

Bromley House Library Book List
March and April 2016
Non Fiction

ART

DAVID, Alison Matthews Fashion Victims: the dangers of dress past and present
Ex 2872

(Bloomsbury: 2015)

From insidious murder weapons to blaze-igniting crinolines, clothing has been the cause of death, disease and madness throughout history, by accident and design. Clothing is designed to protect, shield and comfort us, yet lurking amongst seemingly innocuous garments we find hats laced with mercury, frocks laden with arsenic and literally drop-dead gorgeous gowns. Fabulously gory and gruesome, *Fashion Victims* takes the reader on a fascinating journey through the lethal history of women's, men's and children's dress, in myth and reality. Drawing upon surviving fashion objects and numerous visual and textual sources, encompassing louse-ridden military uniforms, accounts of the fiery deaths of Oscar Wilde's half-sisters and dancer Isadora Duncan's accidental strangulation by entangled scarf; the book explores how garments have tormented those who made and wore them, and harmed animals and the environment in the process. Vividly chronicling evidence from Greek mythology to the present day, Matthews David puts everyday apparel under the microscope and unpicks the dark side of fashion. *Fashion Victims* is lavishly illustrated with over 125 images and is a remarkable resource for everyone from scholars and students to fashion enthusiasts.

GORMLEY, Antony Antony Gormley on Sculpture

E 2873

(Thames & Hudson: 2015)

Antony Gormley occupies an unusual position as a highly populist sculptor – known chiefly for his Angel of the North (1998), a national landmark in the UK – who is also widely regarded as one of the most intellectually challenging artists working internationally. He is grounded in archaeology and anthropology, and looks to Asian and Buddhist traditions as much as to Western sculptural history, which he believes reached a punctuation point with Rodin. This is the first book to focus on Gormley's thoughts on sculpture, positioning his career and artistic philosophy in relation to its history. The book is structured thematically over four chapters: the first explores Gormley's thoughts on the body, time and space in relation to major works including European Field (1993) and 'Still Standing' (2011), Gormley's rehang

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of the classical rooms at the Hermitage Museum in St Petersburg. The second chapter, 'Sculptors', was first delivered as a series of five lectures for the BBC; in each, Gormley discusses a sculpture he considers to be of huge creative importance: Epstein's *The Rock Drill* (1913–15), Brancusi's *The Endless Column* (1935–38), Giacometti's *La Place* (1948–49), Joseph Beuys's *Plight* (1985) and Richard Serra's *The Matter of Time* (2005). In the third chapter, Gormley outlines the influence of Buddhist and Jain sculpture on his work and ideas, and the fourth showcases the artist's most recent sculptures.

PERCOCO, Cassidy *Regency Women's Dress: techniques and patterns 1800-1830*
Ex 2867

(Batsford: 2015)

The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never - or very rarely - displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

YUDINA, Anna *Lumitecture: illuminating interiors for designers and architects*
Ex 2868

(Thames & Hudson: 2016)

Light makes an architectural space livable, shapes it and guides us within it. The role of light reaches well beyond practical needs and can create environments, emotions and spatial illusions. Today, as our homes and buildings become increasingly interactive and connected to the 'Internet of things', the creative possibilities are growing exponentially. This timely publication captures the most imaginative ideas at the dawn of an exciting new era. Some 200 projects are organized into three

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sections, which consider the central effect produced in each case: lighting that transforms space, lighting that alters the experience of time, and lighting that evokes emotion or psychological change. Projects range from design solutions – practical applications and techniques for improving the ambience and function of our spaces for living and working, to highly experimental or immersive experiences that induce physiological responses or use entirely new sources of light, such as bioluminescence or rarefied gasses. The glow from every page of this dense visual and design resource will provide endless inspiration for the next generation of designers and space-makers.

BIOGRAPHY

ALLEN, Charles Kipling Sahib: India and the making of Rudyard Kipling

Ca 13937

(Abacus: 2008)

Rudyard Kipling was born in Bombay in 1865 and spent his early years there, before being sent, aged six, to England, a desperately unhappy experience. Charles Allen's great-grandfather brought the sixteen-year-old Kipling out to Lahore to work on The Civil and Military Gazette with the words 'Kipling will do', and thus set young Rudyard on his literary course. And so it was that at the start of the cold weather of 1882 he stepped ashore at Bombay on 18 October 1882 - 'a prince entering his kingdom'. He stayed for seven years during which he wrote the work that established him as a popular and critical, sometimes controversial, success.

