

Bromley House Library Book List
September and October 2016
Non Fiction

ART

ALLSHOUSE, Robert (ed) Photographs for the Tsar
(Dial: 1983)
Ex 2911

BRAUND, Simon (ed) The Greatest Movies You'll Never See
(Aurum: 2013)
E 2914

From Hitchcock and Dali to Peckinpah and Lynch, cinema history is littered with masterpieces that have never seen the light of day. Now, *The Greatest Movies You'll Never See* unveils the fascinating – and frequently heart-breaking – stories of these projects' faltering steps from green light to movie graveyard.

Opening at the dawn of contemporary cinema with Charlie Chaplin's *Return from St. Helena*, and closing with the collapse of Tony Scott's *Potsdamer Platz*, following the director's suicide in 2012, this riveting compendium of celluloid 'what ifs' goes behind the scenes of more than fifty 'lost' films to explain exactly why they never made it to the final cut.

BROWN, Andrew Art & Ecology Now
(Thames & Hudson: 2014)
Ex 2919

Eco awareness has had an enormous impact across all cultural and political spectrums, not least in the art world. This accessible and thought-provoking book is the first in-depth exploration of the ways in which contemporary artists are confronting nature, the environment, climate change and ecology. Organized into six chapters, the book moves through the various levels of artists engagement, from those who act as independent commentators, documenting and reflecting on nature, to those who use the physical environment as the raw material for their art, and those committed activists who set out to make art that transforms both our attitudes and our habits.

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DE FONT-REAULX, Dominique *Painting and Photography: 1839-1914*
(Flammarion: 2012)

Ex 2913

This pioneering study offers detailed analysis of the impact of photography's birth on the classical art form of painting. Photography divided opinion in its early years; some saw it as an invaluable tool in the enhancement of artistic reproductions, while many believed it to be too mechanical to be associated with the grand concept of "Art." Covering portraiture, landscapes, nudes, tableaux vivants, and still lifes, this richly-illustrated volume showcases some of the earliest photographic works alongside paintings that challenged, resisted, or were influenced by the emergence of photography in the first half of the nineteenth century. Author Dominique de Font-Réaulx examines the birth of photography in this period, its first forays into the public domain, and the organizations set up to preserve and defend it against a raft of criticism.

ELKINS, James

What Painting Is:

how to think about oil painting using the language of alchemy

(Routledge: 1999)

E2921

Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look.

FRIEDEWALD, Boris

Women photographers:

from Julia Margaret Cameron to Cindy Sherman

(Prestel: 2014)

Ex 2920

Since the inception of photography as an art form nearly 200 years ago, women have played an important role in the development of the genre, often pushing boundaries and defying social convention. This comprehensive volume features sixty of the most

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important women photographers. Each artist is profiled in spreads featuring splendid reproductions of their key works and an in-depth overview of their careers and contributions to the art of photography. Biographical information for each subject and a contextual essay focusing on the impact of women in the history of the medium makes this an excellent illustrated reference.

GOMPERTZ, Will Think like an artist...and lead a more creative, productive life
(Penguin: 2015)

E 2912

After spending years getting up close and personal with some of the world's greatest creative thinkers, the BBC's Arts Editor Will Gompertz has discovered a handful of traits that are common to them all. Basic practices and processes that allow their talents to flourish, and which we can adopt - no matter what we do - to help us achieve extraordinary things too.

MEASURES, David Kaleidoscope: the secret lives of Britain's butterflies
(Mascot Media: 2016)

E 2917

ROBERTS, Russell William Henry Fox Talbot: dawn of the photograph
HOBSON, Greg

(Scala Arts & Heritage: 2016)

E 2922

Through two introductory essays, the book examines how Talbot's invention of photography in the 1830s, evolved to establish the artistic, scientific and industrial possibilities for photography. As a radically new way of seeing, Talbot set out how the medium of photography had the ability to open up the visual world to a different kind of scrutiny, as well as to reaffirm what was considered to be 'real'. Such experiments make Talbot's practice and thinking all the more complex and lasting but also provocative as he sits between ambitions of art and science through photography, and economic gain. The book furthermore discusses the relationships between a network of photographers who gravitated towards Talbot's process but each of whom took photography into different territory. Assessing their artistic contribution and social legacy, it reflects on how enthusiasm for photography was initially limited to a small close-knit, elite group of people.

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ROSENBLUM, Naomi *A History of Women Photographers*
(Abbeville: 2014)

Ex 2918

The definitive text on women in photography, now in an affordable paperback edition. Women have had a special relationship with the camera since the advent of photographic technology in the mid-nineteenth century. Photographers celebrated women as their subjects, from intimate family portraits and fashion spreads to artistic photography and nude studies, including Man Ray's *Violon d'Ingres*. Lesser known-- and lesser studied-- is the history of women photographers, who continue to make invaluable contributions to this flourishing art form. Featuring more than 300 illustrations, *A History of Women Photographers* is the only comprehensive survey of women photographers from the age of the daguerreotype to the present day.

SACHS, Harvey *The Ninth: Beethoven and the world in 1824*
(Faber: 2010)

E 2916

A decade after the French Revolutionary and Napoleonic Wars had given way to an era of retrenchment and repression, 1824 became a watershed year. The premiere of the Ninth Symphony, the death of Lord Byron - who had been aiding the Greeks in their struggle for independence, Delacroix's painting of the Turkish massacre of Greeks at Chios and Pushkin's anti-tyrannical play *Boris Godunov* all signalled that the desire for freedom was not dead. And all of these works and events were part of the flowering of the High Romantic period.

