

Bromley House Library Book List
November and December 2016
Non Fiction

ART

BRAUN, Marta Eadweard Muybridge
(Reaktion: 2010)
E2925

Renowned for his contribution to the development of the motion picture, Eadweard Muybridge was a pioneering photographer. Alongside his remarkable photographic achievements, his personal life was riddled with melodrama, including a near-fatal stagecoach accident, a betrayal and a murder trial. Marta Braun's new biography traces the sensational events of Muybridge's life against his personal reinventions as artist, photographer, high-minded researcher and showman. Muybridge's opportunity in photography came in the 1870s, when his skills were enlisted by a racehorse breeder to prove the 'unsupported motion controversy' – the theory that during a horse's stride, there was a moment when all four of its legs left the ground. The resulting collection 'Motion Studies' gave Muybridge a taste for the scope of his trade; photography could be more than landscapes, and he went on to apply it to the realm of scientific research. He invented the 'zoopraxiscope' as a means of capturing movement too quick for the human eye to record. Simulating motion through a series of stills, his pioneering use of sequence photography served as a forerunner to the introduction of cinematography in the 1890s, and his work has gone on to influence the worlds of art, science and photography. Featuring newly discovered information about the photographer and his masterpiece *Animal Locomotion* this illuminating study examines the character of the man whose influence has resounded through generations.

CUSHING, Steve Pioneers of the Blues Revival
(University of Illinois: 2014)
E 2928

Steve Cushing, the award-winning host of the nationally syndicated public radio staple *Blues before Sunrise*, has spent over thirty years observing and participating in the Chicago blues scene. In *Pioneers of the Blues Revival*, he interviews many of the prominent white researchers and enthusiasts whose advocacy spearheaded the blues' crossover into the mainstream starting in the 1960s.

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GOSSE, Joke Tasty Stories: legendary food brands and their typefaces
(Woodbridge: 2014)

E 2926

Tasty Stories presents 50 of the world's best-known food brands, describing them through the evolution of their packaging, logo, typeface and fonts. A brief history of each brand is followed by details of the logo and typeface, and accompanied by 'Nice to Know' anecdotes. A must-have for graphic designers, foodies, and other people of good taste.

HOCKNEY, David A History of Pictures: from the cave to the computer screen
GAYFORD, Martin
(Thames & Hudson: 2016)

Ex 2923

The making of pictures has a history going back perhaps 100,000 years to an African shell used as a paint palette. Two-thirds of it is irrevocably lost, since the earliest images known to us are from about 40,000 years ago. But what a 40,000 years, explored here by David Hockney and Martin Gayford in a brilliantly original book. They privilege no medium, or period, or style, but instead, in 16 chapters, discuss how and why pictures have been made, and insistently link 'art' to human skills and human needs.

Each chapter addresses an important question: What happens when we try to express reality in two dimensions? Why is the 'Mona Lisa' beautiful and why are shadows so rarely found in Chinese, Japanese and Persian painting? Why are optical projections always going to be more beautiful than HD television can ever be? How have the makers of images depicted movement? What makes marks on a flat surface interesting?

SALMI, Mario (ed) The Complete Work of Raphael
(Harrison House: 1969)

Ex 2924

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SAVILLE, Jenny Jenny Saville: Oxyrhynchus
(Gagosian Gallery: 2015)

Ex 2929

Oxyrhynchus is a city in upper Egypt that was established in 332 BC and is considered one of the most important archaeological sites ever discovered. Saville references the layer upon layer of discoveries at Oxyrhynchus in her new body of work, the final effect being a mysterious narrative of layered bodies and images. The dozen new works presented are a combination of oil, charcoal, and pastel on canvas and a combination of landscape and figures weaving throughout each other.

WATERFIELD, Giles The People's Galleries:
art museums and exhibitions in Britain, 1800-1914

(Yale: 2015)

Ex 2927

This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the Victoria and Albert Museum) in London may have been at the center of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester, and Nottingham were immensely popular and attracted enthusiastic audiences. The People's Galleries traces the rise of art museums in Britain through World War I, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation.

WATKINS, C. Uvedale Price: (1747-1829) decoding the picturesque

COWELL, Ben

(Boydell: 2015)

E 2930

Uvedale Price achieved most fame as the author of the influential *Essay on the Picturesque* of 1794 in which he argued that the work of the greatest landscape artists, such as Salvator Rosa, Rubens and Claude, should be used as models for the

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"improvement of real landscape". His attack on the smooth certainties of Capability Brown sparked off a public controversy, drawing in Richard Payne Knight and Humphry Repton, which became a cause célèbre. This is the first biography of Uvedale Price, bringing out his contradictory and elusive character and revealing an astonishing cast of friends and acquaintances, including Gainsborough, Voltaire, William Wordsworth and Elizabeth Barrett Browning. The book shows how he developed his ideas through practical experimentation on his own land and buildings and provides an understanding of the context of Price's practices and theories and the key interconnections between his roles as landowner, art collector, forester, landscaper, connoisseur and scholar.

BIOGRAPHY

BENNETT, Alan Keeping On Keeping On

(Profile Books: 2016)

Ca 14043

Alan Bennett's third collection of prose *Keeping On Keeping On* follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*, each published ten years apart. This latest collection contains Bennett's peerless diaries 2005 to 2015, reflecting on a decade that saw four premieres at the National Theatre (*The Habit of Art*, *People*, *Hymn* and *Cocktail Sticks*), a West End double-bill transfer, and the films of *The History Boys* and *The Lady in the Van*. There's a provocative sermon on private education given before the University at King's College Chapel, Cambridge, and 'Baffled at a Bookcase' offers a passionate defence of the public library. The book includes *Denmark Hill*, a darkly comic radio play set in suburban south London, as well as Bennett's reflections on a quarter of a century's collaboration with Nicholas Hytner. This is an engaging, humane, sharp, funny and unforgettable record of life according to the inimitable Alan Bennett.

