

Bromley House Library Book List

August 2015

Non Fiction

ART

CLARKE, Roger

The Story of the Scene:

The Inside Scoop on Famous Moments in Film

E 2828

(Methuen Drama: Sept 2009)

Written by a leading film critic, Story of the Scene takes a famous movie moment - such as the Singin' in the Rain dance sequence, the Alien eruption scene or the 'you talkin' to me?' Taxi Driver sequence - and tells the unique story of the circumstances of its creation. What were the exact details of Brandon Lee's actual death on camera during the filming of The Crow?

Why were nearly fifty horses accidentally slaughtered in a 1936 film? What were the unexpected weather conditions that created defining moments in The Seventh Seal, The Wicker Man and Bonfire of the Vanities? And just why did actor Michael Madsen drive around LA with his fellow actor in the trunk of his car prior to filming the Stuck in the Middle with You sequence for Reservoir Dogs?

Story of the Scene gives the inside scoop, from legends to exclusives, from the hilarious to the macabre, on 80 famous moments in film. Each story is featured on a double page spread, and illustrated with a film still. A perfect gift book for film lovers.

DARGAN, Pat

The Georgian Town House

E 2824

(Amberley Publishing: Sept 2013)

During the eighteenth century cities and towns all across the British Isles experienced a wave of expansion. Tall, elegant Georgian houses made a dramatic appearance. Today, extensive numbers of these Georgian houses survive and play a major role in the urban heritage and environment. In this lavishly illustrated book, architect Pat Dargan explores the characteristic form and features of the traditional Georgian town house, including everything from stonework to cornices and fireplaces.

HARWOOD, Elain England's Schools: History, Architecture and Adaption

E2826

(English Heritage: Jan 2010)

For most of us, school was our first detailed experience of a building outside the homes of our parents, friends and relations. Many people react emotionally when their old school, charged with so many memories, is closed or demolished. Not all school buildings are worthy of designation, but many are major local landmarks and

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PIETSCH, Roland *The Real Jim Hawkins: Ships' Boys in the Georgian Navy*
Ca 13856 (Seaforth Publishing: Sept 2010)

Generations of readers have enjoyed the adventures of Jim Hawkins, the young protagonist and narrator in Robert Louis Stevenson's *Treasure Island*, but little is known of the real Jim Hawkins and the thousands of poor boys who went to sea in the eighteenth century to man the ships of the Royal Navy. This groundbreaking new work is a study of the origins, life and culture of the boys of the Georgian navy, not of the upper-class children training to become officers, but of the orphaned, delinquent or just plain adventurous youths whose prospects on land were bleak and miserable. Many had no adult at all taking care of them; others were failed apprentices; many were troublesome youths for whom communities could not provide so that the Navy represented a form of floating workhouse. Some, with restless and roving minds, like Defoe's *Robinson Crusoe*, saw deep sea life as one of adventure, interspersed with raucous periods ashore drinking, singing and womanising. The author explains how they were recruited; describes the distinctive subculture of the young sailor the dress, hair, tattoos and language and their life and training as servants of captains and officers. More than 5,000 boys were recruited during the Seven Years War alone and without them the Royal Navy could not have fought its wars. This is a fascinating tribute to a forgotten band of sailors.

RICHARDSON, Christopher *The Last Missionary:*
From Salford to San Francisco – The Search for Henry Layland Knight
Ca 13863 (Loaf on a Stick Press: June 2015)

Henry Knight was an Owenite Social Missionary and his early life was recorded in Chapter 4 of '*A City of Light ...*'. Now there is a short booklet about Henry's life in America after the dissolution of the socialist community in Ridott, Illinois, in 1844. From Salford to San Francisco, via Yorkshire, Leicester and Nottingham. Henry Knight was one of the few Social Missionaries who emigrated. Emigration was not generally favoured by the Owenite socialists. This emigration was an attempt to create a community based on the ideas of Robert Owen. It lasted 2 years. Until now the fate of the emigrants has been thought lost. Now most of the emigrants have been accounted for.

