

**Childrens and Young Adult**

BRIGGS, Raymond                      Fungus the bogeyman

DcJ 27168

(Puffin, 2012)

Life in Bogeydom is full of snot, smells, slime, scum and other unspeakable things, and Bogeymen live under the ground revelling in all the nastiness imaginable. Briggs has created a whole new world in this sophisticated cartoon-strip picture book for older children which will entice the most reluctant of readers into books.

FRENCH, Jackie                      Diary of a wombat

DcJ 27131

(HarperCollins Children's, 2005)

A wombat's work is never done... Take a trip with a wombat, and discover the ins and outs of her day in this modern classic Australian picture book. There are holes to be dug and territory to be defended – and don't forget all the eating and sleeping that needs to be squeezed in too!

HUNTER, Norman                      The incredible adventures of Professor Branestawm

DcJ 27084

(Red Fox, 2008)

Still one of the immortals of children's literature - Professor Branestawm's continues to amuse generations of young readers. The wonderfully nutty, fabulously entertaining mishaps of Professor Branestawm. He's madly sane and cleverly dotty. Professor Branestawm is the most absent-minded inventor you'll ever meet and no matter how hard he tries his brilliant ideas never seem to keep him out of crazy scrapes.

KING-SMITH, Dick                      The sheep-pig

DcJ 27167

(Puffin, 2010)

When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog. Babe is determined to learn everything he can from Fly. He knows he can't be a sheep-dog. But maybe, just maybe, he might be a sheep-pig.

LINDGREN, Astrid                      Pippi Longstocking

DcJ 27166

(Oxford University Press, 2015)

Pippi Longstocking is one of the most popular children's characters of all time and is still much loved by millions of children today. This anniversary edition of Pippi Longstocking will introduce Pippi and her adventurous spirit to a whole new



Bromley House Library

April and May 2017

**Fiction book list**

Axel created a series of delightful, beautifully finished illustrations to accompany the text.

WILLIS, Jeanne Dr Xargle's book of earthlets

DcJ 27134

(Andersen, 2011)

"Good morning, class. Today we are going to learn about Earthlets." In this way Dr Xargle, our friendly alien teacher, begins to teach his class about humans and babies. This is a hysterically funny book, with a particularly wry look at the way we bring up babies: look out for the 'egg-mangle' - will you ever want to eat egg again?

**Crime**

CASEY, Jane Let the dead speak

Dc 27151

(HarperCollins, 2017)

A murder without a body: Eighteen-year-old Chloe Emery returns to her West London home one day to find the house covered in blood and Kate, her mother, gone. There may not be a body, but everything else points to murder. A girl too scared to talk: Maeve Kerrigan is young, ambitious and determined to prove she's up to her new role as detective sergeant. She suspects Chloe is holding something back, but best friend Bethany Norris won't let Maeve get close. What exactly is Bethany protecting Chloe from? A detective with everything to prove: As the team dig deeper into the residents of Valerian Road, no one is above suspicion. All Maeve needs is one person to talk, but that's not going to happen. Because even in a case of murder, some secrets are too terrible to share...

ERIKSSON, Kjell The princess of Burundi

Dc 27173

(Allison & Busby, 2011)

Eriksson's U.S. debut opens a week before Christmas when a Swedish town is rocked by the brutal murder of John Jonsson, a local family man. Detectives, led by a very pregnant Inspector Ann Lindell, at first suspect a chillingly well-drawn psychotic, and they may be right. But if they are not right, that leaves a cunning and vicious murderer on the loose in their town...

FIELDEN, T. P. The Riviera express

Dc 27164

(HQ, 2017)

Gerald Hennessey – silver screen star and much-loved heart-throb – never quite makes it to Temple Regis, the quaint Devonshire seaside town on the English Riviera. Murdered on the 4.30 from Paddington, the loss of this great man throws





Bromley House Library

April and May 2017

**Fiction book list**

MAY, Peter The fourth sacrifice

Dc 27176

(riverrun, 2016)

THE SECOND OPINION: The Chinese police have once more been forced to enlist the services of American forensic pathologist Margaret Campbell: this time to investigate a series of four horrific ritual executions that have taken place in Beijing.

THE THIRD DEGREE: Detective Li Yan is determined to discover just how one of the victims in particular, an American diplomat, became caught up in the slaying. And he is arguably even more determined to have nothing to do with Campbell.

THE FOURTH SACRIFICE: The polarity that once attracted Yan and Campbell eventually pulls them back into partnership. Yet the closer they are drawn to the truth, the nearer they come to a killer prepared to use extreme force to conceal it.

NEUHAUS, Nele Big bad wolf

Dc 27175

(Pan Books, 2014)

On a hot day in July, the body of a sixteen-year-old girl is pulled from the river Main near Frankfurt. She has been brutally attacked and murdered, but no one seems to miss her and no one seems to know who she is. Investigations lead to a rural children's home in the mountains, and to a TV presenter whose research took her too close to the wrong people. As investigators Pia Kirchhoff and Oliver von Bodenstein dig deeper, they uncover a web of lies and deceit in the midst of a middle-class idyll. And then the case gets personal . . .

SEARS, Jeanette A murder in Michaelmas

Dc 27144

(Piquant, 2012)

SIMENON, Georges Maigret is afraid

Dc 27136

(Penguin Classics, 2017)

In book forty-two Maigret's impromptu visit to an old college friend draws him into a murky investigation in a small provincial town ruled by snobbery, fear and intimidation.