In *The Ninth*, eminent music historian and biographer Harvey Sachs employs memoir, anecdote and his vast knowledge of history to explain how the premiere of Beethoven's staggering last symphony was emblematic of its time - a work of art unlike any other - and a magisterial, humanistic statement that remains a challenge down to our own day and for future generations.

SPENCER, Charles
(Academy Editions: 1973)

Leon Bakst

Ex 2910

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WESTON, David David Weston's England
(Halsgrove: 2005)
E 2415

David Weston's paintings capture the essence of the English landscape. Few other artists appeal so directly to those of us who have a sentimental yearning for the kind of scenery that is fast disappearing - taken over by modernity and urban sprawl. His paintings perfectly capture the nostalgia we all feel for times past, represented in his view of thatched cottages, ruined mills and in the splendour of ancient castles. Here are displayed over 120 of his finest paintings providing a complete range of this versatile painter's work - from stirring portrayals of the Cornish Coast to dramatic Northern cityscapes, and from cosy Cotswold village scenes to bleak Cumbrian farms. Each painting brings home to us the importance of appreciating the unique qualities and in conserving the beauty of our heritage, and honouring those who built in stone and steel the castles and the factories that time has turned to ruin

BIOGRAPHY

BEW, John Citizen Clem: a biography of Attlee
(Riverrun: 2016)
Ca 14029

The gallons of ink spilled on Winston Churchill - and the huge appetite for books about him - have created something of an imbalance in our understanding of twentieth-century Britain. Not only does Clement Attlee's life deserve to have a rightful place alongside the Churchill legend. It is also more emblematic, and more representative, of Britain in his time. It is difficult to think of another individual through whom one can better tell the story of how Britain changed from the high imperialism of Queen Victoria's Diamond Jubilee of 1897, through two world wars, the great depression, the nuclear age and the Cold War, and the transition from empire into commonwealth. The story of Attlee is also much more dramatic than he himself ever made out - and not without an element of heroism. Here was a man born in the governing class who devoted his life to the service of the poor; who was carried off the battlefield three times in the First World War; who stood shoulder to shoulder with Churchill at Britain's darkest moment, and then triumphed over him at the general election of 1945. His government of 1945-51 included Ernest Bevin, Herbert Morrison and Nye Bevan and was the most radical in history, giving us the

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NHS, National Insurance, NATO and the atomic bomb. In many ways we still live in a world of Attlee's creation.

CLARKE, Kenneth Kind of Blue: a political memoir
(Macmillan: 2016)

Ca 14031

Ken Clarke needs no introduction. One of the genuine 'Big Beasts' of the political scene, during his forty-six years as the Member of Parliament for Rushcliffe in Nottinghamshire he has been at the very heart of government under three prime ministers. He is a political obsessive with a personal hinterland, as well known as a Tory Wet with Europhile views as for his love of cricket, Nottingham Forest Football Club and jazz. In *Kind of Blue*, Clarke charts his remarkable progress from working-class scholarship boy in Nottinghamshire to high political office and the upper echelons of both his party and of government. But Clarke is not a straightforward Conservative politician. His position on the left of the party often led Margaret Thatcher to question his true blue credentials and his passionate commitment to the European project has led many fellow Conservatives to regard him with suspicion - and cost him the leadership on no less than three occasions.

Clarke has had a ringside seat in British politics for four decades and his trenchant observations and candid account of life both in and out of government will enthral readers of all political persuasions. Vivid, witty and forthright, and taking its title not only from his politics but from his beloved Miles Davis, *Kind of Blue* is political memoir at its very best.

COOPER, Artemis Elizabeth Jane Howard: a dangerous innocence
(John Murray: 2016)

Ca 14032

Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of which the best-loved were the five volumes of *The Cazalet Chronicle*.

Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur

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Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

DINSHAW, Minoo *Outlandish knight: the Byzantine life of Steven Runciman*
(Allen Lane: 2016)
Ca 14039

In his enormously long life, Steven Runciman managed not just to be a great historian of the Crusades and Byzantium, but Grand Orator of the Orthodox Church, a member of the Order of Whirling Dervishes, Greek Astronomer Royal and Laird of Eigg. His friendships, curiosities and intrigues entangled him in a huge array of different artistic movements, civil wars, Cold War betrayals and, above all, the rediscovery of the history of the Eastern Mediterranean. He was as happy living in a remote part of the Inner Hebrides as in the heart of Istanbul. He was obsessed with historical truth, but also with tarot, second sight, ghosts and the uncanny. *Outlandish Knight* is a dazzling debut by a writer who has prodigious gifts, but who also has had the ability to spot one of the great biographical subjects. This is an extremely funny book about a man who attracted the strangest experiences, but also a very serious one. It is about the rigours of a life spent in the distant past, but also about the turbulent world of the twentieth century, where so much that Runciman studied and cherished would be destroyed.

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DU PREEZ, Michael Dr James Barry: a woman ahead of her time

DRONFIELD, Jeremy

(Oneworld: 2016)

Ca 14030

Dr James Barry was many things in his life: Inspector General of Hospitals, army surgeon, duellist, reformer, lady killer, eccentric. He performed the first successful Caesarean in the British Empire, outraged the military establishment, and gave Florence Nightingale a dressing down at Scutari. At home he was surrounded by a menagerie of animals, including a cat, a goat, a parrot and a terrier. But most astonishingly, long ago in Cork, Ireland, he had been a young girl and a mother. Drawing on a decade of research in archives all over the world, including the unearthing of previously unknown material, Michael du Preez and Jeremy Dronfield tell the amazing true story of Margaret Anne Bulkley, the young woman who broke the rules of Georgian society to become one of the most respected and controversial army surgeons of the century. In an extraordinary life, she crossed paths with the British Empire's great and good, royalty and rebels, soldiers and slaves. A medical pioneer, she rose to a position that no woman before her had been allowed to occupy.

