

Bromley House Library
March, April and May 2016
Fiction book list

Crime

AMBLER, Eric

The light of day

Dc 26677

(The British Library: Mar 2016)

Arthur Simpson - 'British to the core', but without a passport to prove it - lives in Athens, scraping by as a driver, journalist and petty thief. When Simpson spots Harper at the airport he recognises him as a tourist new to the city and in need of a private driver. But an ill-judged attempt to relieve Harper of his traveller's cheques reveals him to be a highly sophisticated criminal, and entangles Simpson in a complex double blackmail. Simpson becomes an unwilling member of an armed gang in Istanbul, tasked with driving a suspicious car across the border. Soon he is an even less willing agent for the Turkish secret police, who suspect Harper of planning a coup - but his plans are far more audacious than that, and Simpson is in very deep water indeed. The Light of Day won the Edgar Award for best novel in 1964, and was the basis for the classic film Topkapi. Like much of Ambler's finest work, the novel focuses on an innocent man caught in a web of intrigue and deceit, and Simpson is one of the most memorable heroes in any classic thriller.

BRUCE, Alison

The promise

Dc 26431

(Constable: Aug 2016)

In a single night, Kyle Davidson's life is derailed. His relationship is over, he is denied access to his young son and everything important to him is at risk. His thoughts stumble between fear and revenge. Kyle Davidson has a choice to make. Meanwhile, after the tragic end to a previous case, DC Gary Goodhew finds himself questioning his reasons for returning to work until the badly beaten body of a homeless man is found on Market Hill. Having known the homeless man for several years Goodhew feels compelled to be part of the investigation - but routine lines of enquiry soon take a dark and unexpected turn. Suddenly the Cambridge back streets hold deadly secrets for Goodhew and the only person who has the answers is planning one final, desperate act.

BURTON, Miles

Death in the tunnel

Dc 26692

(The British Library: May 2016)

On a dark November evening, Sir Wilfred Saxonby is travelling alone in the 5 o'clock train from Cannon Street, in a locked compartment. The train slows and stops inside a tunnel; and by the time it emerges again minutes later, Sir Wilfred has been shot dead, his heart pierced by a single bullet. Suicide seems to be the answer, even though no motive can be found. Inspector Arnold of Scotland Yard thinks again when he learns that a mysterious red light in the tunnel caused the train to slow

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down. Finding himself stumped by the puzzle, Arnold consults his friend Desmond Merrion, a wealthy amateur expert in criminology. Merrion quickly comes up with an 'essential brainwave' and helps to establish how Sir Wilfred met his end, but although it seems that the dead man fell victim to a complex conspiracy, the investigators are puzzled about the conspirators' motives, as well as their identities. Can there be a connection with Sir Wilfred's seemingly untroubled family life, his highly successful business, or his high-handed and unforgiving personality? And what is the significance of the wallet found on the corpse, and the bank notes that it contained?

CARLSSON, Christoffer The invisible man from Salem
Dc 26437

(Scribe Publications: May 2015)

In the final days of summer, a young woman is shot dead in her apartment. Three floors above, the blue lights of the police cars awaken disgraced ex-officer Leo Junker. Though suspended from the force, he can't stay away for long. Bluffing his way onto the crime scene, he examines the dead woman and sees that she is clasping a cheap necklace a necklace he instantly recognises. As Leo sets out on a rogue investigation to catch the killer, a series of frightening connections emerge, linking the murder to his own troubled youth in Salem a suburb of Stockholm where social and racial tensions run high and forcing him to confront a long ago incident that changed his life forever. Now, in backstreets, shadowed alleyways, and decaying suburbs ruled by Stockholm's criminal underground, the search for the young woman's killer and the truth about Leo's past begins.

DIBDIN, Michael The last Sherlock Holmes story
Dc 26702

(Faber & Faber: Aug 2012)

An extraordinary document comes to light which for fifty years had been held on deposit by the bankers of the deceased John Herbert Watson MD - better known as Dr Watson. The document, written by Dr Watson himself, opens in the East End of London in 1888. Three women have been savagely murdered. To calm the public outcry, Scotland Yard approaches London's most eminent detective, Sherlock Holmes, and asks him to investigate the killer. Can Holmes solve the mystery of Jack the Ripper? And why has this story been suppressed for so long?

DUNNE, Steven A killing moon
Dc 26405

(Headline: Aug 2015)

For the young woman kidnapped on her way home from the pub, the nightmare is about to begin... Weeks after Caitlin Kinnear goes missing, the police are unable to

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break her case. Worse they are not even certain harm has come to her. But determined to pursue all leads, DI Damen Brook and his team begin to trawl through the murky world of cheap migrant labour. Convinced that the answers lie hidden within its depths, Brook soon begins to realise Caitlin is in terrible danger. When the body of another young girl turns up it becomes clear that Caitlin's abduction might not be an isolated incident and the race is on to save her. But with time running out, can Brook put the pieces together and find Caitlin before it's too late?

