



Bromley House Library  
January, February, and March 2017  
**Fiction book list**

In the dark days of a Shetland winter, torrential rain triggers a landslide that crosses the main Lerwick-Sumburgh road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of mud and peaty water smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. In his mind, she shares his Mediterranean ancestry and soon he becomes obsessed with tracing her identity. Then it emerges that she was already dead before the landslide hit the house. Perez knows he must find out who she was, and how she died.

CORNWELL, Patricia                      Chaos  
Dc 27036  
(HarperCollinsPublishers, 2016)

On a summer evening in Cambridge, Massachusetts, Dr. Kay Scarpetta and her investigative partner Pete Marino respond to a call about a dead cyclist. It appears that a young woman has been attacked with almost superhuman force. Marino and Scarpetta's FBI agent husband receive suspicious calls, allegedly from Interpol. But why would an elite international police agency be interested in the case? The calls are linked to anonymous cyberbully Tailend Charlie, who has been harassing Scarpetta for over a week. But even her tech-savvy niece Lucy can't trace the person behind them. A second death, hundreds of miles south, shocks Scarpetta to her core – suddenly she is confronting something far more dangerous than she could ever imagine. Because when the residue in the victim's wound is analysed, the results show a material that doesn't exist on earth...

CROFTS, Freeman Wills                      Mystery in the Channel  
Dc 27075  
(The British Library, 2016)

The captain of the Newhaven to Dieppe steamer spots a small pleasure yacht lying motionless in the water, and on closer inspection, sees a body lying on the deck. When members of his crew go aboard the yacht, they find not one male corpse but two. Both men have been shot, but there is no sign of either the murderer or the pistol. The dead men, it quickly emerges, were called Moxon and Deeping, and they were chairman and vice-chairman respectively of the firm of Moxon General Securities, one of the largest financial houses in the country. Inspector Joseph French of Scotland Yard is called in, reporting directly to the Assistant Commissioner, Sir Mortimer Ellison. French soon discovers that Moxon's is on the brink of collapse. One and a half million pounds have gone missing, and so has one of the partners in the business. Moxon and Deeping seem to have been fleeing the country with their ill-gotten gains, but who killed them, and how? French faces one of the toughest





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(Charnwood, 2005)

Large print edition

Fifteen years ago Susan Blacklock disappeared. Although Detective Inspector Frank Elder has taken early retirement, the case still plagues his mind. Prime suspects, Shane Donald and Alan McKeirnan, were convicted a year later of the brutal rape and murder of a young girl, and now that Shane has been granted parole, Elder feels compelled to revisit the past. Then Shane disappears and another young girl is murdered. Elder's involvement is now crucial. Taunted by postcards from the killer, an increasingly desperate Elder battles to keep his estranged family from being drawn into the very heart of the crime.

HARVEY, John

Gone to ground

Dc 27050

(Charnwood, 2007)

Large print edition

Stephen Bryan, a gay academic, is found brutally murdered in his bathroom. Will Grayson and Helen Walker, police detectives investigating the case, at first assume that his death is the result of an ill-judged sexual encounter: rough trade gone wrong. But doubts are soon raised. Bryan's laptop has gone missing - could the murder be connected to a biography he was writing on the life and mysterious death of fifties screen legend, Stella Leonard? Convinced there's a link, Bryan's sister Lesley sets out to prove that Bryan had uncovered a dangerous truth, and that - desperate to keep it hidden - Stella Leonard's rich and influential family have silenced him. But soon both Lesley and Helen Walker find themselves victims of the violence that swirls around them, as gradually the investigation uncovers the secrets of a family corrupted by lust, wealth and power.

