

Bromley House Library

July 2015

Fiction book list

Crime

BOOTH, Stephen

The murder road

Dc 26125

(Sphere: July 2015)

For the tiny Peak District hamlet of Shawhead, there's only one road in and one road out. Its residents are accustomed to being cut off from the world by snow or floods. But when a lorry delivering animal feed is found jammed in the narrow lane, with no sign of the driver except for a blood-stained cab, it's the beginning of something much more sinister. Detective Inspector Ben Cooper must attempt to unravel the history of secrets, lies and loyalties that will lead to the truth behind the missing lorry driver. But the residents of Shawhead are not used to having strangers in their midst and, while getting to grips with staff changes in E Division, Ben's way forward is far from clear. Will he turn to Detective Sergeant Diane Fry, now working in Special Operations at Nottingham's Major Crimes Unit, for help when the case takes a dramatic turn?

BRODY, Frances

Death of an avid reader

Dc 26144

(Piatkus: Oct 2014)

A lady with a secret: Kate Shackleton's sterling reputation for courageous sleuthing attracts the attention of the venerable Lady Coulton. Hidden in her past is a daughter, born out of wedlock and given up to a different family. Now, Lady Coulton is determined to find her and puts Kate on the case. **A mysterious killing in the library's basement:** But as Kate delves deeper into Lady Coulton's past, she soon finds herself thrust into a scandal much closer to home. When the body of the respected Horatio Potter is found in the Leeds Library basement, the quiet literary community is suddenly turned upside down with suspicions, accusations and - much to Kate's surprise - the appearance of a particularly intelligent Capuchin monkey! **The most puzzling case in Kate's sleuthing history yet:** Convinced an innocent man has been blamed, Kate sets out to discover the truth. Who would want Dr Potter dead? Does Lady Coulton's missing daughter hold a vital clue? As the stories start to emerge in the seemingly quiet Leeds Library, Kate is learning fast that in this case, she can't judge a book by its cover . . .

BRODY, Frances

A medal for murder

DC 26105

(Piatkus: Oct 2010)

A pawn-shop robbery- It's no rest for the wicked as Kate Shackleton picks up her second professional sleuthing case. But exposing the culprit of a pawn-shop robbery turns sinister when her investigation takes her to Harrogate - and murder is only one step behind . . . A fatal stabbing- A night at the theatre should have been just what the doctor ordered, until Kate stumbles across a body in the doorway. The knife sticking out of its chest definitely suggests a killer in the theatre's midst. A ransom demand- Kate likes nothing better than a mystery - and nothing better than solving

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them. So when a ransom note demands £1,000 for the safe return of the play's leading lady, the refined streets of Harrogate play host to Kate's skills in piecing together clues - and luring criminals out of their lairs . . .

BRODY, Frances

Murder in the afternoon

Dc 26106

(Piatkus: Mar 2012)

Dead one minute: Young Harriet and her brother Austin have always been scared of the quarry where their stone mason father works. So when they find him dead on the cold ground, they scarper quick smart and look for some help. Alive the next? When help arrives, however, the quarry is deserted and there is no sign of the body. Were the children mistaken? Is their father not dead? Did he simply get up and run away? A sinister disappearing act: It seems like another unusual case requiring the expertise of Kate Shackleton. But for Kate this is one case where surprising family ties makes it her most dangerous - and delicate - yet . . .

BRODY, Frances

A woman unknown

Dc 26104

(Piatkus: Mar 2013)

The Woman Unknown: Deirdre Fitzpatrick is married to a man who wants to know where she *really* goes when supposedly taking care of her sick mother and calls on the expertise of Kate Shackleton, amateur sleuth extraordinaire to investigate. *The Gentleman*: Everett Runcie is a banker facing ruin and disgrace. His American heiress wife will no longer pay for his mistakes, or tolerate his infidelity, and is seeking a divorce. *The Murder*: When a chambermaid enters Runcie's hotel room, she is shocked to find that he is alone - and dead! Suddenly Kate is thrown into the depths of an altogether more sinister investigation. Can she uncover the truth of her most complex, and personal, case to date?