EDWARDS, Martin (ed.) Serpents in Eden

Dc 26676

(British Library: Mar 2016)

The lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.... Think of the deeds of hellish cruelty, the hidden wickedness which may go on, year in, year out, in such places, and none the wiser. Sherlock Holmes Many of the greatest British crime writers have explored the possibilities of crime in the countryside in lively and ingenious short stories. Serpents in Eden celebrates the rural British mystery by bringing together an eclectic mix of crime stories written over half a century. From a tale of poison-pen letters tearing apart a village community to a macabre mystery by Arthur Conan Doyle, the stories collected here reveal the dark truths hidden in an assortment of rural paradises. Among the writers included here are such major figures as G. K. Chesterton and Margery Allingham, along with a host of lesser-known discoveries whose best stories are among the unsung riches of the golden age of British crime fiction between the two world wars.

ELLIS, Kate A painted doom

Dc 26681

(Piatkus: Jun 2006)

Teenager Lewis Hoxworthy discovers a disturbing painting in a medieval barn; a discovery which excites archaeologist Neil Watson who is excavating an ancient manor house nearby. But when former rock star Jonny Shellmer is found shot through the head in Lewis's father's field and Lewis himself goes missing after contacting a man on the internet, Detective Inspector Wesley Peterson and his boss, Gerry Heffernan face one of their most intriguing cases yet. It seems that the Devon village of Derenham is not only full of resident celebrities seeking the rural idyll, but full of secrets, ancient and modern. Lewis's distraught parents seem to have something to hide. Then the mysterious owner of a new age shop is silenced before she can reveal what she knows about Jonny Shellmer. Is Jonny's death linked to Lewis's disappearance? And does Jonny's best known song, 'Angel' contain a clue? As Neil Watson uncovers the story of Derenham's medieval past, it becomes clear

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that the Derenham Doom - a painted portrayal of hell and judgement more than half a millennium old - holds the key to the mystery. And as events reach a terrifying climax, Wesley Peterson has to act swiftly if he is to save a young life.

HARRIS, Oliver Deep shelter

Dc 26440

(Vintage: Jun 2015)

London is steaming under a summer of filthy heat and sudden storms – and Detective Nick Belsey, of Hampstead CID, is trying to stay out of trouble. But then somebody sets him a riddle. How does a man walk into a dead-end alley and never come out? How does he disappear? And then reappear – to snatch a girl, to dump a body beneath a London skyscraper, to send Belsey a package of human hair. The answer lies underground, where the secrets degenerating beneath the city’s sickly glitter are about to see the light of day.

HARRIS, Oliver The hollow man

Dc 26684

(Vintage: May 2012)

Detective Nick Belsey needs help. Something happened last night - something with the boss's wife - and Belsey needs to get out of London, and away from the debt and the drink and the deceit. Collecting his belongings back at Hampstead CID on what should be the last day of his career, Belsey sees a missing person's report. But this one's different; this is on The Bishop's Avenue, one of the most expensive streets in the city. Belsey sees a chance for a new life. But someone else got there first.

HARRIS, Oliver House of fame

Dc 26430

(Jonathan Cape: Apr 2016)

Amber Knight is London’s hottest ticket – pop star, film star, front-page, gossip. Nick Belsey is less celebrated. He can’t shake his habit of getting into serious trouble. His career at Hampstead CID is coming to a dishonourable end. He is currently of no fixed address. But a knock on the door is about to lead Belsey straight into the hollow heart of Amber's glittering life – a world populated by the glamorous and the lonely, the desperate and the obsessed. A deadly combination.

KENRICK, Simon The witness

Dc 26420

(Century: Jan 2016)

THE WITNESS: When **Jane Kinnear** sees her lover being murdered, she suddenly finds herself in danger. Taken to an anonymous police safe-house, it soon becomes clear that her lover was an MI5 informant with important information about an

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imminent terrorist attack. **THE DETECTIVE: DI Ray Mason** of Counter Terrorism Command is a man with a controversial past, but his effectiveness at getting results means that he's now been given the task of preventing the attack from taking place. But can he be trusted, and does he know more about the attack than he's letting on? **THE KILLER:** In the safe-house, Jane is trying to piece together a description of her lover's killer. But what she doesn't know is that the killer has already found out who she is, and where she is hiding. And now he's coming for her ...

LACKBERG, Camilla The ice child

Dc 26416

(HarperCollins: Mar 2016)

January, Fjällbacka. A semi-naked girl wanders through the woods in freezing cold weather. When she finally reaches the road, a car comes out of nowhere. It doesn't manage to stop. By the time Detective Patrik Hedström receives word of the accident, the girl has already been identified. Four months ago she disappeared on her way home from the local riding school, and no one has seen her since. It quickly becomes clear that she has been subjected to unimaginably brutal treatment. And it's likely she's not the only one. Meanwhile, Patrik's wife, crime writer Erica Falck, is looking into an old case – a family tragedy that led to a man's death. His wife was convicted of murder, but Erica senses that something isn't right. What is the woman hiding? As Erica digs deeper, the past starts to cast a shadow over the present and Patrik is forced to see his investigation in a whole new light.

LE CARRE, John Call for the dead

Dc 26703

(Penguin Classics: Nov 2011)

After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined?