HARVEY, John

In a true light

Dc 27015

(Charnwood, 2002)

Large print edition

Sloane walks free from prison after taking the rap for a high-profile art scam. A failed painter, he is now a failed forger. Awaiting him are two policemen anxious to remind him of his sins, and a letter from a woman with whom he had a passionate affair in his youth. Now dying, she summons him to tell him that he has a daughter, Connie. Sloane agrees to return to New York, a city of potent memories, to look for his daughter. But Connie is locked in a relationship with a man the police believe has killed once and who will not hesitate to kill again. Sloane has to decide whether to walk away or stay and fight for her. And the deeper the police dig into Vincent Delaney's business affairs, uncovering underworld associations, the more Delaney feels cornered, and the more unpredictable and dangerous he becomes.



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killed Rupert Moncrieff? And what secrets is the house holding onto that could unravel this whole investigation? The enquiry takes Suttle to Africa and beyond as he slowly begins to understand the damage that human beings can inflict upon one another. Not simply on the battlefield. Not simply in the torture camps in the Kenyan bush. But much, much closer to home.

MANZINI, Antonio                      A cold death

Dc 27032

(Fourth Estate, 2016)

In an elegant apartment in a chilly Alpine town a cleaning lady makes a gruesome discovery: the body of her employer hanging from a chandelier in a dark room in an apparent suicide. Working the case is Deputy Police Chief Rocco Schiavone, banished from his beloved Rome to snowy, small-town Aosta. An incurable cynic, perpetually at war with the world – and the weather – Rocco is unconvinced that Esther killed herself. Armed with his intuition and his inimitable brand of morality, he begins to hunt for a killer. But as he digs deeper into Esther's life Rocco is increasingly troubled by personal matters: his dissatisfied girlfriend Nora; the very vocal memory of his deceased wife, Marina; and a score that still needs settling back in Rome.

NADEL, Barbara                      The house of four

Dc 27037

(Headline, 2017)

Everyone in the Istanbul neighbourhood of Moda knows the Devil's House. A crumbling Ottoman mansion, and once the home of a princess, it is a place associated with ill fortune. The princess's four children, now in old age, still live in separate apartments on different floors and are rumoured never to speak to each other. Then one of them is found dead, stabbed through the heart, and it is discovered that the other three siblings have met an identical fate. There is no sign of forced entry or burglary, and all evidence must be gained from letters and diaries, but as Inspector Ikmen digs into their past it becomes clear they have been harbouring a secret... Meanwhile a young couple are arrested for a series of seemingly random killings on the streets of Istanbul. They claim to have been squatting in the Devil's House. But this fiendish mystery is far from over and it will take Inspector Ikmen to the darkest and most devilish depths of this ancient city.

NORTH, Gil                              The methods of Sergeant Cluff

Dc 27073

(The British Library, 2016)

After battling for justice, at great personal risk, in his first recorded case, Sergeant Caleb Cluff made a swift return to duty in this book. The story opens one wet and

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windy night, with the discovery of a young woman's corpse, lying face down on the cobblestones of a passageway in the Yorkshire town of Gunnarshaw. The deceased is Jane Trundle, an attractive girl who worked as an assistant in a chemist's shop. She yearned for the good life, and Cluff finds more money in her handbag than she would have earned in wages. There are echoes of Sherlock Holmes ('You know my methods, Watson') in the title, and in an exchange in the first chapter between Cluff and Superintendent Patterson, but Cluff is very much his own man. Little that goes on in and around the mean streets of Gunnarshaw escapes him. He is scornful of detectives who rely solely on supposed facts: 'More than facts were in question here, the intangible, invisible passions of human beings.' Understanding those passions leads him gradually towards the truth about Jane's murder.

NORTH, Gil Sergeant Cluff stands firm  
Dc 27074

(The British Library, 2016)

Amy Snowden, in middle age, has long since settled into a lonely life in the Yorkshire town of Gunnarshaw, until - to her neighbours' surprise - she suddenly marries a much younger man. Months later, Amy is found dead - apparently by her own hand - and her husband, Wright, has disappeared. Sergeant Caleb Cluff - silent, watchful, a man at home in the bleak moorland landscape of Gunnarshaw - must find the truth about the couple's unlikely marriage, and solve the riddle of Amy's death. This novel, originally published in 1960, is the first in the series of Sergeant Cluff detective stories that were televised in the 1960s but have long been neglected.

