26350

(Orenda Books: 2016)

The peace of a close-knit Icelandic community is shattered by the murder of a policeman - shot at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves tangled local politics, a compromised new mayor and a psychiatric ward in Reykjavik where someone is being held against their will...

KINGSTON, Charles                      Murder in Picadilly

Dc 26306

(The British Library: 2015)

When Bobbie Cheldon falls in love with a pretty young dancer at the Frozen Fang night club in Soho, he has every hope of an idyllic marriage. But Nancy has more worldly ideas about her future: she is attracted not so much to Bobbie as to the fortune he expects to inherit. Bobbie's miserly uncle Massy stands between him and happiness: he will not relinquish the ten thousand a year on which Nancy's hopes rest. When Bobbie falls under the sway of the roguish Nosey Ruslin, the stage is set for murder in the heart of Piccadilly - and for Nancy's dreams to be realised. When Chief Inspector Wake of Scotland Yard enters the scene, he uncovers a tangled web of love affairs, a cynical Soho underworld, and a motive for murder.

Bromley House Library

January 2016

**Fiction book list**

MAY, Peter

Coffin road

Dc 26354

(Quercus: 2016)

A man is washed up on a deserted beach on the Hebridean Isle of Harris, barely alive and borderline hypothermic. He has no idea who he is or how he got there. The only clue to his identity is a map tracing a track called the Coffin Road. He does not know where it will lead him, but filled with dread, fear and uncertainty he knows he must follow it. A detective crosses rough Atlantic seas to a remote rock twenty miles west of the Outer Hebrides of Scotland. With a sense of foreboding he steps ashore where three lighthouse keepers disappeared more than a century before - a mystery that remains unsolved. But now there is a new mystery - a man found bludgeoned to death on that same rock, and DS George Gunn must find out who did it and why. A teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her father's death. Two years after the discovery of the pioneering scientist's suicide note, Karen Fleming still cannot accept that he would wilfully abandon her. And the more she discovers about the nature of his research, the more she suspects that others were behind his disappearance.

MELVILLE, Alan

Quick curtain

Dc 26299

(The British Library: 2015)

The slender plot revolves around the shooting of the leading man, but when the show opens at the Grosvenor Theatre to a packed house, Brandon Baker is killed by a real bullet. When another member of the company is found dead, initial appearances suggest a straightforward case of murder followed by suicide. But there is, of course, more to it than that. The audience includes Inspector Wilson of Scotland Yard and his son, an enthusiastic young reporter, making an amusing variant on the Holmes-Watson pairing of sleuth and sidekick!

RICHARDSON, Frank

The Mayfair mystery

Dc 26305

(Collins Crime Club: 2015)

The first in a new series of classic detective stories from the vaults of HarperCollins involves a disappearing corpse, a supernatural theory, and a genuinely shocking finale. This most entertaining detective story is concerned with an amazing crime. The body of a wealthy man is discovered by his valet. The valet hurried to a friend of the dead man to tell him of the tragedy. They return to find the body gone! The motive of the murder becomes a deeper mystery still, and no clue seems to lead anywhere. Little by little, however, evidence is built up round a theory, and clever detective work triumphs in the end. For ingenuity and dramatic situations "The Mayfair Mystery" is hard to beat. First published in 1907 as 2835 Mayfair, the book

Bromley House Library

January 2016

**Fiction book list**

had caught the imagination of the reading public for its thrilling twists, its wit and imagination, and was chosen to be one of the first 12 classic books released by the Club.

ROBINSON, Peter                      No cure for love

Dc 26347

(Hodder: 2016)

As a detective in the LAPD Threat Management Unit, Arvo Hughes has dealt with every kind of stalker there is - and in 1990s Hollywood, he's not short of work. Tasked with finding out who has been sending unsettling anonymous letters to beautiful TV star Sarah Broughton, Arvo expects this case to be nothing out of the ordinary - until the actress discovers a strangely mutilated body left in the sand outside her beach house. Certain that Sarah's stalker must have met her before, Arvo realises his only chance to catch the killer before he gets closer to Sarah is to delve into her past. But nothing is straightforward in this case, and the squeaky-clean star seems to be keeping all memories of a shady history locked away...

YRSA, Sigurdardottir              The silence of the sea

Dc 26346

(Hodder: 2015)

A luxury yacht arrives in Reykjavik harbour with nobody on board. What has happened to the crew, and to the family who were on board when it left Lisbon? Thora Gudmundsdottir is hired by the young father's parents to investigate, and is soon drawn deeper into the mystery. What should she make of the rumours saying that the vessel was cursed, especially given that when she boards the yacht she thinks she sees one of the missing twins? Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore?