MAY, Peter The firemaker

Dc 26647

(riverrun: Apr 2016)

LI YAN: A grotesquely burned corpse found in a city park is a troubling mystery for Beijing detective Li Yan. Yan, devoted to his career as a means of restoring the respect his family lost during the Cultural Revolution, needs outside help if he is to break the case. **MARGARET CAMPBELL:** The unidentified cadaver in turn

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provides a welcome distraction for forensic pathologist Margaret Campbell. Campbell, married to her work and having left America and her broken past behind, throws herself into the investigation, and before long uncovers a bizarre anomaly.

THE FIREMAKER: An unlikely partnership develops between Li and Campbell as they follow the resulting lead. A fiery and volatile chemistry ignites: exposing not only their individual demons, but an even greater evil - a conspiracy that threatens their lives, as well as those of millions of others.

PATTERSON, James Alert

Dc 26412

(Arrow: Apr 2016)

Every New Yorker's worst nightmare is about to become a reality. New York has seen more than its fair share of horrific attacks, but the city is about to be shaken in a way it never has before. After two devastating catastrophes in quick succession, everyone is on edge. Detective Michael Bennett is assigned to the case and given the near impossible task of hunting down the shadowy terror group responsible. With troubles at home to contend with, Bennett has never been more at risk, or more alone, fighting the chaos all around him. Then a shocking assassination makes it clear that these inexplicable events are just the prelude to the biggest threat of all. Now Bennett is racing against the clock to save his beloved city – before the most destructive force he has ever faced tears it apart.

ROWLAND, John Calamity in Kent

Dc 26678

(The British Library: Apr 2016)

In the peaceful seaside town of Broadgate, an impossible crime occurs. The operator of the cliff railway locks the empty carriage one evening; when he returns to work next morning, a dead body is locked inside - a man who has been stabbed in the back. Jimmy London, a newspaper reporter, is first on the scene. He is quick on the trail for clues - and agrees to pool his knowledge with Inspector Shelley of Scotland Yard, who is holidaying in the area. Mistrustful of the plodding local policeman, Inspector Beech, the two men launch their own investigation into the most baffling locked-room mystery - a case that could reignite Jimmy's flagging career, but one that exposes him to great danger.

SIMENON, Georges Maigret's dead man

Dc 26671

(Penguin Classics: Mar 2016)

A series of strange phone calls leads Inspector Maigret through the Paris streets towards a man out of his depth amid a network of merciless criminals.

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SIMENON, Georges Maigret's holiday
Dc 26672
(Penguin Classics: Feb 2016)
When Inspector Maigret's wife falls ill on their seaside holiday, a visit to the hospital leads him on an unexpected quest to find justice for a young girl.

SIMENON, Georges Maigret sets a trap
Dc 26673
(Penguin Classics: Mar 2016)
Detective Chief Inspector Maigret is known for his infallible instinct, for getting at the truth no matter how complex the case, but when someone starts killing women on the streets of Montmartre, he finds himself confounded. In the sweltering Paris summer heat, with the city in a state of siege, Maigret hatches a plan to lure the murderer out ...

SIMENON, Georges Maigret in New York
Dc 26674
(Penguin Classics: Jan 2016)
Persuaded to sail to New York by a fearful young law student, Maigret finds himself drawn into the city's underworld, and a wealthy businessman's closely guarded past.

SIMENON, Georges Maigret's first case
Dc 26675
(Penguin Classics: Apr 2016)
The very first investigation by eager young police secretary Jules Maigret leads him to a wealthy Paris family's dark secrets.

Historical

ABULHAWA, Susan The blue between sky and water
Dc 26427
(Bloomsbury: Apr 2016)
It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family - oldest daughter Nazmiyah, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance - and even death.

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conservative, frugal aunt, helped by two Ukrainian maids and an energetic Pole. Protected by their privileged lifestyle from the deprivation and chaos around them, and caught in the grip of indecision, they make no preparations to leave, until Katharina's decision to harbour a stranger for the night begins their undoing. Superbly expressive and strikingly vivid, sympathetic yet painfully honest about the motivations of its characters, *All for Nothing* is a devastating portrait of the self-delusions, complicities and denials of the German people as the Third Reich comes to an end.

KERR, Philip The other side of silence

Dc 26424

(Quercus: Mar 2016)

The French Riviera, 1956. A world-weary Bernie Gunther is working under a false name as a hotel concierge. His attempts to keep his nose clean go horribly awry when a wartime acquaintance sucks him into a blackmail plot involving one of the most famous British writers of the 20th century and the Cambridge Spies. Bernie is missing his old detective life when his past walks through the door in the shape of Harold Hennig, a former captain in the Nazi security service - the man who, in 1945, was responsible for the deaths of thousands, among them a woman Bernie loved. Hennig now enjoys a lucrative career as a blackmailer. Hennig's target on the Cote d'Azur is a famous resident with a dark past and plenty to hide - the writer, Somerset Maugham. A shared love of bridge draws Bernie to Maugham's magnificent villa, where Maugham tells him of the existence of a very compromising photograph. Taken in 1937, it shows Maugham among a group of naked men beside a swimming pool - one of whom is the infamous spy and homosexual, Guy Burgess, who, with Donald Maclean, has recently defected to Moscow. Hennig has the photograph and is demanding \$50,000 for its release. Bernie is reluctant to become Maugham's agent but his former life has made him as vulnerable to blackmail as Maugham himself. Not only that - he has a massive score to settle with Hennig.