CONWAY, Hugh

Called back

Dc 26142

(Collins Crime Club: Aug 2015)

The first in a new series of classic detective stories from the vaults of HarperCollins involves a blind man who stumbles across a murder. As he has not seen anything, the assassins let him go, but he finds it is impossible to walk away from murder. "The Detective Story Club", launched by Collins in 1929, was a clearing house for the best and most ingenious crime stories of the age, chosen by a select committee of experts. Now, almost 90 years later, these books are the classics of the Golden Age, republished at last with the same popular cover designs that appealed to their original readers. By the purest of accidents the man who is blind accidentally comes on the scene of a murder. He cannot see what is happening but he can hear. He is seen by the assassins who, on discovering him to be blind, allow him to go without harming him. Soon afterwards he recovers his sight and later falls in love with a mysterious woman who is in some way involved in the crime.... The mystery

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deepens and only after a series of memorable thrills is the tangled skein unravelled. Called Back by Hugh Conway, a pseudonym for Frederick John Fargus, was first published in 1883. It was a huge success, selling 350,000 copies in its first year, leading to a highly acclaimed stage play the following year.

CRISPIN, Edmund

Holy disorders

Dc 26143

(Collins Crime Club: Jun 2015)

As inventive as Agatha Christie, as hilarious as P.G. Wodehouse - discover the delightful detective stories of Edmund Crispin. Crime fiction at its quirkiest and best. Holy Disorders takes Oxford don and part time detective Gervase Fen to the town of Tolnbridge, where he is happily bounding around with a butterfly net until the cathedral organist is murdered, giving Fen the chance to play sleuth. The man didn't have an enemy in the world, and even his music was inoffensive: could he have fallen foul of a nest of German spies or of the local coven of witches, ominously rumoured to have been practicing since the 17th century?

FORBES, Elena

Die with me

Dc 26124

(Quercus: Jan 2008)

Slowly she opened her eyes and he rewarded her with one of his softest smiles, brushing her wet, sticky hair off her face, using the edge of her coat sleeve to wipe away the slime around her nose and lips. 'I don't want to,' she whispered, trembling as she gazed at him. 'I don't want to...' She couldn't finish the sentence. *Die. Die with me. Be with me forever. That's what he said.* You could find your new best friend on the net... ..or discover your worst nightmare. For fifteen-year-old Gemma, it's already too late. Her body was found in the nave of the parish church in Ealing. For D.I. Mark Tartaglia and the murder squad at Barnes, it's just a matter of time before the tragedy repeats itself.

FORRESTER, Andrew

The female detective

Dc 26140

(The British Library Publishing Division: Jun 2014)

The Female Detective was published in 1864 and it introduces the first professional female detective in British fiction, Mrs Gladden. Mrs Gladden uses similar methods to her male counterparts - she enters scenes of crime incognito, tracking down killers while trying to conceal her own tracks and her identity from others. She does much physical detective work, examining scenes of crime, looking for clues and employing all manner of skill, subterfuge, observation and charm to achieve her ends. Like Holmes, Gladden regards the regular constabulary with disdain.

HAYWARD, William Stephens

Revelations of a lady detective

Dc 26147

(The British Library Publishing Division: Feb 2013)

Revelations of a Lady Detective is only the second novel ever published featuring a female detective and was pipped to the post by just 6 months by Andrew Forrester's

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The Lady Detective published in the same year, 1864 (republished by The British Library in 2012). These two are truly the pioneering lady detectives since there would be no other fictional female detectives after them for nearly 25 years. Mrs Paschal, the heroine of the novel, is a very different character from her predecessor. For a start, she is shown smoking on the front cover - smoking was considered very modern and daring for women, even in the late 19th century. She carries a Colt revolver, trails suspects and searches houses. This much racier female detective is equally inventive, intuitive and insightful as she works her way through a variety of cases involving theft, murder and kidnapping. The publication of this very rare novel will be welcomed by all fans of Victorian crime fiction.