CAMPBELL, Liza Title Deeds: a work of friction

(Black Swan: 2007)

Ca 14045

Liza Campbell was the last child to be born at Cawdor Castle, as featured in *Macbeth*. Her father Hugh, the 25th Thane of Cawdor, inherited good looks, wealth, an ancient title, three stately homes and 100,000 acres of land. But

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increasingly overwhelmed by his enormous responsibilities, Hugh turned to drink, drugs, and extramarital affairs. Until the castle was transformed into an arena of reckless profligacy, abuse and terrifying domestic violence, leading to the abrupt termination of a legacy that had been passed down through the family for six hundred years.

Title Deeds is a dark yet funny, contemporary fairy story about growing up in an old family where ancient curses and grisly past events are matched by the turmoil of a confusing and frightening present. Liza Campbell shows how even enormous wealth and privilege can hide unspoken abuse and misery: and what it is like to watch your father destroy himself and everything he holds dear.

DARLEY, Gillian Ian Nairn: words in place
(Five Leaves: 2013)
Ca 14058

Ian Nairn taught a generation to look, and another to write. Nairn - as he was usually referred to - lit up the pages of the architectural press, broadsheets and TV screens with his incandescent reports on the uglification of Britain. He warned of the spread of anonymous, soulless development he called Subtopia. Though he died in obscurity, many writers kept his views alive. These include Jonathan Glancey, Owen Hatherley, Veronica Horwell, Jonathan Meades, Andrew Saint, Gavin Stamp, Deyan Sudjic and David Thomson, all of whom contribute essays to this volume.

DAVIES, Russell (ed) The Kenneth Williams Diaries
(Harper Collins: 1994)
Ca 14056

'I'll put you in my diary!' comedian Kenneth Williams was known to threaten on occasion, although tantalisingly he kept the journal to himself during his lifetime. Here at last, in one spellbinding volume, are four million words of it.

For more than forty years, from his sixteenth birthday until the eve of his unexpected death in 1988, the beloved actor and outrageous 'Carry On' star Kenneth Williams kept a candid diary. Devastatingly honest about himself, he is equally unsparing in his verdicts on his fellow man. In his descriptions of Tony Hancock, Maggie Smith, Joe Orton and countless others, his waspish sense of humour, love of anecdote and ear for dialogue are given full rein.

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Malicious, hilarious and harrowing, 'The Kenneth Williams Diaries' are a unique portrait of one of Britain's most popular – and most misunderstood – performers.

DAY, Peter Klop: Britain's most ingenious secret agent
(Biteback Publishing: 2014)

Ca 14050

Klop Ustinov was Britain's most ingenious secret agent, but he wasn't authorised to kill. Instead, he was authorised to tell tall tales, bemusing and beguiling his enemies into revealing their deepest, darkest secrets. From the Russian Revolution to the Cold War, he bluffed and tricked his way into the confidence of everyone from Soviet commissars to Gestapo Gruppenführer. In *Klop: Britain's Most Ingenious Secret Agent*, journalist Peter Day brings to life a man descended from Russian aristocrats and Ethiopian princesses but who fancied himself the perfect Englishman. His codename was U35 but his better-known nickname 'Klop' meant 'bedbug', a name given to him by a very understanding wife on account of his extraordinary capacity to hop from one woman's bed to another in the service of the King. Frequenting the social gatherings of Europe in the guise of innocent bon viveur, he displayed a showman's talent for entertaining (a trait his son, the actor Peter Ustinov, undoubtedly inherited), holding a captive audience and all the while scavenging secrets from his unsuspecting companions. Klop was masterful at gathering truth by telling a story; this is his.

DON, Monty Nigel: my family and other dogs
(Two Roads: 2016)

Ca 14041

When Monty Don's golden retriever Nigel became the surprise star of BBC *Gardeners' World* inspiring huge interest, fan mail and his own social media accounts, Monty Don wanted to explore what makes us connect with animals quite so deeply. In many respects Nigel is a very ordinary dog; charming, handsome and obedient, as so many are. He is also a much loved family pet. He is also a star. By telling Nigel's story, Monty relates his relationships with the other special dogs in his life in a memoir of his dogs past and very much present.

Witty, touching and life-affirming, *Nigel: My family and other dogs* is wonderfully heart-warming. Monty Don is a great writer coming out of the garden and into the hearts and homes of every dog lover in the UK.

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GARWOOD, Tirzah Long Live Great Bardfield
(Persephone: 2016)
Ca 14040

When Tirzah Garwood was 18 she went to Eastbourne School of Art and here she was taught by Eric Ravilious. Over the next four years she did many wood engravings and these were widely praised and several were displayed by the Society of Wood Engravers. Alas, after she and Eric were married in 1930 a large part of her time was spent on domestic chores. In 1935 she had the first of her three children. In 1942 – the year she was operated on for breast cancer – she wrote her autobiography (in the evening, after the children were in bed); this has now been published with the title *Long Live Great Bardfield: The Autobiography of Tirzah Garwood*.