LEA, Caroline When the sky fell apart

Dc 26643

(Text Publishing Company: Feb 2016)

Jersey, June 1940: it starts with the burning man on the beach just after the bombs land, obliterating the last shred of hope that Hitler will avert his attention from the Channel Islands. Within weeks, 12,000 German troops land on the Jersey beaches, heralding a new era of occupation.

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- but from the West. Muller is a member of the People's Police, but in East Germany her power only stretches so far. The Stasi want her to discover the identity of the girl, but assure her the case is otherwise closed - and strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this is not a regime that tolerates a curious mind, and Muller doesn't realise that the trail she's following will lead her dangerously close to home...

Light reads

BRITTON, Fern A good catch

Dc 26687

(Harper: Apr 2016)

In the Cornish village of Trevay, not all is as it seems... A lifetime of friendship. A lifetime of secrets. As they grew up in the Cornish fishing village of Trevay, life for four friends seemed all mapped out. Jesse Behenna would marry the beautiful Greer Clovelly, uniting two great Cornish families. And Loveday Carter was happy to live in Greer's shadow whilst Jesse's best friend, Mickey, loved her from afar. What seems so simple in the innocence of youth is far more complicated than it appears. Under intense pressure from his family to marry Greer, Jesse faces an agonizing choice, one which could change the course of all their futures. All these years later, secrets and lies break to the surface in Trevay, threatening to wreck old friendships... and possibly lives too.

COSTELLO, Jane Summer nights at the moonlight hotel

Dc 26688

(Simon & Schuster: Mar 2016)

The Moonlight Hotel sits on the shore of England's best-loved lake, Windermere, exuding vintage glamour.

Lauren loves the hotel, for hidden inside its faded walls is the key to her most precious memories. So, along with her best friends, Cate and Emily, she signs up to a new dance class in its gorgeous ballroom. They aren't going for the men, they're going for a laugh – although a little romance wouldn't hurt . . .

But then a chain of events *off* the dance floor puts their friendship to the ultimate test, and makes Lauren question everything she holds dear.

FFORDE, Katie A summer at sea

Dc 26399

(Century: Feb 2016)

Emily is happy with her life just as it is. She has a career as a midwife that she loves. She enjoys living on her own as a single woman. But she's also feels it's time for a change and a spot of some sea air. So when her best friend Rebecca asks whether

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your dreams have to grow up with you. And sometimes what you think you wanted is just the opposite of what makes you happy...

SITTENFELD, Curtis Eligible

Dc 26646

(The Borough Press: Apr 2016)

The Bennet sisters have been summoned from New York City. Liz and Jane are good daughters. They've come home to suburban Cincinnati to get their mother to stop feeding their father steak as he recovers from heart surgery, to tidy up the crumbling Tudor-style family home, and to wrench their three sisters from their various states of arrested development. Once they are under the same roof, old patterns return fast. Soon enough they are being berated for their single status, their only respite the early morning runs they escape on together. For two successful women in their late thirties, it really is too much to bear. That is, until the Lucas family's BBQ throws them in the way of some eligible single men . . . Chip Bingley is not only a charming doctor, he's a reality TV star too. But Chip's friend, haughty neurosurgeon Fitzwilliam Darcy, can barely stomach Cincinnati or its inhabitants. Jane is entranced by Chip; Liz, sceptical of Darcy. As Liz is consumed by her father's mounting medical bills, her wayward sisters and Cousin Willie trying to stick his tongue down her throat, it isn't only the local chilli that will leave a bad aftertaste. But where there are hearts that beat and mothers that push, the mysterious course of love will resolve itself in the most entertaining and unlikely of ways. And from the hand of Curtis Sittenfeld, *Pride & Prejudice* is catapulted into our modern world singing out with hilarity and truth.

Novel

ARCHER, Jeffrey Cometh the hour

Dc 26398

(Macmillan, 2016)

Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia. Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy? Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot. Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings. Harry

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Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, *Uncle Joe*. But then something unexpected happens that none of them could have anticipated.

ASHTON, Helen
Dc 26680

Bricks and mortar

(Persephone Books Ltd: Jun 2004)

Unusually, *Bricks and Mortar* is about the life of a London architect from the 1890s to the early 1930s; it is, as well, about a 'very decent, simple, sweet-minded creature' who realises that his marriage has been a mistake yet makes the best of things: because he has dignity, commonsense and kindness, and is 'very much in love with his profession', he has his own special brand of heroism.

BALLARD, J. G.
Dc 26439

High-rise

(Fourth Estate: Apr 2014)

Within the concealing walls of an elegant forty-storey tower block, the affluent tenants are hell-bent on an orgy of destruction. Cocktail parties degenerate into marauding attacks on 'enemy' floors and the once-luxurious amenities become an arena for riots and technological mayhem. In this visionary tale of urban disillusionment society slips into a violent reverse as the isolated inhabitants of the high-rise, driven by primal urges, create a dystopian world ruled by the laws of the jungle.