MERRICK, Leonard

Mr Bazalgette's agent

Dc 26146

(The British Library Publishing Division: Sep 2013)

When Miriam Lea falls on hard times, an advertisement calling for private agents catches her eye, and within weeks she finds herself in Mr Bazalgette's employ as a private detective, travelling on a train to Hamburg in pursuit of an audacious fraudster. What follows is a journey through some of the great cities of Europe - and eventually to South Africa - as Miss Lea attempts to find her man. Miriam Lea is only the third ever British professional female detective to appear in a work of crime fiction. Originally published in 1888, Mr Bazalgette's Agent presents a determined and resourceful heroine in the figure of Miss Lea, who grapples with some very modern dilemmas of female virtue and vice. Leonard Merrick said of the book, his first: 'It's a terrible book. It's the worst thing I ever wrote. I bought them all up and destroyed them. You can't find any.' It seems Merrick was true to his word since copies of the book can now only be found in private collections and in a handful of university and national libraries throughout the world. This new edition offers the modern crime fiction fan an opportunity to rediscover an enticing and rare detective story.

O'BRIEN, Martin

Knife gun poison bomb

Dc 26100

(CreateSpace Independent Publishing Platform: Apr 2015)

A renegade Russian arms dealer is on the run. He has money, he has secrets, and powerful enemies who want him dead. Three hired guns are sent to track him down and kill him. They find him in Marseilles where Chief Inspector Daniel Jacquot is investigating a series of deadly knife attacks. Four killers, one target... And a night Jacquot will never forget...

ROBOTHAM, Michael

Close your eyes

Dc 26126

(Sphere: Aug 2015)

A mother and her teenage daughter are found murdered in a remote farmhouse, one defiled by multiple stab wounds and the other left lying like Sleeping Beauty

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waiting for her Prince. Reluctantly, clinical psychologist Joe O'Loughlin is drawn into the investigation when a former student, calling himself 'the Mindhunter', jeopardises the police inquiry by leaking details to the media and stirring up public anger. With no shortage of suspects and tempers beginning to fray, Joe discovers links between these murders and a series of brutal attacks where his victims have been choked unconscious and had the letter 'A' carved into their foreheads. As the case becomes ever more complex, nothing is quite what it seems and soon Joe's fate, and that of those closest to him, become intertwined with a merciless, unpredictable killer . . .

UPSON, Nicola

London rain

Dc 26101

(Faber & Faber: Jun 2015)

May, 1937, and London prepares to crown a new king. Bestselling writer Josephine Tey is in town to oversee a BBC radio production of her play, *Queen of Scots* - but adultery, treachery and pent-up jealousies stalk the corridors of Broadcasting House. At the height of the Coronation celebrations, Detective Chief Inspector Archie Penrose is called in to investigate the murder of one of the BBC's best-known broadcasters. A second victim - his mistress, and the play's leading actress - suggests that the motive lies close to home, but Josephine suspects that the killings are linked to a decade-old scandal. With Archie's hands tied by politics, and his attention taken by another, seemingly unrelated death, it is left to Josephine to get to the truth. As her relationship with Marta Fox reaches a turning point, she is forced to confront at first-hand the deadly consequences of love, deceit and betrayal. Rich in the atmosphere of coronation London and the early days of Broadcasting House, the sixth novel in Nicola Upson's 'Josephine Tey' series sets an audacious, deeply personal crime against the backdrop of one of the most momentous days in British history.

Historical

BARKER, Pat

Noonday

Dc 26135

(Hamish Hamilton: Aug 2015)

London, the Blitz, autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul works as an air-raid warden. Once fellow students at the Slade School of Fine Art, before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three of them reach out for quick consolation. Old loves and obsessions re-surface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville, begun with *Life Class* and continued with *Toby's*

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Room, Noonday is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the *Regeneration* trilogy.

BOYD, William

Sweet caress

Dc 26134

(Bloomsbury Publishing: Aug 2015)

Amory's first memory is of her father doing a handstand. She has memories of him returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, and, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, living in his flat in Kensington, earning two pounds a week photographing socialites for fashionable magazines. But Amory is hungry for more and her search for life, love and artistic expression will take her to the demi monde of Berlin of the late 1920s, to New York of the 1930s, to the Blackshirt riots in London and to France in the Second World War where she becomes one of the first women war photographers. Her desire for experience will lead Amory to further wars, to lovers, husbands and children as she continues to pursue her dreams and battle her demons.