EVANS, Sian Queen Bees: six brilliant and extraordinary society

hostesses between the wars - a spectacle of celebrity, talent, and burning ambition
(Two Roads: 2016)

Ca 14035

Queen Bees looks at the lives of six remarkable women who made careers out of being British society hostesses between the wars, including Lady Astor, who went on to become the first female MP, and Mrs Greville, who cultivated relationships with Edward VII, as well as Lady Londonderry, Lady Cunard, Laura Corrigan and Lady Colefax. Written with wit, verve and heart, *Queen Bees* is the story of a form of societal revolution, and the extraordinary women who helped it happen.

In the aftermath of the First World War, the previously strict hierarchies of the British class system were weakened. For a number of ambitious, spirited women, this was the chance they needed to slip through the cracks and take their place at the top of society as the great hostesses of the time. In an age when the place of women was uncertain, becoming a hostess was not a chore, but a career choice, and though some of the hostesses' backgrounds were surprisingly humble, their aspirations were anything but. During the inter-war years these extraordinary women ruled over

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London society from their dining tables and salons - entertaining everyone from the Mosleys to the Mitfords, from millionaires to maharajahs, from film stars to royalty - and their influence can still be felt today.

GALLOWAY, Janice This is Not About Me

(Granta: 2009)

Ca 14038

From her earliest years with a boozy, accident-prone father and a reluctantly pragmatic mother Janice Galloway's grew up as a watcher - careful and vigilant. Then her parents' marriage broke up and mother and daughter moved to an attic above a doctor's surgery. When her big sister Cora returned home, with her steady stream of boyfriends, snappy dress sense and matching temper, evasion became a way of life. This is a funny and telling book about the routine dependencies and confusions, hopes and triumphs of childhood: it is also a book about emergence, as slowly, the beginnings of unsuspected rage that pushed the silent girl towards her voice.

GORDON, Bryony Mad Girl

(Headline: 2016)

Ca 14033

Bryony Gordon has OCD.

It's the snake in her brain that has told her ever since she was a teenager that her world is about to come crashing down: that her family might die if she doesn't repeat a phrase 5 times, or that she might have murdered someone and forgotten about it. It's caused alopecia, bulimia, and drug dependency. And Bryony is sick of it. Keeping silent about her illness has given it a cachet it simply does not deserve, so here she shares her story with trademark wit and dazzling honesty.

A hugely successful columnist for the *Telegraph*, a bestselling author, and a happily married mother of an adorable daughter, Bryony has managed to laugh and live well while simultaneously grappling with her illness. Now it's time for her to speak out. Writing with her characteristic warmth and dark humour, Bryony explores her relationship with her OCD and depression as only she can.

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HIGGINS, Rob William De Morgan: arts and crafts potter
ROBINSON, Christopher Stolbert
(Shire: 2010)
Ca 14025

HUGHES, Gerald Ted and I: a brother's memoir
(Robson Press: 2012)
Ca 14024

Anecdotal and immensely charming, *Ted and I* is a unique portrait of a shared childhood between Gerald Hughes and his younger brother Ted, one of the finest and best-loved poets of modern times. Ted's love for Gerald was probably one of the most enduring and sustaining forces in his life. Hughes brings alive a period when the two brothers would roam the countryside, camping, making fires, pitching tents, hunting rabbits, rats, wood pigeon and stoats. Ted's fascination with all wildlife subsequently fed directly into his sublime poetry. Gerald describes watching his brother evolving into a great poet and describes them continuing their relationship, even when many miles apart. Containing a great many unique and never-beforeseen family photographs of Ted Hughes, as well as unpublished material, this extraordinary memoir is an achingly poignant tale of childhood and youth and togetherness; the tenderness of brotherly love and the development of a poetic mind as Hughes went into the air force, onto Cambridge where he published his first poems and met Sylvia Plath, before settling in Devon with Sylvia, where their children were born.

LE CARRE, John The Pigeon Tunnel: stories from my life
(Viking: 2016)
Ca 14028

From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion, to Russia before and after the collapse of the Berlin Wall, John le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive - reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire, or visiting Rwanda's museums of the unburied dead in the aftermath of the genocide, or

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celebrating New Year's Eve with Yasser Arafat, or interviewing a German terrorist in her desert prison in the Negev, or watching Alec Guinness preparing for his role as George Smiley, or describing the female aid worker who inspired the main character in his *The Constant Gardener*, le Carré endows each happening with vividness and humour, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

MCKAY, Susan *Bear in Mind These Dead*

(Faber & Faber: 2008)

Ca 14022

Nearly 4,000 people were killed over the thirty or so years of the Northern Irish Troubles. And the killings were as intimate as they were brutal. Neighbours murdered neighbours. Susan McKay's book explores the difficult legacy of this conflict for families, friends and communities. By interviewing those who loved the missing and the dead, as well as some who narrowly survived, McKay gives a voice to those who are too often overlooked in the political histories. Old enemies are now in government together in Belfast, and the killing has all but stopped, but peace can only endure if the dead can finally be laid to rest. *Bear in Mind These Dead* is a moving and important contribution to that process.