SIMENON, Georges Maigret's revolver

Dc 27137

(Penguin Books, 2017)

When Maigret's prized gun goes missing, he must travel to London on the trail of a troubled young man on the run...

Bromley House Library

April and May 2017

**Fiction book list**

SIMENON, Georges

Maigret and the man on the beach

Dc 27138

(Penguin Classics, 2017)

When Maigret discovers an unexpectedly flamboyant detail about an otherwise unremarkable man, the inspector is determined to uncover what lies beneath the stuffy appearance of his Parisian household.

**Historical**

CARRERE, Emmanuel

The kingdom

Dc 27108

(Allen Lane, 2017)

Corinth, ancient Greece, two thousand years ago. An itinerant preacher, poor, wracked by illness, tells the story of a prophet who was crucified in Judea, who came back from the dead, and whose return is a sign of something enormous. Like a contagion, the story will spread over the city, the country and, eventually, the world. Emmanuel Carrère's astonishing historical epic tells the story of the mysterious beginnings of Christianity, bringing to life a distant, primeval past of strange sects, apocalyptic beliefs and political turmoil. In doing so Carrère, once himself a fervent believer, questions his own faith, asks why we believe in resurrection, and what it means. The Kingdom is his masterpiece.

CLARK, Polly

Larchfield

Dc 27162

(riverrun, 2017)

It's early summer when a young poet, Dora Fielding, moves to Helensburgh on the west coast of Scotland and her hopes are first challenged. Newly married, pregnant, she's excited by the prospect of a life that combines family and creativity. She thinks she knows what being a person, a wife, a mother, means. She is soon shown that she is wrong. As the battle begins for her very sense of self, Dora comes to find the realities of small town life suffocating, and, eventually, terrifying; until she finds a way to escape reality altogether. Another poet, she discovers, lived in Helensburgh once. Wystan H. Auden, brilliant and awkward at 24, with his first book of poetry published, should be embarking on success and society in London. Instead, in 1930, fleeing a broken engagement, he takes a teaching post at Larchfield School for boys where he is mocked for his Englishness and suspected - rightly - of homosexuality. Yet in this repressed limbo Wystan will fall in love for the first time, even as he fights his deepest fears. The need for human connection compels these two vulnerable outsiders to find each other and make a reality of their own that will save them both. Echoing the depths of *Possession*, the elegance of *The Stranger's Child* and the ingenuity of *Longbourn*, *Larchfield* is a beautiful and haunting novel about heroism



Bromley House Library  
April and May 2017  
**Fiction book list**

developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. Soon his plans for a magnificent terrace built above the two-hundred-foot drop of the Gorge come under threat. Diner believes that Lizzie's independent, questioning spirit must be coerced and subdued. She belongs to him: law and custom confirm it, and she must live as he wants. In a tense drama of public and private violence, resistance and terror, Diner's passion for Lizzie darkens until she finds herself dangerously alone.

FREMANTLE, Elizabeth                      The girl in the glass tower

Dc 27126

(Penguin Books, 2017)

Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny?

GAIMAN, Neil                                      Norse mythology

Dc 27122

(Bloomsbury, 2017)

The great Norse myths are woven into the fabric of our storytelling - from Tolkien, Alan Garner and Rosemary Sutcliff to Game of Thrones and Marvel Comics. They are also an inspiration for Neil Gaiman's own award-bedecked, bestselling fiction. Now he reaches back through time to the original source stories in a thrilling and vivid rendition of the great Norse tales. Gaiman's gods are thoroughly alive on the page - irascible, visceral, playful, passionate - and the tales carry us from the beginning of everything to Ragnarok and the twilight of the gods. Galvanised by Gaiman's prose, Thor, Loki, Odin and Freya are irresistible forces for modern readers and the crackling, brilliant writing demands to be read aloud around an open fire on a freezing, starlit night.

GYASI, Yaa                                      Homegoing

Dc 27097

(Viking, 2017)

Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has

Bromley House Library

April and May 2017

**Fiction book list**

written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself.

JEFFERIES, Dinah Before the rains

Dc 27124

(Viking, 2017)

1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . .

KERR, Philip Prussian blue

Dc 27098

(Quercus, 2017)

It's 1956 and Bernie Gunther is on the run. Ordered by Erich Mielke, deputy head of the East German Stasi, to murder Bernie's former lover by thallium poisoning, he finds his conscience is stronger than his desire not to be murdered in turn. Now he must stay one step ahead of Mielke's retribution. The man Mielke has sent to hunt him is an ex-Kripo colleague, and as Bernie pushes towards Germany he recalls their last case together. In 1939, Bernie was summoned by Reinhard Heydrich to the Berghof: Hitler's mountain home in Obersalzberg. A low-level German bureaucrat had been murdered, and the Reichstag deputy Martin Bormann, in charge of overseeing renovations to the Berghof, wants the case solved quickly. If the Fuhrer were ever to find out that his own house had been the scene of a recent murder - the consequences wouldn't bear thinking about. And so begins perhaps the strangest of Bernie Gunther's adventures, for although several countries and seventeen years separate the murder at the Berghof from his current predicament, Bernie will find there is some unfinished business awaiting him in Germany.