SHER, Antony *Year of the Fat Knight: The Falstaff Diaries*
Ca 13861 (Nick Hern Books: April 2015)

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Thirty years ago a promising young actor published his account of preparing for and playing the role of Richard III. Antony Sher's *Year of the King* has since become a classic of theatre literature. In 2014 Sher, now in his sixties, was cast as Falstaff in Gregory Doran's RSC production of the two parts of Henry IV. Both the production and Sher's Falstaff were acclaimed by critics and audiences - with Sher winning the Critics' Circle Award for Best Shakespearean Performance - and the shows transferred from Stratford to London. *Year of the Fat Knight* is Antony Sher's account -splendidly supplemented by his own paintings and sketches - of researching, rehearsing and performing one of Shakespeare's best-known and most popular characters. He tells us how he had doubts about playing the part at all, how he sought to reconcile Falstaff's obesity, drunkenness, cowardice and charm, how he wrestled with the fat suit needed to bulk him up, and how he explored the complexities and contradictions of this comic yet often dangerous personality. On the way, Sher paints a uniquely close-up portrait of the RSC at work.

GARDENING

FRANCIS, Mark

The Meaning of Gardens

Bb3589

(MIT Press: April 1992)

Gardens reveal the relationship between culture and nature, yet in the vast library of garden literature few books focus on what the garden means - on the ecology of garden as idea, place, and action. *The Meaning of Gardens* maps out how the garden is perceived, designed, used, and valued. Essays from a variety of disciplines are organized around six metaphors special to our time - the garden muses of Faith, Power, Ordering, Cultural Expression, Personal Expression, and Healing. Each muse suggests specific inspirations for garden and landscape design.

HISTORY

BANKS, Stephen

A Polite Exchange of Bullets:

The Duel and the English Gentleman 1750 – 1850

Dd 03242

(Boydell Press: Oct 2010)

This book, the most comprehensive study of the English pistol duel yet undertaken, examines what it meant to be a man of honour in eighteenth and nineteenth century England. A thorough survey of the incidence and distribution of duelling, both socially and geographically, identifies those sub-groups of gentlemen most likely to

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duel. The author considers the mores and manners of such groups and asks why it was that within specific professions, minor slights could only be requited by a demand for satisfaction. In doing so, the author rejects those traditional histories of duelling which have failed to engage with the internal dynamics and internal logic of the phenomenon itself. Too often historians have explained the rise of opposition to duelling in terms of social and cultural change whilst at the same time treating the duel as though its ideological content had become irrevocably fixed in the early seventeenth century. Honour culture too had a social and an intellectual history and the author outlines those conflicts of ideas within the culture of honour itself that did much to hasten the demise of the English duel. *A Polite Exchange of Bullets* will be welcomed as a fresh approach to an important social phenomenon by all those interested in duelling and in English social and cultural history. STEPHEN BANKS is a lecturer in criminal law at Reading University Law School and co-director of The Forum of Legal and Historical Research.

BATES, Denise Pit Lasses: Women and Girls in Coalmining 1800 – 1914

Dd 03241

(Wharncliffe Books: May 2012)

Women have long been recognised as the backbone of coalmining communities, supporting their men. Less well known is the role which they played as the industry developed, working underground alongside their husband or father, moving the coal which he had cut. The year 2012 is significant as it is the 170th anniversary of the publication of the Report of the Commission into the Employment of Children and Young People in Coal Mines (May 1842). The report findings included the revelation that in some mines half-dressed women worked alongside naked men. The resulting outrage led to the banning of females working underground three months later. The Report of the Commission has been neglected as a source for many decades with the same few quotations regularly being used to illustrate the same headline points. And yet about 500 women and girls gave statements about what mining was like in 184; and in earlier years in different parts of the country. In conjunction with the 1841 census it paints a comprehensive, though previously unexplored picture of the work of a female miner, how she lived when not at work, how she was regarded by the wider community and what she could achieve. Although banned from working underground, women were still allowed to work above ground after 1842. In the second half of the nineteenth century around 3,000 women continued to be employed at the pit head though this was increasingly confined to the pit brow lasses of Lancashire. This book examines the life of the

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female miner in the nineteenth century through to the outbreak of the Great War, both at work and away from it, drawing out the largely untapped evidence within contemporary sources - and challenging received wisdoms.