MURPHY, Bernadette *Van Gogh's Ear: the true story*

(Chatto & Windus: 2016)

Dd 03387

In *Van Gogh's Ear* Bernadette Murphy sets out to discover exactly what happened that night in Arles. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious 'Rachel' to whom he presented his macabre gift? Was it just his lobe, or did Van Gogh really cut off his *entire* ear? Her investigation takes us from major museums to the dusty contents of forgotten archives, vividly reconstructing the world in which Van Gogh moved – the madams and prostitutes, café patrons and police inspectors, his beloved brother Theo and his fellow artist and house-guest Paul Gauguin. With exclusive revelations and new research about the ear and about 'Rachel', Bernadette Murphy proposes a bold new hypothesis about

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what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep that fateful night.

PARGETER, Alison Libya: the rise and fall of Qaddafi
(Yale University Press: 2012)

Ca 14019

For a reader unfamiliar with the history of Libya, Muammar Qaddafi might be mistaken for a character in fiction. His eccentric leadership as the nation's "Brother Leader," his repressive regime, sponsorship of terrorist violence, unique vision of the state, and relentless hold on power all seem implausibly extreme. This riveting book documents the extraordinary reality of Qaddafi's rise and 42-year reign. It also explores the tenacious popular uprising that finally defeated him and the possibilities for Libya as the future unfolds. Alison Pargeter, an author with deep understanding of Libya's history and people, explains what led up to Qaddafi's bloodless coup in 1969 and how he proceeded to translate his highly personalized vision into political, economic, and social policy. She discusses his tight-knit networks, the crises he overcame-including sanctions after the Lockerbie bombing in 1988-as well as his astounding maneuverings in the early 2000s to restore tattered relations with the West. Pargeter provides a thoroughly fascinating analysis of the 2011 revolt and uncovers the full details of Qaddafi's downfall. She concludes by introducing the new power brokers in post-Qaddafi Libya as well as the variety of knotty challenges that now confront them.

QVORTRUP, Mads Angela Merkel: Europe's most influential leader
(Duckworth Overlook: 2016)

Ca 14027

Understanding Merkel is essential for anyone interested in current affairs in particular now, with Brexit on the horizon. Matthew Qvortrup's *Angela Merkel: Europe's Most Influential Leader* is the story of a truly remarkable personality, based on more than a decade's worth of study and original archival research. It explores the cultural, historical and political influences that shaped Merkel's life and character, and combines the narrative of her life with a lively account of the history of Germany from 1945 to the present day.

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RICHARDSON, Rosamond The Long Shadow: inside Stalin's family
(Little, Brown: 1993)

Ca 14018

When Joseph Stalin married Nadya Alliluyeva in 1918, he already knew her parents well - they had been in the underground revolutionary movement together before the Bolshevik uprising. There was then very little to indicate the fate that the son-in-law would inflict on this idealistic family. Published to mark the 40th anniversary of Stalin's death, this is the story of four generations of Alliluyevs from 1860 to the present, mainly in their own words, and an exploration of how far "the sins of the fathers" reach down through the generations.

SYKES, Christopher Hockney: the biography Volume 2 1975 – 2012
(Century: 2014)

Ca 14021

In this fascinating and entertaining second volume, Christopher Sykes explores the life and work of Britain's most popular living artist. David Hockney's career has spanned and epitomised the art movements of the past five decades. Volume 1 covered his early life: his precocious achievement at Bradford Art College and the Swinging 60s in London, where he befriended many of the iconic cultural figures of the generation. Picking up Hockney's story in 1975, this volume finds him flitting between Notting Hill and California, where he took inspiration for the swimming pool series of paintings; creating the acclaimed set designs for operas around the world; and embracing emerging technologies – the camera and fax machine in the 1970s and 80s, and most recently the iPad. Hockney's boundless energy extends to his personal life too, and this volume illuminates the glamorous circles he moved in, as well as his sometimes turbulent relationships.

HISTORY

BASTABLE, Jonathan Voices from D-Day:
 Eyewitness accounts from the Battles of Normandy
(David & Charles: 2004)

Ca 14034

The extraordinary and compelling story of the 6th of June, 1944, and the Battle for Normandy is told here through first-hand testimonies from civilians and soldiers on

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both sides. It features classic accounts by soldiers such as Rommel and Bradley, together with frontline reports by some of the world's finest authors and war correspondents, including Ernest Hemingway and Alan Melville. Highlights of this unique collection include the break-out from Omaha beach as told by the GI who led it, a French housewife's story of what it was like to wake up to the invasion, German soldiers' accounts of finding themselves facing the biggest seaborne invasion in history, a view from the command post by a member of Eisenhower's staff, combat reports, diaries and letters of British veterans of all forces and services, and accounts of the follow-up battle for Normandy, one of the bloodiest struggles of the war.

BASTABLE, Jonathan Voices from Stalingrad
(David & Charles: 2007)
Ca 14036

This is a fascinating record of the pivotal event of World War II told through the personal accounts of the German and Soviet soldiers who fought it, the Russian civilians who watched the destruction of their city, and Western onlookers such as diplomats and newspaper correspondents. Many of these voices are gleaned from newly discovered archive material, and from rare sources and reminiscences in Germany and Russia, including KGB sources. Many have never been published, or are totally unknown in the English-speaking world. All foreign voices are quoted in fresh and engaging new translations from the original sources. It also features rare photographs of the battle from both sides of the front.