RHYS, Rachel A dangerous crossing

Dc 27140

(Doubleday, 2017)

1939, Europe on the brink of war. Lily Shepherd leaves England on an ocean liner for Australia, escaping her life of drudgery for new horizons. She is instantly seduced by the world onboard: cocktails, black-tie balls and beautiful sunsets. Suddenly, Lily finds herself mingling with people who would otherwise never give her the time of

Bromley House Library

April and May 2017

**Fiction book list**

day. But soon she realizes her glamorous new friends are not what they seem. The rich and hedonistic Max and Eliza Campbell, mysterious and flirtatious Edward, and fascist George are all running away from tragedy and scandal even greater than her own. By the time the ship docks, two passengers are dead, war has been declared, and life will never be the same again.

PAVER, Michelle Thin air: a ghost story

Dc 27141

(Orion, 2016)

The Himalayas, 1935. Kangchenjunga. Third-highest peak on earth. Greatest killer of them all. Five Englishmen set off from Darjeeling, determined to conquer the sacred summit. But courage can only take them so far - and the mountain is not their only foe. As the wind dies, the dread grows. Mountain sickness. The horrors of extreme altitude. A past that will not stay buried. And sometimes, the truth does not set you free.

SCARROW, Simon Hearts of stone

Dc 27089

(Headline, 2016)

**1938.** A perfect summer on the Greek island of Lefkas for three young people untroubled by the simmering politics of Europe. Peter, visiting from Germany while his father leads an archaeological dig, has become close friends with locals Andreas and Eleni. As the world slides towards conflict and Peter is forced to leave, they swear to meet again. **1943:** Andreas and Eleni have joined the partisan forces resisting the German invasion. Peter has returned - now a dangerously well-informed enemy intelligence officer. A friendship formed in peace will turn into a desperate battle between enemies sworn to sacrifice everything for the countries that they love...

SENIOR, Antonia The tyrant's shadow

Dc 27152

(Corvus, 2017)

England, 1652: since Charles I's execution the land has remained untethered, the people longing for change. When Patience Johnson meets preacher Sidrach Simmonds, she believes her destiny is to become his wife and help him spread the Lord's word. Simmonds sees things quite differently. Patience's brother Will has been bestowed the job of lawyer to Oliver Cromwell. Tasked with aiding England's most powerful man, he must try to overcome his grief after the loss of his wife. Then Sam Challoner, Will's brother-in-law, returns unannounced after years in exile, forcing Will and Patience to question their loyalties: one to a ruler, the other, a spouse. Who do they choose to save? Themselves, their loved ones or their country...

Bromley House Library

April and May 2017

**Fiction book list**

SMITH, Wilbur

War cry

Dc 27154

(HarperCollins, 2017)

Saffron grows up on a sprawling Kenyan estate, under the watchful eye of her father, prominent businessman and distinguished war veteran Leon Courtney. Her childhood is idyllic, until a family tragedy forces her to grow up much faster than necessary. As she grows into a spirited teenager, her thirst for knowledge and adventure leads her to England, where she finds herself inevitably drawn into the heart of the gathering storm in the lead up to World War II. Gerhard von Meerbach is the privileged and idealistic younger brother of Konrad von Meerbach, heir to an industrial fortune, and vocal supporter of the Nazi Party. Gerhard struggles to stay true to his principles in an increasingly cruel world. His friendship with a Jewish man places him in danger, and forces him to take a stand against the forces of evil that have overtaken his country and his family. But, unknown to him, he is caught in a trap that could cost him everything he holds dear. As the Second World War looms over them all, Saffron and Gerhard's worlds will collide – but will there be more to unite them than tear them apart?

TREMAYNE, Peter

The second death

Dc 24147

(Headline, 2016)

Ireland, AD 671. The Great Fair of Bealtain is almost upon the fortress of Cashel, and a line of painted wagons carries entertainers to mark the occasion. But preparations take a deathly turn when one carriage is set alight, and two corpses are found, lying poisoned, within. As Sister Fidelma and her companion, Eadulf, investigate, they are plunged into the menacing marshlands of Osraige - where the bloody origin of the Abbey of Cainnech is wreaking his revenge. Fidelma and Eadulf must face untold mortal danger before they can untangle the evil that strikes at the very heart of the kingdom.

WINSPEAR, Jacqueline

In this grave hour

Dc 27094

(Allison & Busby Limited, 2017)

Sunday September 3rd 1939. At the moment Prime Minister Neville Chamberlain broadcasts to the nation Britain's declaration of war with Germany, a senior Secret Service agent breaks into Maisie Dobbs' flat to await her return. Dr. Francesca Thomas has an urgent assignment for Maisie: to find the killer of a man who escaped occupied Belgium as a boy, some twenty-three years earlier during the Great War. In a London shadowed by barrage balloons, bomb shelters and the threat of invasion, within days another former Belgian refugee is found murdered. And as Maisie delves deeper into the killings of the dispossessed from the "last war," a new kind of

**Fiction book list**

refugee -- an evacuee from London -- appears in Maisie's life. The little girl billeted at Maisie's home in Kent does not, or cannot, speak, and the authorities do not know who the child belongs to or who might have put her on the "Operation Pied Piper" evacuee train. They know only that her name is Anna. As Maisie's search for the killer escalates, the country braces for what is to come. Britain is approaching its gravest hour -- and Maisie could be nearing a crossroads of her own.

**Light reads**

FFORDE, Katie

A secret garden

Dc 27119

(Century, 2017)

Lorna is a talented gardener and Philly is a plantswoman. Together they work in the grounds of a beautiful manor house in the Cotswolds. They enjoy their jobs and are surrounded by family and friends. But for them both the door to true love remains resolutely closed. So when Lorna is introduced to Jack at a dinner party and Lucien catches Philly's eye at the local farmers market, it seems that dreams really can come true and happy endings lie just around the corner. But do they? Troublesome parents, the unexpected arrival of someone from Lorna's past, and the discovery of an old and secret garden mean their lives are about to become a lot more complicated...