Charles Allen has written a brilliant account of those years - of an Indian childhood and coming of age, of abandonment in England, of family and Empire. He traces the Indian experiences of Kipling's parents, Lockwood and Alice and reveals what kind of culture the young writer was born into and then returned to when still a teenager. It is a work of fantastic sympathy for a man - though not blind to Kipling's failings - and the country he loved.

BEER, Anna Sounds and Sweet Airs: the forgotten women of classical music

Ca 13938

(Oneworld: 2016)

Francesca Caccini. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy.

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Great composers all, but their musical legacy is still rarely acknowledged. Since the birth of classical music, those women who dared to compose have been patronised, had their sex lives scrutinised and the veracity of their authorship questioned. They worked within a musical culture where beliefs about what women could and could not do determined their every move. Yet, time and again there emerged individuals who would evade, confront and ignore the rules that sought to exclude them from the world of composition. Taking the reader on a journey from seventeenth-century Medici Florence to London in the Blitz, and beyond, Anna Beer reveals the hidden histories of eight remarkable women, explores the special communities that enabled them to compose their music, and asks tough questions about why we still don't hear their masterpieces performed. A long-overdue celebration of neglected virtuosos, *Sounds and Sweet Airs* presents a complex and inspirational picture of artistic endeavour and achievement that deserves to be part of our cultural heritage.

HANNAH, Rosemary Grand Designer: Third Marquess of Bute
Ca 13934
(Birlinn: 2013)

When the third Marquess of Bute (1847 - 1900) met the renowned Gothic designer William Burges it marked the start of a lifetime's collaboration with architects and artists, producing work ranging from the High Victorian Gothic exuberance of Cardiff Castle and Castell Coch to the ostentation of Mount Stuart on the Isle of Bute and the sumptuous restoration of the Renaissance Falkland Palace. This fascinating biography tells the story of a rich eccentric, whose learning, insight and kindness produced extraordinary results in architecture and life, a man who combined being amongst the richest men of the age with artistic patronage of an almost incomprehensible scale.

HARMAN, Claire Jane's Fame: how Jane Austen conquered the world
Da 01736
(Canongate books: 2010)

Part biography and part cultural history, this splendid book not only tells the captivating story of Jane Austen's life, but also her literary legacy. The slow growth of Austen's fame, the changing status of her work, and what it has stood for in English culture is a story of personal struggle and family dynamics as well as a

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history of critical practices and changing public tastes. *Jane's Fame* is essential reading for anyone interested in Austen's life, works and unshakable appeal.

HEGARTY, Neil Frost: that was the life that was

Ca 13936

(WH Allen: 2015)

Sir David Frost, who died suddenly in August 2013, was the only person to have met and interviewed every British Prime Minister since Harold Wilson as well as seven Presidents of the United States. Other world leaders he interviewed included Nelson Mandela, Mikhail Gorbachev, Vladimir Putin, Henry Kissinger, Benazir Bhutto, Shimon Peres, Yasser Arafat and Benjamin Netanyahu. Many of these encounters were set amid the turbulence of world events with the interviews becoming defining moments of history themselves. And yet there was so much more than politics: Frost's interviews saw him lock horns with film stars, royalty, musicians, comedians, authors and sporting heroes. His range was unique and extraordinary and is unlikely ever to be equalled. From his humble background as the son of a Methodist minister, through his defining years at Cambridge and then quickly onwards through the 1960s to when Frost became the most successful TV host in the world, his work defined the mood of the moment. During that period, Frost didn't just report the news, he made the news. This would be a trait he carried throughout his life and career. *Frost: That Was The Life That Was*, written in collaboration with Sir David Frost's wife and three sons, features many unpublished writings from Frost and exclusive access to his vast archive. It also offers opinions on Frost from his extraordinary list of friends. *Frost* is an epic story of personal achievement set amidst a rapidly changing world, encountering the great and the good that have dominated news and entertainment over the last fifty years.

PRESTON, Tom The Boy in the Mirror

Ca 13935

(Valley Press: 2015)

In January 2011, aged 21, Tom Preston was diagnosed with stage 4 advanced aggressive lymphoma. His chances of survival were optimistically placed at around 40%. This short, autobiographical work tells the story of the fight in the months that followed - but this is no ordinary cancer memoir. 'The Boy in the Mirror' is written in the second person - so the events in this book are happening to you, the reader,

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living through the hope, love, suffering, death and black comedy encountered by Tom during the battle to save himself.