GOLDHILL, Simon A Very Queer Family Indeed:
sex, religion, and the Bensons in Victorian Britain
(University of Chicago: 2016)
Ca 14061

"We can begin with a kiss, though this will not turn out to be a love story, at least not a love story of anything like the usual kind." So begins *A Very Queer Family Indeed*, which introduces us to the extraordinary Benson family. Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria's reign, while his wife, Mary, was renowned for her wit and charm the prime minister once wondered whether she was "the cleverest woman in England or in Europe." The couple's six precocious children included E. F. Benson, celebrated creator of the Mapp and Lucia novels, and Margaret Benson, the first published female Egyptologist. What interests Simon Goldhill most, however, is what went on behind the scene, which was even more unusual than anyone could imagine. Inveterate writers, the Benson family spun out novels, essays, and thousands of letters that open stunning new perspectives including what it might mean for an adult to kiss and propose marriage to a twelve-year-old girl, how religion in a family could support or destroy relationships, or how the death of a child could be celebrated. No other family has left such detailed records about their most intimate moments, and in these remarkable accounts, we see how family life and a family's understanding of itself took shape during a time when psychoanalysis, scientific and historical challenges to religion, and new ways of thinking about society were developing.

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GORDON, Edmund The Invention of Angela Carter
(Chatto & Windus: 2016)
Ca 14054

Born Angela Olive Stalker in Eastbourne in 1940, her story spans the latter half of the twentieth century. After escaping an oppressive childhood and a difficult early marriage, the success of her first novels enable the freedoms of travel – journeying across America in a Greyhound bus, and then on to Tokyo, where she lived for three transformative years – before settling in London to write her last, great novels, amid the joys of late motherhood and prestigious teaching posts abroad. By the time of her tragic and untimely death at the age of fifty-one, she was firmly established as an iconoclastic writer whose fearlessly original work had reinvigorated the literary landscape and inspired a new generation.

HILMES, Oliver Franz Liszt: a biography of a superstar
(Yale University Press: 2016)
Ca 14046

Hungarian composer Franz Liszt (1811-1886) was an anomaly. A virtuoso pianist and electrifying showman, he toured extensively throughout the European continent, bringing sold-out audiences to states of ecstasy while courting scandal with his frequent womanizing. Drawing on new, highly revealing documentary sources, including a veritable treasure trove of previously unexamined material on Liszt's Weimar years, best-selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon. Whereas previous biographies have focused primarily on the composer's musical contributions, Hilmes showcases Liszt the man in all his many shades and personal reinventions: child prodigy, Romantic eccentric, fervent Catholic, actor, lothario, celebrity, businessman, genius, and extravagant show-off. The author immerses the reader in the intrigues of the nineteenth-century European glitterati (including Liszt's powerful patrons, the monstrous Wagner clan) while exploring the true, complex face of the artist and the soul of his music. No other Liszt biography in English is as colorful, witty, and compulsively readable, or reveals as much about the true nature of this extraordinary, outrageous talent.

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JOHNSON, Alan The Long and Winding Road
(Bantam: 2016)
Ca 14053

From the condemned slums of Southam Street in West London to the corridors of power in Westminster, Alan Johnson's multi-award-winning autobiography charts an extraordinary journey, almost unimaginable in today's Britain. This third volume tells of Alan's early political skirmishes as a trades union leader, where his negotiating skills and charismatic style soon came to the notice of Tony Blair and other senior members of the Labour Party.

As a result, Alan was chosen to stand in the constituency of Hull West and Hessle, and entered Parliament as an MP after the landslide election victory for Labour in May 1997. But this is no self-aggrandizing memoir of Westminster politicking and skulduggery. Supporting the struggle of his constituents, the Hull trawlermen and their families, for justice comes more naturally to Alan than do the byzantine complexities of Parliamentary procedure. But of course he does succeed there, and rises through various ministerial positions to the office of Home Secretary in 2009. In *The Long and Winding Road*, Alan's characteristic honesty and authenticity shine through every word. His book takes you into a world which is at once familiar and strange: this is politics as you've never seen it before.

KING, Brendan Beryl Bainbridge: a biography
(Bloomsbury: 2016)
Ca 14044

A unique voice in fiction, and unforgettable in person, Beryl Bainbridge was famous for her gregarious drinking habits and her unconventional lifestyle. Yet underneath the public image of a quirky eccentric lay a complex and sometimes traumatic private life that she rarely talked about and which was often only hinted at in her novels. In this first full-length biography, Brendan King draws on a mass of unpublished letters and diaries to reveal the real woman behind the popular image. He explores Bainbridge's difficult childhood in Formby, her career as a young actress at the Liverpool Playhouse, and her life as a single mother and writer in Camden Town. Along the way he tackles her complex private life: her failed marriage to the painter Austin Davies, her affairs, and her longstanding relationship with her publisher, Colin Haycraft.

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MACINTYRE, Ben S.A.S Rogue Heroes: the authorized wartime history
(Viking: 2016)
Ca 14042

In the summer of 1941, at the height of the war in the Western Desert, a bored and eccentric young officer, David Stirling, has a vision for a new kind of war: attacking the enemy where they least expect it - from behind their own lines. Despite the intense opposition of many in British High Command, Winston Churchill personally gives Stirling permission to recruit the toughest, brightest and most ruthless soldiers he can find. And so begins the most celebrated and mysterious military organisation in the world: the SAS.

With unprecedented access to the SAS secret files, unseen footage and exclusive interviews with its founder members, *SAS: Rogue Heroes* tells the remarkable story behind an extraordinary fighting force, and the immense cost of making it a reality.

MAYER, Catherine Charles: the heart of a king
(WH Allen: 2015)
Ca 14052

He has lived his whole life in the public eye, yet he remains an enigma. He was born to be king, but he aims much higher. A landmark publication, *Charles: The Heart of a King* reveals Prince Charles in all his complexity: the passionate views that mean he will never be as remote and impartial as his mother; the compulsion to make a difference and the many and startling ways in which the heir to the throne of the United Kingdom and fifteen other realms has already made his mark.