**Mystery**

MARSTON, Edward

Date with the executioner

Dc 27101

(Allison & Busby Limited, 2017)

1817. Dawn breaks on a summer's day in Chalk Farm, London, and the scene is set for a duel between a lady's two ardent admirers. Paul Skillen has been teaching Mark Bowerman how to shoot properly, and although he is not sanguine of his chances, stands as his second. Although the duel is broken up, the passions behind the duel seem to spill out into the full light of day when one of the two duellists is found dead, shot between the eyes. Paul and his twin Peter are determined to see justice done and are soon enmeshed in threads of inheritance, treachery and fraud.

MARSTON, Edward

Steps to the gallows

Dc 27100

(Allison & Busby Limited, 2017)

A scurrilous newspaper has built up a large following by publishing details of political and sexual scandals. It is remarkably well-informed and has therefore created a whole host of enemies. When the editor is killed and the printing press smashed to bits, the Invisible Detectives are hired by the man who financed the production of the paper. He wants the killer brought to justice and the scandal sheet



Bromley House Library  
April and May 2017  
**Fiction book list**

lens on the natural world and its reassuring cycle of life and death. What emerges is a profound meditation on the interconnectedness of wilderness, art and individual experience, and a powerful exploration of human frailty.

COLLISHAW, Stephan                      The song of the stork  
Dc 27142  
(Legend, 2017)

Fifteen-year-old Yael is on the run. The Jewish girl seeks shelter from the Germans on the farm of the village outcast. Aleksei is mute and solitary, but as the brutal winter advances, he reluctantly takes her in and a delicate relationship develops. As her feelings towards Aleksei change, the war intrudes and Yael is forced to join a Jewish partisan group fighting in the woods. Torn apart and fighting for her life, The Song of the Stork is Yael's story of love, hope and survival. It is the story of one woman finding a voice as the voices around her are extinguished.

GARDNER, Leonard                      Fat city  
Dc 27090  
(Pushkin, 2017)

Stockton, California: a town of dark bars and lunchrooms, cheap hotels and farm labourers scratching a living. When two men meet in the Lido Gym - the ex-boxer Billy Tully and the novice Ernie Munger - their brief sparring session sets a fateful story in motion, initiating young Munger into the "company of men" and luring Tully back into training.

GROSSMAN, David                      A horse walks into a bar  
Dc 27088  
(Jonathan Cape, 2016)

The setting is a comedy club in a small Israeli town. An audience that has come expecting an evening of amusement instead sees a comedian falling apart on stage; an act of disintegration, a man crumbling, as a matter of choice, before their eyes. They could get up and leave, or boo and whistle and drive him from the stage, if they were not so drawn to glimpse his personal hell. Dovaleh G, a veteran stand-up comic – charming, erratic, repellent – exposes a wound he has been living with for years: a fateful and gruesome choice he had to make between the two people who were dearest to him.

HILL, Nathan                              The nix  
Dc 27115  
(Picador, 2017)

Meet Samuel: stalled writer, bored teacher at a local college, obsessive player of online video games. He hasn't seen his mother, Faye, in decades, not since she

**Fiction book list**

abandoned her family when he was a boy. Now she has suddenly reappeared, having committed an absurd politically motivated crime that electrifies the nightly news, beguiles the Internet, and inflames a divided America. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. As Samuel begins to excavate his mother's - and his country's - history, the story moves from the rural Midwest of the 1960s, to New York City during Occupy Wall Street, back to Chicago in 1968 and, finally, to wartime Norway, home of the mysterious Nix. Samuel will unexpectedly find that he has to rethink everything he ever knew about his mother - a woman with an epic story of her own, a story she has kept hidden from the world.

HOMES, A. M.

In a country of mothers

Dc 24148

(Virago, 1994)

For Claire Roth, an established psychotherapist with an adoring husband and children, her new patient - Jody Goodman, a witty and attractive young filmmaker - is a welcome diversion from her predictable life. Jody, successful, yet uncertain, is disarmed by Claire's interest and approval. Gradually, the boundaries between friendship and family, between love and compulsion, start to blur - especially when one of them starts to believe fanatically that some things simply cannot be coincidences, and that what they share, in fact, is the deepest bond of all. In a Country of Mothers is a transfixing psychological thriller, and with it A.M. Homes forces us to confront our own judgements about sanity, danger and desire.

HOMES, A. M.

Music for torching

Dc 27099

(Granta, 2013)

Paul and Elaine have two boys and a beautiful home, yet they find themselves thoroughly, inexplicably stuck. Obsessed with 'making things good again', they spin the quiet terrors of family life into a fantastical frenzy that careers well and truly out of control. As A.M. Homes's incendiary novel unfolds, the technicolour hues of the American good life become nearly hallucinogenic: from a strange and hilarious encounter on the floor of the pantry with a Stepford Wife neighbour, to a house-cleaning team in space suits, to a hostage situation at the school. Homes lays bare the foundations of marriage and family life and creates characters outrageously flawed, deeply human and entirely believable.