SIMENON, Georges Maigret, Lognon and the gangsters  
Dc 27010

(Penguin Classics, 2017)

In book thirty-nine of the new Penguin Maigret, the Inspector learns that his hapless colleague Lognon is being menaced by some notorious American mobsters, and he makes it his mission to bring them to justice - despite threatening warnings that he is out of his depth.

**Historical**

BROOKS, Geraldine Caleb's crossing  
Dc 27047

(Fourth Estate, 2011)

Martha's Vineyard, 1650s: Bethia Mayfield is a young girl growing up in the tiny settlement of Great Harbor, amid a small band of pioneers and Puritans. Restless, bright and curious, but denied the education that her brothers receive, she slips away as often as she can to explore the island's wild landscapes and observe its native Wampanoag inhabitants. At the age of twelve, she encounters Caleb, the









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**Mystery**

HOROWITZ, Anthony                      Magpie murders

Dc 27030

(Orion Books, 2016)

When editor Susan Ryeland is given the tattered manuscript of Alan Conway's latest novel, she has little idea it will change her life. She's worked with the revered crime writer for years and his detective, Atticus Pund, is renowned for solving crimes in the sleepy English villages of the 1950s. As Susan knows only too well, vintage crime sells handsomely. It's just a shame that it means dealing with an author like Alan Conway... But Conway's latest tale of murder at Pye Hall is not quite what it seems. Yes, there are dead bodies and a host of intriguing suspects, but hidden in the pages of the manuscript there lies another story: a tale written between the very words on the page, telling of real-life jealousy, greed, ruthless ambition and murder.

**Novel**

AHERN, Cecelia                              Lyrebird

Dc 27040

(HarperCollinsPublishers, 2016)

She will change your life forever... In the south-west of Ireland, rugged mountains meet bright blue lakes and thick forests. Deep in the woods, a young woman lives alone, forever secluded from the world, her life a well-kept secret. She possesses an extraordinary talent, the likes of which no-one has seen before: a gift that will earn her the nickname Lyrebird. When Solomon stumbles into Laura's solitary existence, her life is turned on its head. Pulled from her peaceful landscape to the cacophony of Dublin, she is confronted by a world desperate to understand her. But while Solomon knows the world will embrace Laura, will it free her to spread her wings – or will it trap her in a gilded cage? Like all wild birds, she needs to fly free...

BENATAR, Stephen                          The golden voyages of Samson Groves

Dc 27079

(Welbeck Press, 1998)

BENATAR, Stephen                          Recovery

Dc 27078

(Welbeck, 1996)

In the first of this pair of complementary novellas, a young American amnesiac has only one clue to his identity - a snapshot which will lead him on a trail from London in the early nineties to Southwold in the middle forties. But time is running out - and the man who has no past is a man who'll literally have no future if he fails to find the woman in the snapshot.

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In the second, a middle-aged Englishman is also an amnesiac...the difference being that he doesn't know it. Although he can recall the highlights of his life in Nottingham (culminating in the death of someone he prays he'll never need to kill again), along with the highlights of his earlier years in Amersham, he feels confusion over much that went before. Maybe the reason's understandable. After all - how many lives can you remember?

CHABON, Michael                      Moonglow

Dc 27044

(Fourth Estate, 2017)

Moonglow unfolds as a deathbed confession. An old man, his tongue loosened by powerful painkillers, his memory stirred by the imminence of death, tells stories to his grandson, uncovering bits and pieces of a history long buried. Why did he try to strangle a former business partner with a telephone cord? What was he thinking when he and a buddy set explosives on a bridge in Washington, D.C.? What did he feel while he hunted down Wernher von Braun in Germany? And what did he see in the young girl he met in Baltimore after returning home from the war?