BERNHARD, Thomas
Dc 26649

Extinction

(Faber & Faber: Feb 2013)

Thomas Bernhard (1931-1989) has been hailed by Gabriel Josipovici as 'Austria's finest postwar writer' and by George Steiner as 'one of the masters of contemporary European fiction.' Faber Finds is proud to reissue a selection of four of Bernhard's finest novels. *Extinction*, Bernhard's last published novel, is the story of Franz-Josef Murau-intellectual black sheep of a powerful Austrian land-owning family-who lives in Rome in self-imposed exile, surrounded by a coterie of artistic and intellectual friends. On returning from his sister's wedding on the family estate of Wolfsegg, having resolved never to go home again, Murau receives a telegram informing him of the death of his parents and brother in a car crash. Not only must he now go back, he must do so as the master of Wolfsegg; and he must decide its fate.

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BOND, Cynthia

Ruby

Dc 26659

(Two Roads: May 2015)

Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city-the darkened piano bars and hidden alleyways of the Village-all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy.

COHEN, Joshua

Book of numbers

Dc 26433

(Vintage: Jun 2016)

Book of Numbers is a novel about two men of the same age and with the same name: Joshua Cohen. The first Joshua is a writer whose keenly anticipated debut had the bad luck to be published on September 11, 2001. The other Joshua is the enigmatic billionaire Founder and CEO of the world's most profitable tech company.

DENT, Philip

Mutable passions

Dc 26686

(Matador: Feb 2016)

Mutable Passions brings Charlotte Bronte to life in a way that you might not have seen her before. Charlotte Bronte's life was empty; she suffered from extreme loneliness, ill health and sleepless nights. Her siblings were dead, and living in the parsonage with only her father for company was hardly fun. Based on facts, *Mutable Passions* brings Charlotte to life. The novel is a sensitive portrayal of courtship and marriage, focussing upon the strong emotions that arose after Arthur Nicholls proposed to her. The servants were fundamental to Charlotte's existence; she treated them with respect and was always warm and friendly toward them, which was contrary to much of Victorian convention. Friends helped fill the void left in the wake of her siblings' deaths, and it was to Ellen Nussey that Charlotte turned to when illness and depression crushed her spirits. Often portrayed a dowdy spinster downtrodden by Victorian tradition, *Mutable Passions* contradicts this, exploring the feelings and passions that Charlotte experienced herself. *Mutable Passions* is a unique novel that conveys an imagined, yet sensitive account of Charlotte's own

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love affair. One that will appeal to those who enjoy historical romance novels, as well as those interested in the person responsible for great literature such as Jane Eyre and Villette.

FORSTER, Margaret How to measure a cow

Dc 26401

(Chatto & Windus: Mar 2016)

Tara Fraser leaves London to start a new life in a Cumbrian town selected at random. She plans to obliterate her past, which contains a shocking event that had serious consequences, by becoming a completely different personality from her previous volatile self. She is going to be quiet, even dull, and very private. But one of her new neighbours, Nancy, is intrigued by her. She wants to become her friend. Equally determined not to be discarded are three old friends who Tara feels let her down when she most needed them. Tara fights to keep herself to herself, but can she do it? And does she really want to? Slowly, reluctantly, she discovers the dangers of trying to suppress the past and reject other people.

HAMILTON, Julian Sebastian

Dc 26670

(Nielsen: Dec 2015)

This is the story of the personal struggles of Sebastian Edwards and his journey into politics. The final part of the book deals with his rise through the quagmire of the current and future UK political scene. There will be a sequel.

HARRIS, Joanne Different class

Dc 26645

(Doubleday: Apr 2016)

After thirty years at St Oswald's Grammar in North Yorkshire, Latin master Roy Straitley has seen all kinds of boys come and go. But every so often there's a boy who doesn't fit the mould. A troublemaker. A boy with hidden shadows inside. A new broom has arrived, bringing Powerpoint, sharp suits and even sixth form girls to the dusty corridors. But while Straitley does his sardonic best to resist this march to the future, a shadow from his past is stirring. A boy who even twenty years on haunts his teacher's dreams. A boy capable of bad things.

JAASKELAINEN, Pasi Ilmari The rabbit back literature society

Dc 26436

(Pushkin Press: Sep 2014)

Only very special people are chosen by children's author Laura White to join 'The Society', an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: Ella, literature teacher and possessor of beautifully

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curving lips. But soon Ella discovers that the Society is not what it seems. What is its mysterious ritual, 'The Game'? What explains the strange disappearance that occurs at Laura's winter party, in a whirlwind of snow? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, disturbing secrets that had been buried come to light...