Bromley House Library

April and May 2017

**Fiction book list**

MCCALL SMITH, Alexander      The novel habits of happiness

Dc 27170

(Pantheon, 2015)

Isabel Dalhousie is one of Edinburgh's most generous (but discreet) philanthropists - but should she be more charitable? She wonders, sometimes, if she is too judgmental about her niece's amorous exploits, too sharp about her housekeeper's spiritual beliefs, too ready to bristle in battle against her enemies. As the editor of the Review of Applied Ethics, she doesn't, of course, allow herself actual enemies, but she does feel enmity - especially towards two academics who have just arrived in the city. Isabel feels they're a highly destabilizing influence; little tremors in the volcanic rock upon which an Enlightened Edinburgh perches. Equally troubling is the situation of the little boy who is convinced he had a previous life. When Isabel is called upon to help, she finds herself questioning her views on reincarnation. And the nature of grief. And - crucially - the positioning of lighthouses. The only questions Isabel doesn't have to address concern her personal life. With her young son and devoted husband her home life is blissfully content. Which is the best possible launching pad for the next issue of the Review - the Happiness issue. As Isabel is beginning to appreciate, happiness, for most people, is not quite what it seems . . .

MCCALL SMITH, Alexander      Trains and lovers

Dc 27169

(Polygon, 2012)

Imagine you're on a train. Think about all the other people on the train with you, what their lives are or have been, and the different experiences you've all had. But there is one more thing that you undoubtedly all share: you have all been in love at one time or another. In this surprising and poignant story, four strangers meet on a journey from Edinburgh to London. Each has a tale of love and of railways: for Mark, a brief encounter on a railway platform leads to an impulsive and possibly dangerous decision; Kay recounts the long journey back to her childhood home in Australia and the love that was there; David remembers a teenage friendship that faded into love; and Michael makes a discovery that art and people may not be what they seem to be at first glance. These are very different experiences, but throughout them all runs a deep current of love. And loving others, as one of the characters observes, is the good thing we do in our lives.

MCGREGOR, Jon

Reservoir 13

Dc 27082

(Fourth Estate, 2017)

Midwinter in the early years of this century. A teenage girl on holiday has gone missing in the hills at the heart of England. The villagers are called up to join the search, fanning out across the moors as the police set up roadblocks and a crowd of

Bromley House Library

April and May 2017

**Fiction book list**

news reporters descends on their usually quiet home. Meanwhile, there is work that must still be done: cows milked, fences repaired, stone cut, pints poured, beds made, sermons written, a pantomime rehearsed. The search for the missing girl goes on, but so does everyday life. As it must. As the seasons unfold there are those who leave the village and those who are pulled back; those who come together or break apart. There are births and deaths; secrets kept and exposed; livelihoods made and lost; small kindnesses and unanticipated betrayals. Bats hang in the eaves of the church and herons stand sentry in the river; fieldfares flock in the hawthorn trees and badgers and foxes prowl deep in the woods – mating and fighting, hunting and dying. An extraordinary novel of cumulative power and grace, *Reservoir 13* explores the rhythms of the natural world and the repeated human gift for violence, unfolding over thirteen years as the aftershocks of a stranger's tragedy refuse to subside.

MILLER, Mary

The last days of California

Dc 27156

(Liveright, 2014)

Fifteen-year-old Jess is on a road trip to the end of the world. Her evangelical father has packed up the family and left their Montgomery, Alabama, home behind to drive west in anticipation of the rapture, hoping to save as many souls as possible before the imminent Second Coming. With her long-suffering mother and her rebellious sister Elise, Jess hands out tracts to nonbelievers at every rest stop, Waffle House, and gas station along the way. Through sticky diners and in crowded motel pools, beneath bleached bedspreads and in the backseat of the family car, Jess and Elise whisper and squabble their way across the country. But as doomsday approaches, Jess can't seem to work up any real fear about the apocalypse when her sister's secret pregnancy and their increasingly frayed parents loom so much larger. Sporting a "King Jesus Returns!" t-shirt and well stocked with end-times pamphlets, Jess makes semi-earnest efforts to believe but is thwarted at every turn by a string of familiar and yet freshly rendered teenage obsessions. From "Will the world end?" to "Will I ever fall in love?" each tender worry, big and small, is brilliantly rendered with emotional weight. As the last day approaches, Jess's teenage myopia gradually gives way to a growing awareness of the painful undercurrents of her fractured family.

MORGAN, C. E.

The sport of kings

Dc 27087

(Fourth Estate, 2017)

Hellsmouth, an indomitable thoroughbred filly, runs for the glory of the Forge family, one of Kentucky's oldest and most powerful dynasties. Henry Forge has partnered with his daughter, Henrietta, in an endeavour of raw obsession: to breed

Bromley House Library

April and May 2017

**Fiction book list**

the next superhorse. But when Allmon Shaughnessy, an ambitious young black man, comes to work on their farm after a stint in prison, the violence of the Forges' history and the exigencies of appetite are brought starkly into view. Entangled by fear, prejudice, and lust, the three tether their personal dreams of glory to the speed and grace of Hellsmouth.

NABOKOV, Vladimir                      Laughter in the dark

Dc 27150

(Penguin, 2016)

Albinus, a respectable, middle-aged man and aspiring filmmaker, abandons his wife for a lover half his age: Margot, who wants to become a movie star. When Albinus introduces her to Rex, an American movie producer, disaster ensues. What emerges is an elegantly sardonic and irresistibly ironic novel of desire, deceit, and deception, a curious romance set in the film world of Berlin in the 1930s.

NABOKOV, Vladimir                      Pale fire

Dc 27163

(Penguin, 2016)

The American poet John Shade is dead; murdered. His last poem, *Pale Fire*, is put into a book, together with a preface, a lengthy commentary and notes by Shade's editor, Charles Kinbote. Known on campus as the 'Great Beaver', Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he should.