DAVIES, Philip Lost London: 1870-1945
(Transatlantic: 2009)
CcX 03896

More than 500 spectacular unseen photographs of London, taken between 1875 and 1945, from the Archives of English Heritage. This unique archive shows Elizabethan, Georgian and Victorian London before the major 20th century redevelopment.

DE HAMEL, Christopher Meetings with Remarkable Manuscripts
(Allen Lane: 2016)
Cc 03901

This is a book about why medieval manuscripts matter. Coming face to face with an important illuminated manuscript in the original is like meeting a very famous person. We

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may all pretend that a well-known celebrity is no different from anyone else, and yet there is an undeniable thrill in actually meeting and talking to a person of world stature.

The idea for the book, which is entirely new, is to invite the reader into intimate conversations with twelve of the most famous manuscripts in existence and to explore with the author what they tell us about nearly a thousand years of medieval history - and sometimes about the modern world too. Christopher de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, collectors and the international community of manuscript scholars, showing us how he and his fellows piece together evidence to reach unexpected conclusions. He traces the elaborate journeys which these exceptionally precious artefacts have made through time and space, shows us how they have been copied, who has owned them or lusted after them (and how we can tell), how they have been embroiled in politics and scholarly disputes, how they have been regarded as objects of supreme beauty and luxury and as symbols of national identity. The book touches on religion, art, literature, music, science and the history of taste.

FRY, Plantagenet Somerset Castles of Britain and Ireland
(David & Charles: 1996)
CcX 03898

This text aims to bring to life every aspect of castles and castle life: why and how they were built; the weapons that were used; their social life in ordinary and extraordinary times; their provisioning; their maintenance; and their changing role in a continually evolving political climate.

HART-DAVIS, Duff Our Land at War: a portrait of rural Britain 1939-45
(William Collins: 2016)
Ca 14037

A rich account of the impact of the Second World War on the lives of people living in the farms and villages of Britain. On the outbreak of war, the countryside was invaded by service personnel and evacuee children by the thousand; land was taken arbitrarily for airfields, training grounds and firing ranges, and whole communities were evicted. Prisoner-of-war camps brought captured enemy soldiers to close quarters, and as horses gave way to tractors and combines farmers were burdened with aggressive new restrictions on what they could and could not grow. Land Girls and Lumber Jills worked in fields and forests. Food – or the lack of it – was a major

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preoccupation and rationing strictly enforced. And although rabbits were poached, apples scrumped and mushrooms gathered, there was still not enough to eat. Drawing from diaries, letters, books, official records and interviews, Duff Hart Davis revisits rural Britain to describe how ordinary people survived the war years. He tells of houses turned over to military use such as Bletchley and RAF Medmenham as well as those that became schools, notably Chatsworth in Derbyshire.

HUNT, Giles The Duel: Castlereagh, Canning and deadly Cabinet rivalry
(I. B. Tauris: 2008)
Ca 14026

The fateful duel of 1809 between Lord Castlereagh and George Canning is one of the great puzzles of 19th-century British politics. What made these two titans of the political scene - close colleagues and both highly effective members of the Cabinet - draw arms against each other? Canning was Foreign Secretary while Castlereagh was Secretary of State for War and the Colonies: what were they thinking on that ominous morning and what was important enough to provoke two Cabinet ministers to such extraordinary behaviour? This detailed history of the famous duel is the first to examine fully the careers of these two great men and the political conflicts that brought them to fire shots at each other on Putney Heath. Drawing on previously overlooked private papers, Giles Hunt traces what happened on that eventful day and its consequences for British politics. Castlereagh is traditionally depicted as an old-fashioned Tory reactionary, Canning as a brilliant but ambitious liberal. "The Duel" analyses how much truth there is in these descriptions and examines the roots of the political and personal rivalry which led these two men to face each other with pistols early in the morning of 21st September 1809 in one of the strangest and most significant duels of history.

KING, J C Blood and Land: the story of native North America
(Allen Lane: 2016)
Dd 03389

Blood and Land is a dazzling, panoramic account of the history and achievements of Native North Americans, and why they matter today. It is about why no understanding of the wider world is possible without comprehending the original inhabitants of the United States and Canada: Native Americans, First Nations and Arctic peoples.

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This highly personal book, based on years of travel and first-hand research in North America, introduces a deeply complex story, of myriad identities and determined ethnicities - from the desert Southwest to the high Arctic, from first contact between Europeans and Native Americans to the challenges of Native leadership today. Instead of writing a chronological history, King confronts the reader with the paradoxes, diversity and successes of Native North Americans. Their astonishing ingenuity and supple intelligence enabled, after centuries of suffering both violence and dispossession, a striking level of recovery, optimism and autonomy in the twenty-first century.

MAIDMENT, Brian Dusty Bob: a cultural history of dustmen, 1780-1870
(Manchester University Press: 2007)

Dd 03382

Why did dustmen exercise an extended hold over the imagination of many Regency and Victorian artists and writers, including George Cruikshank, Henry Mayhew, Charles Dickens as well as numerous little known dramatists, caricaturists, print makers, journalists and novelists? This book, the first study of the cultural representation of the dust trade, provides many varied answers to this question by showing the ways in which London dustmen were associated with ideas of contamination, dirt, noise, violence, wealth, consumerism and threat. Drawing on an extraordinary range of sources, including plays, novels, reportage and, especially, visual culture, *Dusty Bob* describes the ways in which dustmen were perceived and mythologised in the first seventy years of the nineteenth century. Although *Dusty Bob* centrally comprises a detailed and original piece of research of interest to scholars and advanced students of Victorian culture, it has been written with a broader readership in mind.