WYNNE, Anthony                      Murder of a lady

Dc 26304

(The British Library: 2015)

Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. Late one night the body of Mary Gregor, sister of the laird of Duchlan, is found in the castle. She has been stabbed to death in her bedroom - but the room is locked from within and the windows are barred. The only tiny clue to the culprit is a silver fish's scale, left on the floor next to Mary's body. Inspector Dundas is dispatched to Duchlan to investigate the case. The Gregor family and their servants are quick - perhaps too quick - to explain that Mary was a kind and charitable woman. Dundas uncovers a more complex truth, and the cruel character of the dead woman continues to pervade the house after her death. Soon further deaths, equally impossible, occur,

and the atmosphere grows ever darker. Superstitious locals believe that fish creatures from the nearby waters are responsible; but luckily for Inspector Dundas, the gifted amateur sleuth Eustace Hailey is on the scene, and unravels a more logical solution to this most fiendish of plots. Anthony Wynne wrote some of the best locked-room mysteries from the golden age of British crime fiction. This cunningly plotted novel - one of Wynne's finest - has never been reprinted since 1931, and is long overdue for rediscovery.

**Historical**

BRODY, Frances                      Sisters on bread street

Dc 26316

(Piatkus: 2016)

Leeds, 1914. Sisters Julia and Margaret Wood are struggling to rise above devastating poverty, while the threat of war looms large over their community. Angry feelings about foreigners have reached boiling point; their German-Jewish father's search for work proves hopeless, leaving entrepreneurial Julia to keep the family afloat by hawking homemade pies on the streets of Leeds. Her beautiful elder sister Margaret, an apprentice milliner and new member of the suffragette set, seeks a faster way out of the daily grind, pinning her hopes on a rich suffragette's journalist son, Thomas. But as the war rages on, it is left to Julia to discover the true meaning of courage and family, as she learns to look forward to the start of the new day - and the promise of a better life ahead.

CORNWELL, Bernard                      Copperhead

Dc 26349

(Harper: 2013)

Nathaniel Starbuck is a Copperhead: a northerner fighting for the rebel South in America's Civil War. Expelled from the Faulconer Legion, Starbuck must travel a hard road before he can rejoin his comrades. He must join the shadowy war of betrayal and espionage, where nothing is certain and no one can be trusted. Starbuck's journey will take him through the savage prisons of Richmond, across the blood-sodden battlefields of Virginia, and into the deadly high command of the northern army.

DUNMORE, Helen                      Exposure

Dc 26355

(Hutchinson: 2016)

**London, November, 1960:** the Cold War is at its height. Spy fever fills the newspapers, and the political establishment knows how and where to bury its secrets. When a highly sensitive file goes missing, Simon Callington is accused of passing information to the Soviets, and arrested. His wife, Lily, suspects that his

Bromley House Library

January 2016

**Fiction book list**

imprisonment is part of a cover-up, and that more powerful men than Simon will do anything to prevent their own downfall. She knows that she too is in danger, and must fight to protect her children. But what she does not realise is that Simon has hidden vital truths about his past, and may be found guilty of another crime that carries with it an even greater penalty.

GRIMM, Hans Herbert                      Schlump

Dc 26351

(Vintage classics: 2015)

Schlump is seventeen, a romantic, a chancer and a dreamer. It's 1915 so naturally he volunteers for war. In France he is assigned an administrative position in a small town and has a marvellous time. But when he gets to the trenches, where death and mindless destruction are the everyday, he starts to understand something about war. Funny, brutal and charming, here's the First World War from the perspective of the inimitable Schlump.

PUNKE, Michael                              The revenant

Dc 26318

(Borough: 2015)

BLOOD LOST. LIFE FOUND. Hugh Glass isn't afraid to die. He's done it once already. Rocky Mountains, 1823. When expert tracker Glass is viciously mauled by a bear, death seems inevitable. The two men ordered to remain with him until he dies flee, stripping him of his rifle and hatchet and leaving him to die alone. But soon a grim, horribly scarred figure is seen wandering, asking after two men, one with a gun that seems too good for him...

SCARROW, Simon                            Britannia

Dc 26295

(Headline: 2015)

Roman Britain, AD 52. The western tribes prepare to make a stand. But can they match the discipline and courage of the legionaries? Wounded Centurion Macro remains behind in charge of the fort as Prefect Cato leads an invasion deep into the hills. Cato's mission: to cement Rome's triumph over the natives by crushing the Druid stronghold. But with winter drawing in, the terrain is barely passable through icy rain and snowstorms. When Macro's patrols report that the natives in the vicinity of the garrison are thinning out, a terrible suspicion takes shape in the battle-scarred soldier's mind. Has the acting Governor, Legate Quintatus, underestimated the enemy? If there is a sophisticated and deadly plan afoot, it's Cato and his men who will pay the price...