LUTZ, Deborah The Bronte Cabinet: Three Lives in Nine Objects
Cc 03812 (W. W. Norton & Company: June 2015)

In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontes through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters' world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily's bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family's dogs on their writing and about the relationship of Victorians to their pets in general. The sisters' portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte's snooping in Emily's desk that led to the sisters' first publication in print, followed later by the publication of *Jane Eyre* and *Wuthering Heights*. Charlotte's letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily's intertwined hair bears witness to her profound grief after their deaths. Lutz captivates by bringing us deep inside the physical world in which they lived and from which their writings took inspiration.

MERRIMAN, John Massacre: The Life and Death of the Paris Commune of 1871
Dd 03248 (Yale University Press: Oct 2014)

One of the most dramatic chapters in the history of nineteenth century Europe, the Commune of 1871 was an eclectic revolutionary experiment that held power in Paris across eight weeks between 18 March and 28 May. Its brief rule ended in 'Bloody

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Week' - the brutal massacre of as many as 15,000 Parisians, and perhaps even more, who perished at the hands of the provisional government's forces. By then, the city's boulevards had been torched and its monuments toppled. More than 40,000 Parisians were investigated, imprisoned or forced into exile - a purging of Parisian society by a conservative national government whose supporters were considerably more horrified by a pile of rubble than the many deaths of the resisters. In this gripping narrative, John Merriman explores the radical and revolutionary roots of the Commune, painting vivid portraits of the Communards - the ordinary workers, famous artists and extraordinary fire starting women - and their daily lives behind the barricades, and examining the ramifications of the Commune on the role of the state and sovereignty in France and modern Europe. Enthralling, evocative and deeply moving, this narrative account offers a full picture of a defining moment in the evolution of state terror and popular resistance.

MORTIMER, Ian The Time Traveller's Guide to Medieval England

Dd 03251

(Vintage: Oct 2009)

Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to test to see if you are going down with the plague? In *The Time Traveller's Guide...* Ian Mortimer's radical new approach turns our entire understanding of history upside down. History is not just something to be studied; it is also something to be *lived*, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling.

TOKSVIG, Sandi

Heroines & Harridans

NIGHTINGALE, Sandy

Ca 13857

(The Robson Press: Oct 2012)

Heroines and Harridans is a tale of eccentricity (generally British), some bad behaviour (occasionally American) and rather odd love lives (some corking aristocrats). It is not by chance that the relation of matters in the past are called History . It is, generally, his story with many men doing grand things while the women stayed home to make the soup. Heroines and Harridans gives another, highly entertaining view on life as comedian Sandi Toksvig brings her trademark wit and humour to bear on portraits of as eccentric a melange of women throughout history as you are ever likely to find. All of the featured characters were terrific good fun, helped shape the world they lived in but in many cases disappeared into

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obscurity. Each of Toksvig's gloriously funny pen portraits is accompanied by equally striking and imaginative illustrations by artist Sandy Nightingale.