DE BERNIERS, Louis

The dust that falls from dreams

Dc 26132

(Harvill Secker: Jul 2015)

In the brief golden years of King Edward VII's reign, Rosie McCosh and her three very different sisters are growing up in an eccentric household in Kent, with their neighbours the Pitt boys on one side and the Pendennis boys on the other. But their days of childhood adventure are shadowed by the approach of war that will engulf them on the cusp of adulthood. When the boys end up scattered along the Western Front, Rosie faces the challenges of life for those left behind. Confused by her love for two young men - one an infantry soldier and one a flying ace - she has to navigate her way through extraordinary times. Can she, and her sisters, build new lives out of the opportunities and devastations that follow the Great War?

DUNMORE, Helen

Zennor in darkness

Dc 26133

(Penguin: Oct 2007)

Spring, 1917, and war haunts the Cornish coastal village of Zennor: ships are being sunk by U-boats, strangers are treated with suspicion, and newspapers are full of spy stories. Into this turmoil come D. H Lawrence and his German wife, Frieda hoping to escape the war-fever that grips London. They befriend Clare Coyne, a young artist struggling to console her beloved cousin, John William, who is on leave

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gunmen, journalists, and even the CIA. Gripping and inventive, ambitious and mesmerising, *A Brief History of Seven Killings* is one of the most remarkable and extraordinary novels of the twenty-first century.

HODGSON, Antonia *The last confessions of Thomas Hawkins*
Dc 26118 (Hodder & Stoughton: Jun 2015)
Spring, 1728. A young, well-dressed man is dragged through the streets of London to the gallows at Tyburn. The crowds jeer and curse as he passes, calling him a murderer. He tries to remain calm. His name is Tom Hawkins and he is innocent. Somehow he has to prove it, before the rope squeezes the life out of him. It is, of course, all his own fault. He was happy with Kitty Sparks. Life was good. He should never have told the most dangerous criminal in London that he was 'bored and looking for adventure'. He should never have offered to help Henrietta Howard, the king's mistress, in her desperate struggles with a brutal husband. And most of all, he should never have trusted the witty, calculating Queen Caroline. She has promised him a royal pardon if he holds his tongue but then again, there is nothing more silent than a hanged man. Based loosely on actual events, Antonia Hodgson's new novel is both a sequel to *The Devil in the Marshalsea* and a standalone historical mystery. From the gilded cage of the Court to the wicked freedoms of the slums, it reveals a world both seductive and deadly. And it continues the rake's progress of Tom Hawkins - assuming he can find a way to survive the noose...

LALAMI, Laila *The Moor's account*
Dc 26109 (Periscope: Aug 2015)
In 1527 the Spanish conquistador Pánfilo de Narváez arrived on the coast of modern-day Florida with hundreds of settlers, and claimed the region for Spain. Almost immediately, the expedition was decimated by a combination of navigational errors, disease, starvation and fierce resistance from indigenous tribes. Within a year, only four survivors remained: three noblemen and a Moroccan slave called Estebanico. The official record, set down after a reunion with Spanish forces in 1536, contains only the three freemen's accounts. The fourth, to which the title of Laila Lalami's masterful novel alludes, is Estebanico's own. Lalami gives us Estebanico as history never did: as Mustafa, the vibrant merchant from Azemmur forced into slavery and a new name, and reborn as the first black explorer of the Americas, discovering and being discovered by various tribes both hostile and compassionate. In Estebanico's telling, the survivors' journey across great swathes of the New World transforms would-be conquerors into humble servants and fearful outcasts into faith healers. He remains ever-observant, resourceful and hopeful that he might one day find his way back to his family, even as he experiences an unexpected (if ambiguous) camaraderie with his masters. *The Moor's Account* illuminates the ways in which stories can

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transmigrate into history, and how storytelling can offer a chance for redemption, reinvention and survival.