The book offers fresh and fascinating insights into the first marriage that did so much to define him and an assessment of his relationship with the woman he calls, with unintended accuracy, his 'dearest wife': Camilla. We see Charles as a father and a friend, a serious figure and a joker. Life at court turns out to be full of hidden dangers and unexpected comedy.

MULLIN, Chris Hinterland
(Profile Books: 2016)
Ca 14049

All serious politicians are supposed to possess a hinterland, but not all do. Chris Mullin was one who did. By the time he entered parliament he had reported from the wars in Vietnam, Laos and Cambodia and tracked down the survivors of the CIA

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operation in Tibet. He was the author of three novels, including the classic *A Very British Coup*. His successful campaign to free the innocent people convicted of the Birmingham bombings was described as 'one of the greatest feats ever achieved by an investigative reporter'. Elected to parliament, aged 39, he quickly established himself as a fearless inquisitor before going on to become a minister in three departments. His three volumes of diaries have been widely acclaimed as the best account of the Blair years and the rise and fall New Labour. He left parliament in 2010 ('better to go while people are still asking why rather than when'). These are his memoirs.

MURRAY, Jenni A History of Britain in 21 Women
(Oneworld: 2016)
Ca 14047

Boadicea battled the Romans. Nancy Astor fought in Parliament. Emmeline Pankhurst campaigned for female suffrage. Elizabeth Garrett Anderson became a pioneering physician in a man's profession. Mary Quant revolutionised the fashion industry.

Britain has traditionally been defined by its conflicts, its conquests, its men and its monarchs. It's high time that it was defined by its *women*. In this unique history, Jenni Murray tells the stories of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change. Famous queens, forgotten visionaries, great artists and trailblazing politicians – all pushed back boundaries and revolutionised our world. In Murray's hands their stories are enthralling and beguiling; they have the power to inspire us once again.

PURCELL, Hugh A Very Private Celebrity: the nine lives of John Freeman
(Robson: 2015)
Ca 14059

John Freeman was one of Britain's most extraordinary public figures for over half a century: a renaissance man who constantly reinvented himself; a household name who sought complete anonymity.

From advertising executive to war hero to MP tipped to be Prime Minister, Freeman then changed direction to become a seminal television interviewer and editor of the *New Statesman*. He subsequently remodelled himself yet again to become, in turn, an ambassador, a TV mogul, a university professor and, finally, in retirement, a well-

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known bowls player in south London. Freeman packed nine lives into his ninety-nine years, but all he really wanted was to be forgotten.

The paradox of this private celebrity was captured by the very series that made him famous: Face to Face. While Freeman remorselessly interrogated the stars of his age, he himself sat in the shadows, his back to the camera. He was the grand inquisitor, exposing the personalities behind the public figures - but never his own.

For ten years, Hugh Purcell has been tracking Freeman's story, trying to come face to face with this enigma who believed in changing his life - and his wife - every ten years. Why did Freeman want to forget what most old men would be proud to remember? Why did he try to erase himself from history?

SHULMAN, Alexandra Inside Vogue: a diary of my 100th year
(Fig Tree: 2016)

Ca 14051

What a year for Vogue! Alexandra Shulman reveals the emotional and logistical minefield of producing the 100th anniversary issue (that Duchess of Cambridge cover surprise), organizing the star-studded Vogue 100 Gala, working with designers from Victoria Beckham to Karl Lagerfeld and contributors from David Bailey to Alexa Chung. All under the continual scrutiny of a television documentary crew.

But narrowly-contained domestic chaos hovers - spontaneous combustion in the kitchen, a temperamental boiler and having to send bin day reminders all the way from Milan fashion week. For anyone who wants to know what the life of a fashion magazine editor is really like, or for any woman who loves her job, this is a rich, honest and sharply observed account of a year lived at the centre of British fashion and culture.

TOMKINS, Calvin Duchamp: a biography
(MOMA: 2014)

Ca 14057

First published to great acclaim in 1996, New Yorker writer and art critic Calvin Tomkins' biography of the influential artist Marcel Duchamp (1887-1968) has been out of print for many years. Now, The Museum of Modern Art, New York, is publishing a new and revised edition of the landmark biography to commemorate the 100th anniversary of Duchamp's first Readymade, -Bicycle Wheel, - a later

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version of which is in MoMA's collection. Duchamp is widely considered one of the most important artists of the twentieth century, yet his personal life remained an enigma throughout his avidly scrutinized career. Tomkins, from his unique vantage point as both an accomplished art critic and a friend of Duchamp's since the late 1950s, presents a piercing portrait of Duchamp, adeptly analyzing his art and career while also recounting his personal life, influences and relationships. This thoroughly researched, eminently readable book is by far the most authoritative Duchamp biography.

WILSON, A N The Queen

(Atlantic: 2016)

Ca 14055

Biographer and novelist A. N. Wilson, whose most recent work on the life of Queen Victoria was an enormous critical and commercial success, turns his clear eye to our own Queen, Elizabeth II, as she turns 90. In this unusual and vibrant examination of the life and times of Britain's most iconic living figure, Wilson considers the history of the monarchy, drawing a line that stretches from Queen Victoria to the bloody history of Europe in the twentieth century, examining how and why the Royal Family has survived. He paints a vivid portrait of 'Lilibet' the woman, and of her reign, throughout which she has remained stalwart, unmoving, a trait some regard as dullness, but which Wilson argues is the key to her survival. He outlines the case for a Republic, arguing that this will almost certainly happen at some point after her reign is at an end, at least in Australia. In part historical overview, but with a keen eye to the future, A. N. Wilson writes with his signature warmth, intelligence and humour, celebrating the life of the Queen and her role as figurehead of Britain and the Commonwealth, while asking candidly whether we can remain a constitutional monarchy.