FRASER, Caro                              Errors of judgement

Dc 27059

(Allison & Busby, 2014)

With a hedonistic personal lifestyle so often at odds with his professional existence, Leo Davies QC, head of chambers at 5 Caper Court, is thinking he has perhaps reached an age when he should opt for a quieter pace of life. But when a lovely face from the past turns up, an ex-lover who can give him a run for his money any day in games of sex and intrigue, Leo realizes he relishes the challenges as much as ever. And what of Anthony Cross, younger member of chambers, former love interest, and the man Leo has never quite been able to rid from his mind? When Anthony falls in love with a beguiling young law student, it sets off a chain of events in which Leo is more closely involved than he ever could have imagined. Behind the sedate exterior of 5 Caper Court, the lives of its employees twist and turn in ever more intriguing ways ...

GEARY, Karl                                Montpelier parade

Dc 27035

(Harvill Secker, 2017)

The house is on Montpelier Parade: just across town, but it might as well be a different world. Working on the garden with his father one Saturday, Sonny is full of curiosity. Then the back door eases open and she comes down the path towards him. Vera. Chance meetings become shy arrangements, and soon Sonny is in love for the first time. Casting off his lonely life of dreams and quiet violence for this new,

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intoxicating encounter, he longs to know Vera, even to save her. But what is it that Vera isn't telling him? Unfolding in the sea-bright, rain-soaked Dublin of early spring, *Montpelier Parade* is a beautiful, cinematic novel about desire, longing, grief, hope and the things that remain unspoken. It is about how deeply we can connect with one another, and the choices we must also make alone.

HEMON, Aleksander                      *The making of zombie wars*

Dc 27034

(Picador, 2016)

**Script idea #142:** Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: *Love Trek*.

**Script idea #185:** Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi-hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: *The Righteous Love*. **Script idea #196:** Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical: *Singin' in the Brain*. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, Aleksandar Hemon's *The Making of Zombie Wars* takes on real consequence.

JONES, Addison                      *Wait for me, Jack*

Dc 27033

(Sandstone Press, 2017)

Set near San Francisco, this warm and funny novel follows the fortunes and failures of Jack and Milly for sixty years. They marry in 1952, and typical of post-war couples, shift up a class. Optimistic and full of plans, they see themselves living the American Dream. Through the years they cling to each other despite having little in common. But the clinging doesn't always preclude infidelity or disappointment, and the social changes they live through impact on their relationship in complex and surprising ways. Ultimately, though, what holds them together is stronger than what pulls them apart. This is a love story that tells the truth or one or two truths about love and marriage.

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JONES, Cynan

Cove

Dc 27041

(Granta, 2016)

Out at sea, in a sudden storm, a man is struck by lightning. When he wakes, injured and adrift on a kayak, his memory of who he is and how he came to be there is all but shattered. Now he must pit himself against the pain and rely on his instincts to get back to shore, and to the woman he dimly senses waiting for his return.

MURRAY, Paul

The mark and the void

Dc 27031

(Hamish Hamilton, 2016)

What links the Investment Bank of Torabundo, [www.myhotswaitress.com](http://www.myhotswaitress.com) (yes, *hots* with an *s*, don't ask), an art heist, a novel called *For the Love of a Clown*, a four-year-old boy named after TV detective Remington Steele, a lonely French banker, a tiny Pacific island, and a pest control business run by an ex-KGB man? While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems-and neither is Claude's employer, the Bank of Torabundo, which inflates through dodgy takeovers and derivatives-trading until-well, you can probably guess how that shakes out.

OYEYEMI, Helen

Boy, snow, bird

Dc 27065

(Picador, 2014)

BOY Novak turns twenty and decides to try for a brand-new life. Flax Hill, Massachusetts, isn't exactly a welcoming town, but it does have the virtue of being the last stop on the bus route she took from New York. Flax Hill is also the hometown of Arturo Whitman - craftsman, widower, and father of Snow. SNOW is mild-mannered, radiant and deeply cherished - exactly the sort of little girl Boy never was, and Boy is utterly beguiled by her. If Snow displays a certain inscrutability at times, that's simply a characteristic she shares with her father, harmless until Boy gives birth to Snow's sister, Bird. When BIRD is born Boy is forced to re-evaluate the image Arturo's family have presented to her, and Boy, Snow and Bird are broken apart.