WATTS, Andrew Fortunes of War: The West Midlands at the Time of Waterloo

TYLER, Emma

Dd 03252

(West Midlands History Limited: April 2015)

In June 1815, the allied armies under the command of the Duke of Wellington finally defeated Napoleon at the Battle of Waterloo. Wellington's victory had a profound impact on European history, bringing to an end over a decade of war with France, and heralding the collapse of an imperial dynasty across the continent. However, the Napoleonic Wars also touched the lives of millions of ordinary people, and continued to do so for years after Waterloo. In this special publication from History West Midlands, eleven leading writers and historians explore how the lives and fortunes of many West Midlanders were affected, both for the better and for the worse, by Napoleon's relentless empire-building. Fortunes of War reveals the West Midlands at a fascinating point in its history, as local industrialists grew rich on the proceeds of the gun trade, and families waited anxiously for news of loved ones who had gone to war. This new research also tells some of the little-known stories about this period, most notably that of Napoleon's brother, Lucien Bonaparte, whose own fluctuating fortunes of war saw him exiled from France before he took up residence in Worcestershire. As the bicentenary of the Battle of Waterloo approaches in 2015, the time is ripe to reconsider what West Midlands life was like two hundred years ago, and how this war-torn era left an indelible mark on the society, culture, and economic history of our region.

LITERATURE

ANDREWS, Stephen E. 100 Must Read Books for Men

Da 01712

(A & C Black Publishers: Sept 2008)

What do men like to read? This latest title in the successful 100 Must-read series provides a rich crop of selected reads of eternal fascination to men everywhere. With 100 titles fully featured and over 500 recommended, there is something for everyone, from the macho to the sentimental, sex, drugs and rock and roll, old age, childhood, power, seduction, courage and adventure. Written by two experienced male booksellers and writers, the selection draws from a wide range of genres: crime, thrillers, cult classics, classics, biography and non-fiction. Deftly researched with the

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of one of the most vital clues not just to what keeps us alive, but to what makes us feel alive.

KENEALLY, Thomas Three Famines: Starvation and Politics
Dd 03243 (Public Affairs: Sept 2011)

Famine may be triggered by nature but its outcome arises from politics and ideology. In *Three Famines*, award-winning author Thomas Keneally uncovers the troubling truth--that sustained widespread hunger is historically the outcome of government neglect and individual venality. Through the lens of three of the most disastrous famines in modern history--the potato famine in Ireland, the famine in Bengal in 1943, and the string of famines that plagued Ethiopia in the 1970s and 1980s-- Keneally shows how ideology, mindsets of governments, racial preconceptions, and administrative incompetence were, ultimately, more lethal than the initiating blights or crop failures. In this compelling narrative, Keneally recounts the histories of these events while vividly evoking the terrible cost of famine at the level of the individual who starves and the nation that withers.

NEUSTATTER, Angela The Year I Turn: A Quirky A-Z of Ageing
Dd 03245 (Gibson Square Books: Jan 2014)

In *The Year I Turn...* Angela Neustatter writes humorously about ageing. Whether it is wearing leopard-skin tights or finally having time to spare, she has found that growing older is a chance to do just that grow. Drawing upon medical research and information from experts, Angela shows what is possible when we finally have the time to do what we have always put off: become more active, eat more healthily, read that novel, learn to dance, find a new hobby, be kinder, enjoy ourselves, and most of all, keep changing.

NATURE

DREWITT, Ed Urban Peregrines
Bb 3590 (Pelagic Publishing: Jun 2014)

This beautifully illustrated book is the first in-depth focus on the lives of Peregrines in towns and cities. In words and stunning photographs, Ed Drewitt reveals the latest information on Peregrine behaviour including how they are adapting to, and taking advantage of, the urban environment. The book is also a how-to-guide, with information on finding peregrines, studying their diet, ringing individuals for

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research, putting up nest boxes and enabling people to learn more about them through public viewing points or web cameras. Ed also discusses what makes a Peregrine urban, their contemporary relationship with people, and helps dispel some myths and reveal some truths about this agile predator.