GARDENING

BARKER, Hugh Hedge Britannia: a curious history of a British obsession

(Bloomsbury: 2012)

Bb 3646

Hedge Britannia offers a witty insight into the history of hedges and the way they relate to our culture as well as our landscape. Hugh travels the breadth of Britain

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meeting fellow enthusiasts who range from horticultural experts to the Brixton man who lovingly cultivated a whale-shaped hedge and ran into trouble with the local council. As well as two full-colour plate sections, there are case studies about hedges of particular note, like the towering Meikleour beech hedge, the castellated hedge and spectacular topiary at Levens Hall and the bamboozling hedge maze at Chatsworth (where Hugh got predictably and happily lost).

HISTORY

ACKROYD, Peter Revolution
(Macmillan: 2016)
Dd 03394

Revolution, the fourth volume of Peter Ackroyd's enthralling History of England begins in 1688 with a revolution and ends in 1815 with a famous victory. In it, Ackroyd takes readers from William of Orange's accession following the Glorious Revolution to the Regency, when the flamboyant Prince of Wales ruled in the stead of his mad father, George III, and England was - again - at war with France, a war that would end with the defeat of Napoleon at Waterloo.

BARKER, Juliet England, Arise
(Little, Brown: 2016)
Dd 03398

The dramatic and shocking events of the Peasants' Revolt of 1381 are to be the backdrop to Juliet Barker's latest book: a snapshot of what everyday life was like for ordinary people living in the middle ages. The same highly successful techniques she deployed in *Agincourt* and *Conquest* will this time be brought to bear on civilian society, from the humblest serf forced to provide slave-labour for his master in the fields, to the prosperous country goodwife brewing, cooking and spinning her distaff and the ambitious burgess expanding his business and his mental horizons in the town.

The book will explore how and why such a diverse and unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda which, had it been implemented, would have fundamentally transformed English society and anticipated the French Revolution by four hundred years.

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DALAL, Roshen The Compact Timeline History of the World
(Worth: 2010)
Dd 03396

This book travels through the history of the whole world, from the emergence of hominids millions of years ago, up to the present day, in a huge compilation of facts, features and images. The first section records significant world events, presented as chronologically listed entries, running down each spread. Covered are wars, scientific discoveries, art and architecture, births, deaths, and other major milestones. Juxtaposed with the timeline, on the same spread, are narratives and features on broader aspects of history.

DAVIES, Philip Lost England: 1870-1930
(Atlantic: 2016)
CcX 03908

Lost England records the greatest transition in England's history as the longstanding practices of a largely rural economy shifted focus into towns and cities: astonishing photographs give the reader access to the streets, living and working spaces of the growing cities as well as the daily routines of rural life.

FOY, Karen Family History for Beginners
(History: 2011)
Cc 03906

Dabbling in family history is a pastime anyone of any age can enjoy, but the massive proliferation of websites, magazines and books in recent years can baffle the would-be genealogist to a standstill. This guide helps to make sense of it all.

FREMONT-BARNES, Gregory Waterloo 1815: the British Army's day of destiny
(The History Press: 2014)
Dd 03399

This thoroughly researched and highly detailed account of one history's greatest human dramas looks first at the wider strategic picture before focussing on the tactical roles played by individual British units – all meticulously examined with the benefit of the extensive array of hitherto unexploited primary sources which reveal

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the battlefield experience of officers and soldiers as never before. Refusing simply to repeat the same unchallenged accounts and to commit the same errors of previous historians, this work relies exclusively on hundreds of first-hand accounts by men of all ranks and from practically every British regiment and corps present on that fateful day to provide a fresh and revised perspective on one of the most pivotal events of modern times.

GERSTER, Georg The Sites of Ancient Greece
(Phaidon: 2012)
CcX 03905

From the Acropolis to Mount Olympus, *The Sites of Ancient Greece* offers a birds-eye view of some of the most famous and evocative landscapes, cities and buildings in history, many of them UNESCO World Heritage sites.

GORDON, G.A.H *The Rules of the Game: Jutland and British Naval Command*
(Penguin Books: 2015)
Dd 03403

More than a century had gone by since the Battle of Trafalgar. Generation after generation of British naval captains had been dreaming ever since of a 'new' Trafalgar - a cataclysmic encounter which would decisively change a war's outcome. At last, in the summer of 1916, they thought their moment had come. Andrew Gordon's extraordinary, gripping book brilliantly recreates the atmosphere of the British navy in the years leading up to Jutland and gives a superb account of the battle itself and its bitterly acrimonious aftermath.

HAYNES, Colin *Stories of Sneinton Market*
(Nottingham: 2016)
Cc 03909

HUNWICK, John *The Hidden Treasures of Timbuktu:
rediscovering Africa's literary culture*
(Thames & Hudson: 2008)
CcX 03907

The city of Timbuktu in modern Mali has been a destination of legend for centuries, ever since the days when camel caravans made epic journeys across the Sahara to

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trade in salt, gold and slaves in its markets. Less well known is that by the mid-1400s the city was a major centre of Islamic learning and scholarship in the heart of Africa. Today the town is home to a series of collections of extraordinary historic books and manuscripts. Beautifully graphic, vividly evocative, these exquisite treasures reveal great craftsmanship as well as learning, and they form the lavish visual heart of this book.