LEVY, Deborah Hot milk

Dc 26652

(Hamish Hamilton: Mar 2016)

Two women arrive in a Spanish village - a dreamlike place caught between the desert and the ocean - seeking medical advice and salvation. One of the strangers suffers from a mysterious illness: spontaneous paralysis confines her to a wheelchair, her legs unusable. The other, her daughter Sofia, has spent years playing the reluctant detective in this mystery, struggling to understand her mother's illness. Surrounded by the oppressive desert heat and the mesmerising figures who move through it, Sofia waits while her mother undergoes the strange programme of treatments invented by Dr Gomez. Searching for a cure to a defiant and quite possibly imagined disease, ever more entangled in the seductive, mercurial games of those around her, Sofia finally comes to confront and reconcile the disparate fragments of her identity.

MCCARTHY, Rob The hollow men

Dc 26423

(Mulholland Books: Feb 2016)

Meet Dr Harry Kent. Former Army medic, hospital registrar, police surgeon, drug addict and defender of anyone the world would rather brush aside. His critics say he has a weakness for lost causes. Usually his police work means minor injuries and mental health assessments. But Solomon Idris's case is different. Solomon Idris has taken eight people hostage in a chicken takeaway, and is demanding a lawyer and a BBC reporter. Harry is sent in to treat the clearly ill teenager...before the siege goes horribly wrong. When Solomon's life is put in danger again from the safety of a critical care ward, it becomes clear he knows something people will kill to protect. Determined to uncover the secret that drove the boy to such desperate action, Harry soon realises that someone in the medical world, someone he may even know, has broken the doctors' commandment 'do no harm' many times over. And now only he stands in the way of them causing further hurt...

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MCINERNEY, Lisa The glorious heresies

Dc 26654

(John Murray: Dec 2015)

One messy murder affects the lives of five misfits who exist on the fringes of Ireland's post-crash society. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father Tony, whose obsession with his unhinged next-door neighbour threatens to ruin him and his family. Georgie is a prostitute whose willingness to feign a religious conversion has dangerous repercussions, while Maureen, the accidental murderer, has returned to Cork after forty years in exile to discover that Jimmy, the son she was forced to give up years before, has grown into the most fearsome gangster in the city. In seeking atonement for the murder and a multitude of other perceived sins, Maureen threatens to destroy everything her son has worked so hard for, while her actions risk bringing the intertwined lives of the Irish underworld into the spotlight . . .

MCKENZIE, Elizabeth The portable Veblen

Dc 26662

(Fourth Estate: Jan 2016)

Can squirrels speak? Do snails scream? Will a young couple, newly engaged, make it to their wedding day? Will their dysfunctional families ruin everything? Will they be undone by the advances of a very sexy, very unscrupulous heiress to a pharmaceuticals corporation? Is getting married even a remotely reasonable idea in the twenty-first century? And what in the world is a 'Veblen' anyway?

MORRALL, Clare When the floods came

Dc 26426

(Sceptre: Feb 2016)

In a world prone to violent flooding, Britain, ravaged 20 years earlier by a deadly virus, has been largely cut off from the rest of the world. Survivors are few and far between, most of them infertile. Children, the only hope for the future, are a rare commodity. For 22-year-old Roza Polanski, life with her family in their isolated tower block is relatively comfortable. She's safe, happy enough. But when a stranger called Aashay Kent arrives, everything changes. At first he's a welcome addition, his magnetism drawing the Polanskis out of their shells, promising an alternative to a lonely existence. But Roza can't shake the feeling that there's more to Aashay than he's letting on. Is there more to life beyond their isolated bubble? Is it true that children are being kidnapped? And what will it cost to find out?

NESBIT, Edith The power of darkness: tales of terror

Dc 26404

(Wordsworth, 2006)

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NORRIS, Barney
Dc 26658

Five rivers met on a wooded plain

(Doubleday: Apr 2016)

One quiet evening in Salisbury, the peace is shattered by a serious car crash. At that moment, five lives collide – a flower seller, a schoolboy, an army wife, a security guard, a widower – all facing their own personal disasters. As one of those lives hangs in the balance, the stories of all five unwind, drawn together by connection and coincidence into a web of love, grief, disenchantment and hope that perfectly represents the joys and tragedies of small town life.

NORTH, Anna
Dc 26655

The life and death of Sophie Stark

(W&N: Dec 2015)

Who is the real Sophie Stark? *The Life and Death of Sophie Stark* is the story of an enigmatic film director, told by the six people who loved her most. Brilliant, infuriating, all-seeing and unknowable, Sophie Stark makes films said to be 'more like life than life itself'. But her genius comes at a terrible cost: to her husband, to the brother she left behind, and to an actress who knows too much.

O'FARRELL, Maggie
Dc 26693

This must be the place

(Tinder Press: May 2016)

Meet Daniel Sullivan, a man with a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn and a wife, Claudette, who is a reclusive ex-film star given to shooting at anyone who ventures up their driveway. He is also about to find out something about a woman he lost touch with twenty years ago, and this discovery will send him off-course, far away from wife and home. Will his love for Claudette be enough to bring him back?

OWENS, Lisa
Dc 26651

Not working

(Picador: Apr 2016)

Claire Flannery has quit her job in order to discover her true vocation - only to realize she has no idea how to go about finding it. Whilst everyone around her seems to have their lives entirely under control, Claire finds herself sinking under pressure and wondering where her own fell apart. 'It's fine,' her grandmother says. 'I remember what being your age was like - of course, I had four children under eight then, but modern life is different, you've got an awful lot on.'