LEWIS-STEMPEL, John

Foraging:

The Essential Guide to Free Wild Food

Bb3587

(Right Way: Aug 2012)

A practical guide to finding and preparing food from hedgerows, parks, fields, woods, rivers and seashore. Aimed at the beginner, it also has a wealth of tips for the enthusiast, and, unlike other books on wild food, covers foraging in the urban environment as well as the countryside. The book shows the reader 'Where, How and When' to find the best edible berries, leaves, flowers, mushrooms, seaweed, shellfish and snails, with clear and full instructions on what is safe to eat. Foraging covers the 100 wild foods that are good to eat, fun to find, easy to identify - and will make a healthy difference to your diet and your bank balance. The book is organised by environment so when taking a walk, gardening, or having a day out you know how to gather a hedgerow harvest, a field feast, a seaside salad. Each entry features one species, and fully explains its looks, exactly where in the habitat it will be found, when it is ripe to eat, its alternative names, its history, how to harvest it, its culinary uses. There are full instructions too on preparation of each plant/fungi/animal, along with recipes for its use. Comfrey fritters, hazelnut pate, nettle beer, sorrel soup, dandelion coffee, blackberry jam.

MOSS, Stephen

The Great British Year:

Wildlife through the Seasons

Bbx3586

(Quercus: Oct 2013)

Britain is a place of remarkable beauty and extraordinary extremes, boasting immense natural diversity in a comparatively small area. Here, life is run by the seasons: each month brings enormous transformations to our island and its inhabitants, from the largest native mammal to the smallest migrant bird. In this lavish companion to the unforgettable BBC One series, acclaimed nature writer Stephen Moss reveals a breathtaking view of the wildlife on our very own doorstep, complete with stunning photography, innovative maps and unique behind-the-scenes material from the award-winning BBC Natural History Unit. Britain's wildlife is at once iconic and surprising, and this book celebrates it all in the light of our ever-

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changing seasons. From the clash of majestic stags to the emergence of delicate damselflies; and from the sharks and whales that swim our waters to the elegant and imposing birds in our skies, *The Great British Year* reveals the unmissable drama and beauty of our islands.

TURNBALL, Ronald

Sandstone and Sea Stacks:

A Beachcomber's Guide to Britain's Coastal Geology

Bbx3584

(Frances Lincoln: Oct 2011)

Sandstone and Sea Stacks is a celebration of Britain's coastal geology - ammonites and sand, sea stacks and wavecut platforms. It goes paddling in the rock pools to examine the rock samples so perfectly polished up for us by the sea. Real geology isn't looking up the books and memorising long words. Real geology is looking at real rock, and working out what has been happening to it. What Britain is and where it came from, just what's been going on for the last 500 million years: all is revealed, in a continuous slice around our seaside.

SCIENCE

HAMILTON, James

Volcano: Nature and Culture

Dd 03247

(Reaktion Books: May 2012)

Though generally benign, volcanoes erupt continuously across the world. The eruption of Mount St Helens in 1980 and Eyjafjallajokull in 2010 exemplify the dramatic physical violence of volcanoes, and their potential for local destruction and global disruption. In *Volcano* James Hamilton explores the cultural history generated by the power, beauty and threat of the volcano. Hamilton describes the reverberations of early eruptions of Vesuvius and Etna in Greek and Roman myth, as well as depictions of volcanoes, from the earliest-known wall painting of an erupting volcano in 6200 BC, to the distinctive colours of Andy Warhol, to Michael Sandle's exploding mountains of the 1980s. He also discusses twenty-first century works that demonstrate the volcano's enduring influence on the artistic imagination today. *Volcano* is a richly illustrated account that combines established figures such as Joseph Wright and J.M.W. Turner with previously unseen perspectives. Making fresh links and discoveries, this book will appeal to the general reader, as having much to say to scholars and specialists in the field.