JONES, Dan Summer of Blood: The Peasants' Revolt of 1381
(William Collins: 2014)

DdJ 03406

The Peasants' Revolt of 1381 is one of the most dramatic and bloody events in English history. Starting with village riots in the Essex countryside, chaos rapidly spread across much of the south-east of England, as tens of thousands of ordinary men and women marched in fury to London, torching houses, slaughtering their social superiors and terrifying the life out of those who got in their way. The burning down of Savoy Palace, home to the most powerful magnate in the realm, marked one of the Revolt's most violent episodes.

The Peasants' Revolt has remained an underexplored period of history. In revisiting the bloody events of 1381, Dan Jones has brought back to glorious life the squalor, drama and complex hierarchies of a society that until now seemed almost too distant to imagine. His examination of village life and the failings of government from the perspective of the Revolt's key players is both intellectually stimulating and compulsively readable.

MORTON, Nicholas Edward Encountering Islam on the First Crusade
(Cambridge University Press: 2016)

Dd 03408

The First Crusade (1095–9) has often been characterised as a head-to-head confrontation between the forces of Christianity and Islam. For many, it is the campaign that created a lasting rupture between these two faiths. Nevertheless, is such a characterisation borne out by the sources? Engagingly written and supported by a wealth of evidence, Encountering Islam on the First Crusade offers a major reinterpretation of the crusaders' attitudes towards the Arabic and Turkic peoples they encountered on their journey to Jerusalem. Nicholas Morton considers how they interpreted the new peoples, civilizations and landscapes they encountered; sights for which their former lives in Western Christendom had provided little

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preparation. Morton offers a varied picture of cross cultural relations, depicting the Near East as an arena in which multiple protagonists were pitted against each other. Some were fighting for supremacy, others for their religion, many simply for survival.

PARKER, Joanne Britannia Obscura: mapping hidden Britain
(Jonathan Cape: 2014)

Cc 03904

The outline of the British Isles is instantly recognisable. But jostling within that familiar profile are countless vying maps of the country. Some of these maps are founded on rock, or on the natural features of the land. Far more are built on dreams – on human activity, effort, and aspiration.

From investigations of caves and megaliths to canals and airspace, Joanne Parker reveals a country with countless competing centres and ceaselessly shifting borders – a land where one person's sleepy, unexceptional province will always be the busy heart of another's map.

TINDALL, Gillian The Tunnel Through Time:
a new route for an old London journey

(Chatto & Windus: 2016)

Cc 03903

Crossrail, the 'Elizabeth' line, with its spacious, light-filled stations, is simply the latest way of traversing a very old east-west route through what was once countryside to the old City core and out again. Visiting Stepney, Liverpool Street, Farringdon, Tottenham Court Road (alias St Giles-in-the-Fields) and the route along Oxford Street (alias the Way to Oxford and also Tyburn) this richly descriptive book traces the course of many of these historical journeys across time as well as space. Archaeology disinters layers of actual matter; one may also disinter the lives that walked where many of our streets, however altered in appearance, still run today. These people spoke the names of ancient farms, manors and slums that now belong to our squares and tube stations. They endured the cycle of the seasons as we do; they ate, drank, laughed, worked, prayed, despaired and hoped in what are essentially the same spaces we occupy today. As *The Tunnel Through Time* expertly shows, destruction and renewal are a constant rhythm in the city's story.

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WILSON, Michael Happy and Glorious: the revolution of 1688

(The History Press: 2014)

Dd 03401

The Glorious Revolution of 1688 is a story of intrigue, plot and counter-plot, religious rivalry and nationalist fervour. It tells of the stubborn and bigoted king, James II, in conflict with his subjects – a conflict in which he was finally forced to put aside his crown, making way for his daughter, Mary, and her husband William of Orange. Less than thirty years after Charles II had been restored to the throne, a king was once more deposed (although this time with rather less bloodshed), effectively creating the form of government that we have today. After the Revolution it was no longer possible for British monarchs to ride roughshod over the wishes of their people or to impose religion upon them. Yet, as well as creating a constitutional monarchy, the Revolution also led in time to such events as the Jacobite Rebellions in Scotland and the Orange Order marches in Northern Ireland. This book tells the story of those momentous days and sets them against the turbulent backdrop of seventeenth-century life.

LITERARY CRITICISM

GRAY, Todd Strumpets and Ninnycocks-Name Calling in Devon, 1540 -1640

(The Mint Press: 2016)

Da 01756

MISCELLANEOUS

BELGER, Herold Herold Belger: selected works

(The Russell Press: 2016)

Dd 03404

This book contains the selected works of Herold Belger, Kazakh prose writer, essayist, publicist and critic. Herold Belger is a household name throughout Kazakhstan, revered by many as a true elder, a respected aqsaqal. For an ethnic Volga German who, until the age of seven, had no knowledge of Kazakhstan, the Kazakhs or the Kazakh language, this is no mean feat. The stories convey beautifully how Kazakhs are companionable and curious, how they love to lay on a feast, sing, dance and live life to the full, having little need for daily routines or even timepieces.

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CHRISTIN, Anne-Marie A History of Writing: from hieroglyph to multimedia
(Flammarion: 2002)

DdX 03402

A total of fifty-eight lavishly illustrated chapters that analyze the role of the image in the history of writing, with detailed commentaries from a team of leading specialists. Together they explain the evolution of more than 30 key scripts and alphabets and their numerous derivatives.