OSTERHAMMEL, Jürgen The Transformation of the World:
 a global history of the nineteenth century

(Princeton University Press: 2016)

Dd 03385

A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi,

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from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more.

PLOWMAN, Denny Green's Mill: its history and working
(Green's Windmill Trust: 2016)
Cc 03902

SEBAG-MONTEFIORE, Hugh Somme: into the breach
(Viking: 2016)
Cc 03900

No conflict better encapsulates all that went wrong on the Western Front than the Battle of the Somme in 1916. The tragic loss of life and stoic endurance by troops who walked towards their death is an iconic image which will be hard to ignore during the centennial year. Despite this, this book shows the extent to which the Allied armies were in fact able repeatedly to break through the German front lines. By focusing on the first-hand experiences of both Allied and enemy soldiers, the author weaves a remarkable portrait of life at the Front.

SEDDON, Brian Well-heeled:
BEAN, David the remarkable story of the Public Benefit Boot Company
(Phillimore: 2004)
CcX 03897

LITERARY CRITICISM

FULLER, John Who Is Ozymandias? and other puzzles in poetry
(Chatto & Windus: 2011)
Da 01753

Part of the pleasure of poetry is unravelling the mysteries and difficulties it contains and solving the puzzles that lie within. Who, for instance, is Ozymandias? What is

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the Snark? Who is the Emperor of Ice-Cream? Or indeed, who is 'you' in a poem? In this perceptive and playful new book, acclaimed poet John Fuller looks at some of our greatest poems and considers the number of individual puzzles at their heart, casting light on how we should approach these conundrums as readers. From riddling to *double entendres*, mysterious titles to red herrings, Fuller unpicks the puzzles in works that range from Browning to Bishop, Empson to Eliot, Shelley to Stevens, to help us reach the rewards and revelations that lie at the centre of some of our best-loved poems.

MISCELLANEOUS

ALAN, A J Good Evening Everyone
(Hutchinson: 1928)
Ca 14026

BAKER, Kenneth On the Burning of Books
(Unicorn Press: 2016)
Dd 03383

Ranging politically from Ancient China to the Nazis, from Animal Farm to Chairman Mao; religiously, from the Spanish destruction of the Aztec civilisation to Bloody Mary, from Salman Rushdie's *The Satanic Verses* to bibles in Islamist strongholds today; personally, from Samuel Pepys and Lord Byron to Dickens's letters, Hardy's poems, Burton's translations, and Philip Larkin's diaries. Alongside these telling examples are chapters on burning in war, accidental burning, royal burning - and lucky escapes. Baker reveals that while books, diaries and letters can be burnt, as a result of the invention of the printing press in the 16th century, very rarely can their content be expunged from the written record in history - the 'delete' button did not delete. Book burning today survives as a symbol, usually by desperate regimes, dictators and religious fanatics to impress the naive, warn the dissenter and rally the faithful.

BUNTING, Madeleine Love of Country: a Hebridean journey
(Granta: 2016)
Dd 03384

Few landscapes are as iconic as the islands off the north-western Scottish coast. On the outer edge of the British Isles and facing the Atlantic Ocean, the Hebrides form

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part of Europe's boundary. Because of their unique position in the Atlantic archipelago, they have been at the centre of a network of ancient shipping routes which has led to a remarkable history of cultures colliding and merging. Home to a long and rich Gaelic tradition, for centuries their astonishing geography has attracted saints and sinners, and stimulated artists and writers, inspiring awe and dread as well as deep attachment. Over six years, Madeleine Bunting travelled north-west, returning again and again to the Hebrides, exploring their landscapes, histories and magnetic pull. With great sensitivity and perceptiveness, she delves into the meanings of home and belonging, which in these islands have been fraught with tragedy as well as tenacious resistance.

DEAN, James Tropic Suns: seadogs aboard an English galleon
(The History Press: 2014)

Dd 03381

This is a seafarer's book that draws from the accounts of hundreds of sixteenth-century and early seventeenth-century ocean voyages to convey the realities of everyday life aboard the galleons sailing between England and the West Indies and beyond. From jacktar to captain, what was life like aboard an Elizabethan ship? How did the men survive tropical heat, storms, bad water, rotten food, disease, poor navigation, shifting cargoes and enemy fire? Would a sailor return to Devon alive? With a whiff of oakum, salt spray and gunpowder, and in the words of Hawkyns, Drake and Raleigh, *Tropic Suns* follows in the footsteps of the average sailor: first the state of his ship, his food and water, then the weather and climate, the tools and skills for getting from here to there and back again, the way the ship is run at sea, fights against a vastly more powerful enemy fleet's broadsides, tropical disease and at last, being paid once back in England.

ELMES, Simon And now on Radio 4:
a celebration of the world's best radio station

(Arrow: 2008)

Dd 03380

And Now on Radio 4 offers an enthusiast's guide to the shows that have made Radio 4 what it is, and also explores some of the wonderful corners of the network's history that are long forgotten by all but a few. Who, for instance, now recalls Ronnie Barker's starring role on Radio 4 in a sophisticated cabaret-cum-sketch-show

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called *Lines from My Grandfather's Forehead*? What about Spike Milligan's intimate, soul-bearing account of his upbringing in colonial India, *Plain Tales from the Raj*? And who now remembers that *Start the Week* was once hosted by Russell Harty, a bit of programming compared by one insider to letting Graham Norton run *Newsnight*.