NABOKOV, Vladimir                      Pnin

Dc 24149

(Penguin, 2016)

Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

RILEY, Gwendoline                      First love

Dc 27085

(Granta, 2017)

Neve is a writer in her mid-30s married to an older man, Edwyn. For now they are in a place of relative peace, but their past battles have left scars. As Neve recalls the



**Fiction book list**

unconventional strategy for getting pregnant; a former First Lady shows despair and courage in dealing with her husband's Alzheimer's; a teacher's list of 'things you already should know but maybe are a little dumb, so you don't' becomes an obsession for someone who wasn't at school the day it was given out; and adult tragedy intrudes into a childhood friendship. The stories are full of magic and strangeness and humour, but also demonstrate an uncanny emotional accuracy and compassion.

MCCALL SMITH, Alexander      Travel tales: feel at home with East Coast  
Dc 27083

(The Scotsman, 2013)

East Coast invited esteemed Scottish author Alexander McCall Smith to write a few short stories inspired by his love of trains, to be published in The Scotsman newspaper. Here are the stories from the series.

MOSHFEGH, Ottessa              Homesick for another world  
Dc 27118

(Jonathan Cape, 2017)

There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous while also being delightful – and often even weirdly hilarious. Her characters are all unsteady on their feet; all yearning for connection and betterment, in very different ways, but each of them seems destined to be tripped up by their own baser impulses. What makes these stories so moving is the emotional balance that Moshfegh achieves – the way she exposes the limitless range of self-deception that human beings can employ while, at the same time, infusing the grotesque and outrageous with tenderness and compassion. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful, but beauty comes from strange sources, and the dark energy surging through these stories is oddly and powerfully invigorating. Moshfegh has been compared to Flannery O'Connor, Jim Thompson, Shirley Jackson and Patricia Highsmith but her voice and her mastery of language and tone are unique. One of the most gifted and exciting young writers in America, she shows us uncomfortable things, and makes us look at them forensically – until we find, suddenly, that we are really looking at ourselves.

RENDELL, Ruth                  The new girlfriend and other stories  
Dc 27171

(Arrow, 1986)

Murder, corruption, blackmail. All these are part of someone else's world, not part of the everyday lives of ordinary people...or are they? This is a collection of sinister stories from the bestselling author who won The Sunday Times Literary Award for 1990.

Bromley House Library  
April and May 2017  
**Fiction book list**

RENDELL, Ruth Piranha to scurfy

Dc 27172

(Arrow, 2001)

Nine deliciously frightening and exquisitely crafted tales of psychological terror from Ruth Rendell. A self-appointed critic reads books only to catch out their errors of fact and usage, which he points out to their authors in vicious letters: Then one day he comes upon a book that attacks "him." An elderly woman finally avenges herself on the man who raped her sixty years before. An idyllic village in the English countryside offers newcomers its own peculiar kind of hospitality and exacts a terrible price on those who reject it. Delivering high-voltage shocks with the elegance of a Henry James, *Piranha to Scurfy* is further evidence of Ruth Rendell's mastery of any form she puts her hand to.

**Thriller**

ADLER-OLSEN, Jussi The keeper of lost causes

Dc 27174

(Penguin Books, 2014)

At first the prisoner scratches at the walls until her fingers bleed. But there is no escaping the room. With no way of measuring time, her days, weeks, months go unrecorded. She vows not to go mad. She will not give her captors the satisfaction. She will die first. Copenhagen detective Carl Mørck has been taken off homicide to run a newly created department for unsolved crimes. His first case concerns Merete Lynggaard, who vanished five years ago. Everyone says she's dead. Everyone says it's a waste of time. He thinks they're right. The voice in the dark is distorted, harsh and without mercy. It says the prisoner's torture will only end when she answers one simple question. It is one she has asked herself a million times: Why is this happening?

ANDERSON, Lin None but the dead

Dc 27123

(Pan Books, 2017)

Sanday, one of Britain's northernmost islands, inaccessible when the wind prevents the ferry crossing from the mainland, or fog grounds the tiny, island-hopping plane. When human remains are discovered to the rear of an old primary school, forensic expert Dr Rhona MacLeod and her assistant arrive to excavate the grave. Approaching midwinter, they find daylight in short supply, the weather inhospitable and some of the island's inhabitants less than co-operative. When the suspicious death of an old man in Glasgow appears to have links with the island, DS Michael McNab is dispatched to investigate. Desperately uncomfortable in such surroundings, he finds that none of the tools of detective work are there. No internet, no CCTV, and no police station. As the weather closes in, the team - including

**Fiction book list**

criminal profiler and Orkney native Professor Magnus Pirie - are presented with a series of unexplained incidents, apparently linked to the discovery of thirteen magic flowers representing the souls of dead children who had attended the island school where the body was discovered. But how and in what circumstance did they die? And why are their long forgotten deaths significant to the current investigation? As a major storm approaches, bringing gale-force winds and high seas, the islanders turn on one another, as past and present evil deeds collide, and long buried secrets break the surface, along with the exposed bones.

BALDACCI, David

The fix

Dc 27161

(Macmillan, 2017)

Walter Dabney is a family man. A loving husband and the father of four grown daughters, he's built a life many would be proud of. But then the unthinkable happens. Standing outside the FBI Headquarters in Washington, D C, Dabney shoots school teacher Anne Berkshire in cold blood before turning the gun on himself. One of the many witnesses is Amos Decker; a man who forgets nothing and sees what most miss. Baffled by what appears to be a seemingly senseless and random killing, Decker is thrust into the investigation to determine what drove this family man to pull the trigger. As part of an FBI special task force, Decker and the team delve into the lives of Dabney and Berkshire to find a connection that doesn't seem to exist. What they do find are secrets that stretch back a lifetime and reveal a current plot of impending destruction that will send the world reeling, placing Decker and his team squarely in the crosshairs.