QUINN, Anthony

Freya

Dc 27022

(Jonathan Cape, 2016)

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Freya Wyley meets Nancy Holdaway amid the wild celebrations of VE Day, the prelude to a devoted and competitive friendship... Freya, ambitious and outspoken, pursues a career on Fleet Street while Nancy, less self-confident, struggles to get her first novel published. Both friends become entangled with Robert Cosway, a charismatic young man whose own ambition will have a momentous bearing on their lives. Flitting from war-haunted Oxford to the bright new shallows of the 1960s, Freya plots the unpredictable course of a woman's life and loves in extraordinary times.

RASH, Ron The cove  
 Dc 27025  
 (Canongate, 2013)

It is 1918 and the world is at war. But this feels a million miles away for Laurel Shelton. In the house where her parents toiled and died, in the wilds of the Appalachian Mountains, Laurel aches for her life to begin. And then one day a stranger is discovered in the cove near her house. What follows is an unforgettable story of love, fate and divided loyalties.

RASH, Ron Serena  
 Dc 27024  
 (Canongate, 2010)

George and Serena Pemberton arrive in the wilds of the North Carolina mountains to build a life together in a rural logging town. But Serena Pemberton is unlike any woman this town has ever seen: overseeing crews, hunting rattlesnakes and even saving her husband in the wilderness. So when Serena learns that she will never bear a child, she is determined that her intensely passionate marriage will not unravel. A course of events unfolds that will change the lives of everyone in their rural community and bring this riveting tale of love and revenge to its shocking reckoning.

SALTER, James A sport and a pastime  
 Dc 27055  
 (Picador, 2017)

The 1960s. Philip Dean, a footloose Yale dropout, is touring provincial France and sometimes Paris in a borrowed, once elegant car. He begins a mismatched affair with a young shop girl named Anne-Marie. Together they burn in an everyday but stunningly sensual paradise.

SHAW, Ali The trees  
 Dc 27026  
 (Bloomsbury, 2016)





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Gaby. The girls, now women, had been best friends from the early days of university right through their working lives, and for all the happiness and heartbreaks in between. But these career women all have personal problems of their own, and when Stacey's redundancy forces a betrayal to emerge that was supposed to remain secret, their long cherished friendships will be pushed to their limits . . .

**Science Fiction**

RUSSELL, Mary Doria                      The sparrow

Dc 27029

(Black Swan, 1997)

Set in the 21st century - between 20 and 60 years from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter, or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes.

**Short Stories**

BARRETT, Colin                              Young skins

Dc 27042

(Stanley Paul, 2015)

This magnificent collection takes us to Glanbeigh, a small town in rural Ireland – a town in which the youth have the run of the place. Boy racers speed down the back lanes; couples haunt the midnight woods; young skins huddle in the cold once The Peacock has closed its doors. Here the young live hard and wear the scars. It matters whose sister you were seen with. If you are in the wrong place at the wrong time, it matters a very great deal.

ELLIS, Helen                                  American housewife

Dc 27054

(Scribner, 2017)

Meet the women of American Housewife...They smoke their eyes and paint their lips. They channel Beyoncé while doing household chores. They drown their sorrows with Chanel No. 5 and host book clubs where chardonnay trumps Charles Dickens. They redecorate. And they are quietly capable of kidnapping, breaking and entering, and murder. These women know the rules of a well-lived life: replace your tights every winter, listen to erotic audio books while you scrub the bathroom floor,

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serve what you want to eat at your dinner parties, and accept it: you're too old to have more than one drink and sleep through the night.