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SLOVO, Gillian

Ten days

Dc 26413

(Canongate Books: Mar 2016)

It's 4 a.m. and Cathy Mason is watching dawn break over the Lovelace estate. By the end of the day, her community will be a crime scene. By the end of the week, her city will be on fire. In this gripping thriller, a death at police hands has repercussions far beyond one family plunged into grief . . . As violence erupts in the middle of a stifling heatwave, the dead man becomes a useful tactic (or an urgent threat) in political games at the highest level. So while lives are at risk in Cathy Mason's estate, across London in Westminster, careers are being made, or ruined. From a Home Secretary's attempts to unseat a Prime Minister, to a new Met Police Commissioner fighting for his job, to families torn apart: in *Ten Days*, Orange Prize-shortlisted author Gillian Slovo shows what happens when politics, policing and the hard realities of living in London explosively collide.

STROUT, Elizabeth

My name is Lucy Barton

Dc 26429

(Viking: Feb 2016)

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Her unexpected visit forces Lucy to confront the tension and longing that have informed every aspect of her life: her impoverished childhood in Amgash, Illinois, her escape to New York and her desire to become a writer, her faltering marriage, her love for her two daughters.

SWANSON, Peter

The girl with a clock for a heart

Dc 26415

(Faber & Faber: Feb 2014)

George Foss never thought he'd see her again, but on a late-August night in Boston, there she is, in his local bar, Jack's Tavern. When George first met her, she was an eighteen-year-old college freshman from Sweetgum, Florida. She and George became inseparable in their first fall semester, so George was devastated when he got the news that she had committed suicide over Christmas break. But, as he stood in the living room of the girl's grieving parents, he realized the girl in the photo on their mantelpiece - the one who had committed suicide - was not his girlfriend. Later, he discovered the true identity of the girl he had loved - and of the things she may have done to escape her past. Now, twenty years later, she's back, and she's telling George that he's the only one who can help her...

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SZALAY, David

All that man is

Dc 26656

(Jonathan Cape: Apr 2016)

Here are nine men. Each of them is at a different stage in life, each of them is away from home, and each of them is striving - in the suburbs of Prague, in an over-developed Alpine village, beside a Belgian motorway, in a crap Cypriot hotel - to understand just what it means to be alive, here and now. Vibrating with detail and intelligence, pathos and surprise, All That Man Is is a portrait of contemporary manhood, contemporary Europe and contemporary life from a British writer of supreme gifts - the master of a new kind of realism.

TAIT, Laura &

The night that changed everything

RICE, Jimmy

Dc 26660

(Corgi: Mar 2016)

Rebecca is the only girl she knows who didn't cry at the end of *Titanic*. Ben is the only man he knows who did. Rebecca's untidy but Ben doesn't mind picking up her pieces. Ben is laid back by Rebecca keeps him on his toes. They're a perfect match. Nothing can come between them. Or so they think. When a throwaway comment reveals a secret from the past, their love story is rewritten. Can they recover from the night that changed everything? And how do you forgive when you can't forget?

TAYLOR, Jonathan

Melissa

Dc 26406

(Salt Publishing: Sep 2015)

Shortlisted for the 2016 East Midland Book Awards, Melissa is set in 1999-2000. At roughly 2pm on 9th June 1999, on a small street in Hanford, Stoke-on-Trent, a young girl dies of leukaemia; at almost the same moment, everyone on the street experiences the same musical hallucination. The novel is about this death and accompanying phenomenon - and about their after-effects, as the girl's family gradually disintegrates over the following year.

WAINES, A. J.

No longer safe

Dc 26428

(CreateSpace Independent Publishing Platform: Jan 2016)

When Alice receives an invitation from Karen, her charismatic University friend, to stay in a remote cottage in Scotland, she can't wait to rekindle their lost friendship. But two more former students arrive - never friends of Alice's - and as the atmosphere chills, Karen isn't the warm-hearted soulmate Alice remembers. Barely is the reunion underway before someone is dead and the fragile gathering is pushed

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to breaking point. As the snow cuts them off from civilisation and accusations fly, Alice finds herself a pawn, sinking deeper into a deadly game she can't escape.

Thriller

COBEN, Harlan Fool me once

Dc 26434

(Century: Mar 2016)

If your husband was murdered . And you were a witness. How do you explain it when he appears on your nanny cam? You thought you trusted him. Now you can't even trust yourself.