Bromley House Library

January 2016

**Fiction book list**

SCOTT, Manda                      Boudica: Dreaming the serpent spear

Dc 26352

(Bantam: 2007)

**Britannia, AD 60:** The tribes of Britannia are ready to seek bloody vengeance. Twenty thousand warriors are poised to reclaim their land from their captors. Now is their chance: the Roman governor has marched his legions west, leaving his capital and a vital port undefended. There is no going back. But to crush her enemies for all time, the Boudica must do more than lead her army in the greatest rebellion Britain has ever known. She must find healing for herself, for the land - and for Graine, her eight-year-old daughter. Colchester is burning. London has been destroyed. Amidst fire and bloody revolution, the Boudica and those around her must fight to keep what matters most - now and for all time.

**Novel**

BARNES, Julian                      The noise of time

Dc 26359

(Jonathan Cape: 2016)

In May 1937 a man in his early thirties waits by the lift of a Leningrad apartment block. He waits all through the night, expecting to be taken away to the Big House. Any celebrity he has known in the previous decade is no use to him now. And few who are taken to the Big House ever return. So begins Julian Barnes's first novel since his Booker-winning *The Sense of an Ending*. A story about the collision of Art and Power, about human compromise, human cowardice and human courage, it is the work of a true master.

BARTON, Fiona                      The widow

Dc 26356

(Bantam: 2016)

**We've all seen him: the man - the monster - staring from the front page of every newspaper, accused of a terrible crime. But what about her: the woman who grips his arm on the courtroom stairs – the wife who stands by him?** Jean Taylor's life was blissfully ordinary. Nice house, nice husband. Glen was all she'd ever wanted: her Prince Charming. Until he became that man accused, that monster on the front page. Jean was married to a man everyone thought capable of unimaginable evil. But now Glen is dead and she's alone for the first time, free to tell her story on her own terms. *Jean Taylor is going to tell us what she knows.*



Bromley House Library

January 2016

**Fiction book list**

BAUME, Sara                      Spill, simmer, falter, wither  
Dc 26357

(Windmill books: 2015)

*You find me on a Tuesday, on my Tuesday trip to town. A note sellotaped to the inside of the jumble-shop window: COMPASSIONATE & TOLERANT OWNER. A PERSON WITHOUT OTHER PETS & WITHOUT CHILDREN UNDER FOUR.* A misfit man finds a misfit dog. Ray, aged fifty-seven, 'too old for starting over, too young for giving up', and One Eye, a vicious little bugger, smaller than expected, a good ratter. Both are accustomed to being alone, unloved, outcast – but they quickly find in each other a strange companionship of sorts. As spring turns to summer, their relationship grows and intensifies, until a savage act forces them to abandon the precarious life they'd established, and take to the road.

FOWLER, Karen Joy              Sister noon  
Dc 26315

(Serpent's tail: 2015)

San Francisco in the 1890s is a town of contradictions, home to a respectable middle class, but with the Wild West lingering in the imagination, and even the behaviour, of some residents. Lizzie Hayes, a seemingly docile, middle-aged spinster, is praised for her volunteer work with the Ladies' Relief and Protection Society Home, or the Brown Ark. She doesn't know it, but she's waiting for the spark that will liberate her from convention. When the wealthy and well-connected but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark with an orphan in tow, Lizzie is drawn to them both. It is the beautiful Mrs Pleasant, object of suspicion because of her mysterious past and rumoured voodoo practise, who holds the key to freeing Lizzie's rebellious nature.

HEINY, Katherine                Single, carefree, mellow  
Dc 26344

(Fourth estate: 2016)

Maya's dog is dying, and she is planning to leave her boyfriend. On the whole she feels worse about the dog. Nina thought it might be difficult to summon the moral fortitude to have an extramarital affair with a Presbyterian minister living above the garbage, but she discovers that almost anything is possible. A teenager finds an affair with her history teacher too sealed off from the rest of her life, like the last slice of cake under a glass dome. These women are best friends, roommates and mistresses. They tipple and titillate, fantasize and fumble, worry and wander. They make poor choices in men and children's magicians and wise choices in what to wear to meet their lovers' wives. None of them are single (or carefree or mellow) but all are irresistible and all too familiar.