HADLEY, Tessa                                      Bad dreams and other stories  
Dc 27039  
(Jonathan Cape, 2017)

In these short stories it's the ordinary things that turn out to be most extraordinary: the history of a length of fabric, say, and a forgotten jacket. Two sisters quarrel over an inheritance and a new baby; a child awake in the night explores the familiar rooms of her home, strange in the dark; a housekeeper caring for a helpless old man uncovers secrets from his past. The first steps into a turning point and a new life are made so easily and carelessly: the stories focus in on crucial moments of transition, often imperceptible to the protagonists. A girl accepts a lift in a car with some older boys, or a young woman reads the diaries she comes across when she's housesitting. Small acts have large consequences, and some of them reverberate across decades; things fantasised in private can reach out to affect other people, for better and worse. An older woman recovering from serious illness speaks to a lonely young man on a train; an old friend brings bad news to a dinner party; a schoolteacher in the throes of a painful affair in 1914 has mixed feelings about her pupils' suffragette craze. The real things that happen to people, the accidents that befall them, are every bit as mysterious as their longings and their dreams.

KING, Stephen                                      The bazaar of bad dreams  
Dc 27062  
(Hodder, 2016)

There is a treasure here for every reader: a man who keeps reliving exactly the same life, repeating his mistakes over and over again; a columnist who kills people by writing their obituaries; a poignant tale about the end of the human race and a firework competition between neighbours which reaches an explosive climax. And, exclusive to this paperback edition, a brand new story 'Cookie Jar'.

**Thriller**

BALDACCI, David                                      No man's land  
Dc 27018  
(Macmillan, 2016)

One man demands justice . . . John Puller is the US Army's most tenacious investigator, but he is not equipped to face the truth about his mother's disappearance thirty years ago. New evidence has come to light suggesting that Puller's father - a highly decorated army veteran - may have murdered his wife. When Puller's friend, intelligence operative Veronica Knox, arrives on the scene, he realizes that there is far more to this case than he first thought. He knows that



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Dc 27064

(Head of Zeus, 2017)

Five years ago, Rosa walked to the pier in the dead of night, looked into the swirling water, and jumped. She was a brilliant young Cambridge student who had just lost her father. Her death was tragic, but not unexpected. *Was that what really happened?* The coroner says it was suicide. But Rosa's boyfriend Jar can't let go. He sees Rosa everywhere – a face on the train, a figure on the cliff. He is obsessed with proving that she is still alive. And then he gets an email. *Find me, Jar. Find me, before they do...*

PRICE, Anthony

The labyrinth makers

Dc 27027

(Phoenix, 2010)

When an RAF Dakota, presumed lost at sea in 1945, is discovered in a drained lake in Lincolnshire, together with its pilot and a cargo of worthless rubble, it falls to David Audley of the MOD to puzzle out just why the Russians are so interested, and what the plane was carrying that is important enough to kill for.

SHAW, William

A book of scars

Dc 27028

(Quercus, 2016)

Never forgotten. Teenager Alexandra Tozer was murdered on her family's farm. Five years later, her sister Helen will return. Never suspected. As soon as DS Breen tracks down the original investigating sergeant, the man goes missing. And so does Helen. Never revealed. The only connection between the suspects is the Kenya Emergency - a nightmare that Englishmen prefer to forget. But others remember. Every bloody detail. And when another woman is taken, Breen fears that history - in all its shame and horror - is coming back to haunt them.

SLAUGHTER, Karin

The kept woman

Dc 27066

(Century, 2016)

A body is discovered in an empty Atlanta warehouse. It's the body of an ex-cop, and from the moment Special Agent Will Trent walks in he knows this could be the most devastating case of his career. Bloody footprints leading away from the scene reveal that another victim - a woman - has left the scene and vanished into thin air. And, worst of all, the warehouse belongs to the city's biggest, most politically-connected, most high-profile athlete - a local hero protected by the world's most expensive lawyers. A local hero Will has spent the last six months investigating on a brutal rape charge. But for Will - and also for Dr Sara Linton, the GBI's newest medical examiner - the case is about to get even worse. Because an unexpected discovery at the scene reveals a personal link to Will's troubled past. The consequences will