FOLKENFLIK, David Murdoch's world: the last of the old media empires
(Public Affairs: 2013)

Dd 03379

Rupert Murdoch is the most significant media tycoon the English-speaking world has ever known. No one before him has trafficked in media influence across those nations so effectively, nor has anyone else so singularly redefined the culture of news and the rules of journalism. In a stretch spanning six decades, he built News Corp from a small paper in Adelaide, Australia into a multimedia empire capable of challenging national broadcasters, rolling governments, and swatting aside commercial rivals. Then, over two years, a series of scandals threatened to unravel his entire creation. Murdoch's defenders questioned how much he could have known about the bribery and phone hacking undertaken by his journalists in London. But to an exceptional degree, News Corp was an institution cast in the image of a single man. The company's culture was deeply rooted in an Australian buccaneering spirit, a brawling British populism, and an outsized American libertarian sensibility--at least when it suited Murdoch's interests.

HICKLEY, Catherine The Munich Art Hoard:
Hitler's dealer and his secret legacy

(Thames & Hudson: 2016)

Dd 03388

In February 2012, in a Munich flat belonging to the elderly recluse, Cornelius Gurlitt, German customs authorities seized an astonishing hoard of more than 1,400 paintings, drawings, prints and sculptures. When Hildebrand Gurlitt's trove became public in November 2013, it caused a worldwide media sensation.

Catherine Hickley has delved into archives and conducted dozens of interviews to uncover the story behind the headlines. Her book illuminates a dark period of German history, untangling a web of deceit and silence that has prevented the heirs of Jewish collectors from recovering art stolen from their families more than seven

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decades ago by the Nazis. Hickley recounts the shady history of the Gurlitt hoard and brings its story right up to date, as 21st-century politicians and lawyers puzzle over the inadequacies of a legal framework that to this day falls short in securing justice for the heirs of those robbed by the Nazis.

PARISSIEN, Steven The English Railway Station
(English Heritage: 2014)
CcX 03899

The railway station is one of England's most distinctive and best-loved building-types. Yet over the past century the nation's stations have often been overlooked or dismissed, and have suffered accordingly. Today a new interest in railways - fuelled by the need for sustainability, by a growing awareness of the realities of transport economics and by the dedication of enthusiastic volunteers at heritage railways across the country - has sparked a renaissance for the historic railway station and a new appreciation of the aesthetic virtues and regeneration potential of imaginative station architecture. The English Railway Station is an accessible, engaging and comprehensively illustrated general history of the architectural development and social history of the British railway station, from the dawn of the Railway Age to the ravages of the 1960s and the station's rebirth at the end of the 20th century.

POMERANTSEV, Peter Nothing is True and Everything is Possible:
 adventures in modern Russia
(Faber& Faber: 2016)
Dd 03386

A journey into the glittering, surreal heart of 21st century Russia: into the lives of Hells Angels convinced they are messiahs, professional killers with the souls of artists, bohemian theatre directors turned Kremlin puppet-masters, supermodel sects, post-modern dictators and oligarch revolutionaries.

This is a world erupting with new money and new power, changing so fast it breaks all sense of reality, where life is seen as a whirling, glamorous masquerade where identities can be switched and all values are changeable. It is home to a new form of authoritarianism, far subtler than 20th century strains, and which is rapidly expanding to challenge the global order.

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SPENGLER, Oswald The Decline of the West
(Oxford University Press: 1991)

Dd 03390

Since its first publication in two volumes between 1918-1923, *The Decline of the West* has ranked as one of the most widely read and most talked about books of our time. In all its various editions, it has sold nearly 100,000 copies. A twentieth-century Cassandra, Oswald Spengler thoroughly probed the origin and "fate" of our civilization, and the result can be (and has been) read as a prophesy of the Nazi regime. His challenging views have led to harsh criticism over the years, but the knowledge and eloquence that went into his sweeping study of Western culture have kept *The Decline of the West* alive. As the face of Germany and Europe as a whole continues to change each day, *The Decline of the West* cannot be ignored.

PHILOSOPHY

NORMAN, Richard On Humanism
(Routledge: 2012)

Ba 469

What is humanism and why does it matter? Is there any doctrine every humanist must hold? If it rejects religion, what does it offer in its place? Have the twentieth century's crimes against humanity spelled the end for humanism? *On Humanism* is a timely and powerfully argued philosophical defence of humanism. It is also an impassioned plea that we turn to ourselves, not religion, if we want to answer Socrates' age-old question: what is the best kind of life to lead? Although humanism has much in common with science, Richard Norman shows that it is far from a denial of the more mysterious, fragile side of being human. He deals with big questions such as Darwinism and 'creation science', matter and consciousness, euthanasia and abortion, and then argues that it is ultimately through the human capacity for art, literature and the imagination that humanism is a powerful alternative to religious belief.