Bromley House Library

January 2016

**Fiction book list**

JEFFERIES, Dinah                      The tea planter's wife

Dc 26358

(Penguin: 2015)

Nineteen-year-old Gwendolyn Hooper steps off a steamer in Ceylon full of optimism, eager to join her new husband. But the man who greets her at the tea plantation is not the same one she fell in love with in London. Distant and brooding, Laurence spends long days wrapped up in his work, leaving his young bride to explore the plantation alone. It's a place filled with clues to the past - locked doors, a yellowed wedding dress in a dusty trunk, an overgrown grave hidden in the grounds, far too small for an adult... Gwen soon falls pregnant and her husband is overjoyed, but she has little time to celebrate. In the delivery room the new mother is faced with a terrible choice, one she knows no one in her upper class set will understand - least of all Laurence. Forced to bury a secret at the heart of her marriage, Gwen is more isolated than ever. When the time comes, how will her husband ever understand what she has done?

JIN, Ha                                      Waiting

Dc 26311

(Vintage: 2000)

For more than seventeen years, Lin Kong, a devoted and ambitious doctor, has been in love with an educated, clever, modern woman, Manna Wu. But back in his traditional home village lives the humble, loyal wife his family chose for him years ago. Every summer, he returns to ask her for a divorce and every summer his compliant wife agrees but then backs out. This time, after eighteen years' waiting, Lin promises it will be different.

JONES, Gail                                A guide to Berlin

Dc 26360

(Harvill Secker: 2016)

We travel to find ourselves; to run away from ourselves. 'A Guide to Berlin' is the name of a short story written by Vladimir Nabokov in 1925, when he was a young man of 26, living in Berlin. A group of six international travellers, two Italians, two Japanese, an American and an Australian, meet in empty apartments in Berlin to share stories and memories. Each is enthralled in some way by the work of Vladimir Nabokov, and each is finding their way in deep winter in a haunted city. A moment of devastating violence shatters the group, and changes the direction of everyone's story. Brave and brilliant, a Guide to Berlin traces the strength and fragility of our connections through biographies and secrets.

Bromley House Library

January 2016

**Fiction book list**

KAY, Francesca                      The long room

Dc 26353

(Faber & Faber: 2016)

What happens to a man who has his ear pressed to the lives of others but not much life of his own? When Stephen Donaldson joins the Institute, he anticipates excitement, romance and new status. Instead he gets the tape-recorded conversations of ancient communists and ineffectual revolutionaries, until the day he is assigned a new case: the ultra-secret PHOENIX. Is PHOENIX really working for a foreign power? Stephen hardly cares; it is the voice of the target's wife that mesmerises him. This is December 1981. Bombs are exploding, a cold war is being waged, another war is just over the horizon and the nation is transfixed by weekly instalments of *Brideshead Revisited*. Dangerously in love, and lonely, Stephen sets himself up for a vertiginous fall that will forever change his life.

MCCANTA, Auburn                      All the dancing birds

Dc 26322

(Marcanti Clarke Literary Press: 2012)

Lillie Claire Glidden is unravelling. She knows she's in trouble when she finds her wallet and keys deep in the refrigerator, smelling of lettuce and forgetfulness. And not even her favorite California red wine can dull the pain of the dreaded diagnosis: Alzheimer's. As language starts to fail her and words disappear, Lillie Claire is determined to find a way to pass on the lessons she learned as a child on a Southern porch. Surrounded by family and caregivers, she fights to hold on to the details of her life, and to recognize the woman in the mirror for as long as possible. Told from Lillie Claire's perspective, *All the Dancing Birds* offers beautiful and terrifying insight into the secret mind of those touched – and ultimately changed – by the mystery of Alzheimer's disease.

THOMPSON, Alice                      The book collector

Dc 26312

(Salt Publishing: 2015)

Alice Thompson's new novel is a Gothic story of book collecting, mutilation and madness. Violet is obsessed with the books of fairy tales her husband acquires, but her growing delusions see her confined in an asylum. As she recovers and is released a terrifying series of events is unleashed.

ZOLA, Emile                              La bête humaine

Dc 26293

(OUP: 2009)

*La Bete humaine* (1890), is one of Zola's most violent and explicit works. On one level a tale of murder, passion and possession, it is also a compassionate study of



human being or allow a human being to come to harm. 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law. But what happens when a rogue robot's idea of what is good for society contravenes the Three Laws?

ASIMOV, Isaac

The naked sun

Dc 26341

(HarperCollins: 1993)

The electrifying sequel to *Caves of Steel* in which Elijah Baley is once more teamed up with R. Daneel. The two must travel to Solaria, where no human has gone in over a thousand years... Reacting in fear against the technological superiority of the Outer Worlds, the people of Earth have hidden themselves in vast underground cities, nursing a hatred for Spacers. The fifty Outer Worlds of the Spacers together are home to fewer people than planet Earth. And home to many, many more robots. Earthmen hate Spacer robots, too... But Baley doesn't. He once had a robot partner, R. Daneel – and when the authorities of the planet Solaria request terrestrial assistance in investigating a murder, Baley is once again teamed with Daneel. He is the first Earthman in a millennium to travel to the Outer Worlds...and he must endure the glare of a sun far more deadly than Earth's.