WRIGHT, Michael *C'est la Folie: one man's quest for a more meaningful life*

Ca 13930

(Bantam: 2007)

One day in late summer, Michael Wright gave up his comfortable South London existence and, with only his long-suffering cat for company, set out to begin a new life. His destination was 'La Folie', a dilapidated 15th century farmhouse in need of love and renovation in the heart of rural France... Inspired by the success of his column in the Daily Telegraph about La Folie, this book is his winningly honest account of his struggle to fulfil a childhood dream and become a Real Man - to make the journey from social townie to rugged, solitary paysan. And in chronicling his enthusiastic attempts at looking after livestock and coming to terms with the concept of living Abroad Alone, the author discovers what it takes to be a man at the beginning of the 21st century, especially if one is short sighted, flat footed and not very good at games. Life-affirming, laugh out loud funny (and boasting more than its fair share of larger-than-life locals, bilingual chickens, diminutive but over-sexed sheep, invisible rodents, manly power tools with unpronounceable names, plus the occasional femmes fatale), this tale of a new-found life in France with a cat, a piano and an aeroplane, is both an elegy for a world that's fast disappearing as a hymn to the simple pleasures of being alive.

HISTORY

ATKINSON, Julian *Bravery and Deception: the Pentrich Revolt of 1817*

Dd 03344

(Nottinghamshire & Derbyshire Local History Society)

BLOM, Philipp *Fracture: life and culture in the West 1918-1938*

Dd 03342

(Atlantic Books: 2015)

A sweeping and vibrant history of Europe and America during the inter-war years, by the acclaimed author of *The Vertigo Years*. When the Great War ended in 1918, the West was broken. Religious faith, patriotism and the belief in human progress

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had all been called into question by the mass carnage experienced by both sides. Shell shocked and traumatized, the West faced a world it no longer recognized: the old order had collapsed, replaced by an age of machines. The world hurtled forward on gears and crankshafts, and terrifying new ideologies arose from the wreckage of past belief. In *Fracture*, critically acclaimed historian Philipp Blom argues that in the aftermath of the First World War, citizens of the West directed their energies inwards, launching into hedonistic, aesthetic and intellectual adventures of self-discovery. It was a period of both bitter disillusionment and visionary progress. From Surrealism to Oswald Spengler's *The Decline of the West*; from Fritz Lang's *Metropolis* to theoretical physics, and from Art Deco to Jazz and the Charleston dance, artists, scientists and philosophers grappled with the question of how to live and what to believe in a broken age. Morbid symptoms emerged simultaneously from the decay of the First World War: progress and innovation were everywhere met with increasing racism and xenophobia. America closed its borders to European refugees and turned away from the desperate poverty caused by the Great Depression. On both sides of the Atlantic, disenchanted voters flocked to Communism and fascism, forming political parties based on violence and revenge that presaged the horror of a new World War. Vividly recreating this era of unparalleled ambition, artistry and innovation, Blom captures the seismic shifts that defined the interwar period and continue to shape our world today.

LITERARY CRITICISM

BARON, Naomi S. *Words Onscreen: the fate of reading in a digital world*

Dd 03337

(Oxford University Press: 2015)

People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In *Words Onscreen*, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential cost-savings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched

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with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading.

KEENE, Melanie

Science in Wonderland:
the scientific fairy tales of Victorian Britain

Da 01740

(Oxford University Press: 2015)

In Victorian Britain an array of writers captured the excitement of new scientific discoveries, and enticed young readers and listeners into learning their secrets, by converting introductory explanations into quirky, charming, and imaginative fairy-tales; forces could be fairies, dinosaurs could be dragons, and looking closely at a drop of water revealed a soup of monsters. *Science in Wonderland* explores how these stories were presented and read. Melanie Keene introduces and analyses a range of Victorian scientific fairy-tales, from nursery classics such as *The Water-Babies* to the little-known *Wonderland of Evolution*, or the story of insect lecturer *Fairy Know-a-Bit*. In exploring the ways in which authors and translators - from Hans Christian Andersen and Edith Nesbit to the pseudonymous 'A.L.O.E.' and 'Acheta Domestica' - reconciled the differing demands of factual accuracy and fantastical narratives, Keene asks why the fairies and their tales were chosen as an appropriate new form for capturing and presenting scientific and technological knowledge to young audiences. Such stories, she argues, were an important way in which authors and audiences criticised, communicated, and celebrated contemporary scientific ideas, practices, and objects.