BERRY, Flynn

Under the harrow

Dc 27105

(Weidenfeld & Nicolson, 2017)

When Nora takes the train from London to visit her sister in the Oxfordshire countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognisable as the sister her investigation uncovers.

Bromley House Library  
April and May 2017  
**Fiction book list**

CONNOLLY, John                      A game of ghosts

Dc 27116

(Hodder & Stoughton, 2017)

It is deep winter. The darkness is unending. The private detective named Jaycob Eklund has vanished, and Charlie Parker is dispatched to track him down. Parker's employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator. He is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker will be drawn into Eklund's world, a realm in which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts . . .

CUMMINS, Fiona                      Rattle

Dc 27114

(Macmillan, 2017)

A serial killer to chill your bones. A psychopath more frightening than Hannibal Lecter. He has planned well. He leads two lives. In one he's just like anyone else. But in the other he is the caretaker of his family's macabre museum. Now the time has come to add to his collection. He is ready to feed his obsession, and he is on the hunt. Jakey Frith and Clara Foyle have something in common. They have what he needs. What begins is a terrifying cat-and-mouse game between the sinister collector, Jakey's father and Etta Fitzroy, a troubled detective investigating a spate of abductions. Set in London's Blackheath, Rattle by Fiona Cummins explores the seam of darkness that runs through us all; the struggle between light and shadow, redemption and revenge. It is a glimpse into the mind of a sinister psychopath. And it's also a story about not giving up hope when it seems that all hope is already lost.

DELANEY, J. P.                      The girl before

Dc 27125

(Quercus, 2017)

Jane stumbles on the rental opportunity of a lifetime: the chance to live in a beautiful ultra-minimalist house designed by an enigmatic architect, on condition she abides by a long list of exacting rules. After moving in, she discovers that a previous tenant, Emma, met a mysterious death there - and starts to wonder if her own story will be a re-run of the girl before. As twist after twist catches the reader off guard, Emma's past and Jane's present become inexorably entwined in this tense, page-turning portrayal of psychological obsession.

Bromley House Library  
April and May 2017  
**Fiction book list**

ELSBURG, Marc

Blackout

Dc 27109

(Black Swan, 2017)

Tomorrow will be too late. A cold night in Milan, Piero Manzano wants to get home. Then the traffic lights fail. Manzano is thrown from his Alfa as cars pile up. And not just on this street – every light in the city is dead. Across Europe, controllers watch in disbelief as electricity grids collapse. Plunged into darkness, people are freezing. Food and water supplies dry up. The death toll soars. Former hacker and activist Manzano becomes a prime suspect. But he is also the only man capable of finding the real attackers. Can he bring down a major terrorist network before it's too late?

KANON, Joseph

Los Alamos

Dc 27104

(Sphere, 2017)

Spring 1945. As work on the first atomic bomb nears completion in New Mexico, Karl Bruner, a Manhattan Project security officer, is found murdered. Michael Connolly, the intelligence officer brought in to crack Bruner's case, soon discovers that investigating a murder in Los Alamos - a town so secret it does not officially exist - is anything but easy. Only once he falls in love and begins an affair with Emma, the enigmatic wife of one of the scientists, does he truly begin to unravel the dark heart of the Project.

KERNICK, Simon

The bone field

Dc 27096

(Century, 2017)

1990: A young woman goes missing while backpacking in Thailand. She is never seen again. 2016: Her bones are discovered 6000 miles away in an English field and, within hours, the boyfriend who reported her disappearance all those years ago is dead. So begins a hunt to solve her murder that will take DI Ray Mason and PI Tina Boyd into a dark and terrifying world of corruption and deadly secrets, where murder is commonplace, and nothing and nobody is safe...

LARKIN, L. A.

Devour

Dc 27158

(Constable, 2017)

Their greatest fear was contaminating an ancient Antarctic lake, buried beneath the ice for millions of years. They little knew the catastrophe they were about to unleash. Welcome to the high octane world of Olivia Wolfe. As an investigative journalist, Wolfe lives her life in constant peril. Hunted by numerous enemies who are seldom what the first seem, she must unravel a complex web of lies to uncover an even more terrifying truth. From the poppy palaces of Afghanistan and Antarctica's forbidding

Bromley House Library

April and May 2017

**Fiction book list**

wind-swept ice sheets, to a top-secret military base in the Nevada desert, Wolfe's journey will ultimately lead her to a man who would obliterate civilisation. She must make an impossible choice: save a life - or prevent the death of millions.

MURPHY, Sara Flannery                      The possessions

Dc 27102

(Scribe, 2017)

For five years Edie has worked for the Elysian Society, a secretive organisation that provides a very specialised service: its clients come to reconnect with their dead loved ones by channelling them through living 'Bodies'. Edie is one such Body, perhaps the best in the team, renowned for her professionalism and discretion. But everything changes when Patrick, a distraught husband, comes to look for traces of his drowned wife in Edie. The more time that Edie spends as the glamorous, enigmatic Sylvia, the closer she comes to falling in love with Patrick. And the more mysterious the circumstances around Sylvia's death appear. As Edie falls under Sylvia's spell, she must discover not only the couple's darkest secrets, but also her own long-buried memories and desires — before it's too late.