ASIMOV, Isaac

The rest of the robots

Dc 26337

(Panther: 1968)

The Rest of the Robots is the third timeless, amazing and amusing volume of Isaac Asimov's robot stories, offering golden insights into robot thought processes. Asimov's Three Laws of Robotics have since been programmed into real computers the Massachusetts Institute of Technology and used as the outline for a legal robotic charter in Korea. ROBOT TONY is the first robot designed to perform domestic duties by the US Robots and Mechanical Men Corporation. Is it Tony's fault that the lady of the house where he's field tested falls in love with him? - ROBOT AL was intended for shipment to a mining outfit on the moon. Instead, he's loose in the mountains of Virginia...building from scraps of junk his very own, very dangerous disintegrator. - ROBOT LENNY answers workaday questions in babytalk. So why is Dr Susan Calvin, the world's top robopsychologist, fascinated by this messed up specimen of an industrial robot?

Bromley House Library

January 2016

**Fiction book list**

ASIMOV, Isaac                      Robot dreams

Dc 26340

(Gollancz: 2001)

Robot Dreams collects 21 of Isaac Asimov's short stories spanning the body of his fiction from the 1940s to the 1980s, exploring not only the future of technology, but the future of humanity's maturity and growth.

ASIMOV, Isaac                      Robots and empire

Dc 26333

(Colins: 1994)

Gladia Delmarre's homeworld, the Spacer planet Solaria, has been abandoned - by its human population. Countless robots remain there. And when traders from Settler worlds attempt to salvage them, the robots of Solaria turn to killing...in defiance of the Three Laws of Robotics. Pax Robotica. Long ago, Gladia's robots Daneel and Giskard played a vital role in opening the worlds beyond the Solar system to Settlers from Earth. Now the conscience-stricken robots are faced with an even greater challenge. Either the sacred Three Laws of Robotics are in ruins - or a new, superior Law must be established to bring peace to the galaxy. With Madam Gladia and D.G. Baley - the captain of the Settler traders and a descendant of the robots' friend Elijah Baley - Daneel and Giskard travel to the robot stronghold of Solaria...where they uncover a sinister Spacer plot to destroy Earth itself.

ASIMOV, Isaac                      The robots of dawn

Dc 26331

(Panther: 1986)

Called to the Spacer world to solve a case of roboticide, New York City detective Elijah Baley teams up with humanoid robot R. Daneel Olivaw. Together they are tasked with proving that the prime suspect, a renowned roboticist, is innocent of the crime. Plain clothes man Elijah Baley must travel to the planet Aurora to investigate the murder of Robot Jander. He would rather not. His last trip off-Earth on police business resulted in a TV drama being made of the case - as a result of which even his son Bentley suspects Elijah had an affair with Gladia Delmarre, the murder suspect whom he proved innocent. Not only does Gladia now live on Aurora, the murdered robot belonged to her...and was her lover! Elijah is teamed once more with Robot Daneel, and they are joined by another interesting robot, Giskard. The investigation should benefit from a secret and unique ability possessed by Robot Giskard. But Elijah is disturbed by his presence, sensing perhaps that Giskard's positronic brainpaths function to a hidden agenda. What Giskard knows but Elijah does not is that the future of mankind in space hangs on the outcome of this investigation...

Bromley House Library

January 2016

**Fiction book list**

CLARKE, Arthur C.           The city and the stars

Dc 26335

(Gollancz: 2001)

Men had built cities before, but never such a city as Diaspar. For millennia its protective dome shut out the creeping decay and danger of the world outside. Once, it held powers that rule the stars. But then, as legend has it, the invaders came, driving humanity into this last refuge. It takes one man, a Unique, to break through Diaspar's stifling inertia, to smash the legend and discover the true nature of the Invaders.

CLARKE, Arthur C.           The fountains of paradise

Dc 26334

(Gollancz: 2000)

In the 22nd century visionary scientist Vannevar Morgan conceives the most grandiose engineering project of all time, and one which will revolutionize the future of humankind of space: a Space Elevator, 36,000 kilometres high, anchored to an equatorial island in the Indian Ocean.

CLARKE, Arthur C.           2010: Odyssey two

Dc 26338

(HarperCollins: 2000)

To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human.