COHEN, Tammy When she was bad

Dc 26648

(Black Swan: Apr 2016)

You see the people you work with every day. But what can't you see? Amira, Sarah, Paula, Ewan and Charlie have worked together for years - they know how each one likes their coffee, whose love life is a mess, whose children keep them up at night. But their comfortable routine life is suddenly shattered when an aggressive new boss walks in Now, there's something chilling in the air. Who secretly hates everyone? Who is tortured by their past? **Who is capable of murder?**

Young adult and childrens

COTTRELL-BOYCE, Frank The astounding broccoli boy

DcJ 26663

(Macmillan Children's Books: Feb 2016)

Rory Rooney likes to be prepared for all eventualities. His favourite book is *Don't Be Scared, Be Prepared*, and he has memorized every page of it. He could even survive a hippo attack. He knows that just because something is unlikely doesn't mean it won't ever happen . . . But Rory *isn't* prepared when he suddenly and inexplicably turns green. Stuck in an isolation ward in a hospital far from home with two other remarkably green children, Rory's as confused by his new condition as the medics seem to be. But what if it's not in their genes, or a virus, or something they ate? What if turning green actually means you've turned into a superhero? Rory can't wait to make it past hospital security and discover exactly what his superpower might be . . .

COTTRELL-BOYCE, Frank Sputnik's guide to life on earth

DcJ 26666

(Macmillan Children's Books: Apr 2016)

The Blythes are a big, warm, rambunctious family who live on a small farm and sometimes foster children. Now Prez has come to live with them. But, though he seems cheerful and helpful, he never says a word. Then one day Prez answers the

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POTTER, Beatrix The complete tales
DcJ 26667
(Warne: May 2012)

This complete and unabridged collection contains all 23 of Beatrix Potter's tales in one deluxe volume with all their original illustrations. The tales are arranged in the order in which they were first published and a section at the end of the book contains four additional works by Beatrix Potter that were not published in her own lifetime. The stories inside are: *The Tale of Peter Rabbit*, *The Tale of Squirrel Nutkin*, *The Tailor of Gloucester*, *The Tale of Benjamin Bunny*, *The Tale of Two Bad Mice*, *The Tale of Mrs. Tiggly-Winkle*, *The Tale of The Pie and The Patty-Pan*, *The Tale of Mr. Jeremy Fisher*, *The Story of A Fierce Bad Rabbit*, *The Story of Miss Moppet*, *The Tale of Tom Kitten*, *The Tale of Jemima Puddle-Duck*, *The Tale of Samuel Whiskers*, *The Tale of The Flopsy Bunnies*, *The Tale of Ginger and Pickles*, *The Tale of Mrs. Tittlemouse*, *The Tale of Timmy Tiptoes*, *The Tale of Mr. Tod*, *The Tale of Pigling Bland*, *Appley Dapdly's Nursery Rhymes*, *The Tale of Johnny Town-Mouse*, *Cecily Parsley's Nursery Rhymes*, *The Tale of Little Pig Robinson*, *Three Little Mice*, *The Sly Old Cat*, *The Fox and the Stork* and *The Rabbit's Christmas Party*.

PRATCHETT, Terry The shepherd's crown
DcJ 26414
(Doubleday Childrens: Aug 2015)

A SHIVERING OF WORLDS: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. As the fairy horde prepares for invasion, Tiffany must summon all the witches to stand with her. To protect the land. *Her* land. There will be a reckoning . . . THE FINAL DISCWORLD NOVEL

PRESTON-GANNON, Frann Dave's cave
DcJ 26669
(Nosy Crow: Apr 2016)

Dave loves his cave. Inside is decorated EXACTLY the way he likes it. Outside there is a lovely spot for a fire and the grass is always lovely and green. But, Dave is unhappy. What if there might be an even better cave out there? And off he sets in search of a new home. But it turns out that good caves are hard to find. They're either too small, or too big, or too full of bats, until he finds one that looks MUCH more promising. Outside has the perfect space for a fire and the grass is greener than any he's ever seen ...But why does it look so familiar?

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SLATER, Kim

A seven letter word

DcJ 26411

(Macmillan Children's Books: Mar 2016)

Finlay's mother vanished two years ago. And ever since then his stutter has become almost unbearable. Bullied at school and ignored by his father, the only way to get out the words which are bouncing around in his head is by writing long letters to his ma which he knows she will never read, and by playing Scrabble online. But when Finlay is befriended by an online Scrabble player called Alex, everything changes. Could it be his mother secretly trying to contact him? Or is there something more sinister going on?

STEVENS, Robin

Jolly foul play

DcJ 26665

(Puffin: Mar 2016)

Daisy Wells and Hazel Wong have returned to Deepdean for a new school term, but nothing is the same. There's a new Head Girl, Elizabeth Hurst, and a team of Prefects - and these bullying Big Girls are certainly *not* good eggs. Then, after the fireworks display on Bonfire Night, Elizabeth is found - murdered. Many girls at Deepdean had reason to hate Elizabeth, but who might have committed such foul play? Could the murder be linked to the secrets and scandals, scribbled on scraps of paper, that are suddenly appearing around the school? And with their own friendship falling to pieces, how will Daisy and Hazel solve this mystery?

WORSLEY, Lucy

Eliza Rose

Dc 26661

(Bloomsbury Childrens: Apr 2016)

Eliza Rose Camperdowne is young and headstrong, but she knows her duty well. As the only daughter of a noble family, she must one day marry a man who is very grand and very rich. But Fate has other plans. When Eliza becomes a maid of honour, she's drawn into the thrilling, treacherous court of Henry the Eighth ... Is her glamorous cousin Katherine Howard a friend or a rival? And can a girl choose her own destiny in a world ruled by men?