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ROBINSON, Andrew Earthquake: Nature and Culture

Dd 03246

(Reaktion Books: Oct 2012)

Beijing and Jakarta, Tehran and Tokyo, Istanbul and Los Angeles are among the more than 60 large cities at risk from an earthquake. And although Europe's cities are comparatively less vulnerable, over the last 300 years devastating shocks have hit Athens, Bucharest, Lisbon, Madrid, Rome and elsewhere. This book describes major earthquakes and their effects on societies around the world, as well as the ways in which cultures have mythologized earthquakes through religion, the arts and popular culture. Despite advances in science and engineering, and improved disaster preparedness, earthquakes continue to cause immense loss of life and damage. The 2010 Haiti earthquake took almost a quarter of a million lives, and no one will ever forget the catastrophic tsunami unleashed in 2011 by a magnitude 9.0 earthquake off the east coast of Japan - a crisis described by Japan's prime minister as the most disastrous national event since the atomic bomb strikes of 1945. Written by a highly experienced science writer, biographer and journalist, Earthquake will appeal as much to general readers of popular science and art as it will to experts in many fields.

THOMPSON, Peter Seeds, Sex and Civilization:

How the Hidden Life of Plants has Shaped Our World

Bb3585

(Thames & Hudson: Oct 2010)

In this absorbing history, Peter Thompson explores how mankind has gradually learned what seeds are, where they come from and their role in the survival of the productivity of crops and wildflowers. Thompson brings to life the eccentrics, explorers, amateurs and highly dedicated professionals who have accumulated our knowledge. Some are well known, such as Charles Darwin and Gregor Mendel; others, like the Russian geneticist Nikolai Vavilov, are less so. The book concludes with a chapter by Stephen Harris on current debates about genetically modified crops, seed conservation and plant ownership in the contemporary world.

WOOTTON, David The Invention of Science:

A New History of the Scientific Revolution

Bb3588

(Allen Lane: Sept 2015)

We live in a world made by science. How and when did this happen? This book tells the story of the extraordinary intellectual and cultural revolution that gave birth to modern science, and mounts a major challenge to the prevailing orthodoxy of its history. Before 1492

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it was assumed that all significant knowledge was already available; there was no concept of progress; people looked for understanding to the past not the future. This book argues that the discovery of America demonstrated that new knowledge was possible: indeed it introduced the very concept of 'discovery', and opened the way to the invention of science. David Wootton's landmark book changes our understanding of how this great transformation came about, and of what science is.

SPORT

WRIGHT, Don

Forever Forest:

The Official 150th Anniversary History of the Original Reds

Cc 03254

(Amberley Publishing: Aug 2015)

Nottingham was crowned England's first City of Football, the Major Oak in Sherwood Forest was chosen as the country's best-loved tree and both Nottingham Forest Football Club and the city's Theatre Royal celebrated their 150th anniversaries, all in 2015. Forest is the second oldest football league club in the world (after Notts County, which began in 1862) and Don Wright tells its unique story largely through the exceptional individuals who formed and shaped it. Inspired by Italian freedom fighter Giuseppe Garibaldi's redshirts, the young founders of the Forest Football Club, who played on the Forest recreation ground near the centre of Nottingham, decided that Garibaldi red would be their colour and so it has remained ever since. Forest are the original reds of world soccer. Walter Roe Lymbery was in turn captain, chairman and secretary/treasurer, setting the club on its feet. Another Victorian, Sam Weller Widdowson contributed new methods and ideas. He invented the shinguard, proposed the referee's whistle and introduced the 2-3-5 line-up that was universally adopted and still in use up to the 1950s. Tinsley Lindley was a famous Forester and Corinthian who championed the cause of the professional player. Forest won the FA Cup for the first time in 1898 and celebrated by opening the City Ground. Frank and Fred Forman became the first brothers from the same Football League club to be capped by England. Less well known were winger Bob Firth and centre-forward Randolph Septimus Galloway both of whom made their mark in Europe as managers. Firth made Real Madrid champions of Spain in 1932/32 and Galloway guided Sporting Lisbon to three Portuguese titles from 1950 to 1953. Back home, Bob Marsters' Forest defeated Everton to win the Victory Shield in 1919. But the master managers were Billy Walker, twenty-one years in office, and Brian Clough, eighteen years in charge.