CLARKE, Arthur C.           2061: Odyssey three

Dc 26342

(Voyager: 2000)

2061 is the year Halley's Comet makes its next pilgrimage to the inner Solar System – and the year centenarian Heywood Floyd encounters once again the alien Monoliths. Near Jupiter, the transfigured forms of Dave Bowman and HAL the computer are Heywood's only chance of survival – if they too are not now alien beings.

DICK, Philip K.           The man in the high castle

Dc 26291

(Penguin Classics: 2015)

Philip K. Dick's acclaimed cult novel gives us a horrifying glimpse of an alternative world - one where the Allies have lost the Second World War. In this nightmare dystopia the Nazis have taken over New York, the Japanese control California and the African continent is virtually wiped out. In a neutral buffer zone in America that divides the world's new rival superpowers, lives the author of an underground

Bromley House Library

January 2016

**Fiction book list**

bestseller. His book offers a new vision of reality - an alternative theory of world history in which the Axis powers were *defeated* - giving hope to the disenfranchised. Does 'reality' lie with him, or is his world just one among many others?

DICK, Philip K. Do androids dream of electric sheep?

Dc 26292

(Gollancz: 2007)

World War Terminus had left the Earth devastated. Through its ruins, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey. When he wasn't 'retiring' them with his laser weapon, he dreamed of owning a live animal - the ultimate status symbol in a world all but bereft of animal life. Then Rick got his chance: the assignment to kill six Nexus-6 targets, for a huge reward. But in Deckard's world things were never that simple, and his assignment quickly turned into a nightmare kaleidoscope of subterfuge and deceit - and the threat of death for the hunter rather than the hunted...

GAIMAN, Neil Neverwhere

Dc 26296

(Headline: 2000)

Under the streets of London there's a world most people could never even dream of. A city of monsters and saints, murderers and angels, and pale girls in black velvet. Richard Mayhew is a young businessman who is about to find out more than he bargained for about this other London. A single act of kindness catapults him out of his safe and predictable life and into a world that is at once eerily familiar and yet utterly bizarre. There's a girl named Door, an Angel called Islington, an Earl who holds Court on the carriage of a Tube train, a Beast in a labyrinth, and dangers and delights beyond imagining... And Richard, who only wants to go home, is to find a strange destiny waiting for him below the streets of his native city.

WEIR, Andy The martian

Dc 26319

(Del Ray: 2015)

I'm stranded on Mars. I have no way to communicate with Earth. I'm in a Habitat designed to last 31 days. If the Oxygenator breaks down, I'll suffocate. If the Water Reclaimer breaks down, I'll die of thirst. If the Hab breaches, I'll just kind of explode. If none of those things happen, I'll eventually run out of food and starve to death. So yeah. I'm screwed.



**Thriller**

CONNELLY, Michael                      The crossing

Dc 26345

(Orion: 2015)

Six months ago, Harry Bosch left the LAPD before they could fire him, and then hired maverick Defense Attorney Mickey Haller to sue the department for forcing him out. Although it wasn't the way he wanted to go, Harry has to admit that being out of the game has its benefits. Until Mickey asks him to help on one of his cases, and suddenly Harry is back where he belongs, right in the centre of a particularly puzzling murder mystery. The difference is, this time Harry is working for the defense, aiming to prevent the accused, Da'Quan Foster, from being convicted. And not only does the prosecution seem to have a cast-iron case, but having crossed over to 'the dark side', as his former colleagues would put it, Harry is in danger of betraying the very principles he's lived by his whole career.

HAYDER, Mo                                Hanging hill

Dc 26307

(Bantam: 2012)

*The Victim:* A teenage girl has been brutally murdered on her way home from school. The cryptic message '*all like her*' is crudely written on her body. *The Silence:* The dead girl's friends are deeply shocked and upset, but they all refuse to reveal anything about her last movements. Who are they protecting? And what more do they know? *The Fear:* Headstrong Detective Inspector Zoë Benedict knows exactly how she wants to work this case. But Zoë's own dark past, if exposed, may jeopardize the search for justice... and destroy her too.

HAYDER, Mo                                Skin

Dc 26321

(Bantam: 2009)

When the decomposed body of a young woman is found near railway tracks just outside Bristol one morning, all indications are that she's committed suicide. That's how the police want it too; all neatly squared and tidied away. But **DI Jack Caffery** is not so sure. He is on the trail of someone predatory, someone who hides in the shadows and can slip into houses unseen. And for the first time in a very long time, he feels scared. **Police Diver Flea Marley** is working alongside Caffery. With the traumas of her past safely behind her, she's beginning to wonder whether their relationship could go beyond the professional. But then she finds something that changes everything. Not only is it far too close to home for comfort - it's so horrifying that she knows that nothing will ever be the same again. And this time, no one - not even Caffery - can help her...