NESBO, Jo    The thirst

Dc 27153

(Harvill Secker, 2017)

THERE'S A NEW KILLER ON THE STREETS... A woman is found murdered after an internet date. The marks left on her body show the police that they are dealing with a particularly vicious killer. HE'S IN YOUR HOUSE... HE'S IN YOUR ROOM. Under pressure from the media to find the murderer, the force know there's only one man for the job. But Harry Hole is reluctant to return to the place that almost took everything from him. Until he starts to suspect a connection between this killing and his one failed case. HE'S OUT FOR BLOOD. When another victim is found, Harry realises he will need to put everything on the line if he's to finally catch the one who got away.

PATTERSON, James                              16<sup>th</sup> seduction

Dc 27107

(Century, 2017)

Fifteen months ago, Detective Lindsay Boxer's life was perfect – with her beautiful baby daughter and doting husband, Joe, she felt nothing could go wrong. But Joe isn't everything that Lindsay thought he was, and she's still reeling from his betrayal as a wave of mysterious heart attacks strikes seemingly unrelated victims across San Francisco. And at the trial of a bomber Lindsay and Joe worked together to capture, his defence raises damning questions about Lindsay and Joe's investigation. A deadly conspiracy is working against Lindsay and soon she could be the one on trial.

Bromley House Library  
April and May 2017  
**Fiction book list**

PEACE, David  
Dc 24146

(Serpent's Tail, 2008)

Jeanette Garland, missing Castleford, July 1969. Susan Ridyard, missing Rochdale, March 1972. Claire Kemplay, missing Morley, since yesterday. Christmas bombs and Lord Lucan on the run, Leeds United and the Bay City Rollers, The Exorcist and It Ain't Half Hot Mum. It's winter, 1974, Yorkshire, and Eddie Dunford's got the job he wanted - crime correspondent for the Yorkshire Evening Post. He didn't know it was going to be a season in hell. A dead little girl with a swan's wings stitched into her back. In Nineteen Seventy Four, David Peace brings the passion and stylistic bravado of an Ellroy novel to this terrifyingly intense journey into a secret history of sexual obsession and greed, and starts a highly acclaimed crime series that has redefined how the genre is approached.

RIMINGTON, Stella  
Dc 27112

(Bloomsbury, 2016)

Treachery begins at home. Back in London after a gruelling operation in Paris, Liz Carlyle has been posted to MI5's counter-espionage desk. Her bosses hope the new position will give her some breathing space, but they haven't counted on the fallout from Putin's incursions into the Ukraine. Discovering that an elusive Russian spy has entered the UK, Liz needs to track him down before he completes his fatal mission – and plunges Britain back into the fraught days of the Cold War. Meanwhile, following the revelations of whistle-blower Edward Snowden, the intelligence services are in the spotlight. In response to the debate raging around privacy and security, they hire Jasminder Kapoor, a young and controversial civil rights lawyer, to explain the issues to the public. But in this new world of shadowy motives and secret identities, Jasminder must be extra-careful about whom she can trust ...

SEYMOUR, Gerald  
Dc 27121

(Hodder & Stoughton, 2017)

In a moment of nerve shredding suspense that will affect many thousands of lives, a handful of men and women will converge on a barren stretch of Yemeni desert. Each of them will need spirit, courage and immense luck to survive the next forty-eight hours. Corrie Rankin is already a legend at MI6 when he is called back with little regard for the horrors of his recent past. Corrie is sent to take advantage of a chance to take down a high value player in the war against Al Qaeda - and, a chance for the Brits to succeed without begging help from the Americans. The sniper and his spotter who will go with Corrie are less than top team, but the best that can be found

Bromley House Library

April and May 2017

**Fiction book list**

if the mission is to stay 'deniable'. And once the three misfits are in-country, they must rely on intelligence brought to them by a young British Jihadi - on the ground and close to the target - and now turned. And, close to him, is an archaeologist digging in the ruins of the Queen of Sheba's civilisation who will be their cut-out contact point. The mission is the brain-child of an apparently old, fat fool in a striped cricket blazer, a sweating figure of fun among the ex-pat community across the border in Muscat. This is Jericho ... not as old or fat or foolish as he appears, nor as harmless. This is Jericho's War. The weapons it deploys, the brutal aims it pursues, are state of the art. The fear it breeds and the raw bravery it demands are as timeless as the desert itself.

SMITH, Wilbur

Predator

Dc 27159

(Harper, 2016)

LET THE HUNT BEGIN. HECTOR CROSS, ex-SAS officer, private security expert, widower. His wife was taken much too soon, by a cruel man with evil intentions. JOHNNY CONGO, psychopath, extortionist, terrorist, the man who murdered Hector's wife. Cross wants him dead. So does the US government. Congo is locked up on Death Row in the most secure prison in the free world, counting down the days until his execution. He's got two weeks. He wants out. He's escaped before and knows he can again. Cross, still licking his wounds from his last bruising encounter with Congo, is back and ready for work. In the middle of the rough Atlantic stands oil supertanker Bannock A. Terrorist activity in the area has triggered panic and there's only one person they can trust to protect her. What is promised as a cakewalk turns out to be much more, a mission that will test Cross to his emotional and physical limits. But a life spent in the SAS and private security has left Cross hard-wired for pain and as he is thrown into the fire once more, he will not stop until he has snared his prey. Hector Cross is Predator.