ELLIOT, Paul British Urban Trees: a social and cultural history 1800-1914
(White Horse Press: 2016)

Bb 3648

Whether we consider the great London Planes which are now the largest trees in many British urban streets, the exotic ornamentals from across the globe flourishing in numerous private gardens, the stately trees of public parks and squares or the dense colourful foliage of suburbia, the impact of trees and arboriculture upon modern towns and their ecosystems is clear. From the formal walks and squares of the Georgian town to Victorian tree-lined boulevards and commemorative oaks, trees are the organic statuary of modern urban society, providing continuity yet constantly changing through the day and over the seasons. Interfacing between humans and nature, connecting the continents and reaching back and forward through time to past and future generations, they have come to define urbanity while simultaneously evoking nature and the countryside. This book is the first major study of British urban arboriculture between 1800 and 1914 and draws upon fresh approaches in geographical, urban and environmental history.

FORREST, Susanna The Age of the Horse:
an equine journey through human history

(Atlantic: 2016)

Bb 3647

An essential book for anyone who's ever been captivated by horses, *The Age of the Horse* is a breathtaking exploration of the enduring connection between humans and *Equus caballus*. Equestrian expert Susanna Forrest presents a unique, sweeping panorama of the animal's prominent role in societies around the world and across time. Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an

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integral part in human history. Combining fascinating anthropological detail and incisive personal anecdotes, Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses.

HARDY, Roger The Poisoned Well: empire and its legacy in the Middle East
(Hurst & Company: 2016)

Dd 03392

Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's conflicts and crises, we need to grasp how Western imperialism shaped the region and its destiny in the half-century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations between the Middle East and the West. Drawing on a rich cast of eye-witnesses ranging from nationalists and colonial administrators to soldiers, spies, and courtesans *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden.

HENSHER, Philip The Missing Ink: how handwriting makes us who we are
(Pan: 2013)

Dd 03391

When Philip Hensher realized that he didn't know what a close friend's handwriting looked like, he felt that something essential was missing from their friendship. But does it really matter that typing and texting have largely taken the place of passionate love letters, secret diary entries and postcards home? From the crucial role of handwriting in a child's development, to the novels of Dickens and Proust – and whether a person's writing really reveals their true personality – *The Missing Ink* goes in search of the stories and characters that have shaped our handwriting, and how it in turn has shaped us.

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JEFFRIES, Stuart Grand Hotel Abyss: the lives of the Frankfurt School

(Verson: 2016)

Dd 03400

In 1923, a group of young radical German thinkers and intellectuals came together to at Victoria Alle 7, Frankfurt, determined to explain the workings of the modern world. Among the most prominent members of what became the Frankfurt School were the philosophers Walter Benjamin, Theodor Adorno, Max Horkheimer, and Herbert Marcuse. Not only would they change the way we think, but also the subjects we deem worthy of intellectual investigation. Their lives, like their ideas, profoundly, sometimes tragically, reflected and shaped the shattering events of the twentieth century. Grand Hotel Abyss combines biography, philosophy, and storytelling to reveal how the Frankfurt thinkers gathered in hopes of understanding the politics of culture during the rise of fascism. Some of them, forced to escape the horrors of Nazi Germany, later found exile in the United States. Benjamin, with his last great work - the incomplete Arcades Project - in his suitcase, was arrested in Spain and committed suicide when threatened with deportation to Nazi-occupied France. On the other side of the Atlantic, Adorno failed in his bid to become a Hollywood screenwriter, denounced jazz, and even met Charlie Chaplin in Malibu. After the war, there was a resurgence of interest in the School. From the relative comfort of sun-drenched California, Herbert Marcuse wrote the classic *One Dimensional Man*, which influenced the 1960s counterculture and thinkers such as Angela Davis; while in a tragic coda, Adorno died from a heart attack following confrontations with student radicals in Berlin

MACE, Paul One Flew Over the Magpies Nest

(Macesport and Reid: 2016)

Dd 03395

Notts County is a club rich on history but short on publications of the printed word. Lifelong Notts fan Paul Mace redresses that imbalance in *One Flew Over the Magpies Nest* by taking the reader behind-the-scenes at Meadow Lane on a journey spanning all four divisions and six decades. During that time, no fewer than three England managers have been at the County helm, current incumbent Sam Allardyce, Sven-Goran Eriksson and Howard Wilkinson. Stories, anecdotes and banter are related with affection by the managers, players and executives of the club for the very first time. Legends who recall the joy, frustrations, elation and despair of pulling on those

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famous black and white stripes. Above all, it is a celebration of the world's oldest - and proudest - professional football club. All profits from the publication are being donated to the Notts County Former Players' Association - a thankyou to the players who have given us all so much pleasure and entertainment over the seasons.

MELICAN, Brian (ed) Germany: beyond the enchanted forest, a literary anthology (Signal: 2013)

Dd 03397

'German military figures had a certain terrifying glamour,' wrote Patrick Leigh Fermor, recalling views about Germany during the First World War. When, he asked, had the bristling general replaced the 'philosophers and composers and bandsmen and peasants and students drinking and singing in harmony?' The enchanted forest, symbol of Romantic idealism and traditional folktales, had given way to other images of Germany and Germans. By following Leigh Fermor, and over eighty other British and North American literary visitors to Germany, this original anthology shows how different generations of English-speakers have depicted this country. Starting in the sixteenth century with some of the earliest travel accounts in English, Brian Melican presents a wide range of writing about, or set in, Germany. Letters from Johnsonians such as Boswell and Garrick and the Romantic poets Coleridge and Wordsworth; the journals of Herman Melville and Henry James; ante bellum fiction by authors such as D. H. Lawrence and Ford Madox Ford: all of this and more reveals an oft-forgotten richness in encounters with Germany before the horrors of the twentieth century.

SAID, Edward W.