Bromley House Library

January 2016

**Fiction book list**

JAMES, Peter

The house on cold hill

Dc 26344

(Macmillan: 2015)

Moving from the heart of Brighton and Hove to the Sussex countryside is a big undertaking for Ollie and Caro Harcourt and their twelve-year-old daughter Jade. But when they view Cold Hill House - a huge, dilapidated Georgian mansion - Ollie is filled with excitement. Despite the financial strain of the move, he has dreamed of living in the country since he was a child, and he sees Cold Hill House as a paradise for his animal-loving daughter, the perfect base for his web-design business and a terrific long-term investment. Caro is less certain, and Jade is grumpy about being separated from her friends. Within days of moving in, it becomes apparent that the Harcourt family aren't the only residents of the house. A friend of Jade's is the first to see the spectral woman, standing behind her as the girls talk on FaceTime. Then there are more sightings, as well as increasingly disturbing occurrences in the house. As the haunting becomes more malevolent and the house itself begins to turn on the Harcourts, the terrified family discover Cold Hill House's dark history, and the horrible truth of what it could mean for them...

KAVANAGH, Emma

Hidden

Dc 26317

(Arrow: 2015)

**HE'S WATCHING.** A gunman is stalking the wards of a local hospital. He's unidentified and dangerous, and has to be located. Urgently. Police Firearms Officer Aden McCarthy is tasked with tracking him down. Still troubled by the shooting of a schoolboy, Aden is determined to make amends by finding the gunman - before it's too late. **SHE'S WAITING.** To psychologist Imogen, hospital should be a place of healing and safety - both for her, and her young niece who's been recently admitted. She's heard about the gunman, but he has little to do with her. Or has he? As time ticks down, no one knows who the gunman's next target will be. But he's there. Hiding in plain sight. Far closer than anyone thinks...

KNIGHT, Renee

Disclaimer

Dc 26309

(Black Swan: 2015)

When an intriguing novel appears on Catherine's bedside table, she curls up and begins to read. But as she turns the pages she is horrified to realize she is a key character, a main player. This story will reveal her darkest secret. A secret she thought no one else knew...

Bromley House Library

January 2016

**Fiction book list**

SEYMOUR, Gerald

No mortal thing

Dc 26314

(Hodder & Stoughton: 2016)

Two young men - Jago and Marcantonio - both studying business and finance and a woman who knows where evil lives. Jago is a kid from a rough part of London who has worked hard to get a job in a bank and is now on a fast-track secondment to the Berlin office. Marcantonio is one of the new generation in the 'Ndrangheta crime families from Calabria, Southern Italy. He is in Germany to learn how to channel their illicit millions towards legitimate businesses all over Europe. When Jago witnesses Marcantonio commit a vicious assault and the police seem uninterested, the Englishman refuses to let the matter drop. But by pursuing the gangster to his grandfather's mountain lair, Jago is stepping into the middle of a delicate surveillance operation, which sets alarm bells ringing in Rome, London and Berlin. It also leads him to Consolata, a young woman who sees in Jago the chance to turn her non-violent protest campaign against the crime families into something altogether more lethal...

**Young readers**

BROOKS, Kevin

Martyn Pig

DcJ 26297

(Chicken House: 2005)

Just like that, Martyn's father is dead. And now he has a choice: tell the police what happened. Or hide the body. Simple, right?

DONALDSON, Julia and

Charlie Cook's favourite book

SCHAFFER, Axel

DcJ 26348

(Macmillan Children's Books: 2006)

Charlie Cook is reading a book about a pirate captain, who is reading a book about Goldilocks, who is reading about a knight, who is reading about a frog . . . From kings and queens to aliens and ghosts, there's something for everyone in Charlie's amazing book!

DONALDSON, Julia and

Stick Man

SCHAFFER, Axel

DcJ 26324

(Alison Green: 2008)

"Stick Man lives in the family tree With his Stick Lady Love and their stick children three." But it's dangerous being a Stick Man. A dog wants to play with him, a swan builds her nest with him. He even ends up on a fire! Will he ever get back to the family tree?

Bromley House Library

January 2016

**Fiction book list**

DONALDSON, Julia and Toddle waddle

SHARRATT, Nick

DcJ 26301

(Macmillan: 2015)

There's a hullabaloo at the seaside when a toddler takes his friends on a stroll to the end of the pier. There are buzzing bees, bicycle bells and a whole beachful of noisy fun. Even the smallest toddler will enjoy the wonderfully silly sounds in this book, so join in and waddle along -- you've never been on a walk like it!