MISCELLANEOUS

CARSWELL, John The Saving of Kenwood and the Northern Heights

Cc 03845

(Aiden Ellis: 1992)

FLEMING, Jacky

The Trouble With Women

Dd 03341

(Square Peg: 2016)

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The Trouble With Women does for girls what *1066 and All That* did for boys: it reminds us of what we were taught about women in history lessons at school, which is to say, not a lot. A brilliantly witty book of cartoons, it reveals some of our greatest thinkers' baffling theories about women. We learn that even Charles Darwin, long celebrated for his open, objective scientific mind, believed that women would never achieve anything important, because of their smaller brains. Get ready to laugh, wince and rescue forgotten women from the 'dustbin of history', whilst keeping a close eye out for tell-tale 'genius hair'. You will never look at history in the same way again.

FONG, Mei One Child: the story of China's most radical experiment

Dd 03343

(Oneworld: 2016)

For over three decades, China exercised unprecedented control over the reproductive habits of its billion citizens. Now, with its economy faltering just as it seemed poised to become the largest in the world, the Chinese government has brought an end to its one-child policy. It may once have seemed a shortcut to riches, but it has had a profound effect on society in modern China. Combining personal portraits of families affected by the policy with a nuanced account of China's descent towards economic and societal turmoil, Pulitzer Prize-winning journalist Mei Fong reveals the true cost of this most controversial of policies. Drawing on eight years spent documenting its repercussions, she reveals a dystopian legacy of second children refused documentation by the state, only children supporting their parents and grandparents, and villages filled with ineligible bachelors. An exceptional piece of on-the-ground journalism, *One Child* humanizes the policy that defined China and warns that the ill-effects of its legacy will be felt across the globe.

KNIGHT, Lynn The Button Box: lifting the lid on women's lives

Dd 03339

(Chatto & Windus: 2016)

I used to love the rattle and whoosh of my grandma's buttons as they scattered from their Quality Street tin. An inlaid wooden chest the size of a shoe box holds Lynn Knight's button collection. A collection that has been passed down through three generations of women: a chunky sixties-era toggle from a favourite coat, three tiny pearl buttons from her mother's first dress after she was adopted as a baby, a jet button from a time of Victorian mourning. Each button tells a story. 'They change our view of the

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world and the world's view of us' said Virginia Woolf of clothes. *The Button Box* traces the story of women at home and in work from pre-First World War domesticity, through the first clerical girls in silk blouses, to the delights of beading and glamour in the thirties to short skirts and sexual liberation in the sixties.

NEWTON, David

Trademarked:

a history of well-known brands, from Aertex to Wright's Coal Tar

Cc 03846

(Sutton Publishing: 2008)

In the first thirty years of trade registration, between 1876 and 1906, over 250,000 marks were registered in Britain. This book includes a selection of 220 of the interesting and curious of those early brands, from Carlsberg to Triumph cars, from Lea and Perrin sauces to Beecham's pills. It teaches the history of these brands.

WOODS, Gregory

The Myth of the Last Taboo

Dd 03338

(Trent Editions: 2016)

Seismic changes took place in Western societies attitudes to homosexuality around the turn of the 20th and 21st centuries. At first, gay communities suffered from rabidly hostile responses to the AIDS epidemic. Those terrible years were followed by piecemeal legal reform and a gradual thaw in the way gayness was represented in popular culture. From the wages of sin to the commercialisation of desire, from pretend families to equal marriage, gay people were eventually sucked into the mainstream of contemporary life. But how irreversible are those changes, how secure the future they promise? Best known for his literary criticism, Gregory Woods now turns his attention to journalism, film, TV, shopping, popular fiction, cartoons, the memoirs of the Beirut hostages, desert island stories, travel brochures, Italian camp, and anything else that takes his fancy. By paying close attention to the detail, he manages to convey the broader picture of a major turning-point in Western attitudes to sexuality. These essays amply demonstrate how gay and lesbian studies, far from addressing only narrow concerns, open up fresh perspectives on some of the more intractable issues of our times.