SMILEY, Jane

Early warning

Dc 26138

(Picador: Sep 2015)

1953. When a funeral brings the Langdon family together once more, they little realize how much, over the coming years, each of their worlds will shift and change. For now Walter and Rosanna's sons and daughters are grown up and have children of their own. Frank, the eldest - restless, unhappy - ignores his troubled wife and instead finds himself distracted by a face from the past. Lillian must watch as her brilliant, eccentric husband Arthur is destroyed by the guilt arising from his secretive government work. Claire, too, finds that marriage is not quite what she expected it to be. In Iowa where the Langdons began, Joe sees that some aspects of life on the farm never change, while others are unrecognizable. And though a few members of the family remain mired in the past, others will attempt to move beyond the lives they have always known; and some will push forward as never before. The dark shadow of the Vietnam War hangs over every one . . .

Light reads

MCCALL SMITH, Alexander The revolving door of life

Dc 26127

(Polygon: Aug 2015)

Once more, we catch up with the delightful goings-on in the fictitious 44 Scotland Street from Alexander McCall Smith. With customary charm and deftness, Alexander McCall Smith gives us another instalment in this popular series, now running in its ninth season in The Scotsman. Anything could happen to Bertie and the gang...

Mystery

ALLINGHAM, Margery

Look to the lady

Dc 26139

(Felony & Mayhem: Dec 2006)

The Gyrth family had guarded the Chalice for hundreds of years. It was held by them for the Crown. Its antiquity, its beauty, the extraordinary legends that were connected with it, all combined to make it unique of its kind. It was irreplaceable. No thief could hope to dispose of it in the ordinary way. And indeed no ordinary thief would dream of trying. But there are others besides those who make their living by robbery, others whose immense wealth and passion for collecting render them less immune to the practical considerations that must guide even the less honestly minded citizens. These people cherish a desire to possess for their own private pleasure treasure that cannot be bought. And it was by this sort of person that the Chalice, and the lives and happiness of its guardians, were now threatened.

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unsettle the children who've never known life outside the cult - all except loyal Moses, who will do anything to be her friend. Meanwhile, as Stephanie slowly surrenders herself to Nathaniel's will, tensions deepen, faith and doubt collide, and a horrifying act of violence changes everything. In the shattering aftermath, no one seems safe, and for Judith and Moses the biggest leap of faith is still to come . . .

Novel

ANVRADHA, Roy

Sleeping on Jupiter

Dc 26121

(MacLehose Press: Apr 2015)

A train stops at a railway station. A young woman jumps off. She has wild hair, sloppy clothes, a distracted air. She looks Indian, yet she is somehow not. The sudden violence of what happens next leaves the other passengers gasping. The train terminates at Jarmuli, a temple town by the sea. Here, among pilgrims, priests and ashrams, three old women disembark only to encounter the girl once again. What is someone like her doing in this remote corner, which attracts only worshippers? Over the next five days, the old women live out their long-planned dream of a holiday together; their temple guide finds ecstasy in forbidden love; and the girl is joined by a photographer battling his own demons. The full force of the evil and violence beneath the serene surface of the town becomes evident when their lives overlap and collide. Unexpected connections are revealed between devotion and violence, friendship and fear, as Jarmuli is revealed as a place with a long, dark past that transforms all who encounter it.

ARDITTI, Michael

Widows and orphans

Dc 26122

(Arcadia: Feb 2015)

Duncan Neville, editor-proprietor of the Francombe and Salter Mercury, is struggling to keep the paper afloat. For over 150 years, it has served the residents of the two South Coast resorts. Hit by the Recession and the advent of new technology, both the paper and the values it represents are under threat. Duncan's personal life is in similar disarray, as he juggles the demands of his elderly mother, disaffected son, harassed ex-wife and doting secretary. Meanwhile, Geoffrey Weedon, a childhood friend turned bitter rival unveils a plan to rebuild the dilapidated pier, which, while promising to revive the town's fortunes, threatens its traditional ethos. Lyrical and witty, moving and profound, *Widows and Orphans* turns a penetrating gaze on life in modern seaside town and paints a compelling portrait of a good man fighting for his principles in a hostile world.

CLEGG, Bill

Did you ever have a family

Dc 26123

(Jonathan Cape: Aug 2015)

This book of dark secrets opens with a blaze. On the morning of her daughter's wedding, June Reid's house goes up in flames, destroying her entire family – her

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basis: oil spills, African traffic jams, roller-blade processions, zombie parades. Is there, U. wonders, a secret logic holding all these images together – a codex that, once cracked, will unlock the master-meaning of our age? Might it have something to do with South Pacific Cargo Cults, or the dead parachutists in the news? Perhaps; perhaps not. As U. oscillates between the visionary and the vague, brilliance and bullshit, *Satin Island* emerges, an impassioned and exquisite novel for our disjointed times.