KEMP, Anna, and Dogs Don't Do Ballet.

OGILVIE, Sara

(Simon and Schuster: 2010)

DcJ 26327

Biff is not like ordinary dogs. He doesn't do dog stuff like peeing on lampposts, scratching his fleas or drinking out of toilets. If you throw him a stick, he'll just look at you like you're crazy. No, Biff is no ordinary dog. Biff likes moonlight and music and walking on his tiptoes. You see, Biff doesn't think he's a dog, Biff thinks he's a ballerina, which is all very well . . . But dogs don't do ballet - do they? The hilarious story of a small dog with a big personality and even bigger dreams!

MCQUIN, Anne and Lulu loves the library

BEARDSHAW, Rosalind

DcJ 26302

(Alanna books: 2009)

A moment-by-moment account of a very young child's visit to the local library. The charming illustrations perfectly capture the little girl's enthusiasm for books and stories, and paint a lovely picture of her book-loving Mum. This is a perfect story to prepare young children for a library visit.

PARR, Todd The feel good book

DcJ 26325

(Little, Brown & Co.: 2009)

Saying 'I Love You' in sign language feels good. Having a ladybug land on your hand feels good. Making a new friend feels good. Todd Parr celebrates all the feel-good things that tickle kids and adults alike, from rubbing noses and rubbing a dog's belly, to giving a great big hug, and seeing fireflies outside your window. With Parr's trademark bold, bright colours and silly scenes, children will be inspired to feel good about things they do every day. Targeted to young children first beginning to read, this book will inspire kids to celebrate the range emotions that make them feel good.

Bromley House Library

January 2016

**Fiction book list**

PARR, Todd                      It's okay to be different

DcJ 26328

(Little, Brown Children: 2009)

It's okay to need some help. It's okay to be a different colour. It's okay to talk about your feelings. It's okay to make a wish... It's Okay to Be Different cleverly delivers the important messages of acceptance, understanding and confidence in an accessible, child-friendly format featuring Todd Parr's trademark bold, bright colours and silly scenes. Targeted to young children first beginning to read, this book will inspire kids to celebrate their individuality through acceptance of others and self-confidence.

PARR, Todd                      Reading makes you feel good

DcJ 26330

(Little, Brown Children: 2009)

*Reading makes you feel good because... You can imagine you are a scary dinosaur, You can make someone feel better when they are sick, And you can do it anywhere!* Reading Makes You Feel Good will inspire and encourage young children to delight in the joyful, rewarding experience of reading. With Todd Parr's trademark bright, bold pictures and silly scenes, kids will learn that reading isn't something that just happens at school or at home-it can happen anywhere! Todd shows us all the fun ways we can read- from in the library and in bed to in the bathtub and on the road. Targeted to those first beginning to read, this book invites children to read the main text as well as all the funny signs, labels, and messages hidden in the pictures.

REIDY, Jean                      Too purply

DcJ 26303

(Bloomsbury: 2010)

What can a girl wear to be super-comfortable? Join in with the sartorial adventures of one snazzy dresser as she discovers that so many clothes are too purply, too prickly, too fancy or too plain! But, of course, there is something that she loves to wear ...and it is just perfect.

SEVEN, John, and                Happy Punks 1 2 3 : A Counting Story

CHRISTY, Jana

DcJ 26329

(Manic D: 2012)

Welcome to New Flip City, a busytown for a new era and home of the Happy Punks, twelve colourful, fun-loving and creatively exciting friends. Award-winning team John Seven and Jana Christy making learning to count cool in this bright and hip picture book. Readers will meet each of the punks as they go through their day, explore the city, meet up with their friends and have a big party with music and

Bromley House Library

January 2016

**Fiction book list**

dancing. The Happy Punks are joined by their friends, a collection of animals, robots, zombies, snowmen, cavemen and more, making this a fun and riotous read.

SHARRATT, Nick                      One fluffy baa-lamb, ten hairy caterpillars

DcJ 26323

(Alison Green: 2010)

Count from one to ten and back with Nick Sharratt's irresistible parade of batty baa-lambs and crazy caterpillars. Lift the flaps, open the gatefold pages, and discover Wear-a-Bra-Lambs, Bobble-Hatterpillars, Draculaargh-Lambs, Acrobatterpillars and many more.

SHARRATT, Nick                      Shark in the park!

DcJ 26326

(Picture Corgi: 2006)

Timothy Pope has a brand new telescope and he's testing it out at the park. Children will delight in peeping through the die-cut holes and guessing what Tim has spotted. Is that *really* a shark he can see? Turn the page and find out...