STANLEY, Colin An Evolutionary Leap
(Karnac Books: 2016)

Ba 470

When the existential philosopher Colin Wilson died in December 2013, it was suggested by one perceptive obituary writer that, despite the seemingly diverse subject matter of his books, his true legacy lay in the field of Consciousness Studies. This is particularly apparent when studying his many essays and books on

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FIRST STORY
(First Story: 2016)
Db 2616

Clique

FIRST STORY
(First Story: 2016)
Db 2614

Destination Imagination

FIRST STORY
(First Story: 2016)
Db 2617

It's Ok to Be Weird

FIRST STORY
(First Story: 2016)
Db 2615

People, Places and Passions

FIRST STORY
(First Story: 2016)
Db 2613

Stop Trying to No Things

FIRST STORY
(First Story: 2016)
Db 2620

Straight Outta Ransom

FIRST STORY
(First Story: 2016)
Db 2618

Unclouded Thoughts

OSWALD, Alice
(Jonathan Cape: 2016)
Db 2612

Falling Awake

Alice Oswald's poems are always vivid and distinct, alert and deeply, *physically*, engaged in the natural world. Mutability – a sense that all matter is unstable in the face of mortality – is at the heart of this new collection and each poem is involved in that drama: the held tension that is embodied life, and life's losing struggle with the gravity of nature. Working as before with an ear to the oral tradition, these poems attend to the organic shapes and sounds and momentum of the language as it's spoken as well as how it's thought: fresh, fluid and propulsive, but also fragmentary,

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repetitive. These are poems that are written to be read aloud.

POLITICS & ECONOMICS

BREGMAN, Rutger Utopia for Realists:

The Case for a Universal Basic Income, Open Borders, and a 15-hour Workweek
(The Correspondent: 2016)

F 1217

Rutger Bregman takes us on a journey through history, beyond the traditional left-right divides, as he introduces ideas whose time has come. Utopia for Realists is one of those rare books that takes you by surprise and challenges what you think you know. This original Dutch bestseller sparked a national movement for basic income experiments that soon made international headlines.

MARSHALL, Tim Prisoners of Geography:

ten maps that tell you everything you need to know about global politics
(Elliott and Thompson Limited: 2016)

F 1216

All leaders are constrained by geography. Their choices are limited by mountains, rivers, seas and concrete. Yes, to follow world events you need to understand people, ideas and movements - but if you don't know geography, you'll never have the full picture. If you've ever wondered why Putin is so obsessed with Crimea, why the USA was destined to become a global superpower, or why China's power base continues to expand ever outwards, the answers are all here. In ten chapters (covering Russia; China; the USA; Latin America; the Middle East; Africa; India and Pakistan; Europe; Japan and Korea; and the Arctic), using maps, essays and occasionally the personal experiences of the widely travelled author, *Prisoners of Geography* looks at the past, present and future to offer an essential insight into one of the major factors that determines world history.

RELIGION

BROWN, Andrew That Was the Church That Was:

WOODHEAD, Linda how the Church of England lost the English people
(Bloomsbury: 2016)

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A 1727

The Church of England still seemed an essential part of Englishness, and even of the British state, when Mrs Thatcher was elected in 1979. The decades which followed saw a seismic shift in the foundations of the C of E, leading to the loss of more than half its members and much of its influence. In England today religion has become a toxic brand, and Anglicanism something done by other people. How did this happen? Is there any way back? This relentlessly honest and surprisingly entertaining book tells the dramatic and contentious story of the disappearance of the Church of England from the centre of public life. The authors religious correspondent Andrew Brown and academic Linda Woodhead watched this closely, one from the inside and one from the outside. *That Was the Church, That Was* shows what happened and explains why.

WILLIAMS, Rowan Faith in the Public Square
(Bloomsbury: 2012)

A 1726

Archbishop Rowan Williams is the most gifted Anglican priest of his generation. His views are consistent and orthodox and yet he has been consistently misunderstood - especially in relation to his views on contemporary society, public morality and the common good. In this, the final published work of his Archepiscopate, Dr Williams has assembled a series of chapters on matters of immediate public concern and the relationship of Christianity to these issues.

SCIENCE

GARFIELD, Simon Timekeepers: how the world became obsessed with time
(Canongate: 2016)

Bb 3645

Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary? The compelling stories in this book explore our obsessions with time. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A moment of war is frozen forever. The timetable arrives by steam train. A woman designs a ten-hour

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Everything you need to know about modern physics, the universe and our place in the world in seven enlightening lessons. These seven short lessons guide us, with simplicity and clarity, through the scientific revolution that shook physics in the twentieth century and still continues to shake us today. In this mind-bending introduction to modern physics, Carlo Rovelli explains Einstein's theory of general relativity, quantum mechanics, black holes, the complex architecture of the universe, elementary particles, gravity, and the nature of the mind. Not since Richard Feynman's celebrated *Six Easy Pieces* has physics been so vividly, intelligently and entertainingly revealed.

WADHAMS, Peter A Farewell to Ice
(Allen Lane: 2016)
Bb 3644

Most of the scientific establishment predict that the North Pole will be free of ice around the middle of this century. As Peter Wadhams, the world's leading expert on sea ice, demonstrates in this book, even this assessment of the future is optimistic. Wadhams has visited the Polar Regions more often than any other living scientist - 50 times since he was on the first ship to circumnavigate the Americas in 1970 - and has a uniquely authoritative perspective on the changes they have undergone and where those changes will lead. From his observations and the latest scientific research, he describes how dramatically sea ice has diminished over the past three decades, to the point at which, by the time this book is published, the Arctic may be free of ice for the first time in 10,000 years. Wadhams shows how sea ice is the 'canary in the mine' of planetary climate change. He describes how it forms and the vital role it plays in reflecting solar heat back into space and providing an 'air conditioning' system for the planet. He shows how a series of rapid feedbacks in the Arctic region are accelerating change there more rapidly than almost all scientists - and political authorities - have previously realised, and the dangers of further acceleration are very real.

WALKER, Richard Who Am I?
(Kingfisher: 2012)
BbXJ 3641

An exciting, unusual and thought-provoking exploration of what it means to be human, *Who am I?* looks at every aspect of our identity. Sweeping through biology,