OBIOMA, Chigozie

The fishermen

Dc 26116

(One: Feb 2015)

Told from the point of view of nine-year-old Benjamin, the youngest of four brothers, *The Fishermen* is the Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river they encounter a madman, who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact - both tragic and redemptive - will transcend the lives and imaginations of both its characters and its readers. Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older generation's masterful storytelling with a contemporary fearlessness and purpose.

SAHOTA, Sunjeev

The year of the runaways

Dc 26103

(Picador: Jun 2015)

The Year of the Runaways tells of the bold dreams and daily struggles of an unlikely family thrown together by circumstance. Thirteen young men live in a house in Sheffield, each in flight from India and in desperate search of a new life. Tarlochan, a former rickshaw driver, will say nothing about his past in Bihar; and Avtar has a secret that binds him to protect the chaotic Randeep. Randeep, in turn, has a visa-wife in a flat on the other side of town: a clever, devout woman whose cupboards are full of her husband's clothes, in case the immigration men surprise her with a call. Sweeping between India and England, and between childhood and the present day, Sunjeev Sahota's generous, unforgettable novel is - as with Rohinton Mistry's *A Fine Balance* - a story of dignity in the face of adversity and the ultimate triumph of the human spirit.

SMAILL, Anna

The chimes

Dc 26117

(Sceptre: Feb 2015)

A boy stands on the roadside on his way to London, alone in the rain. No memories, beyond what he can hold in his hands at any given moment. No directions, as written words have long since been forbidden. No parents - just a melody that tugs at him, a thread to follow. A song that says if he can just get to the capital, he may

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sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

Short Stories

Have you read these seven Nottingham writers?

Dc 26112

GRAY, Rosemary (ed.)

Scottish ghost stories

Dc 26145

(Wordsworth Editions: Feb 2009)

Scotland has a notoriously rich and diverse cultural tradition when it comes to the supernatural. Many of her greatest writers from Sir Walter Scott and James Hogg to Robert Louis Stevenson and John Buchan have explored the country's unique folkloric heritage to spine-chilling effect. From Highlands to Lowlands, from blasted heath or remote glen to wretched hovel or austere castle, the very topography lends itself somehow to the strange and unexplainable. Leading off Edinburgh's colourful Royal Mile, which runs from the Palace of Holyrood to the gaunt castle on the rock, there are many narrow 'wynds' - passages ancient and mysterious. As soon as you leave the sunshine and enter these dark and reeking ways you know that you are in a city full of ghosts and spirits - unhappy souls condemned for ever to roam this antique city. Tormented spectres like them throng the pages of this disquieting collection. Lock your door, turn up the lights, put extra logs on the fire and as you start to read, utter a fervent prayer: From ghoulies and ghosties And long-legged beasties And things that go bump in the night, Good Lord, deliver us! If this plea fails to work and they choose to come for you, despair; there is no hope; there is no escape. In truth, dear reader, if you are of a nervous disposition and liable to fearings and fantasies we are not sure this book is entirely suitable for you. You have been warned.

RAWSTHORNE, Paula

Fifteen: 15

An anthology by the First Story group at Nottingham Emmanuel School

Dc 26113

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Thriller

FRENCH, Nicci

Friday on my mind

Dc 26129

(Michael Joseph: Jul 2015)

When a bloated corpse is found floating in the River Thames the police can at least be sure that identifying the victim will be straightforward. Around the dead man's wrist is a hospital band. On it are the words Dr F. Klein . . . But psychotherapist Frieda Klein is very much alive. And, after evidence linking her to the murder is discovered, she becomes the prime suspect. Unable to convince the police of her innocence, Frieda is forced to make a bold decision in order to piece together the terrible truth before it's too late either for her or for those she loves.

Young readers

HARWOOD, Victoria

Bush-hog tails:

Bushy's field adventure

DcJ 26111