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WRIGLEY, Chris Women in Coal Mining
Cc 03841
(Nottinghamshire & Derbyshire Local History Society: 2015)

PHILOSOPHY

BAKEWELL, Sarah At the Existential Café: freedom, being and apricot cocktails
Ba 467
(Chatto & Windus: Mar 2016)
Paris, near the turn of 1933. Three young friends meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are Jean-Paul Sartre, Simone de Beauvoir and their friend Raymond Aron, who opens their eyes to a radical new way of thinking. Pointing to his drink, he says, "You can make philosophy out of *this cocktail!*" From this moment of inspiration, Sartre will create his own extraordinary philosophy of real, experienced life – of love and desire, of freedom and being, of cafés and waiters, of friendships and revolutionary fervour. It is a philosophy that will enthral Paris and sweep through the world, leaving its mark on post-war liberation movements, from the student uprisings of 1968 to civil rights pioneers. *At the Existentialist Café* tells the story of modern existentialism as one of passionate encounters between people, minds and ideas. From the 'king and queen of existentialism' – Sartre and de Beauvoir – to their wider circle of friends and adversaries including Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Iris Murdoch, this book is an enjoyable and original journey through a captivating intellectual movement.

POETRY & PLAYS

GREEN, Jess Burning Books
Db 2607
(Burning Eye: 2015)
The first collection by poet Jess Green is taken from her spoken word show set in an inner city secondary school suffering the cuts and blows of the Coalition government. Burning Books champions the underdogs; the unnoticed and unheard stories bearing the gritty reality of the UK's education system.

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HEANEY, Seamus Aeneid: Book VI

Db 2608

(Faber & Faber: 2016)

In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the importance of the poem to his writing, noting that 'there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years - the golden bough, Charon's barge, the quest to meet the shade of the father.'

In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and flawless poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of Bernard O'Donoghue, brought the ancient poem back to life in 'a miraculous mix of the poem's original spirit and Heaney's voice'.

POLITICS

AL-SUWAIDI, Jamal S.

The Mirage

F1201

(UAE: 2015)

SCIENCE

ALEXANDER, Amir

Infinitesimal :

how a dangerous mathematical theory shaped the modern world

Bb 3620

(Oneworld: 2015)

On August 10, 1632, five leading Jesuits convened in a sombre Roman palazzo to pass judgment on a simple idea: that a continuous line is composed of distinct and limitlessly tiny parts. The doctrine would become the foundation of calculus, but on that fateful day the judges ruled that it was *forbidden*. With the stroke of a pen they set off a war for the soul of the modern world. Amir Alexander takes us from the

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bloody religious strife of the sixteenth century to the battlefields of the English civil war and the fierce confrontations between leading thinkers like Galileo and Hobbes. The legitimacy of popes and kings, as well as our modern beliefs in human liberty and progressive science, hung in the balance; the answer hinged on the infinitesimal. Pulsing with drama and excitement, *Infinitesimal* will forever change the way you look at a simple line.

GAWANDE, Atul Better: a surgeon's notes on performance

Dd 03340

(Profile 2008)

The struggle to perform well is universal, but nowhere is this drive to do better more important than in medicine. In his new book, Atul Gawande explores how doctors strive to close the gap between best intentions and best performance in the face of obstacles that sometimes seem insurmountable. His vivid stories take us to battlefield surgical tents in Iraq, to a polio outbreak in India and to malpractice courtrooms around the country. He discusses the ethical dilemmas of doctors' participation in lethal injections, examines the influence of money on modern medicine and recounts the astoundingly contentious history of hand-washing. Finally, he gives a brutally honest insight into life as a practising surgeon. Unflinching but compassionate, Gawande's investigation into medical professionals and their progression from good to great provides a detailed blueprint for success that can be used by everyone.

SCHRIJVER, Karel Living With the Stars: how the human body is connected
to the life cycles of the Earth, the planets, and the stars

Bb 3619

(Oxford University Press: 2015)

Living with the Stars tells the fascinating story of what truly makes the human body. The body that is with us all our lives is always changing. We are quite literally not who we were years, weeks, or even days ago: our cells die and are replaced by new ones at an astonishing pace. The entire body continually rebuilds itself, time and again, using the food and water that flow through us as fuel and as construction material. What persists over time is not fixed but merely a pattern in flux. We rebuild using elements captured from our surroundings, and are thereby connected to animals and plants around us, and to the bacteria within us that help digest them,

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and to geological processes such as continental drift and volcanism here on Earth. We are also intimately linked to the Sun's nuclear furnace and to the solar wind, to collisions with asteroids and to the cycles of the birth of stars and their deaths in PH15SCImic supernovae, and ultimately to the beginning of the universe. Our bodies are made of the burned out embers of stars that were released into the galaxy in massive explosions billions of years ago, mixed with atoms that formed only recently as ultrafast rays slammed into Earth's atmosphere. All of that is not just remote history but part of us now: our human body is inseparable from nature all around us and intertwined with the history of the universe.