Orientalism

(Penguin: 2003)

Dd 03393

For generations now, Edward W. Said's *Orientalism* has defined our understanding of colonialism and empire, and this Penguin Modern Classics edition contains a preface written by Said shortly before his death in 2003. In this highly-acclaimed work, Edward Said surveys the history and nature of Western attitudes towards the East, considering orientalism as a powerful European ideological creation - a way for writers, philosophers and colonial administrators to deal with the 'otherness' of eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions

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have greatly contributed to the West's romantic and exotic picture of the Orient. Drawing on his own experiences as an Arab Palestinian living in the West, Said examines how these ideas can be a reflection of European imperialism and racism.

TUNZELMANN, Alex Von Blood and Sand:
 Suez, Hungary and the crisis that shook the world
(Simon & Schuster: 2016)

Dd 03407

Over sixteen extraordinary days in October and November 1956, the twin crises of Suez and Hungary pushed the world to the brink of a nuclear conflict and what many at the time were calling World War III. *Blood and Sand* is a revelatory new history of these dramatic events, for the first time setting both crises in the context of the Arab–Israeli conflict, and the treacherous power politics of imperialism and oil. *Blood and Sand* tells this story hour by hour, with a fascinating cast of characters including Gamal Abdel Nasser, Anthony Eden, Dwight D. Eisenhower, Nikita Khrushchev, Christian Pineau, Imre Nagy and David Ben-Gurion. It is a tale of conspiracy and revolutions, spies and terrorists, kidnappings and assassination plots, the fall of the British Empire and the rise of American hegemony.

PHILOSOPHY

BROWN, Derren Happy: why more or less everything is absolutely fine
(Bantam: 2016)
Ba 472

Across the millennia, philosophers have thought long and hard about happiness. They have defined it in many different ways and come up with myriad strategies for living the good life. Drawing on this vast body of work, in *Happy* Derren Brown explores changing concepts of happiness - from the surprisingly modern wisdom of the Stoics and Epicureans in classical times right up until today, when the self-help industry has attempted to claim happiness as its own. He shows how many of self-help's suggested routes to happiness and success – such as positive thinking, self-belief and setting goals – can be disastrous to follow and, indeed, actually cause anxiety. This brilliant, candid and deeply entertaining book exposes the flaws in these ways of thinking, and in return poses challenging but stimulating questions about how we choose to live and the way we think about death.

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POETRY & PLAYS

CARSON, Anne Float
(Jonathan Cape: 2016)
Db 2623

Anne Carson dazzles us, book after book, with her inventiveness, her ranging imagination, and the way her work utterly changes our perspectives. With *Float*, she goes further still: exploring myth and memory, beauty and loss, all the while playing with – and pushing – the limits of language and form. Within this beautifully designed box, there are twelve individual booklets that can be read in any order: conjuring a mix of voices, time periods and structures to explore what makes people, memories, and stories ‘maddeningly attractive’ when observed in liminal space.

POLITICS & ECONOMICS

BUCHHOLZ, Todd G. The Price of Prosperity:
why rich nations fail and how to renew them
(Harper: 2016)
F 1219

In this bold history and manifesto, a former White House director of economic policy exposes the economic, political, and cultural cracks that wealthy nations face and makes the case for transforming those same vulnerabilities into sources of strength—and the foundation of a national renewal.

America and other developed countries, including Germany, Japan, France, and Great Britain are in desperate straits. The loss of community, a contracting jobs market, immigration fears, rising globalization, and poisonous partisanship—the adverse price of unprecedented prosperity—are pushing these nations to the brink. Acclaimed author, economist, hedge fund manager, and presidential advisor Todd G. Buchholz argues that without a sense of common purpose and shared identity, nations can collapse. The signs are everywhere: Reckless financial markets encourage people to gamble with other people’s money. A coddling educational culture removes the stigma of underachievement. Community traditions such as American Legion cookouts and patriotic parades are derided as corny or jingoistic. Newcomers are watched with suspicion and contempt.

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WILLIAMS, Chancellor The Destruction of Black Civilization:
great issues of a race from 4500 B.C. to 2000 A.D.

(Third World Press: 1987)

F 1218

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction.

TRAVEL

LONELY PLANET Australia

(Lonely Planet: 2015)

Cb 03897

LONELY PLANET Lonely Planet's best in travel 2017

(Lonely Planet: 2016)

Cb 03896

STEWART, Rory The Marches: border walks with my father

(Jonathan Cape: 2016)

Cb 03898

His father Brian taught Rory Stewart how to walk, and walked with him on journeys from Iran to Malaysia. Now they have chosen to do their final walk together along 'the Marches' - the frontier that divides their two countries, Scotland and England. Brian, a ninety-year-old former colonial official and intelligence officer, arrives in Newcastle from Scotland dressed in tartan and carrying a draft of his new book *You Know More Chinese Than You Think*. Rory comes from his home in the Lake District, carrying a Punjabi fighting stick which he used when walking across Afghanistan. On their six-hundred-mile, thirty-day journey - with Rory on foot, and his father 'ambushing' him by car - the pair relive Scottish dances, reflect on Burmese honey-bears, and on the loss of human presence in the British landscape. On mountain ridges and in housing estates they uncover a forgotten country crushed between England and Scotland: the Middleland. They cross upland valleys which once held forgotten peoples and languages - still preserved in sixth-century lullabies and

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sixteenth-century ballads. The surreal tragedy of Hadrian's Wall forces them to re-evaluate their own experiences in the Iraq and Vietnam wars. The wild places of the uplands reveal abandoned monasteries, border castles, secret military test sites and newly created wetlands. They discover unsettling modern lives, lodged in an ancient land. Their odyssey develops into a history of nationhood, an anatomy of the landscape, a chronicle of contemporary Britain and an exuberant encounter between a father and a son.